

Colonial Woodcutter

February, 2017

President's Angle

Will Hottle

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The next regular AWG Guild meeting will be February 9, 2017 at 7PM at:

Davidsonville United Methodist Church
819 Rt. 214

Davidsonville, MD

The next AWG Board meeting will be February 23, 2017 at 7PM at:

New location

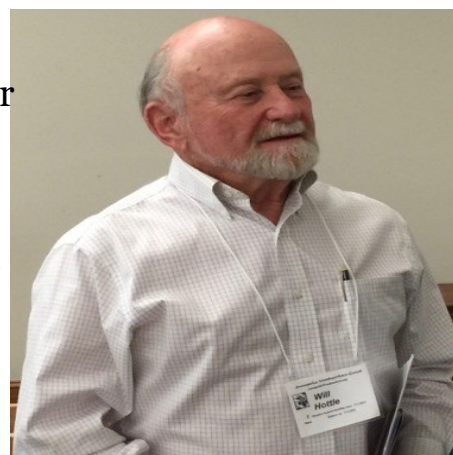
Champion Realty
711 Bestgate Rd
Annapolis, Md

More info on page 35.

Well, Punxsutawney Phil saw his shadow today so we are in for 6 more weeks of winter. That won't stop the toy makers who have been back to work since the beginning of the year. It also won't stop the classes scheduled by our Guild member mentors.

After another successful Guild booth at the Woodworking Show in Timonium on January 6-8 due to a lot of work by our Guild members we may deserve a quiet February. This year the booth had a new way of reaching out to our visitors. Vicky Kunde proposed we have a table where youngster could experience putting a toy together. Vicky provided the design of a boat and Andy's toymakers made 30 kits of parts. The toymakers also provided magic wands to be assembled. This proved to be a great success. All the boat kits and magic wands disappeared over the three days of the show. Looking forward to doing this again next year.

Things will pick up again in March when Steve Latta comes to town for his presentation and hands-on classes at Troy Beall's Annapolis School of Woodworking. I am in Leadville, Colorado enjoying the high altitude living (10,200 feet elevation) until April, leaving my Presidential responsibilities in the capable hands of Dave Tate. I miss making toys with Andy's group and working in my shop, although it's not heated so I don't miss it too much!



EXPERIENCED SAWDUST WITH **John Kappel**

By Andy Borland



Q. TELL US ABOUT YOURSELF: HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS.

We moved from Baltimore to Linstead in 1947, so I'm almost a lifetime native of Severna Park. I attended Severn, Annapolis High, U of MD and graduated from the University of Baltimore. After graduation I attended US Navy OCS in Newport, Rhode Island, and following commissioning I spent five years at sea in small combatants. I worked for Bethlehem Steel in the marine construction division for 28 years, and then Lockheed Martin for another nine years, retiring in 2006. In addition to woodworking, I enjoy crabbing in the Magothy, cooking, hunting water fowl, and vegetable gardening in the summer.

Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

I guess my first exposure was in Jr. High School shop class, so that goes back about 60 years plus. However, I didn't really begin to pursue the hobby until 1966, when I was able to use the shop at the US Coast Guard station in Curtis Bay.



CHERRY AND WALNUT CANDLE STAND

Q. TELL US A LITTLE ABOUT WHY YOU ATTEND THE GUILD SO INFREQUENTLY.

Primarily I suppose that the guest speakers seldom have a topic that I'm interested in. Additionally, I found that the new location for the meetings was a bit farther than I intended to drive at night.



SPOON DISPLAY AND CORNER CABINET

Q. WHAT GOT YOU INTERESTED IN WOODWORKING?

Over the years, my wife and I have been frequent visitors to Williamsburg as well as other historic sites, and also enjoyed attending antique shows in the area. As we both loved the furniture of days gone by, I decided to try to reproduce some of the pieces. We had, I guess one could say, that the reproduction era actually began about 1970. One of the first pieces I reproduced was a c. 1780 Hunt Board, the original of which resides in Tryon Palace in New Bern, NC. The original was rendered by the slaves in pine; our reproduction is in cherry. The challenge of this piece was making the two cabriole legs exclusively with hand tools. To accomplish this I first made an aluminum pattern, and then made the first leg. Next, I made a wooden "standard" where I transposed the dimensions and shapes to make the second leg identical. I started out with a 3 1/2" square piece of cherry. It took about one month to make each front leg with hand tools; the rear legs are profile legs.

Q. WHAT OR WHO HAS INFLUENCED YOUR WOODWORKING INTEREST?

Between our visits to Williamsburg, antique shows, and our collection of books on antique furniture, my motivation was inspired by all three.

SIDEBOARD



Q. YOU ARE VERY CLOSE TO BEING A PURIST BY USING MOSTLY HAND TOOLS. CAN YOU TELL US A LITTLE ABOUT THAT?

This goes back to our love of colonial Williamsburg, and I just figured that if the craftsmen in the 1700's and 1800's could produce quality pieces of furniture, maybe I could as well. Over the years we have visited the property many times, and I would always spend a significant amount of time in the cabinetmakers shop observing the techniques of the master craftsmen.

Another factor is that we were fortunate to inherit some quality pieces of antique furniture from my grandparents, so I guess you could say that provided some insight and inspiration into my desire to create reproductions.



POPLAR AND CHERRY TABLE

Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?

I actually have two – the first is the Hunt Board that I mentioned previously and the second is the tall clock “Rocking Ship” that I completed in 2008. Some years back we saw a rocking ship clock at an antique show, but as our oldest daughter was about to begin college, we were not in a position to purchase. This was one of the most difficult projects I ever attempted, and from start to finish it took 11 months, as all aspects of the construction were completely new to me.



SEVEN FOOT ROCKING SHIP



HUNT BOARD

Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS? IF SO, WHAT WERE THEY FOR AND BY WHOM?

I have never received any awards for my woodworking projects.



CHERRY CABINET

Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ, AND WHICH ONE DO YOU REFER TO MOST OFTEN?

At present the only publications that I receive on a regular basis are the quarterly newsletter from the Society of American Period Furniture Makers (SAPFM) "Pins & Tales," as well as their annual publication "Journal of the Society of American Period Furniture Makers."



