

The Colonial Woodcutter

The President's Angle

Thanks for stopping by. As a brief introduction I will say that I am pleased that you have taken on the chore of having me perform the duties as president of this fine guild. As I have noted in the past my background is in Chemistry and particularly in Bioorganic Chemistry and DNA research (Google Fred T Oakes to get a flavor of my work in these areas). I no longer practice much chemistry but I still think about it often.

My woodworking skills are mostly self-taught and limited in scope. I am one of the sawyers at Kinder Farm Park on Wednesday mornings if you care to stop in there for a visit. I have never earned a living as a woodworker and have no woodworking shop other than my driveway. I dabble in most of the building trades and take on nearly any project that presents itself around the house.

At Woods Memorial Church they put me to work with the Art Committee where we organize and tend the art gallery and hangings. Also I am a Deacon there.

I am a member of the Maryland Portrait Painters Society and I regularly attend Dr. Sketchy's Anti Art in Baltimore sessions (see Facebook if you dare).

In Malvern, Pennsylvania I served as Vice President and President of the Paoli-Berwyn-Malvern Lions Club.

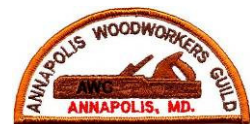
I look forward to serving this guild for the coming year and wish you all the best in this 25th year.

Respectfully, Fred Oakes



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Need feedback!

- Like it?
- Want something special?
- Don't like something?
- Tell us your thoughts!

Speaker for April

By Bob Ashby



Bob Ashby gave the talk for April. He spoke about his experiences in a professional cabinet maker's shop and all the interesting things that happen in such an environment. He goes on to say:

"I have been building things all my life. I was five when I started going out on construction jobs with my father. I would work with him during the summer and after school, then went to work for him full time after graduation. We were in business together when I was 20 and he retired when I was 26, and I started cabinetmaking right after that. This gives me 29 years experience as a cabinetmaker. The best thing I have learned throughout all those years is that you shouldn't be afraid to ask people for help. Most people love to help, teach, or give you advice on things you're not sure of. I, personally, can make a box. But I would still love to take the box class offered by the Guild. I may learn nothing, but I may learn one thing: seeing how someone else makes a box is always a learning experience. I have worked in seven different shops with over 200 craftsmen over the years, and other important lessons. We have some of the best craftsmen that I have seen in Maryland.

- Use the classes offered.
- Use the mentoring program.
- Just ask someone for help. Make a friend.

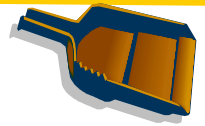
The main thing is to check your ego at the door and remember, it's woodworking.

HAVE FUN WITH IT!!!"



Experienced Sawdust

By Andy Borland



This continues the series of reintroducing some of our long-time members. This article is about Jim Francis.

Q. TELL US ABOUT YOURSELF; HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS. DO YOU HAVE A LOT OF INTERESTING HOBBIES?

I was born in Pittsburgh, Pennsylvania. My father and grandfather owned a small retail lumber business near Monroeville, PA. In those times there were no Home Depots or Lowes. My grandfather died when I was thirteen and I instantly became a partner in the family business. In my youth, I was exposed to lots of wood and wood projects. At the age of eighteen, however, I decided that the lumber business was not for me. I applied and was accepted by Carnegie Mellon University where I later received an Electrical Engineering Degree. The day before I graduated, I accepted a position on the Westinghouse Training Program. My first assignment was in Baltimore, which continued for 45 years except for two years with the U. S. Army. During my career I enjoyed a variety of challenging assignments in both the undersea and space arenas.

In addition to woodworking, I am involved in two other great hobbies. My second oldest hobby involves antique cars. My Dad and I discovered an antique car in a barn while delivering lumber to a customer. It was a 1930 Model A Ford Touring Car which the customer after several negotiations finally agreed to sell. To this day I do not know what my father paid for the car since he traded the lumber on the truck for the car. Forty years later I did a frame off restoration on that car and showed it nationally at two Ford Annual Meets. The restoring process took twelve years end to end.

My last hobby was acquired after we moved to Annapolis. We lived close enough to the water and on many a night when the wind blew you could hear the halyards

slapping their masts. Not exactly white noise but it did lull me to sleep. Soon after moving to Annapolis, I purchased a 24 ft. sailboat. Then as most owners, a few years later I stepped up to a 30 ft. sailboat. I started to cruise the boat but eventually got into racing. Sailboat racing is very challenging and requires quite a time commitment to both boat and crew. After over thirty years of racing on the Chesapeake Bay, I now support the Annapolis Yacht Club Race Committee and help to conduct the very races I entered during my racing career.



Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

The best answer seems like forever. My father as I have already mentioned owned a retail lumber yard and my uncle was a carpenter. As a youngster I was exposed to many wood projects, ranging all the way from small repairs to building houses.

After getting married and leaving Pittsburgh, most of my wood projects were modifications or repairs to houses I have owned. I never had a shop until a few years before my retirement. For a retirement gift my group gave me a DeWalt planer and that is where the hobby really took off. I love the smell of sawdust in the morning! After a few years

through new purchases, estate sales and finding a few pieces of used equipment, I now have almost a complete shop. However, as I take on new projects there is always a new tool that I must buy.

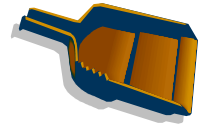
Q. TELL US A BIT ABOUT WHAT YOU HAVE DONE FOR OUR GUILD.

For many years I was very content to sit in the audience and take in all the Guild had to offer. One day I was asked to help on a Guild project which planned to build benches for the Paca House in Annapolis. Up to this point all things about woodworking and techniques were self-taught. However that project coupled with the team

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Experienced Sawdust

By Andy Borland



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talent and the exposure to a real shop taught me a lot. Through that project and others, plus taking a number of Guild classes, I learned to become a much better woodworker.

I learned a lot from my fellow woodworkers and had fun while doing the various projects but I always try to give something back to a hobby. That is why, when asked to serve on the AWG Board five years ago, I accepted. I served two years as Board Secretary and one year as VP before becoming President. I am now the second VP for the Guild.

Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?

Woodworking, like my former profession, is a design process where requirements or specifications are needed, drawings are required, raw materials are selected, tools are selected, pieces machined and finally finished. Trying to short cut the process can be done but it has its risks. When building any project, I try to personalize it in some way that will make it slightly different from the norm. With all of my projects, I try to use that process. I guess you cannot take the design out of a designer.

I presently like to build furniture. Most of my furniture has and will find a place in our home. However, occasionally a friend will request a bookcase, cabinet, or fireplace mantel to be built. I have also helped friends with their boat projects. Working on boats has a secondary effect since it ties two of my hobbies together.

Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS? IF SO, WHAT WERE THEY FOR AND BY WHOM?

No, other than the personal satisfaction I have not received an award for any of my woodworking projects. In my other two hobbies, I have received awards.

Q. WHAT OR WHO HAS INFLUENCED YOUR WOODWORKING INTEREST?

My uncle was a cabinetmaker/carpenter and had a complete woodshop located in a barn near our house...no dust control and lots of safety guards removed. At first, I was too young to use any of his power tools, and when I was of age, my uncle's health failed and I never got to work with him on a project. However I did watch and assist on numerous projects and I very much enjoyed watching him take raw materials and turning them into a functional item.

Years later, after his death, I helped settle his estate, but unfortunately sold most of his tools since I did not have the space or need at the time. However I did save his Craftsman table saw which I use today.

I would be remiss if I did not mention the influence our Guild played in the development of my woodworking interest. Through the efforts of many of our members, I have improved and broadened my woodworking skills. As you mature your woodworking skills, it is always nice to have someone close by who can get you through a problem or offer advice.

Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ AND WHICH ONE DO YOU REFER TO MOST OFTEN?

I receive three woodworking magazines. Wood and Woodsmith magazines I like because they typically include some very detailed plans for various projects. One has to be careful, however, when just blindly following the drawing, since I have found errors in the published drawings.

The other magazine I receive is Fine Woodworking. I have only subscribed to it for the last two years, but find it is well written plus it contains many techniques, methods and tips to improve one's woodworking skills. Additionally, most magazines offer an online edition for a few dollars with lots more valuable content.

Although not a magazine, I also find many interesting arti-

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Experienced Sawdust

By Andy Borland

(Continued from page 4)

cles and techniques via the internet. If you just Google a subject or task you would be amazed at what pops up. I have even found videos to be very useful by demonstrating techniques on how to conquer a particular task or function.



Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED) AND IS THERE ANYTHING UNUSAL ABOUT YOUR SHOP?

Approximately thirteen years ago we moved into a new house with a large basement. I walled off one half and called it my shop. I wish now I had taken the entire basement. After some electrical and lighting changes, I started to set in pieces of my woodworking equipment. However as I matured as a woodworker, I added additional equipment and now my space has become very crowded. My shop is 15 x 30 which is large compared to most but still not big enough. I have a table saw, jointer, planer, router, Performax sander, two band saws, small lathe, dust collection system and a sanding station.

