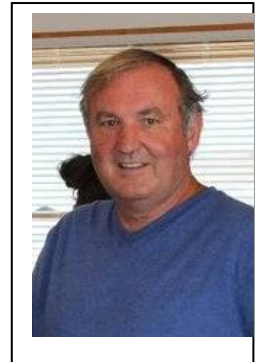


ANNAPOLIS WOODWORKERS GUILD

**THE COLONIAL
WOODCUTTER**

JULY / AUGUST 2014

THE PRESIDENT'S ANGLE



The 25th Celebration party is a go and I am looking forward to a grand celebration. I am at Nag's Head beach and working hard on projects with an ocean breeze to make them easier to get done. First I am replacing the oak wood pieces on the Nag's Head porch swings and slathering them up with spar urethane. While I am resting and waiting for that to dry I am cutting out spoons from a plum tree branch that I cut up at home. The spoons are nice given that the wood dried with a definite bend to it but that just makes it a little less wood to take off for the bowl side of them. No baby oil around but there are two of my grand babies here so I am using olive oil for a quick finish on the spoons. Hope everyone is having a great summer as well. All the best. Fred Oakes, President

DETAILS ABOUT PICNIC ON PAGE 4

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NEW NEWSLETTER EDITOR

RICH VALENTICH, WILL BE YOUR NEW EDITOR FOR THE NEXT NEWSLETTER. PLEASE SUPPORT HIM AS YOU HAVE ME. GET YOUR ARTICLES IN ON TIME.

THANK YOU, ANDY BORLAND

CHARITIES THAT HAVE BEEN SUPPORTED BY ANNAPOLIS WOODWORKERS GUILD

FIRE STATION #8, ANNAPOLIS
THE STATE CAPITAL, ANNAPOLIS
THE HAMMOND HARWOOD HOUSE, ANNAPOLIS
THE BENSON HAMMOND HOUSE, LINTHICUM
SAINT MARTIN'S IN THE FIELD EPISCOPAL CHURCH, SEVERNA PARK
CUB SCOUT PACK #92 Den # 1, ANNAPOLIS
THE BOY SCOUTS OF AMERICA
SEVERNA PARK COMMUNITY CENTER
WOODS MEMORIAL PRESBYTERIAN CHURCH, SEVERNA PARK
ST JAMES EPISCOPAL CHURCH, LOTHIAN

ORGANIZATIONS THAT HAVE RECEIVED TOYS

SARAH'S HOUSE, FORT GEORGE MEADE
SALVATION ARMY ANNAPOLIS
HOPE HOUSE OF BALTIMORE
BALTIMORE NEEDY
AMERICAN LEGION POST 60, MILLERSVILLE
AMERICAN LEGION RIDERS
CISCO HOUSE, SEVERNA PARK

BACKPACK BUDDY SCHOOLS THAT HAVE RECEIVED TOYS

TYLER HEIGHTS ELEMENTARY, ANNAPOLIS
BROOKLYN PARK ELEMENTARY, BROOKLYN PARK
RICHARD HENRY LEE ELEMENTARY, GLEN BURNIE
ROLLING KNOLLS ELEMENTARY, ANNAPOLIS
MARLEY SPECIAL SCHOOL, GLEN BURNIE
OAKWOOD ELEMENTARY, GLEN BURNIE
PASADENA ELEMENTARY, PASADENA

EXECUTIVE BOARD

Fred Oakes -President
President@annapoliswoodworkers.org

Bill Carbin -1st Vice President
Vp1@annapoliswoodworkers.org

Paul Dodson-2nd Vice President
Vp2@annapoliswoodworkers.org

Karl Hoke - Treasurer
treasurer@annapoliswoodworkers.org

Harry Chavez - Membership Chair
memchair@annapoliswoodworkers.org

Rich Ellery - Program Chair
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Richard Valentich-newsletter
Rvalentich180@gmail.com

Bob Bridgers - Asst. Newsletter Editor

Jack Hirrlinger - Show & Tell

Pat Applegate - Video

Lloyd Gleason - DVD Librarian

David Tate-Web Master

25th

Anniversary Celebration – 2014

PICNIC

Location: Kinder Farms Park, 1001 Kinder Farm Park Road, Millersville, MD

Date & Time: 13 Sep 2014, 10AM – 5PM

Free 25th Anniversary T-Shirts for members only who attend the picnic.

Sign-In Table: Please sign-in, show your ID and receive your free T-Shirt

Raffle Table: Purchase as many tickets as you like. \$1 tickets for the raffles at 11AM, 1PM, 2PM, 3PM. \$5 ticket for Grand Prize raffle drawn at 4PM.

Eats – Catered by Adams Ribs. BBQ'd Chicken, Pork & Beef BBQ Sandwiches, Coleslaw, Baked Bean, Potato Salad. Sodas & Bottled water. **NO ALCOHOL!** Food will be served around 12 noon.

Games & Woodworking Challenges

RULES:

1. You sign-up to attend the picnic. Please sign up by sending email to Paul Dodson with your name, number of family members coming with your (wife & children only) and your T-shirt size. Guests will not be allowed. This is a Guild member & family picnic only. You can also sign up at the next membership meeting.
2. When you enter the picnic you must sign in at the sign-in table. Members will receive their free T-shirt.
3. Please bring your hand tools. Crosscut & rip saws, hammer, hand plane and bench chisels
(THESE ARE THE TOOLS THAT WILL BE USED IN THE WOODWORKING CHALLENGES)
4. We plan on having the Work Sharp set up for anyone wanting to sharpen chisels and plane irons. We will also have someone to demo and help you with sharpening.
5. **NO ALCOHOL!!!**

EXPERIENCED SAWDUST

BERNIE LAMMERS

BELOW IS A QUESTION AND ANSWER WITH MEMBER BERNIE LAMMERS.

