

Microsoft

October 7, 2014

THE COLONIAL WOODCUTTER



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THE PRESIDENT'S ANGLE



The next AWG Guild meeting will be October 10th at 7PM at:

Davidsonville United Methodist Church
819, Route 214,
Davidsonville, MD

The next AWG Board meeting will be October 24th at 7PM at:

Champion Realty
541A Baltimore
Annapolis Blvd
Severna Park, MD

More info at page 18

The President's Angle is not available this month.



Our September speaker:

Carl Swensson

Carl Swensson demonstrated the joinery of traditional cooperage. Coopering is the craft of making tapered cylindrical containers that utilize edge-joined staves that are held in place with circumferential hooping. Staved vessels such as buckets, tubs, butter churns, firkins, rundlets, and puncheons were commonly used before factory made containers became available.





Carl and his self designed shaving horse.



Carl making a mortise.

Second Training Award Drawing

The second training award winner will be drawn at the December Christmas party. No, you **do not need to be present to win**. You **will need** to complete a ticket with your name and phone number and drop in the container at either the October meeting or November meeting. See the following for details on how the prize will be awarded.

Throughout the calendar year (approximately twice per year), a ticket will be issued to those AWG members attending the regular Guild meeting who wish to participate in a special drawing. The winner will receive \$500 dollars to be used solely for training purposes.

Entry into the drawing is free. Entries will be issued over a 2-month period at the regular Guild meetings. At the end of the 2 months, a winner will be randomly drawn.

Only one ticket per active member will be issued. At the time of entry, you must show your active AWG membership card. If your card is not available, the AWG Treasurer will verify your active membership.

Winners cannot sell or transfer the award.

The money can only be used for training purposes. It cannot be used for tool purchases, airfare, food or lodging. The award dollars will not be issued to the winner but instead sent directly to the school or training facility where the course is conducted. In the event a winner cannot attend the course for whatever reason, the money will revert back to the fund.

The winner has one year to spend the money. All or any unused portion of the prize goes back to the Endowment Fund after one year. The AWG Treasurer shall maintain records of the process.

After completion of training, the winner will brief AWG members at a general meeting on the training, and/or turn in a written report.

Annapolis Woodworkers' Guild

This is your name tag. It is your friend.
WEAR IT.

Experienced Sawdust

Mike Arndt

I was born in Erie Pennsylvania, the oldest of six children and the son of a truck driver. We were the city dwellers out of a predominately rural extended family. I spent as much time as possible with my rural relatives and quickly learned that if you were country you didn't throw anything away, you fixed it.

So, I began tinkering with wood at an early age which, over time, turned into a fondness for wooden furniture. This fondness eventually led to a three year formal apprenticeship as a Cabinet-maker. Fifty years later I'm still making sawdust.



My father made deliveries throughout our area including stops at the local Cabinetmaking shops. Knowing of my interest in wood, he finally convinced one of the local shops to take a chance on a fourteen year old kid. And so I began a three year formal apprenticeship as a Cabinetmaker. Mathew Grant,

Alois Lubiejewski and Donald Chillcott did their best to see that I was educated in the old school ways of Cabinetmaking. Because this was a formal apprenticeship the school system would allow me to attend class in the morning and apprentice in the afternoons and weekends. Apprentice time counted towards education. And you thought shop classes were the only thing missing in schools now.

My first task as an apprentice was a rectangular board produced solely with hand tools. They would provide the desired length width and thickness and I would produce the required board. Once I could do that we started on joints using the boards I had made. From a simple butt joint to miters and finally, finishing with multiple dovetails, I learned all the traditional furniture joints. There is a definite advantage in learning the basics by hand. Things simply happen too fast with a machine to see what the problem is. If you are planing in the wrong direction you know it on the first stroke, not after it comes out the other end of a machine. You can feel it, you can see it happening. That feeling has to be experienced, it can't be taught.

