

# **The Colonial Woodcutter**

## **The Newsletter of the Annapolis Woodworkers Guild**

**Meeting 7:00 PM March 13th, Davidsonville United Methodist Church**

**MARCH MEETING SPEAKER  
KEGAN KIME**



**March 2025**

## Contents

March 2025 President's Message .....	3
March Monthly Meeting.....	4
By Laws Update .....	4
March Speaker.....	5
March Raffle .....	5
February Meeting.....	6
February Speaker: David Kelsey .....	7
Show and Tell .....	12
February Raffle Winners.....	17
Tools Available .....	18
Educational Outreach.....	19
Donated Wood for Sale .....	21
Safety First .....	22
Tip of the Month.....	23
One on One Skills Classes and Instructors.....	25
AWG Member Mentors .....	26
AWG Officers .....	27
AWG's Supporting Vendors .....	28

### *Newsletter Submissions*

If you have new projects, tools or fixtures that may interest to others, or if you have found a wood related news story, please share them with the Guild. Send a description, with pictures if possible, for inclusion in the Colonial Woodcutter to the editor, Duncan Adams at [duncanladams@gmail.com](mailto:duncanladams@gmail.com). Items submitted by the first Thursday of the month will be published.

Many thanks to those who contributed to this month's issue.

# March 2025 President's Message

Dear fellow members,

I once was invited to a vendor's open house where, besides a decent meal, we were given a speech by former Baltimore Colt Defensive Tackle Joe Ehrmann. I was delighted by this as he was my favorite Colts player from the '70's. He has become a minister, has helped build Ronald McDonald houses and helped coach high school football teams. His message was about re-defining masculinity. One of the impactful aspects he mentioned was how we equate masculinity with success on the athletic field and the conquest of women. As he pointed out, the conquest of a woman doesn't make you a man, it makes you a user of people. BIG message!



As part of the afternoon a raffle was held and I won a book written by a man named Jeffrey Marx, Season of Life. Mr. Marx had met Mr. Ehrmann one summer during training camp. I strongly recommend the book, particularly if you're in a position to influence young men such as coaching.

In one part of the book the author discusses a message his high school basketball coach told his team about preparation and regret. Basically he wanted his team to prepare as best they could, leaving nothing behind. Then during the game, if they won, great, but if they lost, well, it wouldn't be because of something they hadn't done, the other team was simply better. One of my real regrets in life was coming into my senior year of high school. I'd spent the summer splashing around in the pool rather than running and lifting in preparation for two-a-day football practices. Coupled with a nasty cold I caught the weekend before practice started and I couldn't keep up. I found out I was penciled in as a Captain as I was being cut. How cool would it have been to walk the hallways as a Captain of the football team?

Jim

---

## Remember – Dues are due

Please remember that it is time to pay your 2025 Guild dues of \$50. If you have not yet paid you can give Treasurer Vince Antonioli a check at the monthly meeting or send him a check at the address below.

AWG  
C/o Vince Antonioli  
23408 Neck Road  
Aquasco, MD 20608

---



# March Monthly Meeting

**Thursday, March 13th, 2024, 7:00PM**  
**Davidsonville United Methodist Church**  
**819 W Central Ave, Davidsonville, MD 21035**

Please join us for our monthly meeting of the Guild. Please consider contributing to the “show-n-tell.” If you have an item you wish to show bring it to any meeting, leave it on the front table. There you will find a sign up clip board. Please write your name and description of the item. When your turn comes describe your project including wood species, finish, special techniques you used and any unusual problem you had to solve.

If you want to show off a project that is too large to bring to the meeting you have the option of showing your work via video or pictures. If you want to present a video or pictures at the meeting contact Chris Desautels before the meeting date at: [Christopher.desautels@gmail.com](mailto:Christopher.desautels@gmail.com) or 301-332-8490.

## By Laws Update

The AWG Executive Board reviewed and approved changes to our Bylaws. The revised copy can be found on our website, [www.annapoliswoodworkers.org](http://www.annapoliswoodworkers.org).

Since we don't have a library or librarian any more, all references to a Librarian (in Section 3) have been removed. The biggest change was the addition of paragraph H and I in Article VI, section 6, outlining the details of the William Schram II Endowment Fund.

A motion will be made at the General Meeting in March to approve the new Bylaws. If you have any questions or concerns you can email AWG's President ([jdsdadis@verizon.net](mailto:jdsdadis@verizon.net)) or present them at the March meeting.

## Toy Shop Support

The cost of implementing the Guild's toy making effort, the flagship of our charity program is partially provided by Guild funds but also requires generous donations from members. If you can, please consider a donation to support this worthy effort and contact Treasurer Vince Antonioli. It can't happen without your help.

## March Speaker

### Kegan Kime: Annapolis Maritime Antiques

Kegan Kime has been working with Annapolis Maritime Antiques since their opening in 2014 selling antiques online out of a water man's shed on Parish Creek. The business was founded by Tony Kime after purchasing two large containers of Liberty Ship hatch covers. The hatch covers started our carpentry journey making simple coffee tables and benches. The wood itself is antique old growth pine making it more robust and heavy duty than pine you can find today.



The new carpentry shop located in Tracy's Landing is led by Martha Collinson with another carpenter Fred and two helpers Michael and Brandyn. Working out of a converted farmhouse with all the carpentry tools anyone could wish for, they do magic, from restoring ship's models to making ten foot U-Shaped bar tops out of multiple Liberty Ship hatch covers.