Q. TELL US ABOUT YOURSELF: HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS ?

I was born in Laurel, Maryland. My father worked for the B&O Railroad and my mother was a housewife. I went to school at St. Mary's of the Mills and then to St. Mildred's Academy (now known as St. Vincent Pallotti High School). Immediately after high school I went to work for the USDA, Agricultural Research Service (ARS) in Beltsville. I spent my entire career with ARS with the exception of two years I was drafted in the Army. I retired from ARS in 1995. At ARS I provided support to the various agriculture research programs. I was the oldest of four brothers and our family lived on a few acres which adjoined our grandparent's farm. This naturally led to my experience with growing and harvesting crops, raising animals, and the other many tasks associated with farm life



Bernie Lammers



Pennsylvania Tea Chest

Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

Probably working on the family farm with building stuff and cutting wood probably was the earliest experience with working with wood. Completing a project provided personal satisfaction and recognition for doing a good job. I have always been interested in making things from wood and have always enjoyed working with my hands.

Q. TELL US A BIT ABOUT THE WHAT YOU HAVE DONE FOR OUR GUILD?

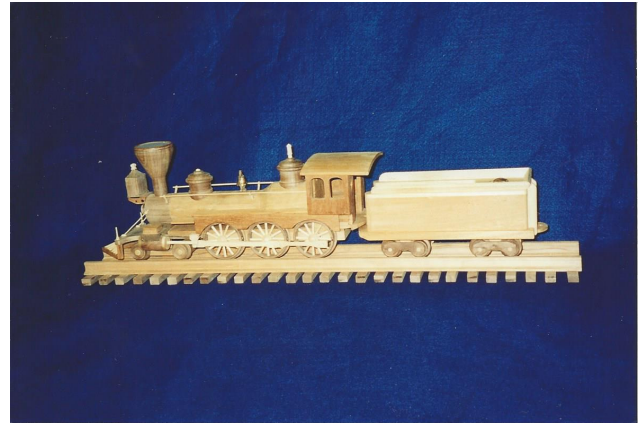
In the Guild, I have enjoyed working on many projects such as: the garden benches for the historic houses in Annapolis; the display cases for the Benson Hammond house, cutting lumber with the band saw mill for London Town; as well as other Guild projects of making toys and items for fundraising programs.

Q. WHAT GOT YOU INTERESTED IN WOODWORKING?

My earliest woodworking experience was volunteering to work on the restoration of the acorn on top of the Maryland State House. As a novice woodworker, I was introduced to Greg Wheet, a professional cabinetmaker in Davdisonville, who also volunteered for the restoration project. Greg took me “under his wing.” By working with him in his shop, I learned many techniques and practices of woodworking. From this first experience and the projects in the Guild, I have gained an appreciation and satisfaction for woodworking.



Jefferson Writing Desk



B&O #117 Steam Locomotive

Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS ?

I especially enjoy building and restoring early American furniture and construction using hand tool techniques. This is the reason I have been involved with the reconstruction of the buildings at London Town.

Another aspect of woodworking I enjoy, is the time I spend volunteering with Habitat for Humanity. Over the many years I have worked with Habitat, I have gained experience and reputation for being capable of doing the finishing trim work and cabinet installation.

Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS? IF SO, WHAT WERE THEY FOR AND BY WHOM?

The only recognition I can recall is when my picture appeared on the front page of the Capital when I was cutting a mortise for the framework of a building at London Town.



Wine Cabinet



Victorian Birdhouse

Q. WHAT OR WHO HAS INFLUNCED YOUR WOODWORKING INTEREST?

Other than my family members when I worked on the farm, probably Greg Wheet was instrumental in getting me started in woodworking. I also must give credit to the Guild and the assistance and information provided by it's many members. I cannot name each one for I am sure that I will leave someone out. My woodworking has also been greatly influenced by the woodworking programs provided at Williamsburg. I have attended the conference Working Wood in the 18th Century since 1998. I enjoy the programs that are presented and while they are sometime above my level, I always come away with an appreciation for information presented and gain something from the experience.

Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ AND WHICH ONE DO YOU REFER TO MOST OFTEN?

I subscribe to several woodworking publications but Fine Woodworking is the one I enjoy most.

Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED AND THERE ANYTHING UNUSUAL ABOUT YOUR SHOP.)

My shop is in two stalls of a barn. I have a table saw, bandsaw, jointer, radial arm saw, lathe, dust collector and a drum sander. As for hand tools, I have sanders, drills, battery powered impact drivers, etc.

Q. YOU HAVE SPENT TIME WORKING ON THE LONDON TOWN PUBLIC HOUSE. WOULD YOU TELL US OF YOUR EXPERIENCE WORKING ON THAT HISTORICAL HOUSE?

As I have already mentioned, I have worked on the historic reconstruction of the Lord Mayor's Tenement and the Carpenter's Shop structures at London Town. Working under the leadership of Russ Steele, the historical housewright, I have become familiar with the techniques and tools used in the 18th century. This includes using the froe, axes, wedges, draw knives, hatches, saws and pit saw in the preparation of the wood used in the building. Through this experience, I became familiar with the type wood used in the period and the unique joinery used in the construction.

