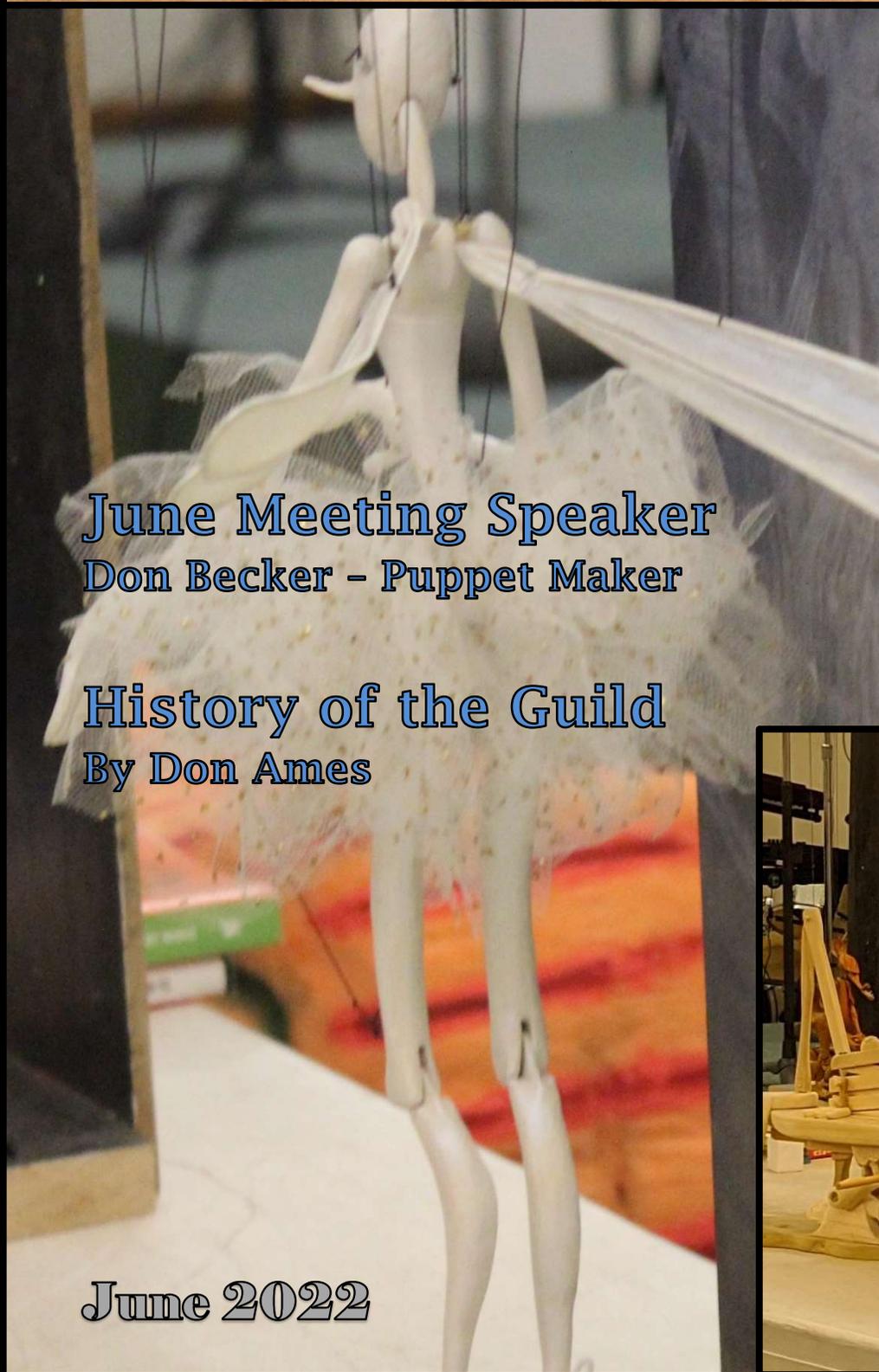


The Colonial Woodcutter

The Newsletter of the Annapolis Woodworkers Guild

Meeting 7:00 PM June 9, Davidson United Methodist Church



June Meeting Speaker
Don Becker - Puppet Maker

History of the Guild
By Don Ames

June 2022



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Newsletter Submissions

If you have new projects, tools or fixtures that may interest to others, or if you have found a wood related news story, please share them with the Guild. Send a description, with pictures if possible, for inclusion in the *Colonial Woodcutter* to the editor, Duncan Adams at duncanladams@gmail.com. Items submitted by the first Thursday of the month will be published.