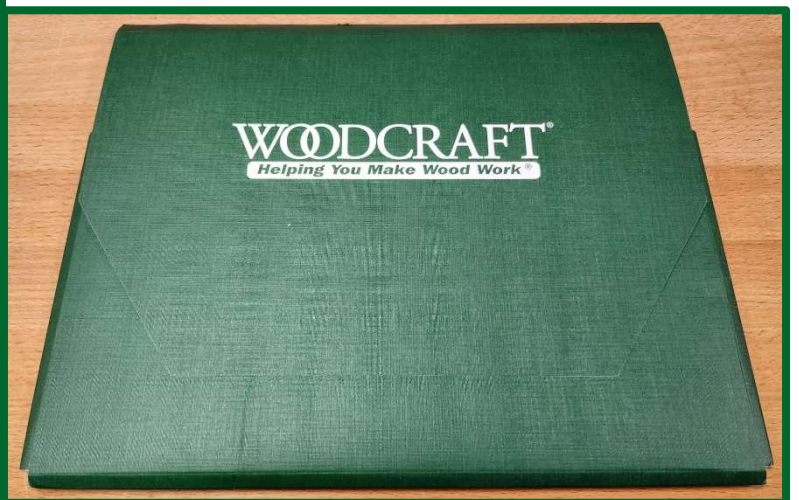
Liberty Ship hatch covers are an interesting material to work which are taken from the WWII Transport Ships Zane Grey and Diamondhead. The vast majority of supplies including bullets, food, and first-aid shipped on the Atlantic and the Pacific made the journey on these ships. Built in over 24 separate U.S. shipyards across the country, the 2,400 ships were designed for rapid building on average as little as four weeks.

## March Raffle

The March meeting raffle will feature these two fine items –



**HValley Sharpening Guide**

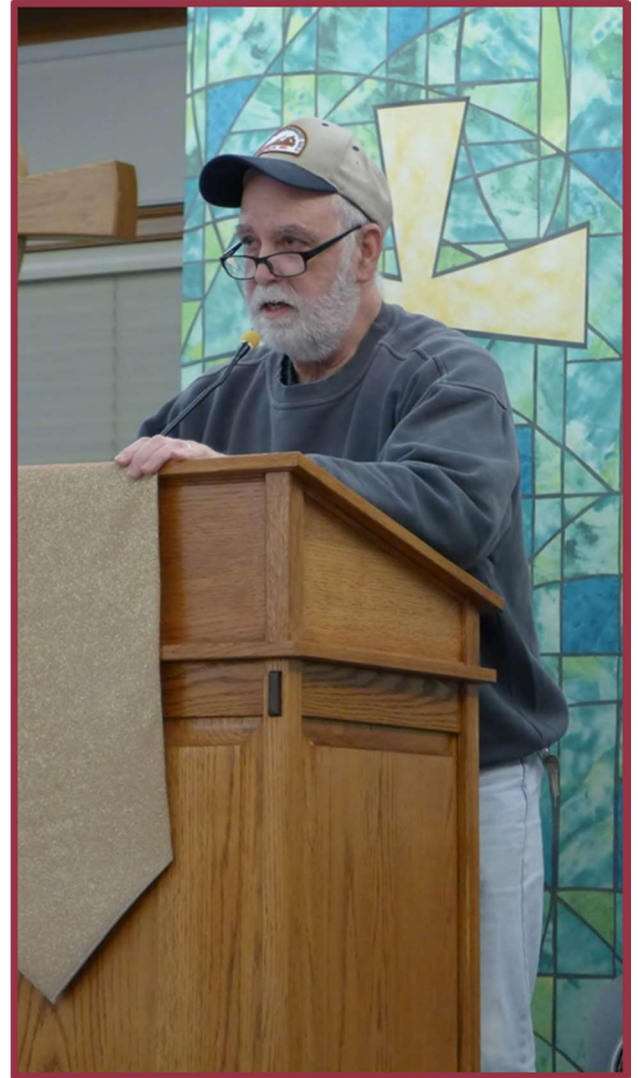


**\$50 Woodcraft Gift Card**

# February Meeting

President Jim Cowan opened the meeting by welcoming three new members. Jim reminded the members present that, though fifty members have paid their 2025 dues many other are overdue. Please contact Vince Antonioli to pay if you have not.

Jim announced that the Guild is in need of volunteers in the positions of Recording Secretary (to relieve Jim Menefee after many years of service), a Projects Coordinator to field and delegate requests for assistance and a Tour Coordinator. Please contact Jim if you wish to help.



Jim also introduced new Education Chair Paul Hansen. Paul briefed the meeting on the efforts to form a cooperative relationship with the Annapolis Maker Space. AMS is interested in what they can do with us in their facility. AWG and AMS are planning a beginner level charcuterie board class, tentatively in late March. Sized for six students from both organizations, this is viewed as a test case to explore the feasibility of using AMS' space for classes taught by AWG members. Details will be made presented when available.



## February Speaker: David Kelsey

David Kelsey of Whiskey Wood Works spoke to the members at the February meeting. David started out selling his work in craft shows and occasionally was asked to make items to customers' specifications. The cherry desk pictured below was his first custom piece. He's been very fortunate in that most of the wood he uses has been found or given to him. David strives for unique designs inspired by architectural styles.



A tree is our most intimate  
contact with nature.

Out of all the materials  
used to create art and all  
the things we make, wood  
is the only material that  
comes from a living thing -  
the tree.



The following photographs from his presentation exemplify his work.



Lamp made  
from Mahogany  
4 X 4's



Mahogany  
Blanket  
chest with  
Green &  
Green  
details.



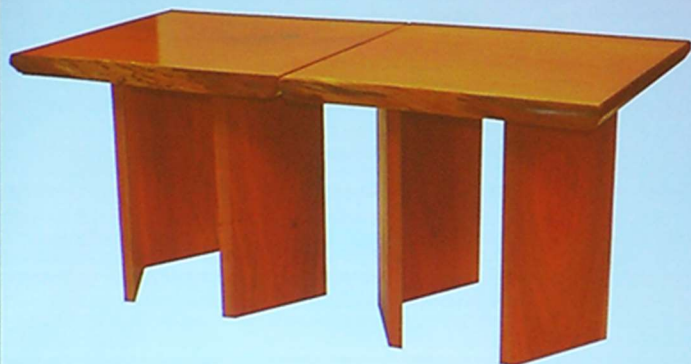
[https://en.wikipedia.org/wiki/Greene\\_and\\_Greene](https://en.wikipedia.org/wiki/Greene_and_Greene)



Coffee/end  
table



Coffee table when two end  
tables are put together.