It wasn't all instruction, practice and endless sanding; there was time for a little self-indulgence as well. My first self-designed project was a pair of wall hangings with my interpretation of an antelope. I even got to choose the materials. The body was made from what was considered a new exotic, a substitute for mahogany called luan. It was available in everything from four to sixteen quarter, just like real fancy lumber (talk about ending up as an underachiever).



The final year as an apprentice was spent in the finish shop, more sanding but to a higher level. Traditional oil, shellac and other varnishes were the basics as well lacquer which was taking over at that time. I think my strongest remembrance of that time was of the finish master standing in the spray booth with a spray gun in his right hand and a cigarette in his left. I never have figured out why he didn't blow us all up. As a side note he did die in his late forties from lung cancer. Other than the exhaust fan, there was no other protective gear. Times have changed.

What impressed me most from that year was finding out how much time actually goes into finishing a project, often much more than the build time. It can take days to rub out a single dining room table top by hand. It was hand rubbing; your hand, mineral oil and pumice or rottenstone. I was extremely happy when I

discovered that you could substitute a blackboard eraser for your hand and produce the same result. Most importantly, at least to me at that time, was that that year I actually got paid. I now made two dollars an hour and I was in heaven. Until then it was felt I was costing more in instruction than I was producing.

The summer of 1967, a few months prior to my eighteenth birthday I found myself a Journeyman Cabinetmaker. That was also about the time that people discovered plastic furniture and could buy an entire grouping for less than I was paying for wood. It also dawned on me that everyone has furniture and that everyone has some sort of a problem with that furniture. Problems range from nicks, dings and water-rings, to broken or missing pieces. You can actually make a living from touch-up and repairs or re-finishing and or restoration. The ability to duplicate parts and color/finish match the pieces is also valuable in the old house trade and at this point I have windows, doors and trim pieces all over Annapolis and the surrounding area. I guess we can't all be Sam Maloof.

Everyone has favorite projects and the one's of mine that I recall most often are; three years in Spain building and repairing small wooden sailboats, AWG's Hammond Harwood House gate project, the latest mantel in my family room and a pair of Hepplewhite chairs used in the Smithsonian's latest Civil War exhibit. I even managed to receive a certificate of appreciation from the Smithsonian for the chairs. Guess they were satisfactory.

As for continuing education, AWG; I've never attended a meeting that I haven't learned something. I still read Fine Woodworking and Woodshop News. With the others I found it was easier to stop reading them than spend the time disagreeing with self-taught experts. I guess I've been hanging around George Swisher too long, it appears to be rubbing off. I would highly recommend Understanding Wood by Bruce Hoadley as well as Understanding Wood Finishing by Bob Flexner. Paying attention to these two publications will solve 90% of your problems before you can create them.

Experienced Sawdust_{continued}

This September it will be 50 years since I began my woodworking journey as an Apprentice. Most of my woodworking friends took up the craft as a hobby or after retirement. It may be time that I find a hobby. My shop is being closed in preparation for relocating it to West Virginia. I would love to turn my garage back into a garage. I'm not sure my favorite car will know what to do with a heated and air conditioned space but it will be fun to see how it works out.

Mike Arndt

TOY CORNER

THE TOY WORKSHOP IS COMING TO A CLOSE. TIME IS RUNNING OUT. IF YOU ARE MAKING TOYS FOR CHARITY YOU HAVE ABOUT A MONTH AND A HALF TO MAKE A CHILD HAPPY. TOYS FOR GIRLS WOULD BE ESPECIALLY APPRECIATED.

SOME OF US HAVE BEEN WORKING IN SANTA'S WORKSHOP SINCE THE FIRST MONDAY IN FEBRUARY. JOIN US BY BRINGING TOYS THAT YOU HAVE MADE TO THE CHRISTMAS DINNER. GET BUSY AND MAKE SOME TOYS AND SOME SAWDUST.