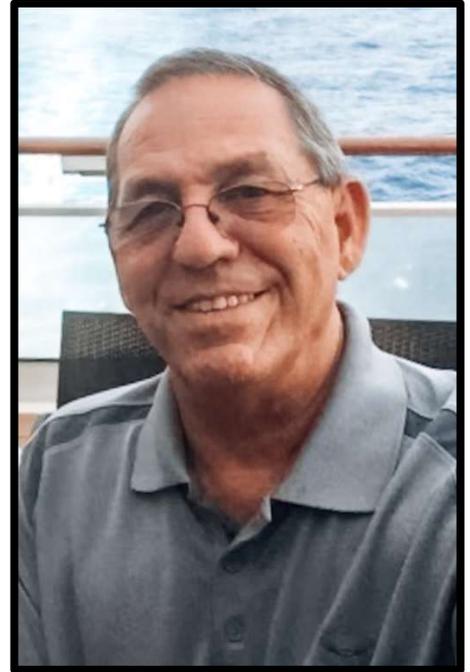
Many thanks to those who contributed to this months' issue.

June 2022 President's Message

Hello to all the men and women of the Annapolis Woodworker's Guild. I hope all are enjoying life, doing well and getting in all the shop time you want.

As the incoming president I would first and foremost like to thank Bill Schneck for his stellar leadership through this past difficult and trying year. It would be nice if the shoes left for me to fill were not quite so big but "ya get what ya get and ya don't get upset".

I would be remiss if I did not also thank and recognize our program coordinators Chris Desautels and Phil Christensen who managed to snag some pretty interesting and educational presenters via zoom or some other electronic medium. (I AM technically challenged). Additionally thanks to Tyler Quevedo for his technical leadership and to Rick Hodgdon for his zoom account. Lastly staying with the gratitude category thanks also to Vince Antonioli for keeping a close eye on the guild's financials. On a personal note: Vince, if you can get the market to stabilize and get back to its previous upward trend you will be assured of absolute TOP billing in my next letter.



A little bit about myself prior to my retirement in 2015 at age 65:

- 4 years in the Navy after high school and three months of college that proved be not a good fit.
- Followed the Navy with my career in heavy (mostly heavy marine) construction.
- I started my 41 years in this field as a common laborer and followed in positions of field engineer, responsible for all project layout and quantifying production for others to project costs; carpenter foreman; superintendent and finally as project manager.
- I worked at many locations in and around Baltimore harbor as well as on the Chesapeake Bay. Although limited I also traveled and worked as far south as Charleston SC and as far north as the C&D canal. Most projects included a lot of heavy pile driving and significant concrete and formwork.

Although my contact information is in the member list, for convenience it is as follows:

Ken Davis,
234 Kentucky Ave
Pasadena MD 21222
mobile phone: 301 343 5427 no land line,
email: kdavis4001@aol.com

Please feel free to contact me with suggestions or concerns. I am sure I will need all the help I can get.

Ken Davis

Monthly Meeting

Thursday, June 9th, 2022

7:00PM -- LIVE!

Davidsonville United Methodist Church

819 W Central Ave, Davidsonville, MD 21035

Please join us for our June meeting of the Guild. Please consider contributing to the “show-n-tell.” This is your chance to show off what you’ve been making these past two years.

If you want to show off a project that is too large to bring to the meeting you have the option of showing your work via video. If you want to present a video at the meeting contact Chris Desautels before the meeting date at: Christopher.desautels@gmail.com or 301-332-8490.

June Speaker: Don Becker



Don Becker is an artist living in Bethesda, MD. Starting out as a puppeteer, he has worked with wood in various different ways. Building automata and chainsaw carving are the more recent wood projects.