Walnut dining table



Details for walnut dining table

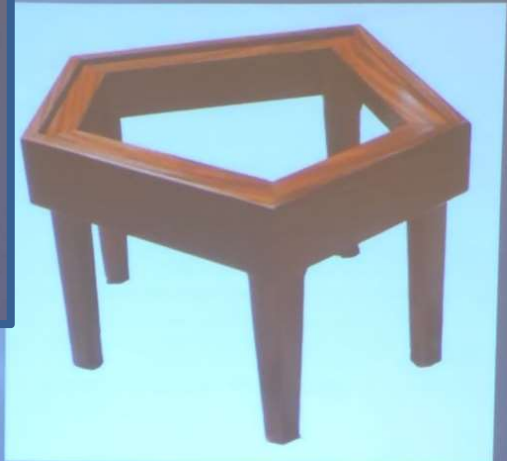




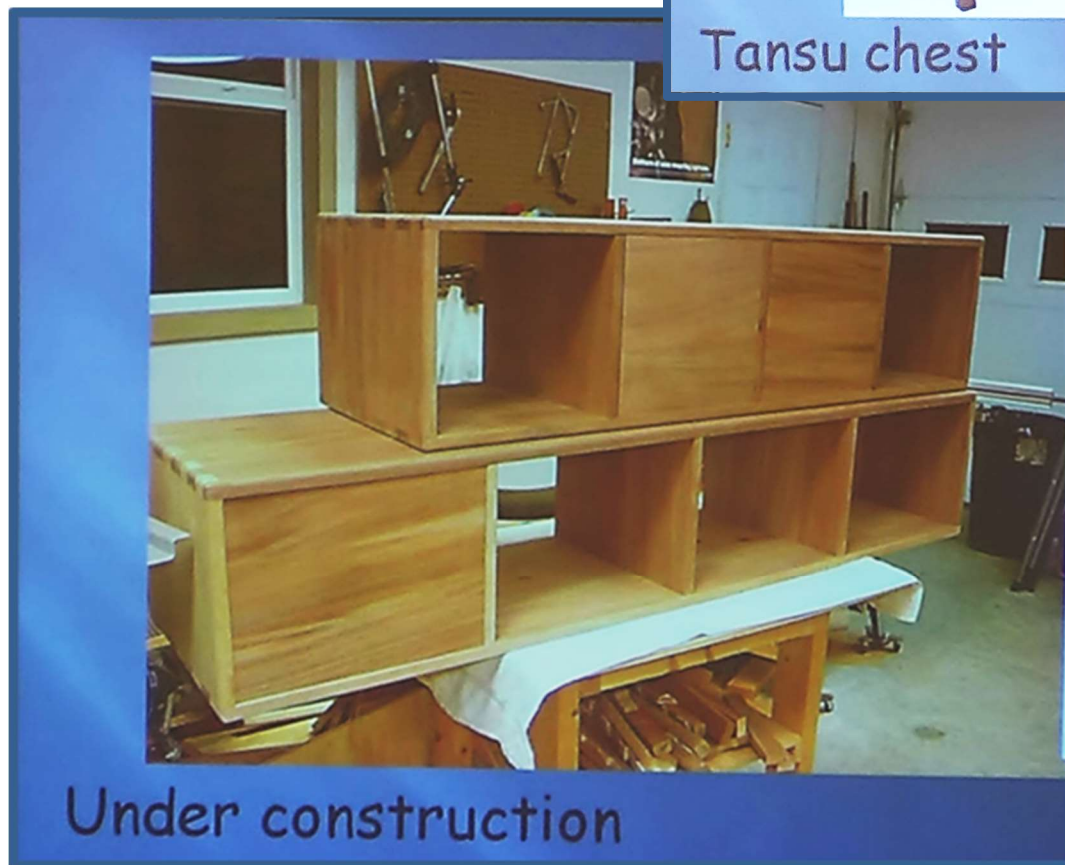
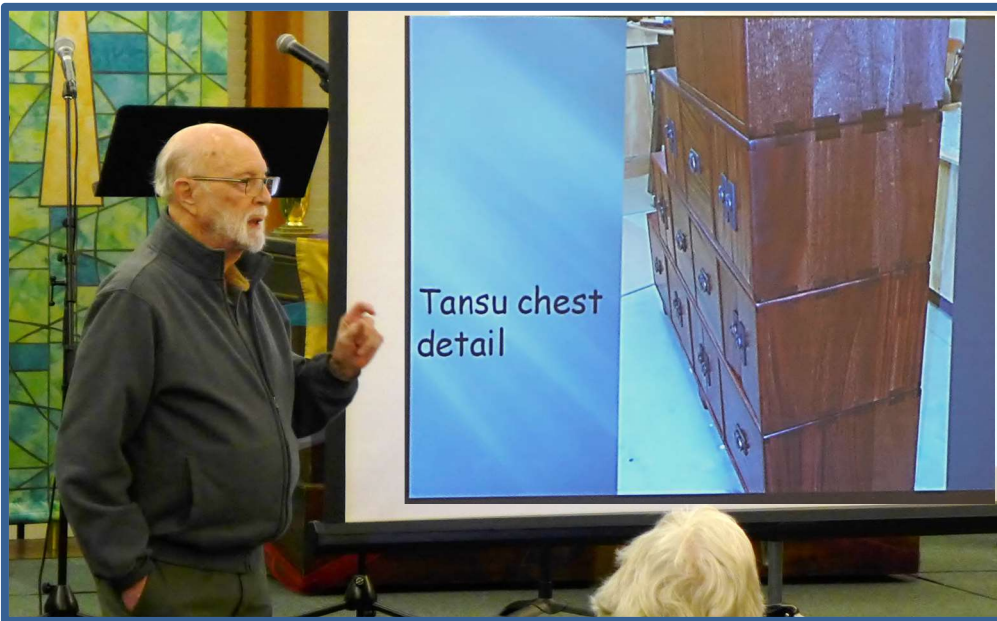
Olive wood burl table



