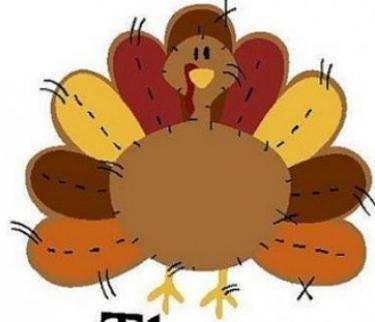


Colonial Woodcutter

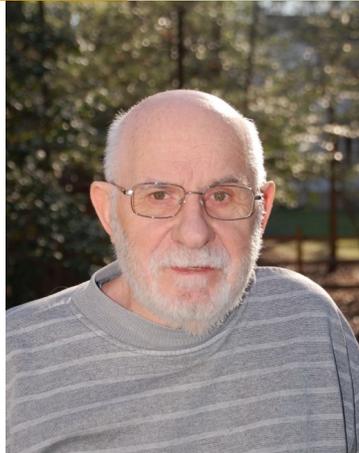
November 2015



Happy Thanksgiving

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President's Angle

17 What has happened in the last month?

The next AWG Guild meeting will be November 12, 2015 at 7PM at:

Davidsonville United
Methodist Church
819 Rt. 214
Davidsonville, MD

The next AWG Board meeting will be November 19 at 7PM at:

Champion Realty
541A Baltimore
Annapolis Blvd
Severna Park, MD

More info on page 27

The Carlucci woodworking equipment auction was a great success. We brought in slightly over \$5000.00. Having a devious nature, a silent auction took place. Members outbid each other and the equipment went for prices favorable to our Guild. The auction would not have been a success without the assistance of many guild members who donated their time, perspiration, and in several cases the use of their automobiles. Well done!

With the Pearls of the Chesapeake project completed and delivered, Don Ames once again has enough room to move about in his shop. See page 8.

Dave Tate's team has the H.H.H. [Hammond-Harwood House] bench project up to the "Selecting Paint" stage. The project is proceeding quickly due to the diligence of the team! See page 10.

The month also included some sad news: Diane Stone, wife of Ed Stone, passed away on October 22, 2015. Our deepest sympathy is extended to Ed and his family.

Experienced Sawdust

By Andy Borland

David Blois



Q. TELL US ABOUT YOURSELF: HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS.

I grew up in Central Massachusetts. My father and grandfather were both pharmacists and owned the local pharmacy. No surprise, I went to pharmacy school. After a graduate program, my career was 35 years in pharmaceutical research and development. We lived in Bucks County, PA. I retired from Merck & Co in 2004, and on the day after my retirement, I enrolled in an Associate in the Arts (AA) program in Fine Woodworking at the Bucks County Community College. Up to this point, I had been self-taught, and this program gave me the opportunity for more formal training in woodworking. Bucks County was the home of George Nakashima and several other notable woodworkers and turners, so the program was quite focused. In addition to learning a lot, I worked beside many 19- year- old inspired woodworkers-to-be. This added an extra dimension to the learning process. After 3 years at BCCC I received an Associate's degree in Fine Woodworking. As a result, I had a much greater appreciation of furniture design and techniques, including veneering, bending, carving, chair making and architectural woodworking.

Q. WHAT GOT YOU INTERESTED IN WOODWORKING?

That's a great question - which came first? Two of my great-grandfathers lived in the town where I grew up. One of them was a furniture maker at a factory in Boston. The other made violins and grandfather clocks. I was fortunate to know and observe the violin maker. When I was 12, he gave me a lathe and scroll saw and a little instruction on how to use the lathe. With these tools, I was off and running - adding new power and hand tools over the next sixty years.



Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

As I noted above, I have been interested in woodworking since I was 12 years old. I continued this interest through high school, college and my professional career. While working, I found that being able to come home to a woodworking project gave me great relief from the tension and demands of the work place. I was able to take out my frustrations on a piece of wood rather than my wife or kids!