Q. YOU ARE NOW SPENDING TIME WORKING ON KINDER FARM IN SEVERNA PARK. CAN YOU TELL US ABOUT THAT?

Volunteering at Kinder Farm is new for me but I can really relate to the program there. The park program depicts the activities associated with an Anne Arundel County farm in the period around the 1930 – 1940's. In addition to the exhibits of the machinery and stuff used on the farm, the farm provides facilities that are used by the 4H kids to house their farm animals. Volunteers construct and repair farm buildings and also assist by building items to support the exhibits. Members of the Guild are also involved the operation of a sawmill at the Park that produces lumber used at the Park.

Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

I like to use a saying that "I don't mind doing anything as long as it is fun." I have been retired for a long time and been blessed with a great family and a group of friends which we enjoy doing things together. It seems there is always something new that comes up that interests me and hopefully I will be able to try it.

***THE ANNAPOLIS WOODWORKERS GUILD IS OPEN TO ALL WOODWORKERS FROM
NOVICE TO EXPERT***

General Membership Meetings:
2nd Thursday of each month 7 PM
Davidsonville United Methodist Church
#819, Route 214, Davidsonville, MD

Executive Board Meetings:
4th Thursday of each month 7PM
Champion Realty
541A Baltimore Annapolis Blvd
Severna Park, MD
Guild members always welcome

Annual Membership Dues \$35
For Information on the Guild call:
240-417-2779
Address correspondence to:
Annapolis Woodworkers Guild
P.O. Box 6001

FROM THE SECRETARY'S DESK BY PHIL CARROLL

JUNE BOARD MEETING

Notes from the June 26, Board Meeting. The main topics of discussion at the meeting were the upcoming 25th Anniversary celebration and needed revisions to the Guild's bylaws. Copies of the minutes will be available upon request after they have been approved at the July Board meeting

FREQUENTLY ASKED QUESTIONS

ABOUT ANNAPOLIS WOODWORKERS GUILD

1. **How do I join ?** Go to our website at AnnapolisWoodworkers.org and click on ABOUT US, and then click on CONTACT US. Next listed at the bottom of the page is our MEMBERSHIP APPLICATION PAGE. Additionally Harry Chavez, AWG Membership Chairman, can be contacted at 410-863-5940.
2. **When and where are your meetings_?** The Guild meets at the Davidsonville Methodist Church on the second Thursday of each month at 7pm
3. **Directions to our meeting location.** The meetings are held at #819 Route 214 Davidsonville, MD. Access from the East is via Rt 50, Rt 424, and then Rt 214. Access from the North is via Rt 3, Rt 424, and then Rt 214. Access from the south is via Rt 3, Rt 50, Rt 424, and then Rt 214.
4. **Does the Guild have a shop in the area?** No, all woodworking is done by members in their own shops.
5. **I'm a beginning Woodworker. How do I get involved in the Guild?** All new members go through an early orientation meeting which attempts to advertise what the Guild has to offer as well as finding out what the new member would like from the Guild. Additionally, by attending the general membership, meetings a new member can volunteer for one of the Guild projects or training sessions to get experience.
6. **I'd like to make a donation to the Guild...how?** Donations can be made out to AWG and the check becomes the receipt. The entire amount becomes deductible from the donor's gross income with certain limitations. For a tool or material donation, the AWG President must be contacted. With Board approval the gift will be accepted or rejected. The value of the item must be set by the donor. The fair market value is the price at which the property would change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell and both having reasonable knowledge of relevant facts

OUR JUNE SPEAKER BY BOB ASHBY

AMOS STOLTZUS OF FARM AND FURNITURE

Richard Ellery introduced our speaker, Amos Stoltzus of Farm and Furniture. Amos gave an in depth presentation of “Green and Green” style of furniture. He provided the background of how the brothers evolved into designing and making this style of furniture, and the home that would house the furniture. Generally Red Oak and Ebony were their choice of wood for the furniture. Their style included rounded edges and corners. Wood screws covered with ebony plugs were their preferred means of fastening. The speaker noted that making the ebony plugs was not his most favorite endeavor. Amos tries to avoid the plugs in the furniture he manufacturers. Amos provided pictures of various Green and Green furniture.



JUNE SAFETY ARTICLE BY BILL CARBIN

Bill Carbin gave a short talk on why not to use a “Cheater” adapter that permits the use of a three-prong [grounded] plug in a two-prong receptacle.

Short Answer: They are dangerous [unsafe].

Long Answer: Most two-prong receptacles are ungrounded and not polarized. It is difficult to sometimes determine if the receptacle is grounded. Three-prong male plugs are polarized [It is not possible to insert male plug backwards]. Three-prong male plugs are polarized with the “U” shaped prong the ground, the narrow blade the live conductor and the wide blade the neutral. Cheater plugs are not polarized and you have a 50% chance of inserting it backwards and creating a hazard. Only use a Cheater adapter if you have a lot of life insurance.

THE DVD LIBRARY BY LLOYD GLEASON

THIS IS A PARTIAL LIST OF DVDS WE HAVE IN OUR LIBRARY, AND WE HAVE MANY MORE VHS TAPES THAT WILL APPEAR NEXT MONTH. SEE LLOYD TO AND CHECK OUT A DVD. REFER TO THE DVD LISTING AT ANNAPOLISWOODWORKERS.ORG FOR THE COMPLETE LISTING OF ALL TAPES AND DVDS.