Myrtlewood burl with base



Base for Myrtlewood burl

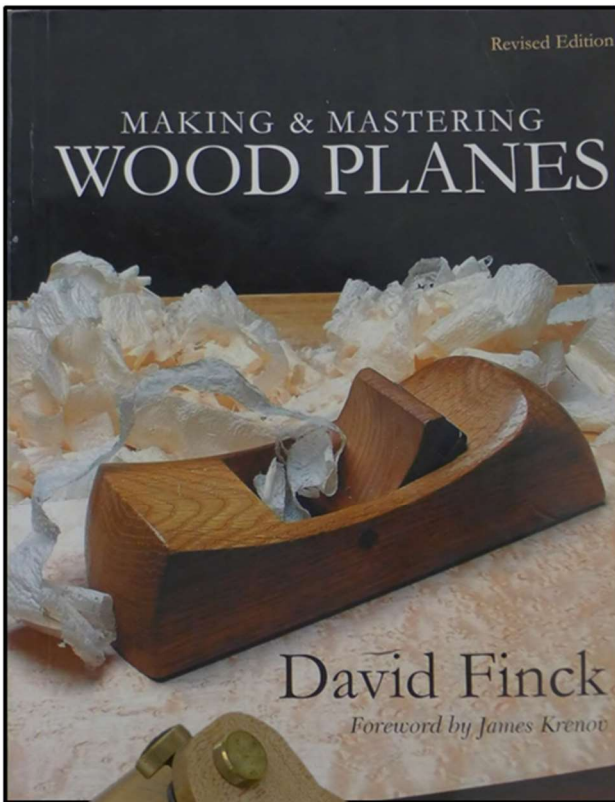


Tansu chest

Under construction



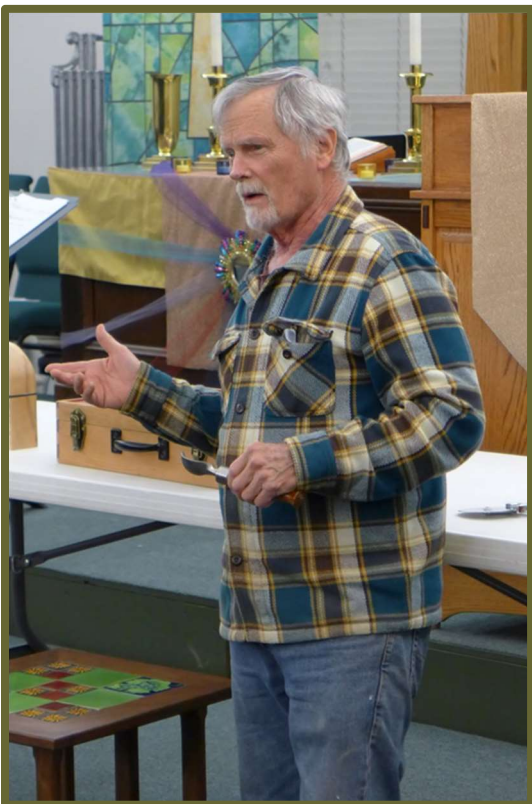
## Show and Tell



Phil Christenson found a plane iron at the dump which he identified as a William Ashe product from 1825 – 1850. Using the guidance of “Making and Mastering Wood Planes” by David Finck he made a plane to use the found iron. He also brought a wood plane that he had made some years ago in a Troy Beales class.



Chris Desautels made this butternut dovetailed “log cabin” box to store his router bits. The technique involves cutting the stock into strips on which the dovetail is cut and then gluing them together one layer at a time while maintaining grain match. When completed the box shows tails all around with not pins.



Rick Hodgdon brought a pizza cutter and an ice cream scoop with handles that he turned from red bud from a neighbor’s tree. The hardware is by Woodcraft.



Jim Menefee showed us a tiki mask that he made to wear for Halloween and a lantern that he made for his grandson.





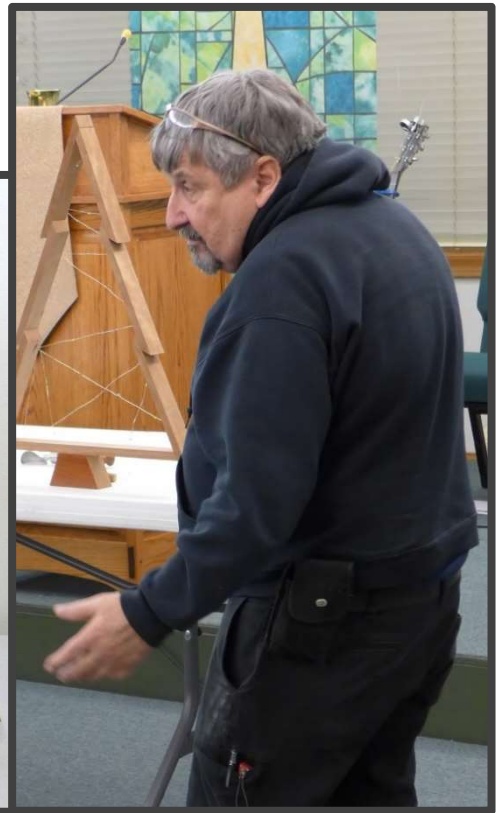
Phil Carroll's wife plays mahjong, so he made a set of sweeps (used to collect the tiles from the table) and a walnut case for them. Each sweep is made from a different wood species and he inlaid each one with the shape of the species' leaf.



Joe Lynott recently tried his hand at bandsaw boxes and brought these three fine examples – one heart shaped and two featuring Celtic knot designs.



Bob Ashby made several of these Christmas tree designs with his grandchildren as a family project.



Ann Sentinella made this resin charcuterie board on a ziracote substrate. The beach themed design includes shells and sharks' teeth.





## February Raffle Winners

Paul Dodson conducted the monthly raffle.  
The members who won are pictured below.