25th Anniversary Picnic

photos by Harry Smith







Presidents First 25

1989			
1990	1990 - 1991	Charley Went	
1991	1991 - 1992	Don Ames	
1992	1992 - 1993	Henry Renkiewicz	
1993	1993 - 1994	George Swisher	
1994	1994 - 1995	Richard Majestic	
1995	1995 - 1996	Harold Bohlman	
1996	1996 - 1997	Harlan Ray, Jr.	
1997	1997 - 1998	Bob Robinson	
1998	1998 - 1999	Ed Stone	
1999	1999 - 2000	Walton Rogers	
2000	2000 - 2001	Jess J Smith	
2001	2001 - 2002	Jim Luck	
	2002	2002 - 2003	Jack Pownell
	2003	2003 - 2004	Richard Valentich
	2004	2004 - 2005	Michael Arndt
	2005	2005 - 2006	Jack Hirrlinger
	2006	2006 - 2007	Al Veiel
	2007	2007 - 2008	Pat Heelen
	2008	2008 - 2009	Doug Richardson
	2009	2009 - 2010	Pat Applegate
	2010	2010 - 2011	Lee Marshall
	2011	2011 - 2012	Andy Borland
	2012	2012 - 2013	Jim Francis
	2013	2013 - 2014	Paul Dodson
	2014	2014 - 2015	Fred Oaks





MENTOR LIST



Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWoodPro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Boxmaking
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwoodcrafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl39@verizon.net	Inlay and shaker boxes

If you wish to be included as a mentor, please drop us a line and let us know. The more we share our knowledge the better the Guild can be.

GUILD INTERESTS

.October Speaker: Harold Gooding

Topic: Hand Carving Santa Figurines

Harold Gooding started carving as a method of stress relief from his computer programming day job. He has won numerous competitions in carving duck decoys. Harold's true passion is in carving Santa Claus figurines, a carving heritage he hopes to pass on to future generations. Harold will demonstrate how to carve a Santa Figurine in an hour! He will also discuss carving tools and techniques, tool sharpening, wood selection, and his creative process.

November Speaker: Wayne Dunlap

TOPIC: SELECTING WOOD FOR YOUR NEXT PROJECT

Wayne Dunlap started a family owned and operated business that has been supplying figured American hardwood lumber to woodworkers since 1975. He will discuss things you should consider while selecting wood for your next project. Topics will include; wood species, air vs kiln dried, lumber grading, and grain direction. Dunlap Woodcrafts is in Chantilly, VA, and can be reached at 703-631-7103.

Colonial Williamsburg and *Fine Woodworking* present the seventeenth annual *Working Wood in the 18th Century* conference: *Desks: The Write Stuff*. Projects and presentations will explore the design, construction, and evolution of 18th century desk forms. There are two sessions: January 18-21 and January 22-25. Google *Working Wood in the 18th Century* for more information.

The Problem Box

A reminder for new members and to old members, we have a problem box available for any question or problem you may have.

GUILD INTERESTS CONTINUED

Homestead Gardens

Homestead Gardens has asked if the Guild would be interested in participating in their Fall Festival, and we have agreed. We are looking for volunteers to demonstrate some aspect of woodworking. Currently we have some children's activities lined up and a few other ideas simmering.

The Fall Festival begins the weekend of September 27-28 and runs every weekend through October 25-26. Hours are 11:00 to 4:00 Saturday and Sunday. You **do not** need to commit to every weekend. If you have ideas or questions contact me at rvalentich180@gmail.com or 301-345-8528.



Magazine News

The publishing company All American Crafts has filed for bankruptcy on August 8, 2014. They published the following magazines: *Carving Magazine*, *Woodturning Designs*, and *Creative Woodworks & Crafts*. (a scrollsaw magazine). The August issue you received is the last one.