DVD TITLE
Dovetail Techniques, with Stephen Hammer
The Woodwrights Shop with Roy Underhill -- Season 1 - 1980
The Woodwrights Shop with Roy Underhill -- Season 18 - 1998
Mastering Hand Tools, with Christopher Schwarz
Mastering Your Table Saw, with Kelly Mehler
Special Planes, Tools & Techniques, with Jim Kingshott
Router Joinery & Techniques, with Glen D. Huey
The Joinery Challenge, with Ron Herman
The Last Word on Sharpening, with Christopher Schwarz
Building a Classic Drawer, with Alan Turner
A Traditional Tool Chest in Two Days, with Christopher Schwarz
Build an Elegant Writing Desk, with Mario Rodriguez
Make an Inlaid Gallery Table, with Rob Millard
Woodworking in Action-issue 12 (bevel cutting, surface textures, making bedposts, pyrography, the creative impulse) hosted by Grahm Blackburn
Woodworking in Action-issue 16 (embellished turnings, sculptured cedar chairs, turning tops, the woodworking shows, dovetail & inlay jigs, shed full of chairs), hosted by Graham Blackburn

Do you have something to share with the Guild Members?

Would you like to see a special article included in the Newsletter? Would you be interested in writing an article for the Newsletter?

If any or all of these seem good to you, let us know. Send an email to:

RVALENTICH180@GMAIL.COM

OUR JULY SPEAKER BY RICH ELLERY JENNIE ALEXANDER



Richard Ellery introduced our Guest Speaker, “Jennie Alexander”, who gave an in-depth presentation on “Green Woodworking” and 17th Century joinery with assistance from Larry Barret. Jennie admitted that she is basically a chair person. Jennie gave a brief history of chair making green white oak is her wood of choice. She herself describes her woodworking as “Down and Dirty”. The simple hand tools of the 17th Century were explained. How they were used to flatten wood to enable mortise and tenon construction was illustrated. Simple wooden pegs were used to draw the tenons tight. Jennie displayed an assortment of very old hand tools “possibly 17th Century.” Sample chairs and a stool were available. By [Bill Carbin]



Jennie Alexander has made traditional post and rung chairs with hand tools for over 40 years. In 1978, she wrote “Make a Chair from a Tree: An Introduction to Working Green Wood”, a practical book about post and rung chair making. It took over 20 years, but in 2012

Jennie and Peter Follansbee finished “Make a Joint Stool from a Tree: An Introduction to 17th-century Joinery.” The book starts in the woodlot, wedging open a piece of green oak, and it ends in the shop with mixing paint using pigment and linseed oil. [By Rich Ellery]



AND THE WINNER IS RICH ELLERY

CONGRATULATIONS to Richard Ellery, our first winner in the newly initiated Awards Training Program. As the program rules stated, entries were collected from those who wished to participate during the June and July months. The winner was picked at the end of our July meeting through a random drawing from all the entries. Richard now has one year to spend the \$500 for training in a woodworking area of his choice. The application for training is Richard's responsibility. The payment (up to \$500) will be issued from our AWG Treasurer and go directly to the school. Once again the money is to be used for tuition only ... not for transportation, food or materials. Rich Valentich has agreed to be the coordinator for the program. Good luck, Richard and after completion of your training please brief our general membership about the experience.

JUNE SHOW AND TELL

Show and Tell is one of the highlights of our meeting. It is here that we talk about the wood we used, what finish we applied and even what difficulty we had making our fantastic project. Each one of you should bring a project to show. We all love to see what can be made from the wood we love so much.



Harlan Ray shows one of his flag boxes and explained how he put it together so you can take out the glass to clean it.



Candee Van Iderstine showed a box that she made in the box class taught by **Don Ames and Andy Borland**



Karl Hoke showed a beautiful cricket table



Karl in his shop at Baywoods

BRING YOUR PROJECTS TO SHOW AND TELL!

WE WANT TO SEE WHAT YOU HAVE MADE.



Hugh Houghton showed many of pieces of exotic woods that he picked up on his cruise to the other side of the world.

SUPPORT OUR SPONSORS

WURTH WOOD GROUP 6660 SANTA BARBARA ST ELKRIDGE, MD 31075 800-935-6229	HARTVILLE TOOLS HARTVILLE, OH 44623 800-345-2396 HARTVILLETOOL.COM	EXOTIC LUMBER CO 1610 WHITEHALL RD ANNAPOLIS, MD 21409 410-349-1705
	WORLD OF HARDWOODS 809 BARKWOOD CT SUITE #1 LINTHICUM, MD 21090 410-636-3991	
BRUSSOHINGES.COM CUSTOMER PROJECTS	KLINGSPOR.COM	AMERICANWOODCRAFTERS SUPPLY.COM CUSTOMER PROJECTS

FROM THE SECRETARY'S DESK BY PHIL CARROLL

JULY BOARD MEETING

Notes from the July 24th, Board Meeting. The main topics of discussion at the meeting were the upcoming 25th Anniversary celebration and needed revisions to the Guild's bylaws. Copies of the minutes will be available upon request after they have been approved at the July Board meeting

JULY SHOW AND TELL



Harry Chavez

Snake plaque, using the construction method of Intrarsia, with six species of wood.



Vicki Kunde

Birch container picked up at a yard sale.



Rich McDonald

Device for dispensing yarn from a spool, called a "Knitters Helper". Clever magnetic bearing.



Rich Valentich
Carved Bowl

PRESIDENTIAL PLAQUE



Fred Oakes presented Paul Dodson with a plaque in appreciation for Paul's years of dedication to our Guild.

Door Raffle: Rich Valentich won a \$50.00 prize.