**Roger Behrend – Rockler glue up kit**



**Joe Lynott – HValley gift card**



## Tools Available

Bill Heath announced that a friend of his is selling her late husband's tools. The tools available include a 10" Craftsman bandsaw, Craftsman table saw and a Ryobi scroll saw. If you are interested contact Bill.

# Annapolis Makerspace

Need shop space?  
Do you enjoy learning?  
Want to meet other people like you?

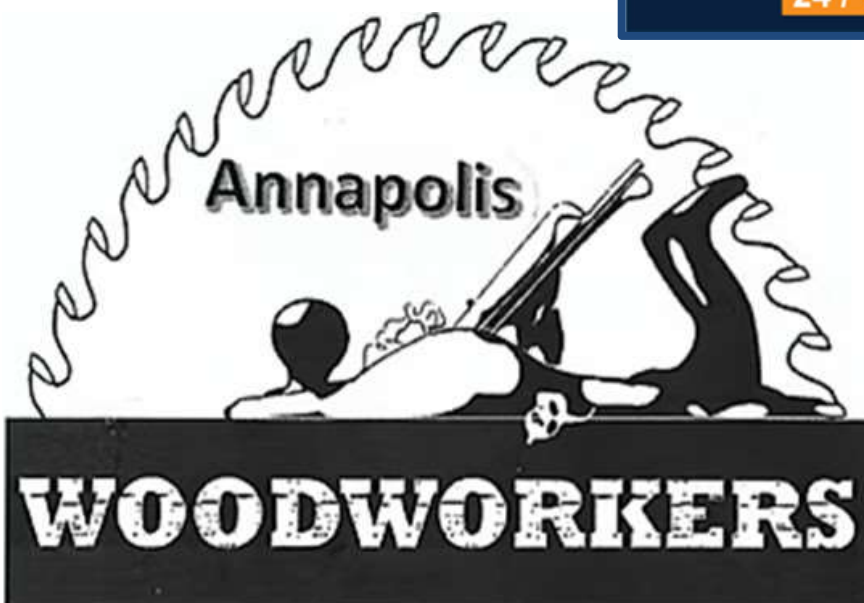
Tools Available: Mitre Saw, Drill Press, Table Saw, Spindle Sander, Drum Sander, Band Saw, 20" Planer, Joiner, Various Hand Tools, 4x8ft CNC ShopSaber CNC Router, 100W CO Laser Cutter, 3D Printers, Cricut, SailRite Sewing Machine

**Want to learn more?**  
Visit our website at:  
[www.MakeAnnapolis.org](http://www.MakeAnnapolis.org)

## Join Today!

 [facebook.com/AnnapolisMakerspace](https://facebook.com/AnnapolisMakerspace)  
 [@annapolismakers](https://twitter.com/annapolismakers)

**24 / 7 access is only \$65 per month**



# Educational Outreach

Ms. Rebecca McGee (Becky) is the pre-school teacher at Benfield Elementary school (one of the schools we delivered toys to in December). She reached out to the AWG toymakers, asking if anyone from the Guild would like to come to her pre-k classroom for a quick talk about how we build our toys. The toymakers were excited about the opportunity and discussed a rough presentation outline which I reviewed with Becky to fine-tune the details of our visit.

Ken Davis (Poppy) and I were the lucky ones who visited the classroom. We had an amazing time! As did the children! We took a wooden pickup truck and helicopter that we typically build in the toy workshop every year, as well as the body of those vehicles in various stages (rough wood, sanded, drilled, rounded-over).



It was a very hands-on presentation. A few of the children traced the vehicle body patterns onto wood that had already been planed. We explained that we sand the wood with power tools and by hand. We demonstrated how a belt sander works, and a few children sanded wood with sanding blocks.



We explained the drill press, and showed them a hand drill. Poppy showed them how the bit turns and then drilled a hole into scrap wood. We explained how we use the router to round-over the edges of the toys, and we let them see and feel the difference between a toy with an edge and one that had been rounded over.







Finally, it was assembly time. Poppy and I worked with the children, putting wheels on the axles and rotors on pins. They had fun hammering wheels onto the trucks, and rotors onto the helicopter. Every child in the class got to help in one way or another.

We spent almost 40 minutes with the children, and received wonderful group hugs before we left. It was a great morning for all of us!

Ann Sentinella





# Donated Wood for Sale

Guild member Anja Zander and her husband Mike are unfortunately moving out of the country and have generously donated almost thirty slabs of high quality wood to the Guild.

In February Vince Antonioli, Rick Hodgdon, Harry Chavez, and Jim Menefee met at Anja and Mike's home to document the wood, consisting of sycamore, sweet gum and one slab of white oak, and transfer it the wood to Rick Hodgdon's barn. Rick has generously offered to store the wood in his barn for the time being, so it is important to expedite the sale.

The wood will be first offered for purchase to the guild members and if any wood is left, will be sold to the public. Each slab is \$100 or best offer, which is half or less of the retail cost.



There is a list of the slabs below indicating the type of wood, thickness, max width and length. Rick Hodgdon will bring a sample of sycamore to the next guild meeting to be inspected by anyone who is interested. If someone wants to purchase any of these slabs, they should contact Rick, Vince or Jim.

The wood must be picked up at Rick's barn in Croom, MD.