My favorite jig is the Dubby Board. I find it extremely accurate for angle cuts. Running a very close second however is my panel cutter.

Most of the shop contains machine tools with very few hand tools. I certainly appreciate hand tools and what they can do, but my skills need improvement to use them effectively.

The most unusual item I have in the shop is a hydraulic barber chair. It has been in our family for years and I thought it could be used occasionally for a quick rest. I have never used it!

Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

I consider each project long and hard before starting. However with each major project I try to include something new, be it a new skill or technique that I have not tried. It could be a finishing process, use of inlay, or even a new wood. I like to keep improving by pushing back my own frontier. Presently I am making a Pennsylvania Spice Box. In keeping with the new thing, I must now make a gazillion hand cut dovetails for the numerous little drawers. Thank goodness for the Jeff Headly class prior to this endeavor.



Mentor Program



We have reinvented the Mentors Program to promote increased access, usage and accreditation. Mentors exist to assist novices or those with moderate skills to improve their technique and expertise on given topics. No one of us possesses expert skills in all aspects of woodworking but some of us have excellent skills in particular areas and can share our knowledge. The new program does several things differently:

- Limits a Mentor to only one primary area of expertise.
- Mentors can be either nominated or volunteer but must be vetted by a committee of long-standing members selected by the Education Chair(s) and shall remain anonymous.
- Nominated Mentors must agree to the nomination and all Mentors commit that they will be responsive to reasonable requests of members in good standing.
- Each Mentor will offer at least one organized class within their field of expertise in any given Guild year.

There are presently five nominated and vetted AWG Mentors and several more currently in the vetting process. The new AWG Mentors are:

- Don Ames - Tuning, use and maintenance of Edge tools such as planes and chisels and card scrapers.
- Patrick Applegate - Brushed and padded shellac finishing.
- Michael Arndt - General finishing and restoration including surface prep, staining and film and penetrating finishes.
- Andy Borland - Small box making
- Jim Luck - Stringing and Inlay work


Meet our newest AWG Members


<i>Name</i>	<i>Join Date</i>	<i>Town</i>
John Morone	4/10/2014	Crofton, MD
Ernest Quintin	4/10/2014	Crofton, MD
Mike Stewart	4/10/2014	Annapolis, MD
Joe Houser	5/8/2014	Annapolis, MD

New Contest - AWG Training Award Program


By Jim Francis


Throughout the calendar year (approximately twice per year), a ticket will be issued to those AWG members attending the regular Guild meeting who wish to participate in a special drawing. The winner will receive \$500 dollars to be used solely for training purposes.


 Entry into the drawing is free. Entries will be issued over a 2-month period at the regular Guild meetings. At the end of the 2 months, a winner will be randomly drawn.

 Only one ticket per active member will be issued. At the time of entry, you must show your active AWG membership card. If your card is not available, the AWG Treasurer will verify your active membership.

 Winners cannot sell or transfer the award.

 The money can only be used for training purposes. It cannot be used for tool purchases, airfare, food or lodging. The award dollars will not be issued to the winner but instead sent directly to the school or training facility where the course is conducted. In the event a winner cannot attend the course for whatever reason, the money will revert back to the fund.

 The winner has one year to spend the money. All or any unused portion of the prize goes back to the Endowment Fund after one year. The AWG Treasurer shall maintain records of the process.

 After completion of training, the winner will brief AWG members at a general meeting on the training, and/or turn in a written report.

Kickoff of AWG Training Award Program



Our June membership meeting will be the kickoff of our Training Award Program. Please see Rich Valentich at the meeting if you wish to enter the drawing. You may enter only once, either at the June or July general meeting. Entry is free to any AWG member but you must attend to get a ticket. The winning ticket will be drawn at our July meeting. He or she will receive \$500 dollars to be used solely to obtain training. The rules are shown above.

Show & Tell for April

By Jack Hirrlinger



Chris McDonald showed a really nice baby cradle with awesome inlay work.



Phil Carroll talked about his camping table.



Harry Chavez was one of two challengers for the contest submitted last month by Richard Ellery. Harry took the block of basswood and created several compound Scrollsaw pieces shown to the left.

Claire Cole was the other challenger. She created some carved figures from a similar block of wood. The attending voted they were tied. Congratulations!



Andy Borland showed off two of the many cars his toy workshop does. The guys in his workshop are incredible!