NEW MEMBERS

NAME	JOIN DATE	TOWN
Harry T. Smith	JUNE 2014	Glen Burnie, MD
Jeff Jacks	JULY 2014	Edgewater, MD
Bill Kovalick	JULY 2014	Davidsonville, MD

FUTURE SPEAKERS

August Speaker: Stu Crick

Topic: Arts & Crafts Furniture

Stu Crick's passion for wood has evolved from a journey that began in his father's woodshop, continued through the restoration and remodeling of several homes, and continues today as he builds furniture. His construction techniques have evolved to using a blend of modern power tools and traditional hand tools to achieve an efficient balance between time and craftsmanship. Stu's work has been featured nationally in "Woodcraft", "Fine Woodworking", "Arts & Crafts Homes", "Cottages and Bungalows" and "American Bungalow" magazines. He has exhibited in several juried shows including the Clifton Day Festival, The Arts and Crafts Conference, the Philadelphia Invitational Furniture Show, and the Fine Furnishings Providence Show.

September Speaker: Carl Swensson

Topic: Swiss Coopering, Stave Making

Carl Swensson's wide interests in woodworking include furniture design and construction, making Shoji screens, post-and-rung chairmaking, and architectural work. Carl studied Japanese woodworking. In 1993 and 1995 Carl worked in Japan on the timber framing and entrance doors for a small shrine at a Buddhist temple in Tokyo. His woodworking has been the subject of feature articles in "Fine Woodworking," "Home Furniture," and "Woodwork Magazine."

October Speaker: Harold Gooding

Topic: Hand Carving Santa Figurines

Harold Gooding started carving as a method of stress relief from his computer programming day job. He has won numerous competitions in carving duck decoys. Harold's true passion is in carving Santa Claus figurines, a carving heritage he hopes to pass on to future generations. Harold will demonstrate how to carve a Santa Figurine in an hour! He will discuss carving tools and techniques, tool sharpening, wood selection and his creative process.

November Speaker: Wayne Dunlap

Topic: Selecting Wood For Your Next Project

Wayne Dunlap started a family-owned and operated business that has been supplying figured American hardwood lumber to woodworkers since 1975. He will discuss things you should consider while selecting wood for your next project. Topics will include: wood species, air vs. kiln dried, lumber grading, and grain direction. Dunlap Woodcrafts, in Chantilly VA, supplies select woods to custom woodworkers worldwide, who are making a wide variety of musical instruments, wood turnings, cabinets, furniture, muzzle loading and cartridge firearms and accessories, cutlery, bows, and a variety of folk art.

MENTOR PROGRAM BY PAT APPEGATE

The Annapolis Woodworkers Guild Mentors are an established group of Woodworkers who have expertise in a particular area of woodwork that distinguishes them above others. They can teach (mentor) other members either individually or in organized groups in their particular area of expertise. Over the course of the year you may call upon them directly to teach/mentor you on their specific area of expertise (they have committed to doing this) and will offer one or more classes on their topic. It is up to you to avail yourself of these opportunities / classes. They will not happen unless you enroll once they are offered (we will make every attempt to make them universally available to all). In general most of us have learned that there are many ways to arrive at a particular result in woodworking. Mostly it has to do with one's preferences and abilities, with the latter aspect subject to change with education, practice with correction and ultimately either mastery or abandonment. It all depends on how committed one is to learn and try new approaches. Hopefully you are open to the concept and avail yourself. Here is a listing and description of your 2014 Mentors:

Don Ames- Preparation, use and maintenance of hand edge tools (chisels, planes and scrapers). Don has committed to and learned hand work although he embraces and uses power tools. Knowing when to apply each tool and how to both prepare and use that tool is key to his successful use of them. Edge creation and maintenance is at the heart of his processes but there are many other subtleties such as the tuning of a plane (new or vintage), quality of chisel and scraper steel, and how to properly flatten backs and turn burrs that make all of the difference between success and frustration.

Patrick Applegate- Shellac as a film finish applied with brush or rubber. Pat, as most of us, thought he knew shellac until he happened upon Don Williams as speaker at an AWG meeting many years ago. Intrigued by what he heard, he engaged Don with Guild blessing to hold a one-day hands-on demo/class that summer and, as they say, the rest was history. He has since learned that there are literally hundreds of ways to successfully apply shellac dating back to at least the fifteenth century, and most myths have been busted. See him to delve into the fascinating world of this natural substance and one of the most resilient finishes available.

Michael Arndt- General Finishing and Restoration. Mike has spent a career professionally in restoration work and has learned wood finishing in the process. He has both refinished existing furniture and completed finishes on new wood to match existing finishes extensively including color and surface gloss matching which is an exceedingly difficult process. It involves analyzing woods both in solid and veneer form, stains and finish materials and types, and how to match finishes established decades and longer, including the patina acquired over many years.

Bob Ashby- Creating shaped edges and forms with Router Tables, Shapers and the necessary tooling. Bob has made a living for many years doing this particular work on many types of machinery. It is one of the more dangerous aspects of woodworking in that very sharp tools are rotating at many thousands of RPMs within inches of us, so careful and deliberate work is imperative. At last count Bob had all of his fingers, so he must have learned over the years to be able to give valuable insight into what works.

Andy Borland- Creative rectilinear box making. Andy's hero is Doug Stowe from Arkansas, and he has emulated that man's craft quite well. Andy's profession was, and is, coaching, and he definitely learned the concept of discipline. When he embarked on his quest of box making he committed to making a box a month for a year and achieved his goal. Admittedly his latter efforts were far superior to his initial ones, so his process was a success, and he has since committed to coaching you on how to achieve your goals.