June Meeting’s Raffle Items



Buck #4 Hand Plane



Woodpecker Pocket Rule



Klingspor \$50 Gift Card

May Meeting

Elections

Bill Schneck opened his last meeting as president and oversaw the 2022 election of officers. The members' vote made Ken Davis the 2022-23 president and Carl Wick first vice president.



Guest Speaker

Johann von Katzenelnbogen spoke about the history and design of medieval furniture focusing on disproving the myth that furniture making disappeared between the Roman and Renaissance periods. He also displayed some of his own impressive work in medieval style.



Show and Tell



Harry Chavez showed a Caterpillar loader scroll saw project.



Paul Dodson brought his pick-up, car and house trailer with detailed interior.



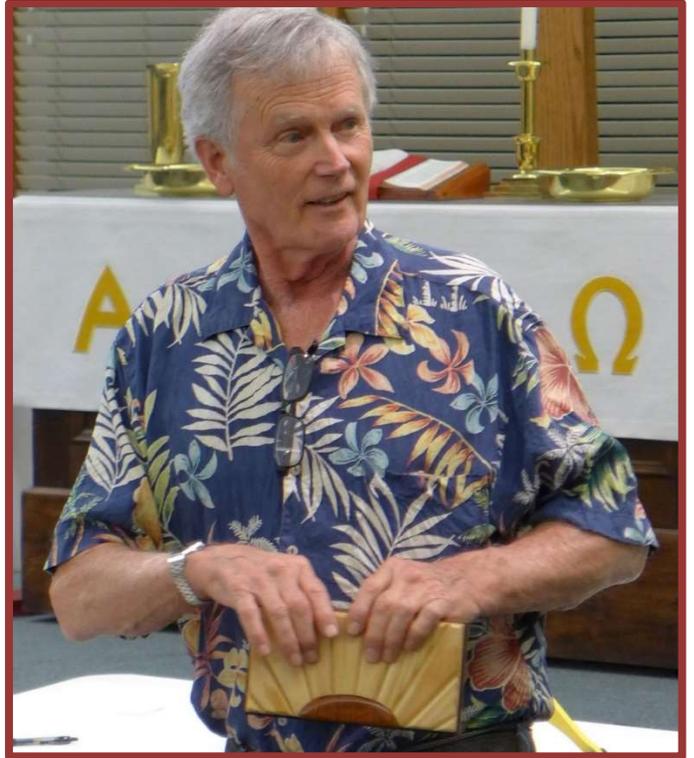


Chris McDonald made this charcuterie board from a tree branch that was too small to cut into boards. The knot hole is filled with resin.



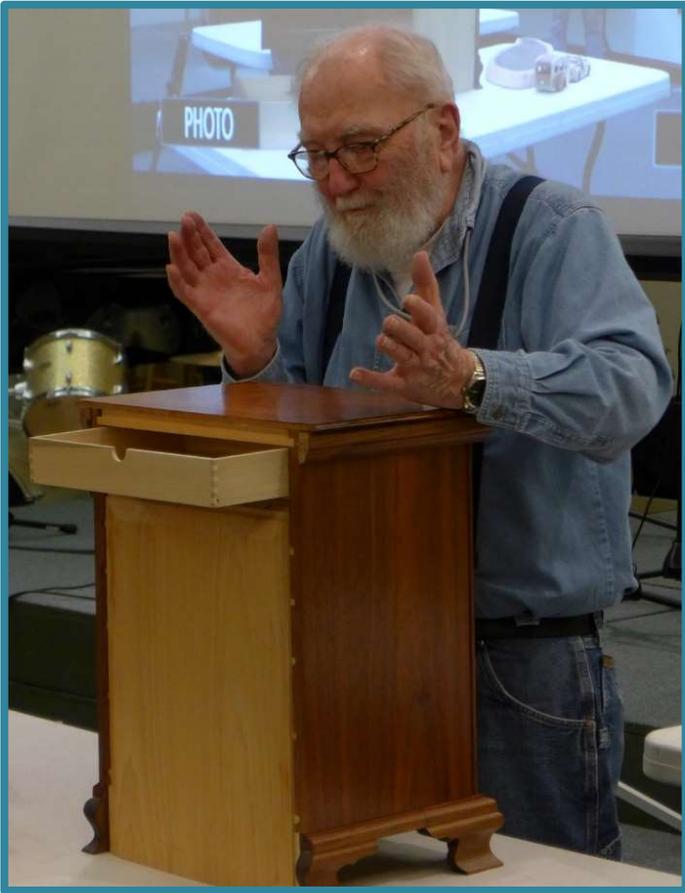
Mike Mantich made this heart as a Valentine's Day gift for his wife. The wood is roasted (Thermally Modified) poplar.