Q. WHAT DID YOU EXPECT FROM THE GUILD AND DID WE AS A GUILD MEET YOUR EXPECTATIONS?

I get a lot out the of Guild meetings. I want to learn more techniques in furniture design, construction and finishing. I find that the Guild programs, presenters and Show & Tell provide a lot of opportunity to learn from others. Sometimes, a presenter may be talking on a subject in which I have little interest, but all of a sudden, there is an idea that I might incorporate into my work. I also enjoy being around others with similar interests as this invariably leads to a productive conversation. I have also worked on a Guild project in a member's shop with other members. This was a very satisfying experience since it gave me the opportunity to get to know other Guild members on a personal basis.

Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?

I like to design my own projects. This gives me an opportunity to think through the appearance of the finished piece as well as think about how I will make it. In each piece, I try to incorporate a technique I have never used before—maybe a curved cabinet door or a bent-wood table apron. In this way, I am trying to improve my skills and learn new skills. My favorite projects have been an elliptical cherry dining table and a cherry case with spalted maple paneled doors on a stand.



Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS? IF/ SO, WHAT WERE THEY FOR AND BY WHOM?

I have received one award: first prize for the AWG contest to build something out of 3 board-feet of wood. The project was a dovetailed cherry step stool.

Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

I just completed a cherry case on stand which has spalted maple paneled doors. See above. This was a wedding gift for my nephew. I like to use spalted wood when the piece will allow. The grain is so varied and the black-line spalt creates a very unique appearance.

Q. WHAT OR WHO HAS INFLUNCED YOUR WOODWORKING INTEREST?

I find that most of the inspiration for my furniture design comes from the Shakers. I really like the clean simple furniture they make and the use of domestic hard woods. I try to look at some of the Shaker furniture and then use that as the basis for a contemporary design. I also like the work of James Krenov. As with the Shakers, his work is clean and has an emphasis on craftsmanship and beauty of the wood.

Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ AND WHICH ONE DO YOU REFER TO MOST OFTEN?

I read Fine Woodworking, Popular Woodworking, Wood Smith and Wood Shop News. I also subscribe to “finewoodworking.com” which allows me to search the entire publication history of FWW on line. I find that resource to be extremely useful and easy to access - it also allowed me to clean out my bookshelf by donating my complete collection of FWW since volume #1.



Q. DESCRIBE YOUR WORKSHOP: LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED AND IS THERE ANYTHING UNUSAL ABOUT YOUR SHOP?

My shop is in the basement of our house and occupies about 700 square feet of floor space. I have a table saw (a Saw Stop table saw I decided to purchase **BEFORE** I had an accident), chop saw, band saw, jointer, planer, drum sander, vacuum bag veneer press and slot mortiser. My work bench top is a 10' long piece of butcher block counter so I have a lot of bench space, or, put another way, a lot of horizontal space upon which to pile stuff.

AWG ANNUAL CHRISTMAS DINNER

DEC 10, 2015

ANNAPOLIS ELKS LODGE #622

2 PYTHIAN DR.

EDGEWATER, MD 21035

TIME: 6:00 PM

COST: \$35.00 PER PERSON

LIVE MUSIC PROVIDED BY: KARL AND THE TERMITES

BACK BY POPULAR DEMAND: CHRISTMAS ORNAMENT EXCHANGE

EACH MEMBER WILL BRING A CHRISTMAS ORNAMENT. ONE PER FAMILY AND MUST BE GIFT WRAPPED. WE WOULD PREFER THAT THE ORNAMENT BE HOMEMADE BUT YOU MAY PURCHASE ONE IF YOU DON'T FEEL CRAFTY. IF YOU FAIL TO BRING AN ORNAMENT YOU WILL NOT RECEIVE ONE.