Harry Chavez- Intarsia which is creating two and three dimensional objects with solid pieces of wood joined by either traditional joinery or glue with a substrate. Harry began with standard scroll sawing and still does that but has found additional interest in intarsia. Motivated by an intense interest in wood colors/shades/varieties, he has expanded that interest by not only using exotic woods but by oven baking domestic varieties to alter the color of various woods. Hopefully he does not confuse them with tonight's dinner.

Paul Dodson- Scroll saw objects including relief work, three dimensional shaping and standard scrolling. Paul has every type of scroll saw made today(not sure how many, exactly) and the knowledge/feel to take advantage of each particular type. He makes silhouettes, ornaments, facial images, military ships/planes/ logos and anything one can imagine with a scrollsaw, and can teach you in short order to make puzzles and gifts of all kinds. It is a skill that takes a few hours to learn and a lifetime to master.

Jack Hirrlinger- Toy Design and Making. Jack is a master toy and puzzle maker. His designs never cease to amaze even the most accomplished woodworkers and delight children and their parents to no end. Using incredible ingenuity, Jack manages to engineer fabulous creations that wiggle, wobble and wind their way into the heart of every child and would-be child of any age. Any member can learn amazingly valuable lessons from Jack's extensive experience.

Jim Luck- Furniture stringing and inlay with shading, and Shaker oval boxes. Jim also favors period furniture, specifically the Federal style popular with Baltimore makers in the 17th century, having replicated a piece that he was allowed to measure at the Baltimore Museum of Art which was a Sideboard with extensive inlay work. Meticulously with Exacto knives, he details legs, tops, and fronts with overlapped stringing, bells and shapes of differing woods and heat-shaded pieces of veneer to expressively decorate his reproductions.

Over the course of the year each mentor will, at membership meetings, describe their craftsmanship and expand upon their planned courses with details and insights as to what you may expect to experience/learn, and set the schedule for the year. Plan to take advantage of all of their experience and enhance your woodworking skills.

MENTOR LIST

NAME	PHONE	EMAIL	SUBJECT
DON AMES	410 268 0509	DFAMES@VERIZON.NET	MAINTENCE & USE OF HAND EDGED TOOLS
PAT APPLGATE	410 426 8287	PAPPLEG@JHMI.EDU	SHELLAC
BOB ASHBY	410 969 2910	TOOLSUS58@COMCAST.NET	TOOLING SHAPING
MIKE ARNDT	410 551 8588	MARYLANDWOODPRO @GMAIL.COM	FINISHING RESTORATION
ANDY BORLAND	410 647 1242	AHBORLAND@AOL.COM	BOXMAKING
HARRY CHAVEZ	410 863 5940	HARRY.CHAVEZ@GMAIL.COM	INTARSIA
PAUL DODSON	410 760 5382	PDWOODCRAFTS@VERIZON.NET	SCROLLSAW
JACK HIRRLINGER	410 798 1339	TJHIRR@VERIZON.NET	TOY DESIGN AND MAKING
JIM LUCK	410 647 6622	JFL639@VERIZON.NET	INLAY MARQUETRY

FREE FIRST AID KITS AVAILABLE TO NEW MEMBERS



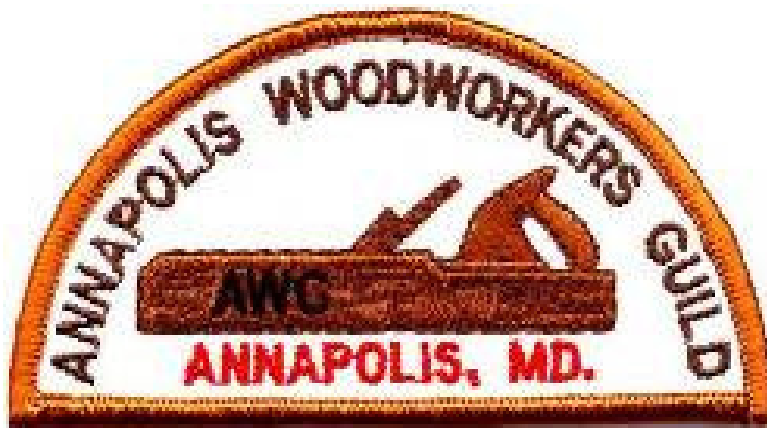
SEE JACK HIRRLINGER FOR YOUR FIRST AID KIT.

ANY ADDITIONAL KITS ARE \$10.00

IN ADDITION HAVE YOU PICKED UP YOUR NEW MEMBER PACKET?

IF NOT PLEASE SEE HARRY CHAVEZ TO GET IT.

**HAVE YOU PAID YOUR DUES?
IF NOT YOU CAN PAY ON LINE
OR SEE KARL HOKE AT THE
MEETING!**



JULY SAFETY ARTICLE

SHOP SAFETY [BYE BILL CARBIN]

The theme for this article is **“STUPID”**

This is a true story [well, mostly]. Several weeks ago, a Tuesday morning started well, with an early three mile walk with a young friend of mine [actually he is 87 years old]. By the end of the walk we had solved all the world’s problems. After breakfast the balance of the morning involved turning a good percentage of perfectly good lumber into kindling. Not one of my most productive mornings. The early part of the afternoon went smoothly, acquiring [stealing] a substantial quantity of rough sawn lumber from one of our Guild members for which I am very grateful. About four in the afternoon I returned to the shop to do some fine cutting on the table saw [Not a good move when you are getting a bit tired.] A short time after six PM while cutting small components [with fingers about two inches from the saw blade], something distracted me and the next thing I knew one of my fingers was bleeding. The cut was not serious but **COULD HAVE BEEN!** The cut is just about healed now. It should be noted that there are other means of staining maple than using blood! What distracted me, I cannot recall [short term memory is the first to go]. Late in the afternoon, slightly tired, rushing to get finished, fingers approximately two inches from the saw blade, is an accident waiting to happen. Just plain **STUPID!** [Just because I am the safety officer, does not preclude me from doing something **STUPID!**] When tired, **STOP!** The world will not come to an end if a project is delayed. Here endeth this Newsletter SAFETY lesson.