BLANKET CHEST

Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED) AND IS THERE ANYTHING UNUSUAL ABOUT YOUR SHOP?

My shop, and that is a very loose description, consists of a table saw and lathe in the garage, which I always use in the driveway, and a planer, jointer and drill press in my basement. As I always endeavor to utilize wide boards, final sizing is almost exclusively done by hand. To accommodate the wider boards, I have adapted 2½" X 4½" fir timbers to fashion a clamp to accommodate boards which may be as wide as 20". This item is particularly useful when hand cutting dovetails as shown in the blanket chests. I have a Millers Falls miter box which I consider to be the most important single tool in the shop.



TABLE



END TABLE

Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

When my grandsons Bryce (9) and Grant (8) visit, they are always curious with respect to what I might be working on and always visit the shop. When appropriate, I'll let them assist with some aspect of a project in process, which subsequently may become theirs, as was the case of their blanket chests.

Guild Interests

Upcoming Events



P.A.T.I.N.A. Show

Potomac Antique Tools & Industries Association, Saturday, March 11. See patina-tools.org for more information



Carroll Carvers Annual Festival of Carving

Saturday, April 15

300 S. Center Street, Westminster, MD 21151

Robert Motion Circle

Go Green Event

"Please bring in an item to donate for the Promotional table. Scroll saw items, bowls, boxes, carvings, intarsia, marquetry, anything except toys - I have plenty of those. These items will stay with the Promo table and will be returned as we get more items so make sure your name is on it some where if you want it back. You can bring them to the membership meetings in February and March. Table set up is at the Go Green Event at the Davidsonville Elementary School on **Saturday March 25th**. Please make arrangements with Vicki Kunde to deliver your items to her house if you cannot make the membership meetings. Thank you very much.



Although we have very much enjoyed hosting our Open House and Woodworking Show for the past three years, we have decided to cancel the show. Our guests, artists, and vendors loved the event, but it is expensive and time consuming to host a show of that quality and, unfortunately, we aren't attracting enough guests to justify continuing it.

February's Guest

Don Nalezty, from Hyattsville, Md will talk about spoon carving.



Steve Latta is coming to Town

Yes it is the Steve Latta who is Associate Editor of Fine Woodworking and in recent years has published articles on Evaluating Wood Joinery of the past; it's failures and how to avoid them. Reclaiming vintage cabinet glass and making it usable for new projects and Designing and Building a Bench-Top Bench to bring small work details closer to a good working height and securing them properly. This last will be the topic of the Two-day hands-on seminar on March 11 and 12, 2017 for which a dozen AWG members will get the opportunity to attend as well as the previous Day the 10th on which 40 will participate in a lecture/demo all at Troy Beall's Annapolis Woodworks Facility. Many of you have already signed up for the lottery to be selected for either/both sessions. If you had not yet enrolled for the lottery you may do so at the February Meeting on the 9th or if you cannot attend send me an email and I will add you but be sure to do so **BEFORE** next Thursday as the drawing will be that night. Cost for the single day March 10th will be \$10.00 and the two day hands-on will be \$20.00 and must be paid in advance to confirm your attendance.

Good luck all!! Pat



Important Reading

Annapolis Woodworkers Guild

Proposed Bylaws change for 2017:

ARTICLE III. MEMBERSHIP AND DUES

Section 1. remains unchanged

Section 2. *current*- Membership dues are assessed annually and payable to the Treasurer on the membership renewal/anniversary date of becoming a member, and allow the member to attend a full year of meeting and events.

Section 2. *proposed*- Membership dues are assessed annually and payable to the Treasurer during January of each calendar year and allow the member to attend a full year of meeting and events.

Section 3. *current*- A member will be dropped from the roster if the dues are not paid within 60 days of the member's renewal/anniversary date.

Section 3. *proposed*- A member will be dropped from the roster if the dues are not paid within two calendar months of the month due.

Section 4. *current section 4 will be renamed Section 5. and a new Section 4 added*

Section 4. *proposed*- New members added during the course of the calendar year will be assessed dues that are a pro-rata portion of the remainder of the full calendar year during the month joined. The calculation will use the numerical value of the number of months remaining in the year divided by 12 (the # of months in a year) multiplied by the current annual dues assessment and that value will be rounded to the nearest full dollar. Example: A member joining in May(5th month of the year) would pay 7/12ths of the current annual dues assessment rounded up or down as appropriate.

Section 5. *current*- The dues assessment shall be set annually by the Executive Board at the April Board Meeting. Any change in the amount of dues shall take effect on the member's renewal/anniversary date.

Section 5. *proposed*- The dues assessment shall be set annually by the Executive Board at the April Board Meeting. Any change in the amount of dues shall take effect on the next January renewal date.

Even More Important Reading

Classes at The School of Annapolis Woodworks

Troy Beall is offering the following classes to our AWG Members for 2017. These classes are offered **only to** AWG members and are not in his published school woodworking schedule for 2017.

The AWG Board has **approved a \$100 tuition subsidy** for each member taking a class. Each class will be offered on both a weekday and weekend. Depending upon your response, a final decision will be made as to the date and or holding any of the classes.

If you are not planning on attending the general meeting on 9 February, please send Jim Francis (jfrancissail@yahoo.com) an e-mail to reserve a slot.

All classes need a minimum of 5 students.

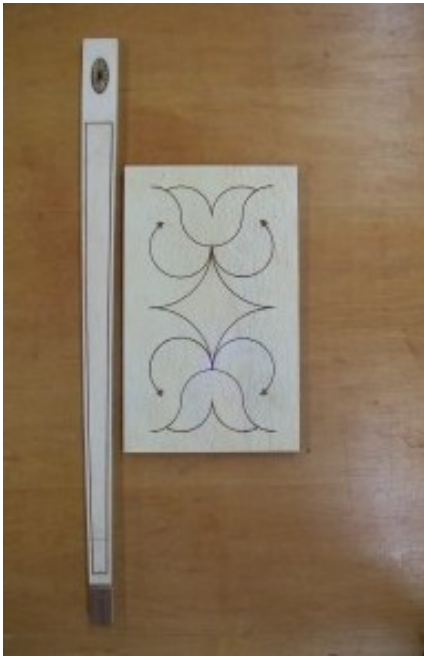
Hand Plane



Course Description: Students will learn how to make a wooden plane. A handmade wooden plane is light, responsive and capable of the finest smoothing and shaping. In this two-day class, students will employ basic woodworking skills to transform a block of hardwood into a sensitive and lasting tool. As the planes are completed, students will learn or refine sharpening and planing techniques. They

will also become more knowledgeable about a plane's mechanics in general, enabling them to troubleshoot and tune up any plane. Each woodworker is issued his/her own tools used during the class. Wood, glue, sandpaper and finishes are all included in the materials fee.