Ask about a workshop if you're interested in doing something worthwhile.



Bill Carbin rounded out the Show & Tell with his toy train. Another fine example of woodworking.



Show & Tell for May

By Jack Hirrlinger



Dave Tate displayed an awesome cutting board

Jim Francis showed off an exquisite Pennsylvania Spice Box



Sean Crowley showed his practicing of box corner joints.



Harry Chavez showed off another of his zany car models. This time it was the Dracula Car, with fourteen different species of wood.



Jack Hirrlinger showed and assembled his suitcase table.



AWG 25th Anniversary Celebration

By Paul Dodson

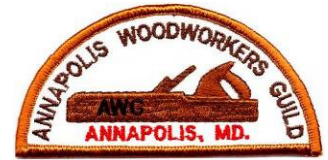
September 13, 2014

10AM—5PM

Kinder Farm Park

1001 Kinder Farm Park Rd.

Millersville, MD



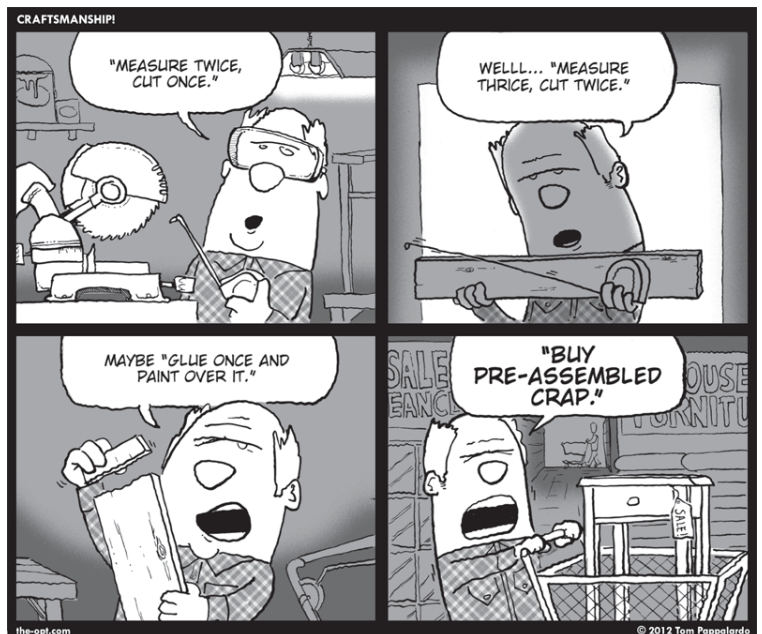
Celebrate 25 years of the Annapolis Woodworkers Guild, with lots of wood-working games, challenges, contests, demos, and fun for all ages.

There will be raffles, prizes, awards, and free T-shirts. Lots of food and drinks to be catered by Adams Rib.

Bring your significant other and drag the kids along too! This celebration is for all active members and their families.

Anyone with ideas for games, contests, and demos, please contact Paul Dodson. We're looking for volunteers to help with running the games, challenges, and raffles, as well as to work the sign-in table. Please consider helping in any way you can.

REAL LIFE ADVENTURES By Wise & Aldrich



DVD Library

By Lloyd Gleason

Don't forget about the library. There are many topics available to choose from. The DVD's are listed on the website. The guidelines are as follows:

1. The DVD Librarian will be at each Guild meeting with DVDs available for borrowing.
2. Only one DVD can be borrowed at a time by the Guild member.
3. The Guild member **MUST** be current with their membership dues.
4. DVDs must be handled carefully. They are given to you in a "jewel" box, and should be returned in the same box by the next Guild meeting. Follow the instructions in the box for proper handling of the DVDs.
5. All DVDs are copyrighted, and require compliance with copyright laws. This means that you cannot copy them. There are three exceptions in the list - see the librarian for which can be copied.
6. Many DVDs start up differently on different players. Our DVDs should work fine on nearly all players, while the best performance is from DVDs played on a desktop or laptop personal computer.
7. Please report any problems you experience with playing a DVD.
8. Remember, these DVDs are for everyone, so keeping them longer than one month impacts other people's enjoyment.



Upcoming Speakers

By Richard Ellery

July meeting

Speaker: Jennie Alexander

Topic: Green woodworking/ 17th Century Joinery

September meeting

Speaker: Carl Swensson

Topic: Swiss Coopering

August meeting

Speaker: Stu Crick

Topic: Arts & Crafts Furniture



The Guild is looking for a Newsletter Editor. You will be responsible for putting out the monthly (or bi-monthly) newsletters as shown here.