Slab #	Wood	Thickness	Max Width	Length	Comments
1	Sycamore	1 3/4"	2'	8'	
3	Sycamore	.18"	2'	6'	
4	Sweet Gum	1 1/2"	1' - 7"	8' - 1"	
9	Sycamore	2 1/2"	1'	8'	
10	Sycamore	1 1/2"	1' - 8 1/2"	8'	
11	Sweet Gum	2"	2' - 7"	8' - 4"	
12	Sweet Gum	0 1/4"	2" - 1/2"	8'	Mirror of #13
13	Sweet Gum	1 1/4"	2" - 1/2"	8'	Mirror of #12
15	Sweet Gum	1 1/2"	1' - 5"	7' - 1"	
16	Sweet Gum	1 1/2"	1' - 4"	7' - 1"	
17	Sweet Gum	1 1/2"	1' - 7"	8'	
19	Sycamore	1 1/2"	2' - 1"	9' - 2"	
20	Sycamore	1 1/2"	2' - 1"	9' - 2"	
21	Sycamore	1 1/2"	2' - 1"	9' - 2"	
22	Sycamore	1 1/2"	2' - 2"	9' - 2"	
23	Sweet Gum	1 1/2"	2'	9' - 2"	
24	Sycamore	1 1/2"	1' - 7"	9' - 2"	
26	White Oak	1 1/4"	1' - 7"	8'	
27a	Sycamore	1 1/2"		9' - 2"	#27 ripped in half.
27b	Sycamore	1 1/2"	2' - 1"	9' - 2"	Now 27a and 27b.
29	Sycamore	1 1/2"	2' - 1"	8'	



# Safety First

Ann Sentinella

Every workshop should have a basic First Aid Kit. The First Aid Kit should be accessible; not high on a shelf, not hidden in the corner of the shop, and not buried under a stack of wood. Everyone working in the shop should know where to find it.

A basic first aid kit should contain:

- Box of adhesive bandages (band-aids)
- Medium gauze pads (4 x 4 inches)
- One package gauze roller bandage at least 2 inches wide (holds dressing in place)
- Wound cleaning agent such as antiseptic towelettes
- Scissors
- Tweezers
- Adhesive tape
- Sterile, nitrile or non-latex gloves

Some nice to have items include:

- Resuscitation equipment such as resuscitation bag, airway, or pocket mask
- A blanket
- Triangular bandage (**Standard:** 37 in x 37 in x 52 in) which can be used as a sling
- Elastic wrap (ace bandage) for sprains and strains

A band-aid is fine for small cuts. If the wound is bleeding a lot, put a gauze pad over the wound and apply pressure. If the blood soaks through the pad, add another one or two pads on top (without removing the original one), and continue to apply pressure. If possible, elevate the wound.

A gauze roller bandage can be used to hold a dressing in place. The wound dressing shouldn't be so tight that the skin beyond the dressing becomes cold, pale, or numb. That is a tourniquet effect and could cause serious damage to the limb.

For serious injuries, call 9-1-1. If the workshop is used by people other than the shop owner, the address of the shop should be visible above the door so it can easily be relayed to the 9-1-1 operator.

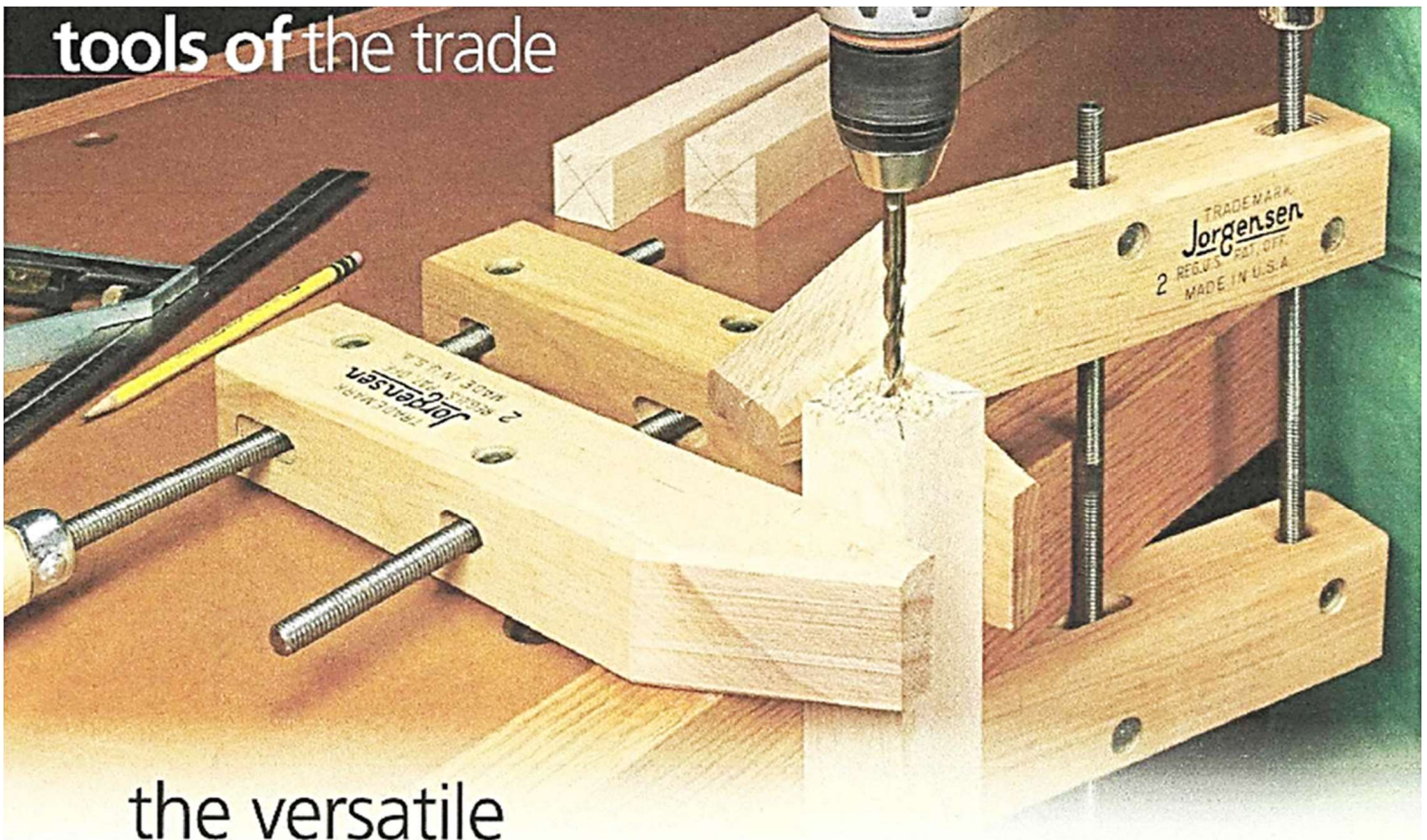
Every workshop should also have a working fire extinguisher, and it should be easily accessible. It's important that everyone in the shop knows its location.