Tuition: \$250.00 + Materials fee \$60.00 Held August 24 and 25 or September 23 and 24



Inlays

Course Description: With this class under your belt, you will be able to start enhancing all of your furniture pieces. Why? It usually will bring up to 30% more value to your piece. For centuries, craftsmen have been using inlays in their furniture...from the Federal period to contemporary design. The vine and berry inlay was brought into the country by the Welsh. You will learn about this inlay, bellflowers and other traditional inlays. In this hands-on workshop, you will practice cutting vines and berries inlays and will also learn about materials, design and the tools necessary to execute these projects.

Tuition: \$ 250.00 + \$30.00 materials fee. Held March 30 and 31 or June 8 and 9

18th Century Mirror



Course Description: This Chippendale mirror uses a wide range of tools from hand to power. Each student will make their very own 18th Century Mirror in their choice of wood. We recommend buying maple, walnut, mahogany, or pine (if painted). We will send out a cut sheet upon registration along with recommendations of local wood suppliers offering discounts. Many will prep the wood and deliver it directly to the School. Students will learn about S4Sing wood, reading plans, cutting templates, fasteners, assembly, how to shape the ornamental crests and ears as well as finishing.

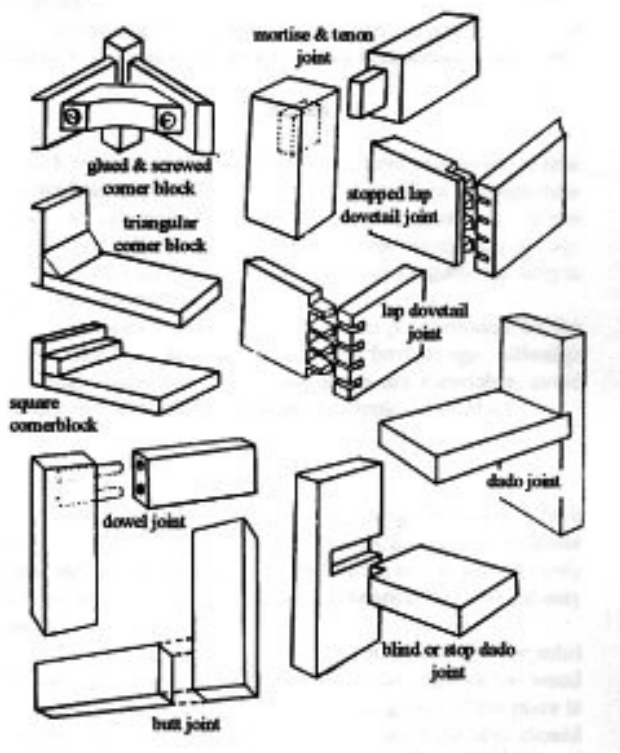
Tuition: \$250.00 Held August 24 and 25 or September 23 and 24



Scroll and Ribbon Tray

Course Description: This two-day introductory class focuses on basic carving skill as students make a carved scroll and ribbon tray to take home. These delightful trays trace back to the 1800's, and were used to carry tea and other refreshments into the parlor. Wood, glue, and sandpaper are included in the materials fee.

Tuition: \$250.00 + \$20.00 materials fee. Held July 20 and 21 or July 29 and 30



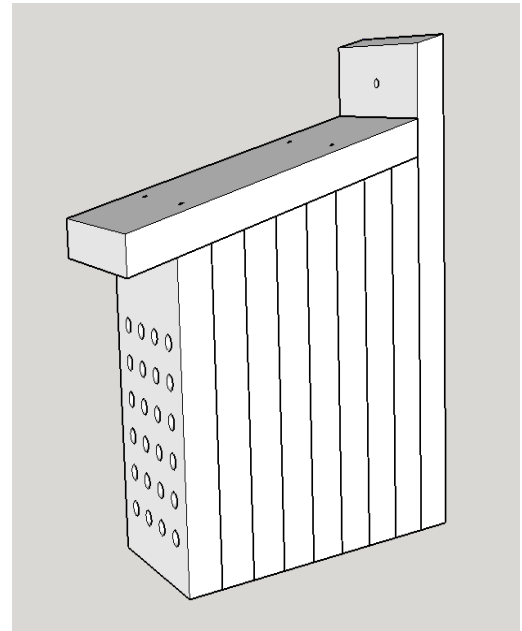
Joinery

Course Description: This weekend workshop will focus on basic joint-making skills. Students will learn how to cut dovetails, mortise and tenons, lap joints, dados and rabbets. This is a great class to take to learn the basics of cabinetry, case construction and furniture making. Wood, glue, and sandpaper are included in the materials fee.

Tuition: \$250.00 + \$30.00 materials fee. Held May 4 and 5 or July 22 and 23

Native Bee Nesting Box

A volunteer at the National Wildlife Visitor Center at the Patuxent Research Refuge in Laurel, MD has asked the Annapolis Woodworkers Guild for help constructing native bee nesting boxes. Unlike honey bee hives, these nest boxes will be used by solitary bees such as mason bees and leafcutter bees that use already existing holes for their nesting chambers. These nest boxes are not suitable for carpenter bees or bumble bees, so you won't need to worry about attracting them.



These nest boxes will be given away to visitors at the National Wildlife Refuge System's Birthday Bash in March. They expect approximately 100 families to visit the event and they hope to give each family a bee box.