WHEN YOU ENTER THE CLUB WE WILL HAVE A TABLE OUTSIDE THE BANQUET ROOM. THERE WILL BE AN ASSISTANT AT THE TABLE. PLEASE STOP AT THE TABLE AND RECEIVE YOUR ENVELOPE AND DROP OFF YOUR ORNAMENT. ALL ORNAMENTS WILL BE COLLECTED AT TIME OF ENTRY. YOU WILL RECEIVE AN ORNAMENT AT THE END OF THE DINNER. WE GUARANTEE YOU WILL NOT GET YOURS BACK.

CHARITY TABLES:

WE ARE LOOKING FOR HOMEMADE TOYS AND GIFTS FOR BOYS AND GIRLS OF ALL AGES. THREE TABLES WILL BE SET UP TO DISPLAY THE DONATIONS. PLEASE DISPLAY ONE SAMPLING OF EACH ITEM.

RAFFLES:

IN YOUR ENVELOPE YOU WILL FIND YOUR TICKET NUMBER. WE ARE LOOKING FOR A LOT OF GIFTS TO BE DONATED FOR THE RAFFLE. BRING AS MANY HOMEMADE ITEMS AS YOU WOULD LIKE. IT WOULD BE GREAT FOR EVERYONE TO GO HOME WITH A GIFT. GIFTS CAN BE WRAPPED OR UNWRAPPED.

SIGN UP

DEADLINE FOR SIGNING UP IS NOVEMBER 30, 11:59PM. THERE ARE 3 WAYS YOU CAN SIGN UP FOR THE DINNER. 1) YOU MAY SIGN UP AT THE NOVEMBER GENERAL MEETING. 2) GO TO THE WEBSITE AND PAY USING PAYPAL. 3) MAIL A CHECK TO KARL HOKE (TREASURER). BE SURE TO PROVIDE THE NUMBER OF HOW MANY GUEST YOU ARE BRINGING. PLEASE PROVIDE NAMES SO WE CAN PROVIDE THEM WITH AN ENVELOPE WITH TICKET NUMBER.

NOTE: IF YOU HAVE ANY QUESTIONS PLEASE CONTACT PAUL DODSON, EVENTS COORDINATOR.

Guild Interest

New Members

By Andy Borland

Randy was interviewed at the October meeting by myself, Will Hottle, and Bill Carbin. Randy enlisted in the United States Navy but became an Air Force officer. Today he professes at the United States Naval Academy and came to us with a recommendation from one of our new members, Carl Wick. He teaches Engineering and works with robots.

He has a garage shop and has made Adirondack chairs and end tables. He came to the Guild to meet people of like mind, to learn, and is excited to be in our classes. He enjoys our Show and Tell and can't wait to learn about which tools to buy and where. He wants to learn our secrets

