



Now that summer vacations are over, it's time to start setting up a schedule for classes and other events for the upcoming months. Thanks to all of you that completed the education surveys. Pat Applegate has tallied the results and is ready to present recommendations to the Board of Directors for upcoming classes. Watch for those announcements.

Several Guild members have used the knowledge they got from the AWG workshop on laser cutters at the Fab Lab to begin their own projects. Kudos to those who are willing to try their hand at using this new technology. The Fab Lab has agreed to have another workshop for AWG members, this time for their Shopbot CNC Router. It has a full size 4' x 8' bed, so it can handle large projects, but most of us will probably start with something much smaller. Watch for announcements of upcoming workshops.

A road trip to visit the McMartin and Beggins Benchcrafted Artisan Furniture shop near St. Michaels is still in the planning stages, but we are definitely moving forward with the plans. If you're interested, let Pat Applegate know.

The restoration work on the Thomas Point Shoal Lighthouse has made good progress on the much-needed repairs. We'll be looking forward to Bernie Lammers' presentation on their efforts to help preserve this important Maryland landmark.

At this month's meeting, Barry Frankel, our Membership Chairman, will be describing the new rules for renewing your membership and paying dues. Be sure to be there to hear what he has to say.

AWG Guild meeting is September 14, 7: PM

Davidsonville United Methodist Church 819 Rt. 214 Davidsonville, Md

EXPERIENCED SAWDUST WITH VINCENT ANTONIOLI

By Andy Borland

Q. TELL US ABOUT YOURSELF: HOMETOWN, BACK-GROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS.

I was born in Washington, D.C., and went to high school in Clinton, Maryland. Then I went to Prince

George's Community College and the University of Maryland. I owned a small manufacturing business from 1972 until 2012. I am a former airplane pilot, wrestling coach, teacher, and umpire, and continue to be a father and a hus-

band.



WINE RACK

BEER TRAY



Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING AND WHAT GOT YOU STARTED?

I have been interested in woodworking all my life, but I simply did not have time for it until I retired in 2012.

Q. NOW LONG HAVE YOU BEEN A MEMBER OF OUR GUILD? WHY DID YOU JOIN OUR GUILD?

I have been a member of the Annapolis Woodworking Guild for four years. The Guild is blessed to have great members, and wonderful meetings, and it has created a fantastic learning experience for me. I have met many new friends and learned a lot.



CORNER SHELVES

Q. DO YOU REMEMBER YOUR FIRST PROJECT, AND BY CHANCE, DO YOU HAVE A PICTURE?

My first projects were a walnut countertop and trestle table. They were probably very ambitious projects to start with early in my career as a woodworker. However, I learned a great deal while making them and I still look at them and see every FLAW. My wife assures me that I am the only one who sees the flaws. (SO TRUE)



TRESTLE TABLE AND BENCHES

Q. WHAT GOT YOU INTERESTED IN WOODWORKING?

I have always appreciated the craft of working with wood. I have a large amount of black walnut and cherry from my family's farm, and it would be an absolute shame not to use it.

Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?

I like making boxes. The boxes make great gifts, show good workmanship, and don't use much wood. They are great ways to learn woodworking skills.





Q. WHAT OR WHO HAS INFLUENCED YOUR WOODWORKING INTEREST?

The man who has influenced me the most has been Rick Hodgdon. He has always been ready and able to help, advise and encourage me with a fantastic attitude. Thanks Rick!



Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ, AND WHICH ONE DO YOU REFER TO MOST OFTEN?

I read Fine Woodworking magazine, and I have a great woodworking reference book. I use the public library often.

Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED), AND IS THERE ANYTHING UNUSUAL ABOUT YOUR SHOP?

I have a garage for a workshop and a storage shed to house my power tools. I use my driveway for the messy stuff and I clean up with a leaf blower afterwards. It typically takes about 30 minutes to set up, and about 45 minutes to clean up and put everything away.



Q. HAS OUR GUILD PROVIDED YOU WITH WHAT YOU EXPECTED FROM US?

The Guild has provided me with much more than I expected. The Guild is composed of a great group of men and women who enjoy what they do and who they work with. They are always willing to share and to help. I enjoy every monthly meeting and I always learn something I didn't know.

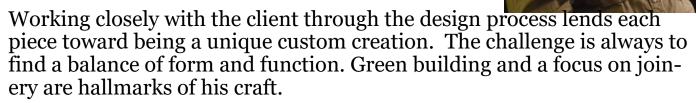
Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

I have a great wife and great kids and every day I am grateful. I am simply LIVING THE DREAM.