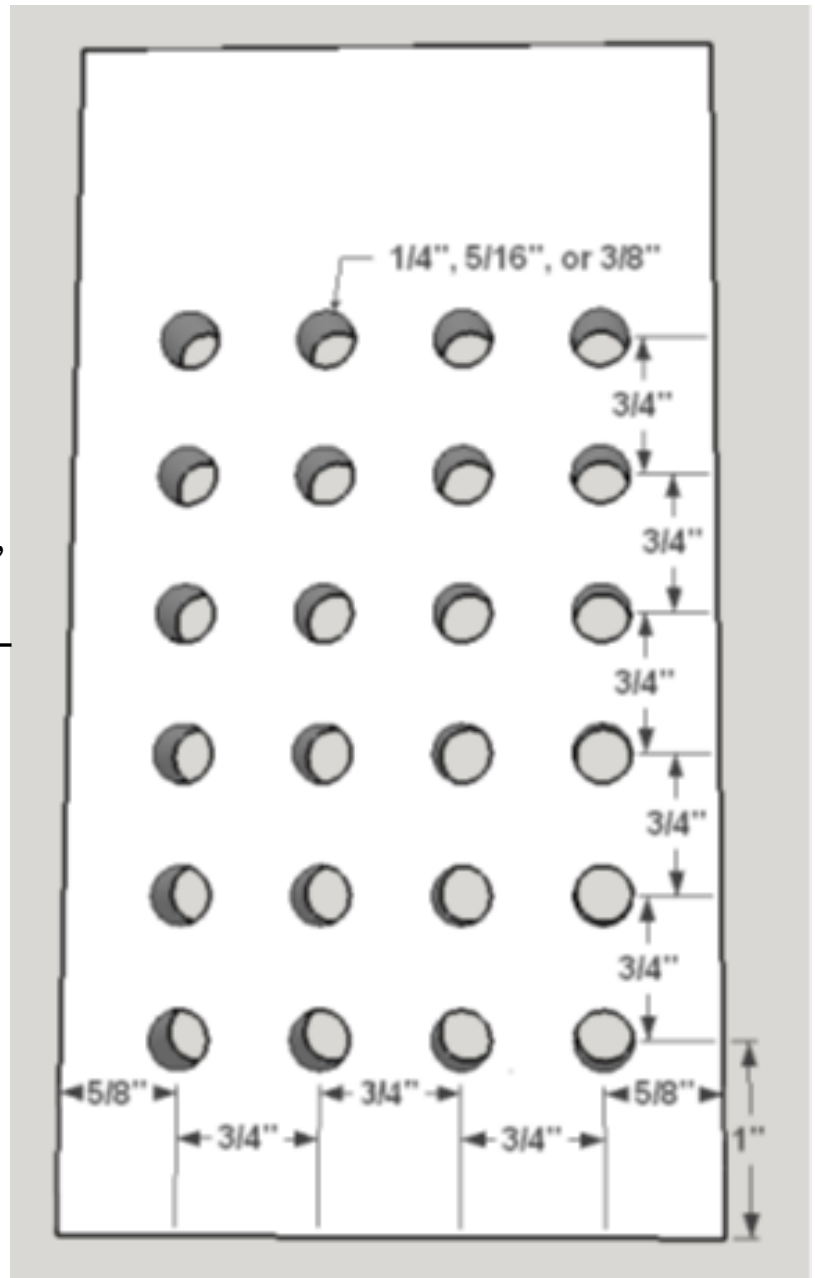
Native bee nesting boxes come in a large variety of shapes and sizes, but the design we will be making is a simple kit to allow kids to "construct" the nest boxes themselves. Make the kit from scraps of 1"x4" and/or 2"x4" lumber. The components are the *nesting block*, the *back*, and the *roof*. **WARNING: Do not use pressure treated wood.** It will kill the bee larvae before they hatch. Do not use plywood since it will delaminate in the rain.

Make the nesting block 8" tall, 3-1/2" wide and 6" deep by gluing and nailing eight 8" 1x4's together into a block. Four 8" 2x4's will also work. Then cut the 15° bevel to give the block a sloped top. Drill holes in the front of the block using the pattern shown. Holes can be 1/4", 5/16", or 3/8" in any combination you choose. Using a drill press to start the holes will help keep them straight, but you'll need to use a spade bit at least 6" long to drill the holes to the required depth of at least 5".

You may also choose to use a template for drilling the holes before gluing the block together, but you must be careful to make the holes line up correctly to create the 5" deep tunnels.