Bill Says: It is best not to **“TEXT”**, while operating woodworking equipment

THE TOY CORNER BY DON AMES



The AWG has an active crew making toys for the end of year gifts of toys to the various charitable groups caring to the needy and less fortunate in our society. This group gathers at Andy Borland's shop on Monday mornings for the purpose of making toys, doll beds, puzzles, etc. for these young people, hopefully to bring some joy into their lives.

This is the third year we have been doing this. We have a great time making toys. Along with this come a few laughs, a few zingers get thrown back and forth.

For any of you who would like to do something along these lines, all you have to do is make up a group of any number of members, or anyone else is who is interested, and meet at someone's shop on a a decided-upon day or days of the week, and go from there. You will not only be doing something useful but enjoying yourselves while doing it. If you are interested, ask the President of AWG to send out an e-mail to all members asking for volunteers.

More information about a project like this can be obtained from one of the current group. They are Andy Borland, Bill Carbin, Barry Frankel, Jim Jordan, Will Hottle or Don Ames.

Come on, make up a group and enjoy woodworking with real fellowship.



EXPERIENCED SAWDUST-----AL VEIEL



BELOW IS A QUESTION AND ANSWER WITH LONG TERM MEMBER AL VEIEL.

Q. TELL US ABOUT YOURSELF: HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTEREST?

I was born and raised in Yonkers, NY where I had an uneventful childhood. In my younger years I enjoyed taking things apart, especially clocks, to see how they worked. My school years were spent working, either as a paper carrier, a caddie or a clerk in a deli. The deli job had a side benefit that I didn't really appreciate at the time. The owner of the deli was a German immigrant who had been a cabinetmaker in the old country. When I told him that I was building a "Hi-Fi" system (back in the days before stereo) from some electronics kits, he offered to help me build a cabinet to house the system. He patiently led me through the process, all the time making me believe that I was actually building the cabinet!

After high school I attended Columbia University and Catholic University where I received bachelors and masters degrees in electronic engineering because I wanted to know how TVs worked. I then became a computer engineer and enjoyed a 39 year career at NSA.

In my younger years I enjoyed camping and skiing. I play the piano and guitar well enough to amuse myself although I now find that I spend more time making sawdust and "learning" the computer than making music.

Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

About fifty years, if one counts hammering nails into pine boards to make utility bookcases and tables and sandboxes and other stuff for a growing family on a tight budget. I joined the Guild in 1998 and subsequently developed an awareness of wood as an artistic medium. I re-learned the lessons taught to me by the old cabinetmaker and became aware of the endless possibilities of working with wood. As a Guild member I would say that the real answer to that question is more like 15 years.

Q. TELL US A BIT ABOUT WHAT YOU HAVE DONE FOR OUR GUILD?

I have been on the Guild board of directors as secretary and president; I was a member of the team that developed the terms of reference for the Endowment Committee and served on that committee; I organized the annual Christmas party for 6 years.

Q. WHAT GOT YOU INTERESTED IN WOODWORKING?

That is a really difficult question for me to answer. Probably because, after I had retired, I was looking for some way to express myself artistically. I knew nothing about glass, pottery, or painting. I did know something about hitting nails into wood. Andy told me about the guild and I went to a meeting. I met a lot of interesting people; I became interested in woodworking.

Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?



I am still a "Jack" of all projects.

Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS, IF SO WHAT WERE THEY FOR AND BY WHOM?

I built a lazy susan for my daughter and her family. My son-in-law has said that the lazy susan and a golf cart are the most valuable additions to their recently purchased home.

My eight year old grandson has told his teacher and classmates that I am an awesome woodworker.

What else could a person possibly want for recognition!

Q. WHAT OR WHO HAS INFLUENCED YOUR WOODWORKING INTEREST?

The "what" part of that question, for me, is unquestionably the Show and Tell part of our monthly meetings. I continue to be amazed and inspired by the creations of my fellow guild members. I just know that someday I will be able to do as well!

The "who" part is not difficult, it just requires a lengthy answer and puts me in danger of forgetting to acknowledge someone who has been important to me. I have to start with George Swisher and Jim Luck if for no reason other than that George conducted the first AWG class that I attended (about routers) and Jim, one of the instructors, made the greatest impression on me in the class. They have both continued to help me through the years as instructors and with just plain old fashioned encouragement and advice. Right up there with George and Jim is Don Ames. As background, I have to confess that I jumped into power tools because the only hand tools that I could use with any proficiency were a hammer and a screw driver. I assumed that those power tools would make up for my other inabilities. The hand plane, for example, came in various sizes and shapes - for reasons unknown to me - but any size and shape could be used to quickly destroy a nice piece of wood. Don taught me to love the hand plane, he taught me that "sharp" is in the woodworker's 11th commandment, he helped me make a hand plane, he made me realize how I had to learn how to use those other hand tools, he helped me make Christmas gifts, and he continues to make me feel comfortable to call him at any time about anything. And then there's Harlan Ray (Jr). Since I've already described how incompetent I was when I first joined the Guild, you should be able to understand why I chose to sit quietly off to the side in my early years with the Guild. Harlan changed that. He talked me into becoming a candidate for office - Guild secretary. He converted me from being an "arm's length" participant to a stakeholder in the Guild. He set me up with templates for doll's cribs. I probably would not be doing this interview if it were not for Harlan. I wanted to do some veneering for my largest piece of work, an entertainment system credenza. I knew nothing about veneering.