Paul Hansen (left) and Rick Hodgdon (right) participated in the sunburst box class run by Bill Carbin and brought their projects to show. The box is cherry and the lid is pine. Paul lined his with red felt and Rick enhanced his with a walnut rim and a sun to complete the sunburst.

Don Ames brought this beautiful walnut spice cabinet. It has eleven drawers in the front and one hidden drawer behind.



May Raffle Winners



Central Forge rabbet and fillister plane



Don Ames



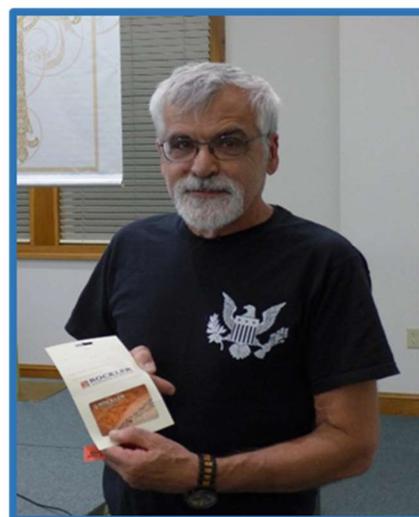
Wood River blade cleaning tray



Paul Hansen



Rockler \$50 gift card



Tom Dettweiler

Annapolis Woodworkers Guild, a History

In the Beginning or The AWG Early Years by Don Ames

In 1971 I was newly retired from 26 years in the Navy and was living in Annapolis. I had an interest in woodworking and had read about a Woodworkers Club which met in Baltimore.

In 1985, along with one other, I drove up and went to four meetings or so. They were held in the Vocational Shop at Towson State University in Towson, MD. The meetings were well attended and we enjoyed going.

However, driving more than an hour each way was just a trek, and I was getting tired of that fast. I remember saying to Ralph Reese "what about us starting meetings in Annapolis?" And that is how the Annapolis Woodworkers Guild began in the mid 80's...then and there!



Don Ames, Ralph Reese and Hugh Houghton

First, I went to the Annapolis Library on West Street to see if we could have a room for monthly meetings. With that secured, I wrote an article for The Evening Capital announcing the need to establish a Woodworking Club. Ten or so people showed up to discuss the subject, and it was agreed that we would do so.

But there were many other questions that we had to answer. We had to make a decision about dues as we had no income and were probably going to have expenses for things like rent for a meeting place, etc. We agreed to a dues fee and put that in place.

Then we had to determine whether we had a responsibility to the IRS. So I went directly to them in Baltimore and explained that we were planning to establish a Woodworkers Guild. But we had questions: Do we have to report to them? What would be required of us? I didn't want us to be in a position of just going ahead and doing it and then have the IRS find out about it and tell us we owed money. They listened and gave us a nonprofit designation so we wouldn't have to pay taxes.

Many members (Ralph Reese, Hugh Houghton, George Swisher and others) made significant contributions in the early days.

I talked to the Principal at Bates Middle School and he let us meet in a classroom there for a while, but we did need a permanent meeting place and, in the late 80's, someone was able to get us space at the

Methodist Church on Mayo Rd in Edgewater. We moved there and the Guild often helped with projects the Church had for many years.

Early on we decided to have an exhibit, which we put on at Maryland Hall. People got to display their items to the public. It was quite successful and brought in more new members.

One important discussion we had in the early years was about having speakers and what other methods were available to pass on useful information to the members. Should the speakers be professional or amateur? We decided to try both methods and see what worked. And I think we have been successful with both methods as we have some real talent in our group.