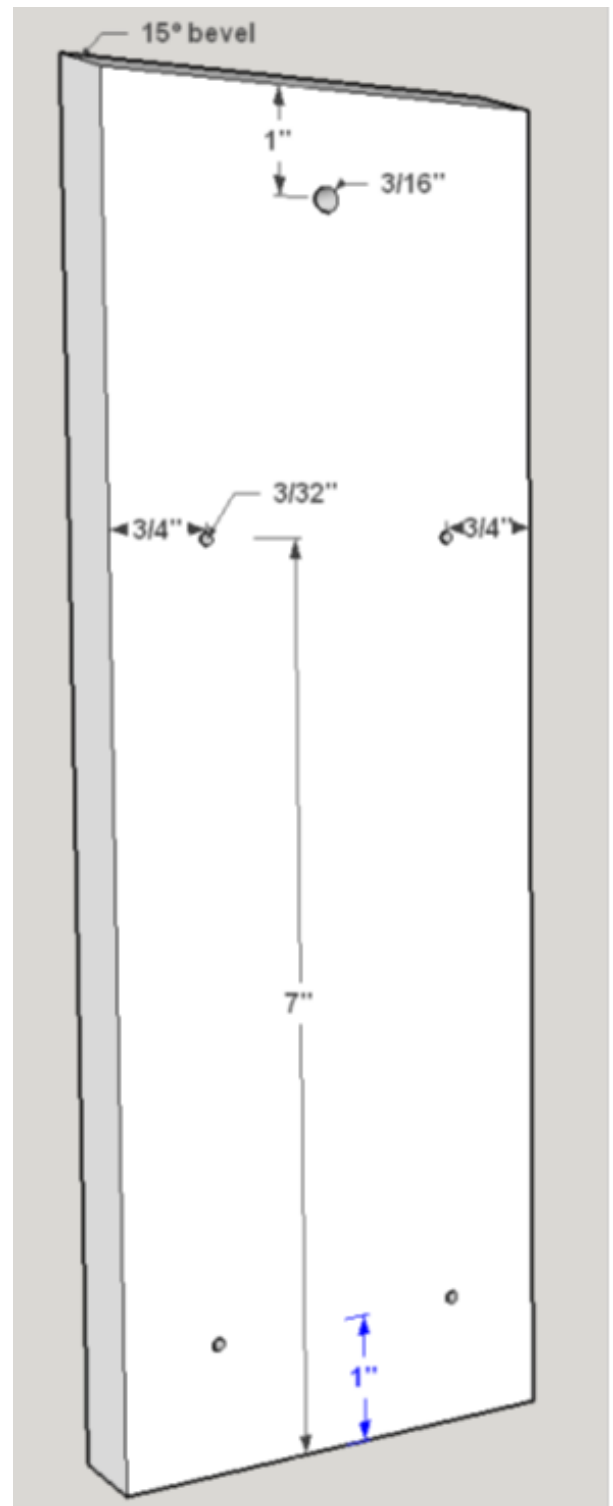
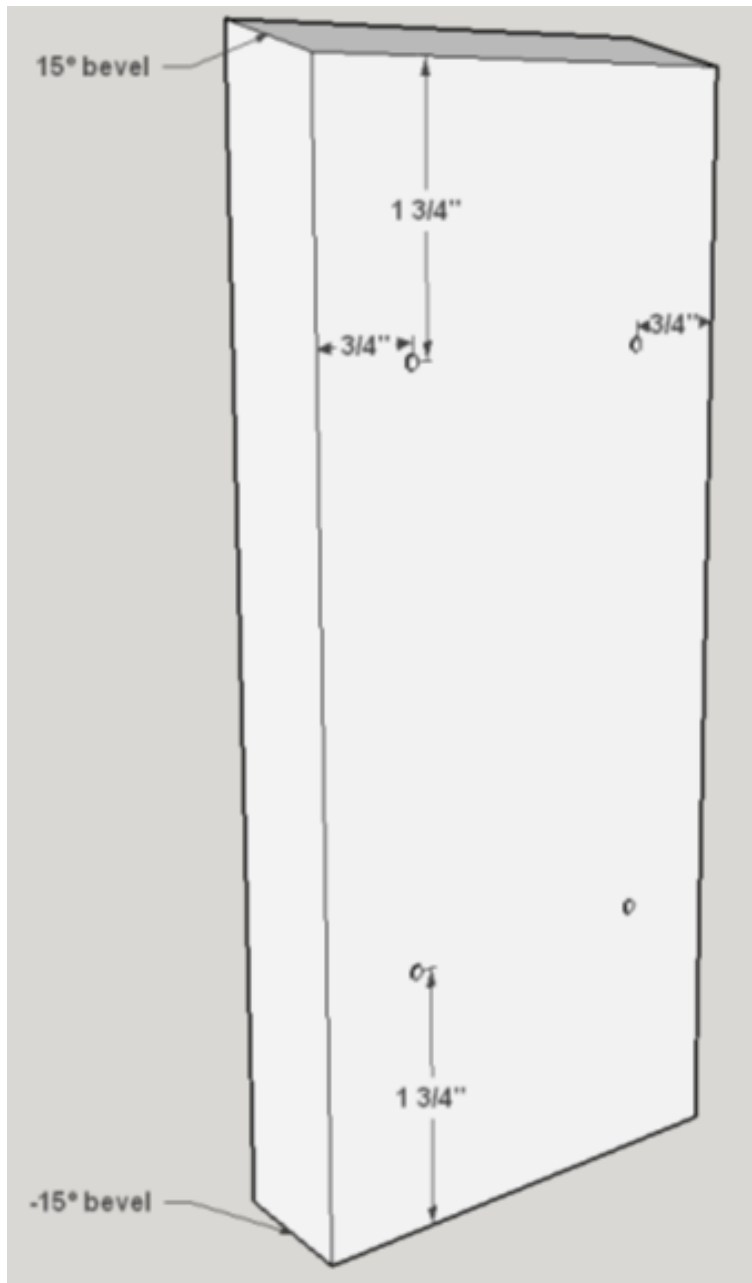
The holes should not come out the back of the block. The tunnels should all be dead ends.

The back should be $10\frac{1}{2}"$ x $3\frac{1}{2}"$ with a 15° bevel at the top. The mounting hole is $\frac{3}{16}"$ diameter centered 1" below the top. Four $\frac{3}{32}"$ pilot holes for 6D galvanized finish nails are drilled as shown.



The roof should be $7\frac{1}{2}"$ x $3\frac{1}{2}"$ with parallel 15° bevels on both ends. Four $\frac{3}{32}"$ pilot holes are drilled where shown.

After all the pieces are cut and holes drilled, lightly sand all edges with a sanding block to eliminate splinters. Use masking tape to tape the three pieces together so they won't get separated. Your kit is now ready to be assembled by the children (and adults) at the Patuxent Research Refuge's Birthday Bash.



For more information about the Patuxent Research Refuge visit <https://www.fws.gov/refuge/Patuxent/>

For more information about native bees and other types of nest boxes see:

https://www.beelab.umn.edu/sites/beelab.umn.edu/files/native_bees.pdf

Assembly (to be done at the Birthday Bash event)

You'll need the three-piece kit, a hammer, and four 6D galvanized finish nails. Lay the *nesting block* on the floor with the holes down. Nail the *back* to the *nesting block* being sure to line up the bottoms and make sure the bevel on the *back* slopes down just like the slope on the *nesting block*. The four holes in the back will help get the nails started. Set the box up-right and position the roof on top with the top and bottom edges slanting the correct direction. Drive four more nails through the roof and You're Done!

Due Date

The Birthday Bash event is on March 18, 2017, so if you want to contribute, please bring your kits to the Guild meetings in February or March. If we can get 20 people to make 5 each, we'll meet our goal. Even if you only make one, it will help. You (and the Guild) shouldn't need to buy any material, since the hope is that you will recycle lumber that is likely to be taken to the dump anyway. Please provide a box to carry them in.