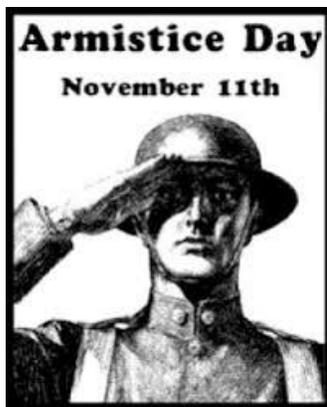


Randy Broussard



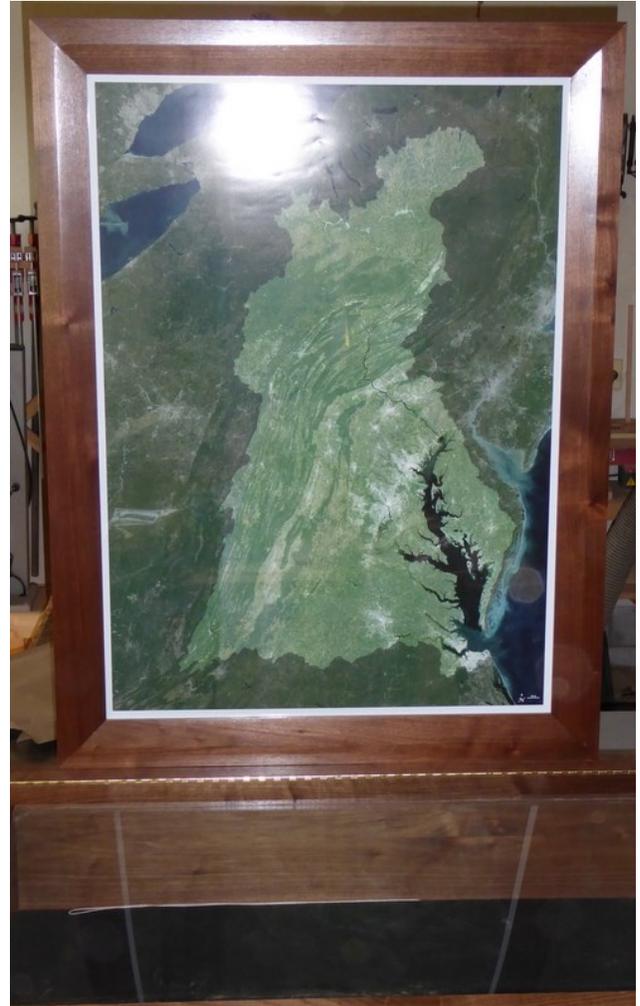
Dan Ferro

We interviewed Dan along with Randy and what a joy. He was born in Ohio but lived in New York and New Jersey. He was a salesman in his working career but now he is a stay-at-home dad. His shop is in the bottom floor of their home and he has made mostly outdoor projects. He came to the Guild to learn from other woodworkers and to meet people who enjoy woodworking. He hopes to find camaraderie and learn different styles of woodworking. He looks forward to our classes and says he has volunteer hours that he can contribute. Welcome Dan as you see him at the meeting.



Veterans Day

- Began after World War I
- To honor living veterans
- First called Armistice Day
- November 11 - Armistice was on 11th day of 11th month



The Chesapeake String of Pearls Project that Don Ames, Jim Luck and Paul Dotson have been working on is finished.

We made the cabinet in Don's shop out of rough sawn walnut that I donated (to keep costs down) and we purchased the walnut paneling and other materials including the UV resistant plexiglass in the upper and lower frames. The lower frame opens and provides space for artifacts and a book listing people who have donated land in trust to the Watershed.

The photograph of the Chesapeake Watershed was made by NASA and, in area, ranges from upstate New York down to Richmond VA.

The cabinet will be presented to the Trust next month in Easton, MD.

Jim Luck

Guild Interest

AWG Training Award Program

Once again the Annapolis Woodworkers Guild Board of Directors has decided to hold another Training Award Program. All a paid up member has to do to enter the Program is to submit an entry prior to the deadline closure date. The winner will receive \$500 dollars to be used solely for training purposes.

- Entry into the drawing is free. Entries for this award must be in by December 1, 2015. At the Annual Holiday Dinner in December, a winner will be randomly selected.
- Only one entry per active member will be issued. At the time of entry, you must show your active AWG membership card. If your card is not available, the AWG Treasurer will verify your active membership.
- The winner cannot sell or transfer the award.
- The money can only be used for training purposes. It cannot be used for tool purchases, airfare, food or lodging. The award dollars will not be issued to the winner, but instead sent directly to the school or training facility where the course is conducted. In the event a winner cancels the course for whatever reason, the money will revert back to the fund.
- The winner has one year to spend the money. All or any unused portion of the prize goes back to the Endowment Fund after one year. AWG Treasurer will keep the records.

The winner, after completing is required to brief AWG at a general meeting on the training results and or turn in a written report.

Tickets will be given out to all members who attend the General Meeting on November 12. The winner will be drawn at the Christmas Dinner. You do not have to attend to win, but must be present at the November 12 meeting to receive a ticket.