Among the early speakers were: Ed Stone, Harlan Ray, George Swisher, Jerry Lacey, Jack Hirrlinger, Denny Scrivens, and Doc Bohlman, Each man brought his own particular expertise to share.

The Guild evolved as most Clubs do. A newsletter was put out. In these early days, it was printed and several volunteers met to fold, insert in envelopes, address, and mail the monthly newsletter. It turned into a social event! About 15 years ago, the newsletter went online and it overlapped with hard copies until almost all members were able to enjoy it online.

The feature "Show and Tell" was also begun and has remained very popular with each meeting. It puts a face with a talent for all to see. A list of Mentors was assembled so that others who had questions might have a source to contact for advice.

One ongoing aspect of the Guild from the early days that endures includes volunteer work. The Guild has donated many, many hours of volunteer work. This included projects for The Hammond Harwood House, the Benson Hammond House, Thomas Point Lighthouse, Old London Town, the Annapolis Fire Dept, Andy's Toy Workshop and several area Churches, among others.



A recent picture of Don in his shop

In summary, from its early beginnings, The Annapolis Woodworkers Guild has endured for over three decades and is still going strong.

Shop of the Month

Rick Hodgdon



As many would recognize, this barn had long been for tobacco, and when I moved to the property it was housing cattle and horses. After eating the cattle in 1984, the concrete was poured and I started assembling the tools and equipment that I enjoy and share today. The barn is approximately 65' x 32' which has allowed me to be rather unorganized and slow to toss



material away, but who's upset?

For the last several years, oak trees have been dying on the property I'm sad to say, but I have taken them to the be sawn and have some really beautiful quarter sawn red and white oak, as shown in the solar kiln and stacked up by the tractor. The wood in the solar kiln will dry from 14 percent to 6-8 percent within 6 months, perfect for the shop.



One of my first and best investments was the Powermatic table saw, dead on every time with the Biesemeyer fence.



I acquired the work table, along with a few other items, when I worked for Prince George's County and shops were closing. The items went to auction and the prices were great. The supplemental bench top I made when AWG had a workshop that Pat Applegate organized; great for close-up work like carving or veneer work.

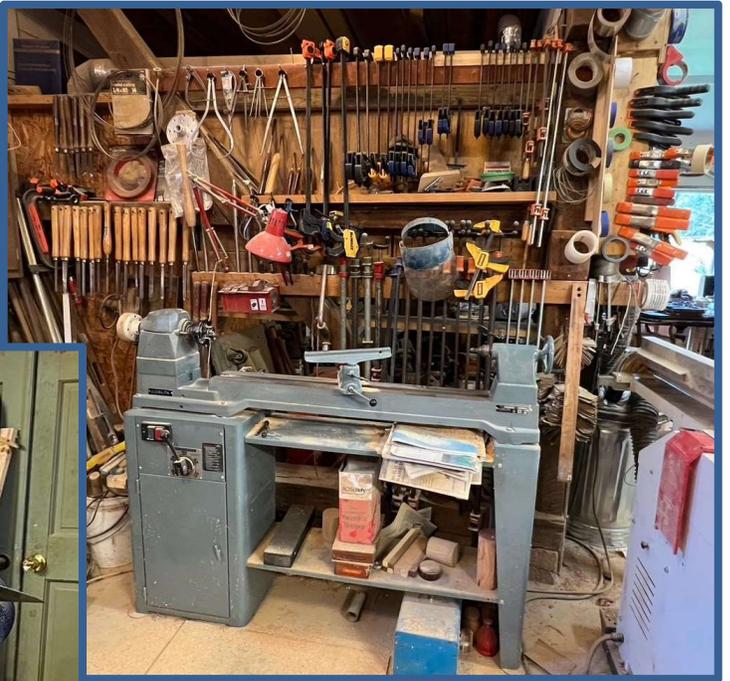


I gave away a 6" craftsman jointer to a member of the guild when I purchased the 8" jointer. Initially it had the conventional plane irons, but after using the 12" jointer/planer I



upgraded to the spiral cutting head, less tear-out and smoother running. Earlier I had a 15" planer but decided it was time for me to get a combination jointer/planer for those wide boards. I have been quite pleased with the Grizzly equipment I have purchased. Recently I called to address a problem with that jointer/planer and the service department talked me through the trouble shoot, no problem.