For more information about the Patuxent Research Refuge visit <https://www.fws.gov/refuge/Patuxent/>

For more information about native bees and other types of nest boxes see:

https://www.beelab.umn.edu/sites/beelab.umn.edu/files/native_bees.pdf



Leaf-cutter bee



Mason bee



When Anne Arundel schools close due to weather, AWG meetings are cancelled.



WEAR YOUR NAME TAG

Thank You to our friends,
Annapolis Woodworkers
Guild!



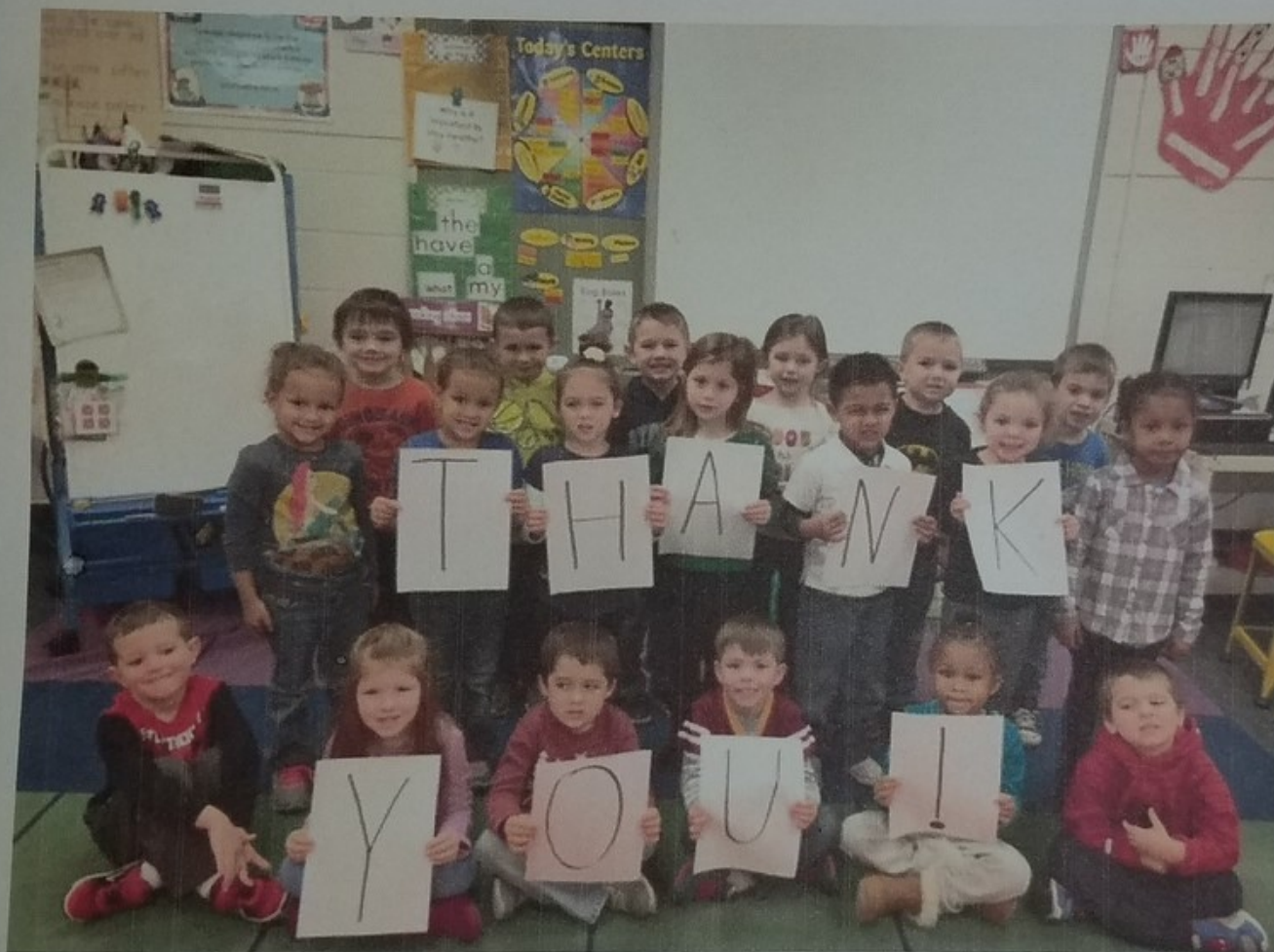
The Guild has received dozens of thank you notes from children around the county who were the recipients of our toys. You find thank you notes at various places through out the newsletter.

Editor's note



Dear Annapolis Woodworkers,
Thank you for making the toys. They are nice. We like to play with them. The trains are great for carrying blocks. Thank you for making all these toys for us to play with. You are the best.
From,
Mrs. Saunders' Kindergarten Class

Dear wood workers,
Thank you for your thoughtful donation to my Kindergarten class. My students love the wooden toys.
Mrs. Mitchell's class
2016



Dear Mr Borland,

Thank you for the toys
you are Good for making
the toys you are a good

Man.