GUILD INTERESTS

September Speaker

Daniel Parker, a custom woodworker in Western Maryland, has owned and operated Mountain Woodworks since 1997. The shop runs the gamut from traditional to contemporary custom cabinetry, CAD/CAM design, built-ins, furniture, and millwork.



With the addition of CNC in 2014, the opportunities for new directions have expanded greatly. You can view his website at <u>mountainwood-</u>works.net.

He lives and works streamside in his house/shop in the forest in Big Pool, Maryland with his wife and three children, cat and two horses.

Upcoming Speakers

October: Scott A. Ewine, Custom Furniture Maker

November: John Harris, Chesapeake Light Craft

January: TBA

February: Joe Gorleski, Vacuum Press Veneering

EVENTS

ANNAPOLIS HOME EXPO

AWG brings pre-cut bird houses to the show, and assists children in assembling them. Karl Hoke reports he currently has 26 bird house kits ready to go. Contact Karl, hoke22@msn.com, if you can help with making the kits or manning the booth on the days of the show, September 23 & 24, at the Byzantium Event center.



Hearne Hardwood Open House September 29 & 30

Hearne Hardwood Open House (200 Whiteside Drive, Oxford, PA). The event runs from 10-5 on Friday, Sept 29 and from 10-4 on Saturday, Sept 30, and will feature their sawmill in action, raffles for charity, slab sales, live music, food, and much more. hearnehardwoods.com

Second Annual Mid Atlantic Woodturning Symposium October 28, & 29

Event will include 28 demonstrations and a tradeshow. Demonstrators will be Stuart Batty, Curt Theobald, Cynthia Carden Gibson, Hans Weissflog, Ashley Harwood, and Avelino Samuel. Held at the Lancaster Marriott in Lancaster, PA. Additional information at mawts.com

Paul Bunyan AWG member WEAR IT

Education Survey 2017 Final Results

Thanks to all who responded to our surveys over the previous two months. Last month I tallied the responses to the 18 suggested topics and culled them to the 12 that recorded at least a 25% response to have an educational opportunity on that topic. I then asked that you rank in order of importance to you the topic(s) you would most like to see happen by ranking the below topics in order from 1 through 12 with 1 being the most desirable and 12 the least desirable. The final rankings are listed below.

1- Selecting and using finishes for your woodworking projects	317 points
2- Make good hand cut joints: dovetails, mortises and tenons, etc.	295 points
3- Build cabinets, furniture and case goods with both sheet and solid woods	286 points
4- How to sharpen cutting tools such as saws, chisels, plane blades, etc.	277 points
5- Design elements in furniture, boxes, turnings and other woodworking	270 points
6- Using dyes/stains to color wood	268 points
7- Set-up and use of woodworking machinery: saws, planers, etc.	256 points
8- Matching woods and grain patterns for best balance and visual effect	243 points
9- Using the correct glue for the application and clamping techniques	236 points
10- Machining and milling of roughsawn lumber to flatten and straighten	229 points
11- Filling grain in open grain woods such as oak and mahogany	204 points
12- Carve wood in relief or the round	195 points

As you can see, there were no dramatic differences in preferences, so your Board of Directors will use this info to plan this year's education efforts and opportunities. Keep an eye open for upcoming events and thank you very much for being responsive. As always, we look forward to further suggestions.

Thank You,

Patrick Applegate, George Swisher Education Chair

We currently have 3 types of drawings. All drawings are for members only. Each one is explained below:

Main Drawing: Held each month. Tickets are \$1.00. This raffle includes at most 3 items: \$50 Lowes card and at least 2 other items. These 2 items are normally donated by members. Items donated will be held by the raffle chairperson for the next raffle period. All items are valued at \$99 or less.

Nick Carlucci Donation: Held each month until depleted. Tickets are FREE to active members. \$100 gift card from Lee Valley.

Big Drawing: Held twice a year. Tickets are \$5.00.

Drawings for September

Nick Carlucci Donation: Tickets are free to active members. \$100 gift card from Lee Valley.

Main Drawing: Tickets are \$1.00. This month's items: \$50 Lowes gift card, $3 \text{ bags } 1/4 \times 1 1/2 \text{ expandable dowel pins (one item), and a DeWalt 20 volt drill/driver.$



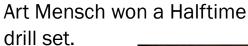




Raffle

Harry Chavez went home with this month's supply of dowels.











Bill Kovalick won the Lowe's gift card.



Photos by Andy Borland.



Will Hottle won a router ease guide.





Paul Hansen won the Carlucci prize, a \$100.00 gift card.