Thank you, Ed Stone, for your help and advice. Pat Applegate taught me about raised panels and continues to make me aware of the beauties of shellac. Mike Arndt has helped me with furniture repair and refinishing advice. Jack Hirrlinger's ingenious handiwork can be found throughout our home. There is nothing that I can build that has a moving part that doesn't beg me to ask, "How would Jack do this?" I have worked with Tom Lahdelma, Bernie Lammers, and Jack Pownell and come away the wiser because of the experiences. Actually, everyone in the Guild has helped me in one way or another, just by contributing at Show and Tell or with a casual comment at one of our meetings. Finally, thank you, Andy Borland, for telling me about the Guild and bringing me to a meeting.

Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ AND WHICH ONE DO YOU REFER TO MOST OFTEN?

I subscribe to *Wood* and *Fine Woodworking*.

Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED AND IS THERE ANYTHING UNUSUAL ABOUT YOUR SHOP.

My 2-car garage is my shop. Everything, except for one workbench, is on wheels so that I can make room for a car when necessary during the winter. My shop is not very unusual. My one extravagance is a 14" Powermatic bandsaw. I have an inexpensive but easily movable table saw. I have a router table with three interchangeable tops. I have a bench-top planer and a bench-top drill press. I have a large assortment of hand tools, accumulated over the years.

Q. YOU HAVE SPENT TIME IN EUROPE. WHAT WAS YOUR FAVORITE COUNTRY AND WHY?

I have lived in Germany for three years and I have lived in Belgium for three years. From both places I was able to travel to many other parts of Europe. I treasure the experiences and the memories. Without question or doubt, my favorite country was and still is the USA. I wish we could make our "flag burner" types live for a few years overseas so they could see how good we have it over here, even as we get frustrated with our politicians.

Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

Everything. Life is good

WEB SITES OF INTEREST

<u>www.washingtonwoodworkersguild.org</u>
<u>www.kansascitywoodworkers.org</u>
<u>www.greenvillewoodworkers.com</u>
<u>www.delawarewoodworkers.org</u>
<u>www.woodworkersguildofga.org</u>



NEW SAWDUST

Welcome aboard to our new member Harry Smith. Harry is retired after spending some years in the Navy and later working as a lithographer. For a period of time he also had a photography business. Harry is presently setting up his shop in a detached 10x16 building. He has accumulated the basic woodworking tools and after some research generated a floor plan which strategically places them within his shop. The plan includes electrical layout and soon, a dust collection system.

Harry stated he joined the Guild to increase his woodworking skills and in particular his finishing skills. On his to do list are repairing/refinishing a drop leaf table, secretary and a wardrobe.

Because of his experience, Harry has additionally volunteered to help the Guild with any of its future photography needs. Thanks Harry for stepping up to the plate.

THIS BUDGET WAS APPROVED BY OUR BOARD OF DIRECTORS AND WILL HAVE TO BE APPROVED BY VOTE ON AT THE GENERAL MEETING ON THE 14TH OF AUGUST.

AWG BUDGET for 2014-15

July 24, 2014

INCOME	
Annual Dues	\$4,550.00
PayPal Dues	900.00
December Dinner reservations	3,000.00
Donations (door prizes)	900.00
Sales (books, DVDs, patches, etc.)	100.00
Educational Programs	1,280.00
Special Projects (from CD to Checking)	0.00
CD interest	17.00
<u>TOTAL INCOME</u>	<u>\$10,747.00</u>
Endowment Fund Utilization	\$ 7,200.00
December Dinner	\$ 3,000.00
Hall Rental	1,060.00
Insurance	612.00
Newsletter	960.00
Door Prizes	900.00
Honorarium	1,800.00
Timonium Woodworkers Show	400.00
Miscel. (Golf Sponsorship)	275.00
Postage and Office Supplies	200.00
Educational Programs	6,680.00
Special Project (*25 th Anniversary)	7,000.00
Membership Committee	600.00
Software	500.00
Web operation	260.00
Gifts and Awards	300.00
PayPal Transaction Fees	25.00
<u>TOTAL EXPENSES</u>	<u>\$24,572.00</u>
<u>PROJECTED (deficient)</u>	<u>(-\$ 6,625.00)</u>

RECORD OF CHANGES

The AWG By-Laws have been recently updated and approved by your Executive Board members. Now it is your turn to review the changes. The highlighted areas are the changes. Please review and compare to previous by-laws. Changes will be explained at the next general meeting (Aug 14) and approval by members will be made by show of hands

DATE

DESCRIPTION

DATE	DESCRIPTION
1990	Original Guild By-Laws approved
5/13/2000	Added all non-elected Guild Officers and their job descriptions; minor administrative clean up and spelling corrections.
8/14/2008	Added AWG Endowment Fund, AWG Endowment Fund Committee and their duties.
8/11/2011	Added procedures on how to dissolve the Guild; defined Guild fiscal year.
7/24/2014	Change signature page to includes signatures by Presidential positions; changed toy coordinator to charity coordinator

THE CURRENT BY-LAWS ARE ON THE WEB SITE.

The below Guild Officers signatures certify that these updated By-Laws were approved by the General Membership in accordance with procedures outlined in Article IX of these By-Laws on _____

Fred Oakes

Bill Carbin

Paul Dodson

AWG President

1st Vice President

2nd Vice President