The Delta lathe was purchased back in 1992, for the projects I have tackled it works well. It would be nice to have the new electronic spin control, this unit has a speed control via a sliding pulley system. I joined the Chesapeake Woodturners during the Covid epidemic and we will start meeting in person this fall. Those turners are really good.



Another Grizzly tool I love is the 6" stationary belt sander purchased back around 1986. I have manicured my fingernails many times on this piece. Don't recommend doing that.



Chris McDonald has been a good advisor to me over the years. He purchased a Performax 19" sander and when I learned what it does, Santa got me one for Christmas! Chris has made veneer using his sander. Since the left side is open, the sander is capable of sanding a board almost 38" wide, sure beats a belt sander. I will add, changing the sand paper is not quick.

I purchased the DeWalt scroll saw from Harry a few years back, a nice upgrade. I used Paul's scroll saw when he was giving a class and can recommend this saw.



I've been using the 12" Craftsman bandsaw since about 1982, the cut is not perfect at all times, but it just keeps on ticking' so I'm sticking with it.

The large bandsaw is an old 1974 Rockwell, also purchased at auction, \$350. It had a three phase motor that I replaced with single phase (\$125 or so). I Replaced the guides, and sometimes struggle with the tracking.

Another Sears investment is the drill press, works like a champ, couldn't be more pleased, although it would be nice if the table could be angled.

I have acquired three mitre saws over the years, the Makita first, very accurate, Hitachi great for compound cuts, and a Bosch which works well. Below the mitre saws there is an oscillating spindle sander from Grizzly, not expensive and performs well. You may also see the radial arm saw, seldom used except for dado cuts. More often it holds clutter.



This Grizzly shaper can use 1/2" and 1/4" cutters and converts to use router bits as well. If I can use a router for small projects, I'm inclined to do that because of the time needed to set up and adjust the fence. It has replaced my use of the router table.



Something I can recommend to those folks looking to put a nice finish on their work is a quality spray rig. I purchased a Grayco HVLP (high volume low pressure) unit a long time ago and it applies a wonderful finish. My preference is lacquer, it builds well and is repairable. As the photo indicates, I incorporated a spray room to control the dust and wear a mask since I already have COPD.

Should any member have any questions, don't be shy, I'm available.

Safety Challenge

The guild has always emphasized safety. It is sometimes useful to consider how much the approach to safety has evolved over the years. The picture on the right shows a man sawing a board in a WPA community center in 1940.

The Colonial Woodcutter is issuing a challenge to spot all the safety mistakes in this scene.



Sawdust and Shavings

Side Table

By Bruce Saylor

Bruce made this new side table, based on a design from Fine Wood Working Magazine. The table is walnut with Ambrosia Maple drawer fronts.



Scroll Saw Chimps

By Paul Dodson



News and Notes

Historic Wood Available



The Battleship New Jersey Museum & Memorial is removing and replacing the ship's teak deck. To support the restoration effort, and general preservation, they are selling the teak deck pieces. About two thirds of the pieces are from the original World War Two decking.

The pieces are sold in the sizes below. All measurements are approximate.

Deck Plug		\$3.00
Small	4.5" x 1.5" x 2"	\$10.00
Medium	4.5" x 4.5" x 2"	\$25.00
Large	12" x 4.5" x 2"	\$100.00
Extra Large	24" x 4.5" x 2"	\$250.00

Each item comes with a certificate of authenticity.

<https://www.battleshipnewjersey.org/shop/collectables/uss-new-jersey-teak-deck-pieces/>

Norm Abrams Announces Retirement

Norm Abrams (72), fixture on "This Old House," has announced that he will be retiring from the show after 43 years and over 1000 episodes. There will be a one-hour tribute special on Monday, Oct. 3 at 9 p.m. on PBS and streamed on The Roku Channel.