Working Wood in the 18th Century

Colonial Williamsburg and Fine Woodworking are co-sponsoring this annual event in January, 2016. This year's topic is "The Pursuit of Happiness: Furniture for Leisure and Entertainment." You need to register early. More information at history.org.



Dave Tate and Paul Hansen spending a lovely afternoon working on the Hammond Harwood House benches.



Alfonso Bedoya as "Gold Hat"

Treasure of the Sierra Madre

"Badges? We ain't got no badges! We don't need no badges!

I don't have to show you any stinking badges!

But at the AWG meetings we like badges.

Wear your name tag.



OUR OCTOBER SPEAKER



Our speaker in October was Jerry Gessaman who lives in Centreville and has been making unique one-of-a-kind bird houses. When asked why he put perches below the hole, it is because where the predators sit. Jerry said, "people like the perches and birds don't carry money." Jerry has only been making bird houses for four years, and his motto is "Where Imagination Meets Power Tools." If you didn't come to the meeting, you missed a treat. The holes in their houses should be 1-1/8 to 1-1/4 inches. Some of his houses were a lot of work, and he says, "won't do that again." He is very talented and very creative. He can even be commissioned to make a bird house that is a replica of your own house.

KEG BIRDHOUSE

JERRY'S FIRST BIRDHOUSE

DICE BIRDHOUSE



He says that there is a fine line between great woodworking and what makes money. You can contact Jerry at Birdworxbyjerry or 410-490-9052. Thanks for a great show.

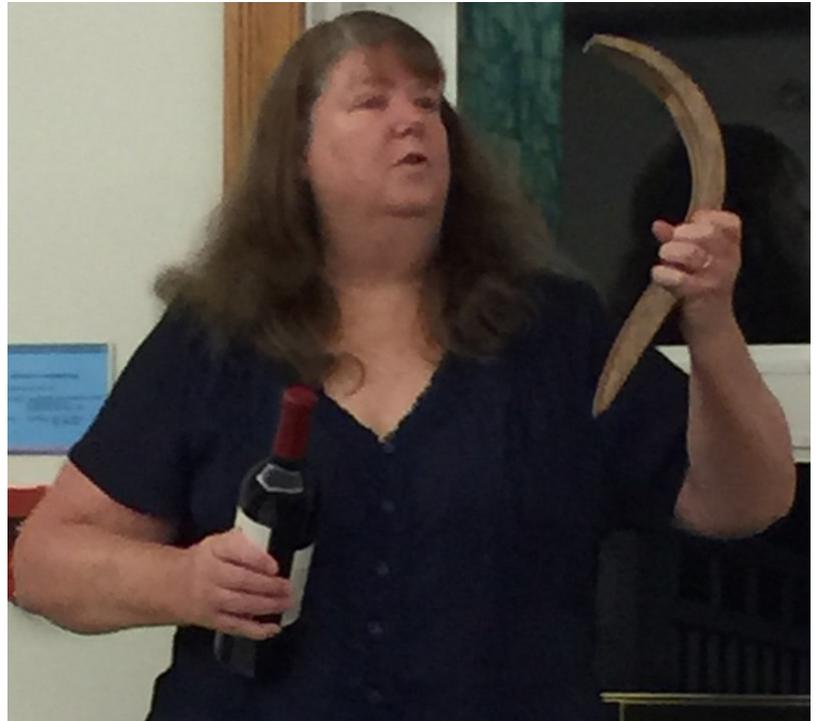
Andy Borland, article & photos

Photos by Andy Borland & Candee Van Iderstine.