So, get out in your workshop. Have fun. Stay safe. Make some sawdust!



## Tip of the Month

tools of the trade



the versatile

# Handscrew

This traditional woodworking clamp still has a lot of uses in the modern shop. And it can handle many tasks that other clamps can't.

▼ The square jaws on a handscrew make a perfect stop block.

As far as woodworking tools go, you can't get much more traditional than a handscrew. These clamps have been in shops for centuries, but they have often

fallen out of regular use in favor of more modern clamps.

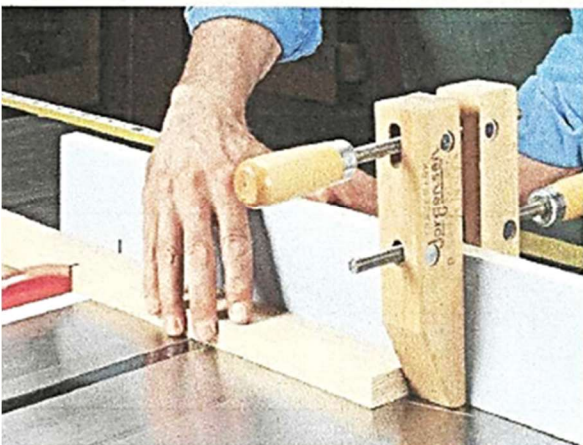
**STILL USEFUL.** If you think this makes the handscrew a relic of the past, though, I would beg to differ. I still use mine frequently. And they can perform a number of woodworking tasks that other clamps simply can't do. Here are just a few of my favorite examples.

**INSTANT VISE.** Unlike a lot of clamps that have a single point of contact on each jaw, a handscrew's jaws are quite wide. This makes them perfect for pulling off the trick shown above: Using two handscrews to set up a vise anywhere on a worksurface. This is useful for anything from carving to drilling holes in the end of a post.



▲ Skewing the jaws gives direct clamping pressure on workpieces with beveled faces.

All you have to do is clamp the piece in the handscrew, and use a second handscrew to clamp the first one to the worksurface.





**ONE-PIECE STOP BLOCK.** I can think of many instances when I've cut a wood block from scrap and then clamped it to a fence for use as a stop block. But with the wide, square jaws of a handscrew, you get both the clamp and the stop block in one handy unit. This is perfect for drilling repetitive holes at the drill press or cutting parts to identical size at the table saw, as you can see in the lower left photo on the opposite page.

**ADJUSTABILITY.** Both bar and pipe clamps are great if the pieces you're clamping together have square faces. But what do you do if the faces of the pieces aren't parallel with one another? Only the handscrew lets you skew the jaws to account for these situations. So if you ever need to clamp tapered or beveled pieces, handscrews deliver

direct clamping pressure easily (see the frame in the lower right photo on the opposite page).

**SMALL PART HOLDER.** I've covered several of the unique features of the jaws of a handscrew, but another one that's easy to see is that they're made from wood. This makes them soft enough to prevent marring your work, but it also serves another advantage: They won't do any major damage if you get them too close to a spinning bit or blade. For this reason, I like to use a handscrew for holding small parts while machining them. Routing an ogee profile on the edge of a small molding piece, as shown at right, is just one of many examples that comes to mind.

**CABINET ASSEMBLY HELPER.** I still use a lot of bar and pipe clamps for assembling cabinets, but I find that handscrews often come in handy in some unconventional ways. For example, there's nothing more frustrating than trying to hold case sides upright while bringing in the divider pieces for assembly. A handscrew can act as a broad "foot" to hold the side upright while you work on putting it together (like you see in the photo at left).

Wide cabinets are another good example.



▲ Handscrews are great for machining small parts, thanks to the wood jaws.

If the cabinet stretches beyond the reach of your bar clamps, you don't need to buy longer ones. Instead, clamp a couple of handscrews to the divider panels, and then use bar clamps to pull the dividers and case sides together, as shown in the lower left photo.

**ALIGNMENT TOOL.** The wide jaws of a handscrew are also great for aligning pieces from top to bottom. When I'm attaching edging to plywood shelves, for example, I use handscrews to align the edging, and then use pipe clamps to draw the edging tight to the panel for glueup (below right).

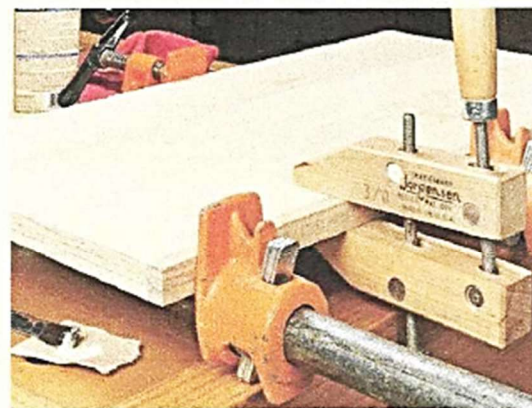
**AND SO MUCH MORE.** Of course, these are just a handful of the many vital tasks that handscrew clamps can handle around your shop. So if you have some handscrews, it's time to dust them off and put them back to work. You'll be amazed at all the ways these age-old shop tools will help out in your modern shop. **W**



▲ A handscrew provides support to hold cabinet sides upright while putting together a complicated assembly.



▲ For a wide assembly where your clamps don't have enough reach, attach handscrews to the dividers. Then clamp across the sides and the handscrews to draw the assembly together.



▲ Handscrews are adept at aligning solid-wood edging with a panel when gluing it to the edge of a plywood shelf.

This month's tip is reproduced with the permission of Woodsmith Magazine.

# One on One Skills Classes and Instructors

Rick Hodgdon is setting up a program that will enable members to learn woodworking skills from experienced woodworkers in one-on-one settings. If you are interested in learning or improving your skills in the areas listed below, feel free to contact the instructor and schedule a session.