<https://www.thisoldhouse.com/23126199/this-old-house-to-air-tribute-special-to-master-carpenter-and-television-trailblazer-norm-abram>

Assistance Wanted

Phil Green is looking who can make some custom door, window, and mop board trim molding. The molding was lost from a kitchen flood. Phil has purchased custom molding knives from Wood Master, has the wood and wants someone who can cut to the wood to size and plane the wood with the custom molding knives. He will pay for the labor. Contact Phil at 202-999-7137.

AWG Member Mentors

Want to learn a new skill? AWG has many member-mentors to help you. See the list below to contact one.

Have a vexing woodworking problem? There may be many other members with the same situation. AWG has a “problem box” where you can anonymously place your problem or question for discussion and possible solutions at the next meeting. You will find the box at a table near the meeting hall entrance door (when we are back in session at the church). Until then send your problems to the editor, President, or other AWG officer.

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	patrick__applegate@comcast.net	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-960-3239	MarylandWoodPro@gmail.com	General wood finishing & finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwoodcrafts@verizon.net	Scroll saws and scrolling
Harvey	Dennis	240-463-4641	denharv@aol.com	Pen making
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes
McDonald	Chris	410-326-1685	cmcdonald@thewavaz.com	Cabinets

AWG OFFICERS

(June 2022 — May 2023 Term)

President – Ken Davis

1st Vice President – Carl Wick

2nd Vice President – Bill Schneck

Secretary – Jim Menefee

Treasurer – Vince Antonioli

Tour Coordinator – Open

Program Chairperson – Chris Desautels and
Phil Christenson

Newsletter Editor – Duncan Adams

Historian - Jim Francis

Endowment Coordinator – Bill Carbin

Entertainment Coordinator – Paul Dodson

Show Coordinator– Open

Show & Tell Coordinator – Bill Carbin

Special Projects Coordinator – Open

Membership Chairperson – Tom Dettweiler

Librarian—Lloyd Gleason

Charity Coordinator—Andy Borland

Webmaster— Tyler Quevedo

Education Chair—Rick Hodgdon

MEMBERSHIP and MEETINGS

Membership is open to all interested Woodworkers.

Annual Dues: New Members Joining between Jan and June: \$50; joining between July and Sept \$25; Free between Oct and Jan, but be sure to “re-up” the following year! For current members 2020 dues roll over into 2021!

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

819 W Central Ave, Davidsonville, MD 21035

Executive Board Meetings:

4th Thursday of the Month at 7 PM

By phone/video until further notice

All are welcome at board meetings

Contact a board member for invitation

CONTACT INFORMATION

Correspondence:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401

Website:

Annapoliswoodworkers.org

AWG's Supporting Vendors



Exotic Lumber Company

1610 Whitehall Road, Annapolis, MD 21409

410-349-1705 WWW.Exoticlumber.com



Somerset Door and Column Company

174 Sagamore Street, Somerset, PA 15501

800-242-7916 WWW.Doorandcolumn.com



Klingspor

2555 Tate Boulevard Southeast, Hickory, NC 28603

800-645-5555 WWW.Klingspor.com



American Woodcrafters Supply

212 East Main, Box G, Riceville, IA 50466

800-995-4032 WWW.Americanwoodcrafterssupply.com



Bruso Hardware LLC
67-69 Greylock Avenue
Belleville, NJ 07109
212-337-8510 WWW.Brusso.com



Lake Erie Toolworks
1234 Irwin Drive, Erie, PA 16505
815-528-4337
WWW.LakeErieToolworks.com/Pages/Club
10% Online Discount Code: **AWG10**



Würth Wood Group
6660 Santa Barbara Road
Elkridge, MD 21075
410-796-7600
WWW.Wurthwoodgroup.com



Hartville Tools
Hartville, OH
800-345-2396
WWW.Hartvilletool.com

MARYLAND SELECT HARDWOODS
7470 Mason Springs Road, La Plata, Maryland
301-743-2225 Dennis.Woodruff1@gmail.com

Timberline Farms Sawmill
Arnold Sewell, owner/operator
13000 Old Frederick Rd, Sykesville, MD
Phone (410) 707-0158