Your friend, 

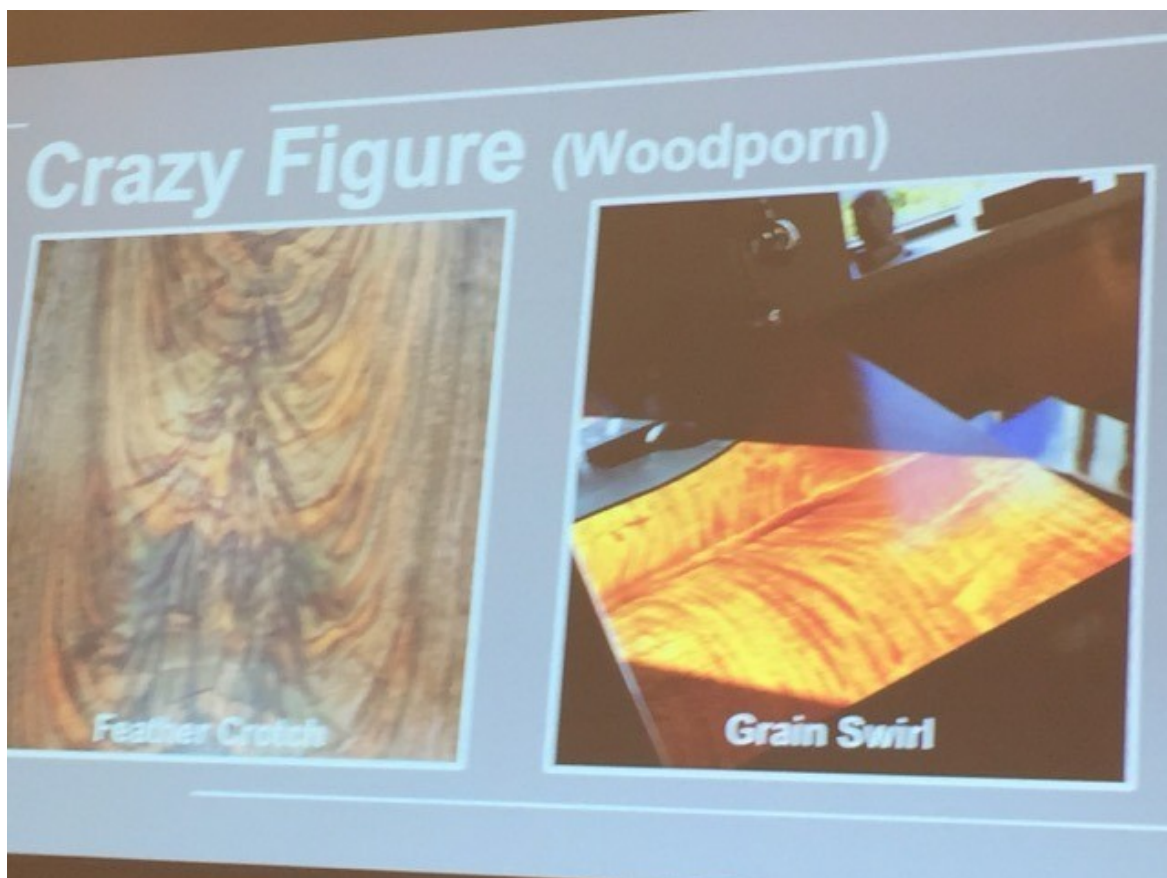


January's Guest speakers

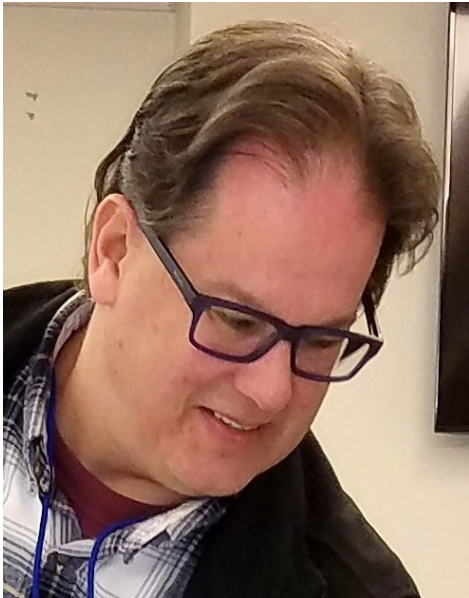
Paul Timmins,
on left, and
John Ferrara,
owners of OE
Custom Mary-
land Wood
Countertops.



These gentlemen started the New Year with an informative, interesting, and humorous presentation. If you missed it go to their website: oecustom.com to appreciate what they do.



Show & Tell



Harry



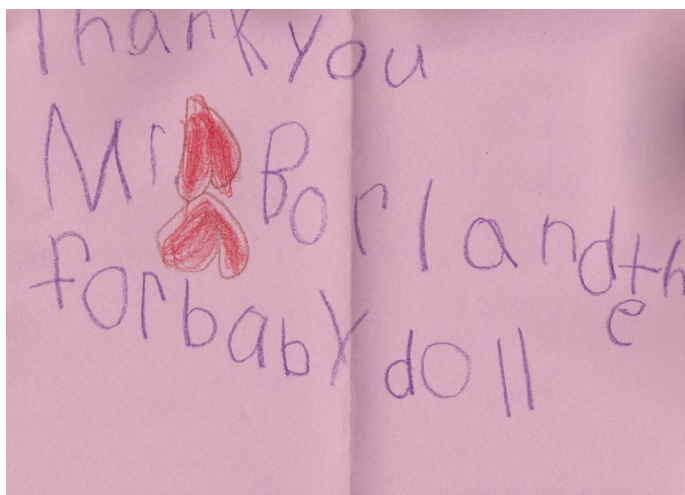
Paul Dodson and Harry Chavez collaborated on a AWG brochure display box.

Harry also won an award at the WoodWorking show in Baltimore for his intarsia dragon.



Paul





Pat Applegate shows his home-made scratch stock beader and the results of his restoring a fire damaged board.





Jim Menefee's hand crafted guitar picks and a guitar pick shaped box to hold his picks.

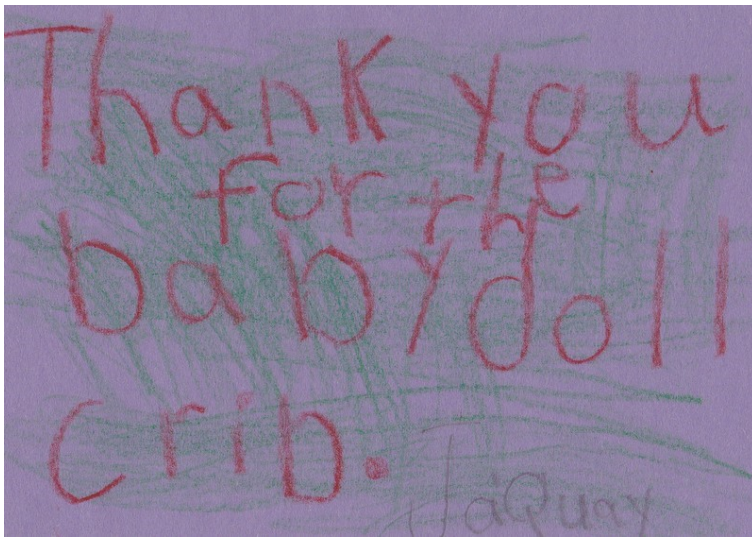


Vicki Kunde with one of the many wands she made and a magic wand recharging station.