Effective October 1, 2014, *American Woodworker* will merge with *Popular Woodworking Magazine*. If you are a subscriber to *American Woodworker* your remaining subscription will be

AWG Christmas Dinner

The AWG Christmas Dinner will be held Thursday December 11 at the Annapolis Elk Club. Cost is \$35.00 per person. A sign-up sheet will be available at the October & November meetings. Again we are looking for donations of home made toys and gifts for kids. We also would like donations for the ticket drawings. Karl Hoke will be collecting the money. Your points of contacts for this event are Al Veiel and Paul Dodson

Home Expo Show

Jim Francis

Several months ago Scott Smith, the promoter for the Annapolis Home Expo Show, contacted Jim Francis to discuss a new venue to his upcoming Show in Annapolis. His new addition was to offer free birdhouse building for children. After some research, several phone calls and a few e-mails a plan was developed. With Board approval AWG volunteered to cut out approximately fifty birdhouse parts and to assist the youngsters on the day of the show. All the wood, hardware and tools would be supplied by Scott.

Jim Francis, Karl Hoke and a team of Bay Wood's volunteers proceeded one Saturday morning to produce the pieces. A mini production line was set up at the well-equipped Bay Woods Woodshop which made the process efficient and fun. All the pieces were then stored in individual boxes until the day of the show.

The Show was held on September 20 and 21. Jim Francis and new member Bill Kovalick supported the effort on Saturday and Karl Hoke and Ralph Delatta on Sunday from approximately 11am to 1pm each day. Scott provided an assembly area in an outdoor tent just before the entrance to the Show. Duty amounted to nothing more than giving each participant a kit with all the necessary hardware and assisting each as required. Surprisingly the young carpenters bend very few nails but did have a number of hammer misses. Approximately 30 birdhouses were built during the two day period. This is the first time AWG has supported the event and judging by its success it will most likely not be the last. Many thanks to all that participated

Some very happy and proud faces.



Guild Interests continued



Karl Hoke

Ralph DeLalla

Baltimore Woodworking Show

Show is set for January 2, 3 & 4, 2015. Vicki Kunde and Paul Dodson will be the points of contacts for the show. Starting with the AWG October meeting, a clip board will be available. We are looking for volunteers to help with set-up, shifts, and tear-down. We will be looking to new displays. Please help.

Show & Tell

Lee Bryton tells us about his homemade, inexpensive, light work bench. It will also double as scaffolding for an upcoming paint job.



Jim Luck shows several of his bowls. Is there anything this guy can't do?

More Show & Tell

Lloyd Gleason and his carved sperm whale tooth. A show & tell first.



Rich Ellery's chair with the hand woven seat. Resting on Lee's workbench.

More Show & Tell

Ed Stone and his hand carved gun barrel stock.



Dave Tate with his plantain paddy maker. Another Show & Tell first.

THE SEPTEMBER RAFFLE WINNERS!



Rick Hodgdon's second win is a push stick



Bill Doyen won a large clamp.



Unidentified Lowe's gift card winner.



OFFICERS

The Executive Officers for 2014-2015 are:

President – Fred Oakes <president@annapoliswoodworkers.org>

1st Vice President – Bill Carbin <vp1@annapoliswoodworkers.org>

2nd Vice President – Paul Dodson <vp2@annapoliswoodworkers.org>

Secretary – Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer – Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman – Harry Chavez <memchair@annapoliswoodworkers.org>

Program Chairman – Richard Ellery <progchair@annapoliswoodworkers.org>

The other officers are:

Newsletter Editor – Rich Valentich <news@annapoliswoodworkers.org>

Education Chairmen – Pat Applegate & Mike Arndt <educchair@annapoliswoodworkers.org>

Librarian – Llyod Gleason <libr@annapoliswoodworkers.org>

- Endowment Fund Coordinator – Richard Valentich
- Entertainment Coordinator – Al Veiel
- Show Coordinator – Paul Dodson
- Show & Tell Coordinator – Jack Hirrlinger
- Special Projects Coordinator – Harlan Ray
- Tour Coordinator – Harlan Ray
- Charity Coordinator – Vicki Kunde

THE ANNAPOLIS WOODWORKERS GUILD IS OPEN TO ALL WOODWORKERS FROM
NOVICE TO EXPERT

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

541A Baltimore Annapolis Blvd

Severna Park, MD

Annual Membership Dues \$35

For Information on the Guild call:

240-417-2779

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21014