Show & Tell



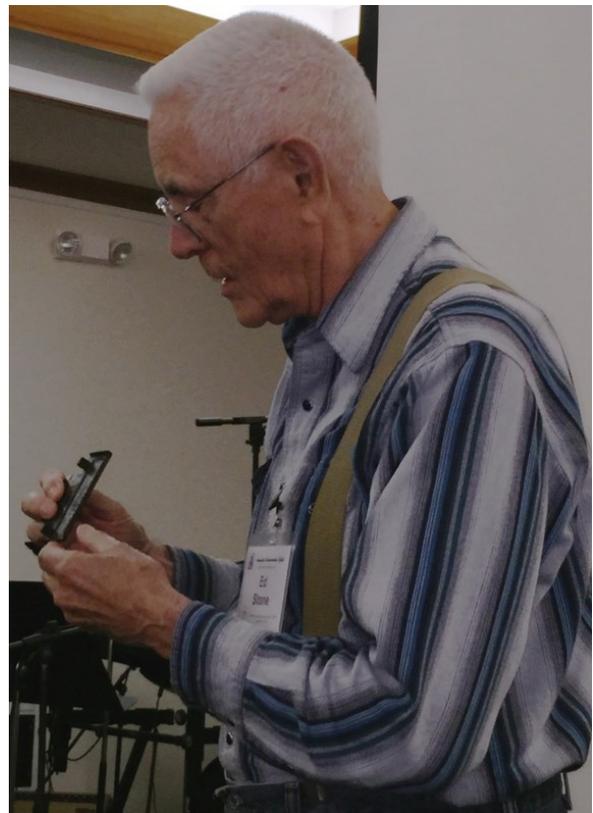
A framed tile by Phil Christenson.



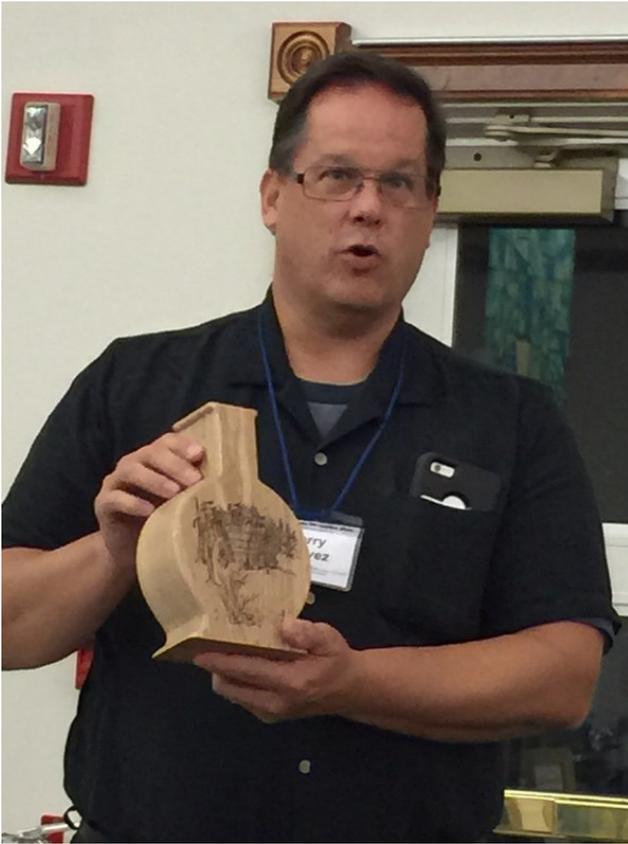
Candee Van Iderstine with her wine bottle holder.



Rich Valentich with his vases for dried flowers.



Ed Stone displays his butt marker.



Harry Chavez shows his scroll saw vase.



Chris McDonald tells us about his table.