Member/Instructor	Skills	Email address
<b>Rick Hodgdon</b>	Veneering -- Table saw	mattaponiguy@gmail.com
<b>Bill Carbin</b>	Box Making	carbinwilliamj@yahoo.com
<b>Chris Desautels</b>	Chairmaking: Maloof and Windsor	christopher.desautels@gmail.com
<b>Carl Wick</b>	Basic Lathe Skills	cewick70@gmail.com
<b>Bob Ashby</b>	Routers, Shapers & Moulding	toolsrus1958@gmail.com
<b>Paul Dodson</b>	Scroll Saw, Basic woodworking, Shop Safety on any machine	pdwoodcrafts@verizon.net
<b>Harry Chavez</b>	Scroll Saw and Intarsia	harry.chavez@gmail.com
<b>Adam Schmitt</b>	General woodworking	scott@salanwoodbine.com
<b>Dennis Harvey</b>	Pen making	denharv@aol.com
<b>Bill Kovalick</b>	General woodworking / Adirondack furniture	bkovalick@gmail.com
<b>Bill Schneck</b>	Woodworking machine operations & safety, Basic joinery, dovetails mortise and tennon	mrwoodbutcher@comcast.net
<b>Joe Epperson</b>	Medium level woodworking	joedirt3478@outlook.com
<b>Phil Christenson</b>	Handcut dovetails, Tablesaw techniques	machristenson@aol.com

# AWG Member Mentors

**Want to learn a new skill?** AWG has many member-mentors to help you. See the list below to con-tact one.

**Have a vexing woodworking problem?** There may be many other members with the same situation. AWG has a “problem box” where you can anonymously place your problem or question for discussion and possible solutions at the next meeting. You will find the box at a table near the meeting hall entrance door (when we are back in session at the church). Until then send your problems to the editor, President, or other AWG officer.

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-984-8488	pdwoodcrafts@verizon.net	Scroll saws and scrolling
Harvey	Dennis	240-463-4641	denharv@aol.com	Pen making
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes
McDonald	Chris	410-326-1685	cmcdonald@thewavaz.com	Cabinets



# **AWG Officers**

## **(June 2024 —May 2025 Term)**

President – James Cowan  
1st Vice President – Ann Sentinella  
2nd Vice President – Carl Wick  
Secretary – Jim Menefee  
Co-Treasurers – Vince Antonioli and  
Rodger Young  
Tour Coordinator – Open  
Program Committee – Brian Parker, Sue  
Springett, Bob Ashby, Art Mensch  
and Carl Wick  
Newsletter Editor – Duncan Adams

Historian - Open  
Endowment Coordinator – Bill Carbin  
Entertainment Coordinator – Paul Dodson  
Out Reach – Candy Van Iderstine  
Show & Tell Coordinator – Bill Carbin  
Special Projects Coordinator – Open  
Membership Chairperson – Harry Chavez  
Charity Coordinator – Andy Borland  
Webmaster – Tyler Quevedo  
Education Chair – Paul Hansen

### **MEMBERSHIP and MEETINGS**

Membership is open to all interested Woodworkers.

Annual Dues: Current members renew dues in January at \$50.

New members added during the course of the calendar year will be assessed dues that are a pro-rata portion of the remainder of the full calendar year during the month joined.

#### **General Membership Meetings:**

**2nd Thursday of each month 7 PM**  
**Davidsonville United Methodist Church**  
**819 W Central Ave, Davidsonville, MD 21035**

#### **Executive Board Meetings:**

**4th Thursday of the Month at 7 PM**  
**By phone/video until further notice**  
All are welcome at board meetings  
Contact a board member for invitation

### **CONTACT INFORMATION**

Correspondence:

**Annapolis Woodworkers Guild**  
P.O. Box 6001  
Annapolis, MD 21401

Website:

**Annapoliswoodworkers.org**

## AWG's Supporting Vendors



### Exotic Lumber Company

1610 Whitehall Road, Annapolis, MD 21409

410-349-1705 [WWW.Exoticlumber.com](http://WWW.Exoticlumber.com)



### Rockler Woodworking & Hardware

12975 Fair Lakes Shopping Center Ste 2975  
Fairfax, VA 22033

571-435-8030

<https://www.rockler.com/retail/stores/va/fairfax-store>



### Somerset Door and Column Company

174 Sagamore Street, Somerset, PA 15501

800-242-7916 [WWW.Doorandcolumn.com](http://WWW.Doorandcolumn.com)



### Klingspor

2555 Tate Boulevard Southeast, Hickory, NC 28603

800-645-5555 [WWW.Klingspor.com](http://WWW.Klingspor.com)



### American Woodcrafters Supply

212 East Main, Box G, Riceville, IA 50466

800-995-4032 [WWW.Americanwoodcrafterssupply.com](http://WWW.Americanwoodcrafterssupply.com)



**Bruso Hardware LLC**  
67-69 Greylock Avenue  
Belleville, NJ 07109  
212-337-8510 [WWW.Brusso.com](http://WWW.Brusso.com)



**Lake Erie Toolworks**  
1234 Irwin Drive, Erie, PA 16505  
815-528-4337  
[WWW.LakeErieToolworks.com/Pages/Club](http://WWW.LakeErieToolworks.com/Pages/Club)  
10% Online Discount Code: **AWG10**



**Würth Wood Group**  
6660 Santa Barbara Road  
Elkridge, MD 21075  
410-796-7600  
[WWW.Wurthwoodgroup.com](http://WWW.Wurthwoodgroup.com)



**Hartville Tools**  
Hartville, OH  
800-345-2396  
[WWW.Hartvilletool.com](http://WWW.Hartvilletool.com)

**MARYLAND SELECT HARDWOODS**  
7470 Mason Springs Road, La Plata, Maryland  
301-743-2225 [Dennis.Woodruff@gmail.com](mailto:Dennis.Woodruff@gmail.com)

**Timberline Farms Sawmill**  
Arnold Sewell, owner/operator  
13000 Old Frederick Rd, Sykesville, MD  
Phone (410) 707-0158