Lloyd Gleason holds his functional mini-plane.



Phil Christenson shows his country shelf.





Lee Bryton shows his scroll sawblade holder and his made-from- scrap book shelves.



Show & Tell photos by Candee Van Iderstine and Andy Borland.



Tim Roman and the results of his box-making marathon.

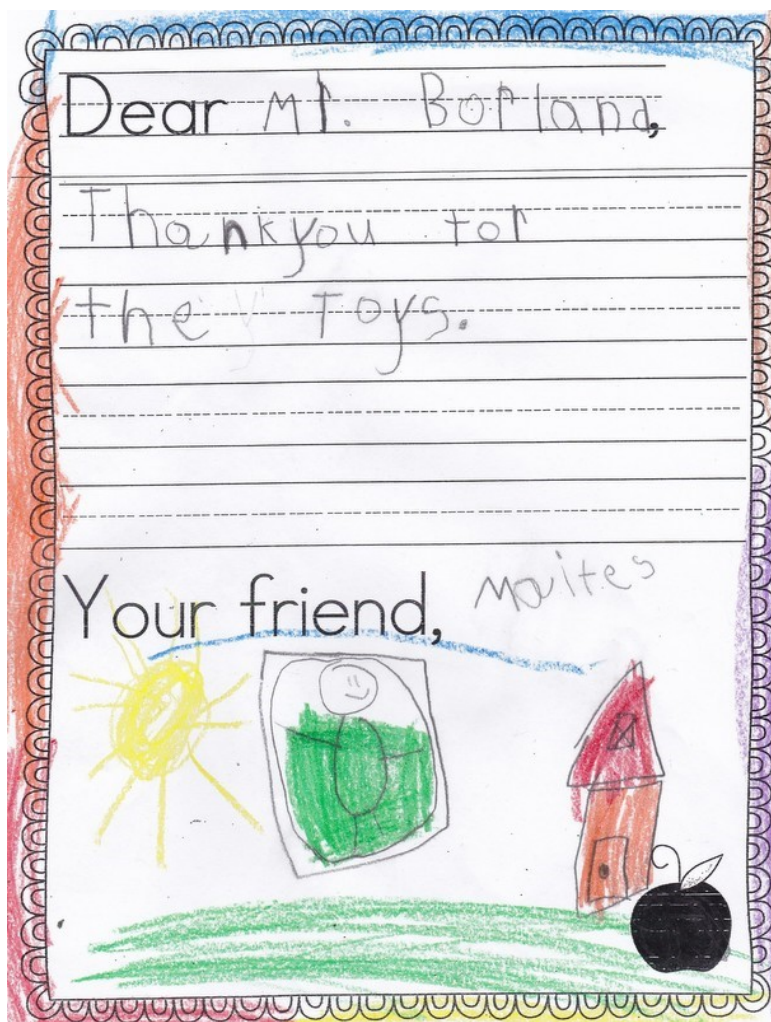


Fred Oakes and one
board of his jungle
gym for cats.

Below an oak lectern
made for his spouse.



Dave Tate displays his luminaria.



Mentor List

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWood-Pro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwood-crafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes



African Mahogany



This, one of the true Mahoganies, is perhaps the most widely used of the several Mahogany species. This is due to its excellent cutting and working characteristics. Its heartwood ranges in color from light to medium dark reddish brown

Source:

Architectural Woodwork Inst.
46179 Westlake Dr., Suite 120
Potomac Falls, VA 20165
571-323-3636 awinet.org

Support Our Sponsors

Wurth Wood Group 6660 Santa Barbara Rd. Elkridge, MD 21075 800-935-6229	Hartville Tools Hartville, OH 44623 Hartvilletool.com 800-345-2396	Exotic Lumber Co. 1610 Whitehall Rd. Annapolis, MD 21409 410-349-1705
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World of Hardwoods 809 Barkwood Ct. Suite #1 Linthicum, MD 21090 410-636-3991	Brusso Hardware LLC 67-69 Greylock Ave Belleville, NJ 07109 Brusso.com 1-212-337-8510	Klingspor 2555 Tate Blvd. S.E. Hickory, NC 28603 Klingspor.com 800-645-5555
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**Somerset Door &
Column Company**
174 Sagamore St.
Somerset, PA 15501
Doorandcolumn.com
800-242-7916

American Woodcrafters Supply
212 East Main, Box G
Riceville, IA 50466
Americanwoodcrafterssupply.com
1-800-995-4032

OFFICERS

The Executive Officers for May, 2016- May, 2017 are:

President - Will Hottle <president@annapoliswoodworkers.org>

1st Vice President - Dave Tate <vp1@annapoliswoodworkers.org>

2nd Vice President - Bill Carbin <vp2@annapoliswoodworkers.org>

Secretary - Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer - Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman - Claire Cole <memchair@annapoliswoodworkers.org>

Program Chairman - Richard Hodgdon <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor - Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairmen - Pat Applegate & Mike Arndt
<educhair@annapoliswoodworkers.org>
- Librarian - Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator - Mike Arndt
- Entertainment Coordinator - Paul Dodson
- Show Coordinator- Vicki Kunde
- Show & Tell Coordinator - Jack Hirrlinger
- Special Projects Coordinator - Harlan Ray
- Tour Coordinator - Harlan Ray
- Charity Coordinator - Andy Borland
- Historian - Jim Francis
- Webmaster - Dave Tate

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401

Website:

Annapoliswoodworkers.org

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

711 Bestgate Road

Annapolis, MD

Parking at rear of building. Use elevator to access lower level. Doors are open from 6:30 to 7:00. If arriving after 7:00 you will need to call Will on 410-562-3605 or another meeting attendee.

Annual Membership Dues: \$35.00,
due on the anniversary of the date you
joined AWG.