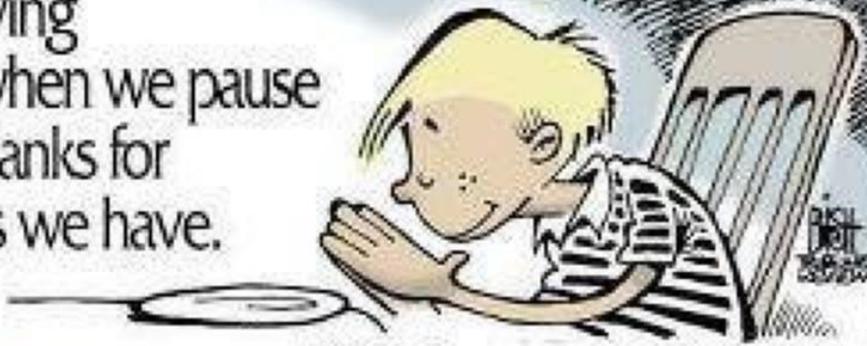


Vicki Kunde's spoon shelf.



Jack Hirrlinger, Show & Tell Master of ceremony.

Thanksgiving
is a day when we pause
to give thanks for
the things we have.



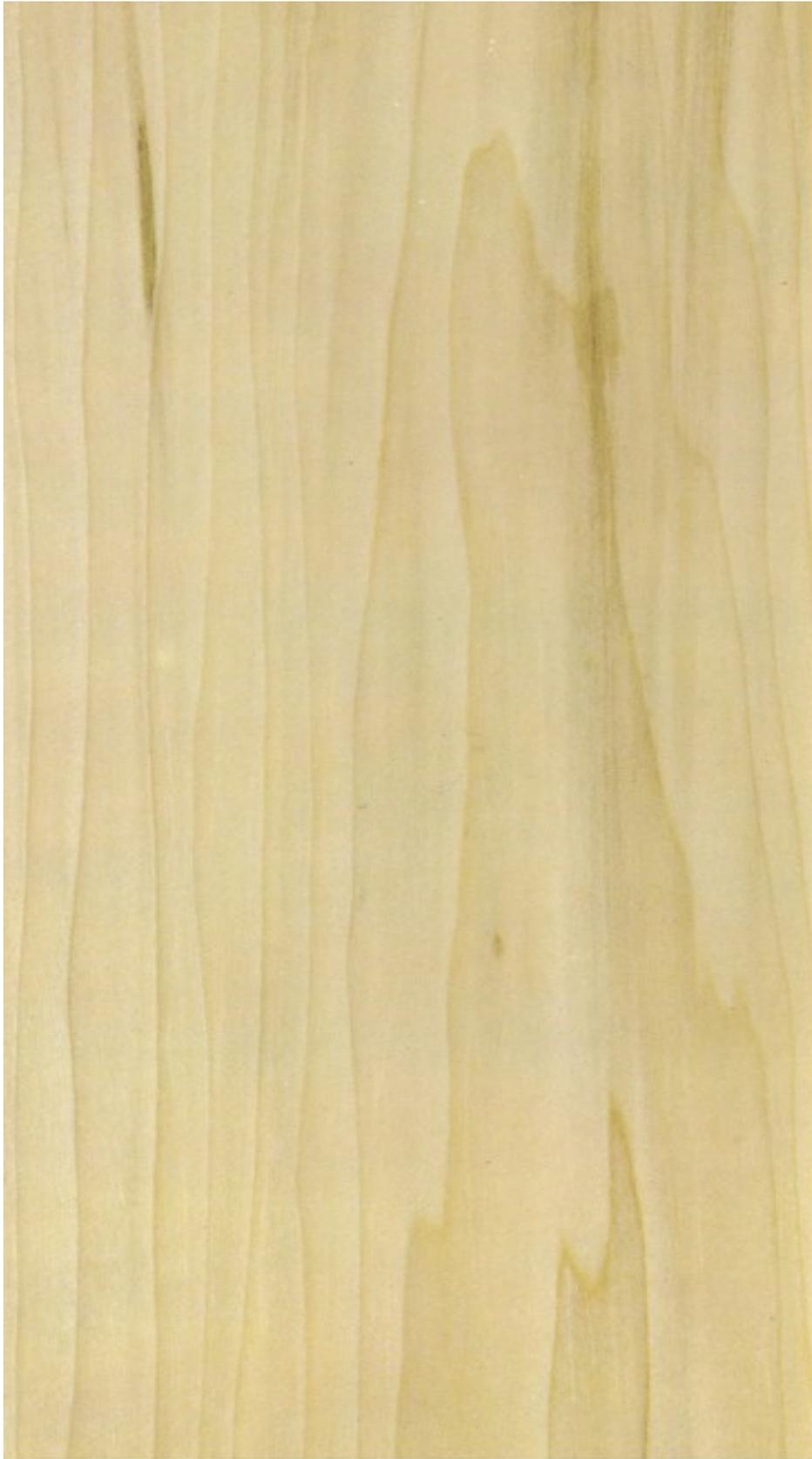
"Veterans Day"
is a day when we pause
to give thanks to the
people who fought for
the things we have.