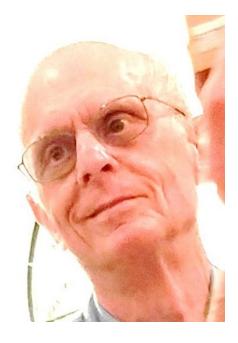




Barry Frankel won the gem stone donated by speaker Lloyd Gleason.



SHOW & TELL



Jack Hirrlinger with his concept of a digital calculator.





Paul Dodson shows one of his scroll saw military works.

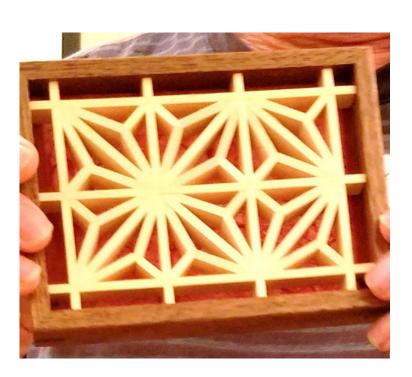




Joe Taylor holds his carver's mallet.



Bill Schwenk made a Kumiko keepsake box with a lattice work top.











Harry Chavez with his latest marquetry piece.

The happy plane-making class held at Troy's Beall's School of Annapolis Woodworks

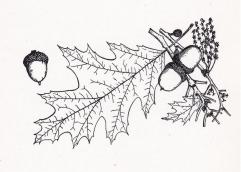






Armchair for the Woburn Public Library Boston, MA, circa 1878 Oak, leather Collection of Museum of Fine Arts, Boston





Red Oak is one of the most abundant of our domestic hardwoods. Its moderate cost, strength, wearability, and appealing grain make its uses widespread. The heartwood is reddish tan to brown and very uniform in color. Its sapwood is lighter in color

Architectural Woodwork Institute 46179 Westlake Drive Suite 120 Potomac Falls, VA 20165 571-323-3636 awinet.org



Mentor List



Last	First			
Name	Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268- 0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426- 8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551- 8588	MarylandWood- Pro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969- 2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647- 1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863- 5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760- 5382	pdwood- crafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798- 1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647- 6622	jfl639@verizon.net	Inlay and shaker boxes
McDonald	Chris	410-326- 1685	cmcdon- ald@thewavaz.com	Cabinets

THINK SAFETY

Support Our Sponsors

Wurth Wood Group 6660 Santa Barbara Rd. Hartville, OH 44623 Elkridge, MD 21075 800-935-6229

Hartville Tools Hartvilletool.com 800-345-2396

Exotic Lumber Co. 1610 Whitehall Rd. Annapolis, MD 21409 410-349-1705

World of Hardwoods 809 Barkwood Ct. Suite #1 Linthicum, MD 21090 410-636-3991

Brusso Hardware LLC 67-69 Greylock Ave Belleville, NJ 07109 Brusso.com 1-212-337-8510

Klingspor 2555 Tate Blvd. S.E. Hickory, NC 28603 Klingspor.com 800-645-5555

Somerset Door & Column Company 174 Sagamore St. Somerset, PA 15501 Doorandcolumn.com 800-242-7916

American Woodcrafters Supply 212 East Main, Box G Riceville, IA 50466 Americanwoodcrafterssupply.com 1-800-995-4032

OFFICERS

The Executive Officers for May, 2017- May, 2018 are:

1st Vice President - Richard Hodgdon <vp1@annapoliswoodworkers.org>

Secretary - Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer - Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairperson - Barry Frankel <memchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairperson Pat Applegate & Mike Arndt <educhair@annapoliswoodworkers.org>
- Librarian Lloyd Gleason < libr@annapoliswoodworkers.org
- Endowment Coordinator Mike Arndt
- Entertainment Coordinator Paul Dodson
- Show Coordinator Vicki Kunde
- Show & Tell Coordinator Jack Hirrlinger
- Special Projects Coordinator Harlan Ray
- Tour Coordinator Harlan Ray
- Charity Coordinator Andy Borland
- Historian Jim Francis
- Webmaster Dave Tate

General Membership Meetings: 2nd Thursday of each month 7 PM Davidsonville United Methodist Church #819, Route 214, Davidsonville, MD

Address correspondence to:

Annapolis Woodworkers Guild P.O. Box 6001 Annapolis, MD 21401

Website:

Annapoliswoodworkers.org

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

711 Bestgate Road

Annapolis, MD

Parking at rear of building. Use elevator to access lower level. Doors are open from 6:30 to 7:00. If arriving after 7:00 you will need to call Dave on 410-562-3605 or another meeting attendee.

Annual Membership Dues: \$35.00