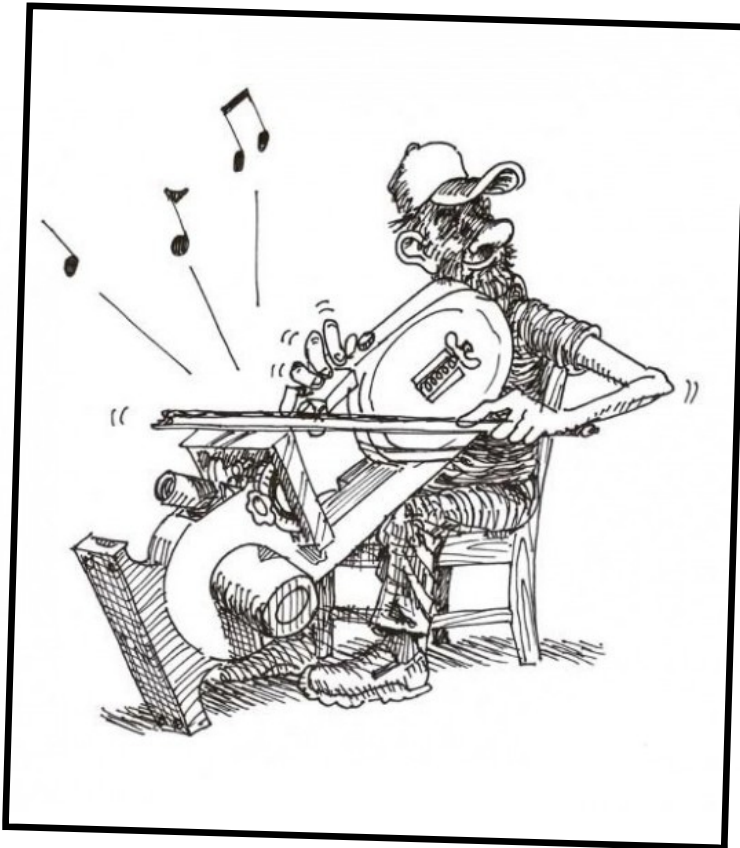
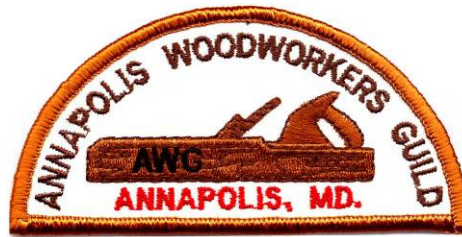
If interested, contact the Guild President for information.

**Annapolis
Woodworkers Guild**

P.O. Box 6001
Annapolis, Maryland 21014
Phone: 240-417-2779

Make some sawdust!

We're on the Web!
annapoliswoodworkers.org



Do you have something to share with the Guild Members? Would you like to see a special article included in the Newsletter? Would you be interested in writing an article for the Newsletter?

If any or all of these seem good to you, let us know. Send an email to:

news@annapoliswoodworkers.org

Executive Board

Fred Oakes - President
president@annapoliswoodworkers.org
Bill Carbin - 1st Vice President
vp1@annapoliswoodworkers.org
Paul Dobson - 2nd Vice President
vp2@annapoliswoodworkers.org
Karl Hoke - Treasurer
treasurer@annapoliswoodworkers.org
Phil Carroll - Secretary
secretary@annapoliswoodworkers.org
Harry Chavez - Membership Chair
memchair@annapoliswoodworkers.org
Richard Ellery - Program Chair
progchair@annapoliswoodworkers.org
Pat Applegate - Education Chair
?? - Newsletter Editor
news@annapoliswoodworkers.org

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Bob Bridgers - Asst. Newsletter Editor
Jack Hirrlinger - Show & Tell
Pat Applegate - Video
Lloyd Gleason - DVD Librarian
Dave Tate - Webmaster

General Membership Meetings:

2nd Thursday of each month 7 PM
Davidsonville United Methodist Church
#819, Route 214, Davidsonville, MD
Visitors always welcome

Executive Board Meetings:

4th Thursday of each month 7PM
Champion Realty
541A Baltimore Annapolis Blvd
Severna Park, MD

Annual Membership Dues \$35

For Information on the Guild call:
240-417-2779
Address correspondence to:
Annapolis Woodworkers Guild
P.O. Box 6001
Annapolis, Maryland 21014