Mentor List



Last	First	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrap-
Applegate	Patrick	410-426-8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWood-Pro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwood-crafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes

Wisdom, Wit & Whatnot



Poplar, Yellow
(*Liriodendron tulipifera*)



Yellow Poplar, sometimes incorrectly called "Whitewood," is an extremely versatile and moderately priced hardwood that is well adapted to general interior woodwork usage. It is even textured, close grained, stable, of medium hardness and has an inconspicuous grain pattern. The heartwood is pale greenish yellow while the sapwood is white. Occasional dark purple streaks also occur. The tight, close grain results in outstanding paintability while its modest figure and even texture permits staining to simulate more expensive hardwood. Due to its indistinct grain figure, Poplar is seldom used for decorative veneered products.

Source:

Architectural Woodwork Institute
46179 Westlake Drive, Suite 120
Potomac Falls, Va 20165
571-323-3636 awinet.org

Support Our Sponsors

Wurth Wood Group
6660 Santa Barbara Rd.
Elkridge, MD 21075
800-935-6229

Hartville Tools
Hartville, OH 44623
Hartvilletool.com
800-345-2396

Exotic Lumber Co.
1610 Whitehall Rd.
Annapolis, MD 21409
410-349-1705

World of Hardwoods
809 Barkwood Ct.
Suite #1
Linthicum, MD 21090
410-636-3991

Brusso Hardware LLC
67-69 Greylock Ave
Belleville, NJ 07109
Brusso.com
1-212-337-8510

Klingspor
2555 Tate Blvd. S.E.
Hickory, NC 28603
Klingspor.com
800-645-5555

**Somerset Door &
 Column Company**
174 Sagamore St.
Somerset, PA 15501
Doorandcolumn.com
800-242-7916

American Woodcrafters Supply
212 East Main, Box G
Riceville, IA 50466
Americanwoodcrafterssupply.com
1-800-995-4032

OFFICERS

The Executive Officers for May, 2015- May, 2016 are:

President – Bill Carbin <president@annapoliswoodworkers.org>

1st Vice President – Will Hottle <vp1@annapoliswoodworkers.org>

2nd Vice President – Fred Oakes <vp2@annapoliswoodworkers.org>

Secretary – Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer – Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman – Sandy Ashton <memchair@annapoliswoodworkers.org>

Program Chairman – Richard Hodgdon <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor – Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairmen – Pat Applegate & Mike Arndt <educhair@annapoliswoodworkers.org>
- Librarian – Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator – Mike Arndt
- Entertainment Coordinator – Paul Dodson
- Show Coordinators– Paul Dodson & Vicki Kunde
- Show & Tell Coordinator – Jack Hirrlinger
- Special Projects Coordinator – Harlan Ray
- Tour Coordinator – Harlan Ray
- Charity Coordinator – Vicki Kunde
- Historian Jim Francis
- Webmaster Dave Tate

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

541A Baltimore Annapolis Blvd

Severna Park, MD

Annual Membership Dues \$35

Due on the anniversary of the date you joined AWG.

Website

annapoliswoodworkers.org

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401