Colonial Woodcutter
April, 2017

President's Angle
Will Hottle

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The next regular AWG Guild meeting will be April 13, 2017 at 7PM at:

Davidsonville United Methodist Church
819 Rt. 214
Davidsonville, MD

The next AWG Board meeting will be April 27, 2017 at 7PM at:

Champion Realty
711 Bestgate Rd
Annapolis, Md

More info on page 32.

Déjà vu all over again! (Yogi Berra)

April is the month in which we prepare our slate of officers for the coming year. Our slate for 2017-18 is complete except for the Program Chairman.

As Bill Carbin noted in his April 2016 President's Angle: "Our Program Chairman is a key officer position that is too big for one person."

A three-member committee was proposed to assist in procuring quality guest speakers for our Monthly General Meetings. This year the same situation exists: no one has volunteered to fill the office of Program Chairman or to be a member of the Program Committee. Without a Program Chairman or Committee our meetings will not have guest speakers! So, think hard about your own willingness to get involved in this very important work for the Guild. If you are willing to serve, contact Pat Applegate, nominations chairman.

At the last Monthly Meeting, the change to the Bylaws regarding membership dues was accepted by the membership. This change will make dues payable in January of each year instead of in the month of initial membership. Dues for new members added during the year will be prorated. This change should simplify the Membership Chairman's job and provide better tracking of dues payments.

With warmer weather arriving the Thomas Point Shoal Lighthouse project should be starting up again. If you are interested in helping , please contact Bernie Lammers.

EXPERIENCED SAW-DUST WITH DENNIS HARVEY

Q. TELL US ABOUT YOURSELF, HOME TOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS.

For the last 3 years, my wife Vicki and I have lived in the rural and historic village of Galesville (Est. 1652), on the West River, about 9 miles south of Annapolis. We are almost native Marylanders, both moving from DC to PG County as toddlers and spending the next 60 years there. We were married last April, following a mutually committed and slightly extended, "Significant Other" relationship for 22 years. Vicki raised 3 sons on her own from her previous marriage, and although I never had children, I am "Grandpa" to 3 grandsons living in Frederick, ages 8, 5, and almost 2. They are a pure treat and have broadened my horizons immensely. Bounce house parlors, farm animal zoos, Chuck E. Cheese, and Toys-R-Us. Oh, the things I might have missed!!

Following high school, I worked for both Rockwell and Black & Decker repairing power tools for 3-4 years. In 1976 I joined the Electrical/ Mechanical Maintenance Department at WSSC as an electrician's helper. I continued my education with management and technical classes at night, earned a Master Electrician License, eventually topping out as maintenance supervisor. In 2000, at the ripe old age of 47, a politically motivated early-out opportunity arose and I took it (as did 330 others of the 1400 employees). I went back to work as shop supervisor for TEAM Services in Baltimore, a large industrial motor and equipment repair shop, my plan being to work another 10 years, earn another million bucks, and really retire at 57. However, in 2002 I resigned to begin an 11-year odyssey as primary caregiver for my 79-year-old father. By 2005 this had become a 24/7 situation, and remained so until his passing late in 2013.

Q. YOU ARE A SCROLL SAW ARTIST AND DO CRAFT SHOWS. CAN YOU TELL US A LITTLE ABOUT THAT?

I have made many things from smaller 'gift size' items and turnings to furniture for family and friends. I don't know that I have any favorite projects. I have learned from and enjoyed the process of making them all. I also enjoyed working at my leisure, until I was coerced into doing a craft show 6 years ago. Having sold over 2500 pieces since then, my woodworking has become a lot less leisurely, just keeping up with demand. I am by nature very frugal (the nice term), so anything I can recycle or make from scrap does provide a little bonus satisfaction.

Christmas Ornaments

Q. WHAT OR WHO HAS INFLUENCED YOUR WOODWORKING INTERESTS?

Unlike the majority of the members who have done "Experienced Sawdust", I have absolutely no family history or tradition which led me to woodworking. In 1993-94, three things happened that got my woodworking juices flowing. I discovered Norm Abram, who seduced me with the possibilities. My first Baltimore Wood Show convinced me I wasn't the only idiot who thought having all the 'essential' tools would make me Norm. And I found the Guild, whose members taught me being a Norm clone isn't all that great, and the essential tools for woodworking are patience, practice, and a good sense of humor.

Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOOD-WORKING?

I got 'interested' in woodworking in the early 90's, but didn't act on it until 2001 or 2002. I was a golfer, and for those who are players, enough said. That ended with the 'adoption' of my Dad. Being home more led to creating a work space in my shed to stave off boredom and learn how to use the few tools I had collected. I did make a checkerboard cutting board for my Mom in 7th or 8th grade that I still have. This generated no interest, though. As I recall, the shop teacher was missing a couple fingers, the machines were loud and scary, and at that age cheerleaders were a lot more interesting than sweeping up saw dust. My next wood project, building a deck, came some 35 years later.

DISPLAY CASE

HEART BOX

TOOL BOX

Q. ARE YOU DOING ANYTHING NOW THAT BRINGS YOU GREAT JOY?

Woodworking has become less of a hobby and more of a 'self-inflicted wound', but I still enjoy it. I mostly enjoy hanging out with the grand kids whenever possible. Since moving to Galesville I'm fishing and crabbing from our pier in summer and early fall.

FAIRY SHELF

CUTTING BOARD 1967

TODAY'S CUTTING BOARDS

Q. HAVE YOU RECEIVED AWARDS OR RECOGITION FOR ANY OF YOUR WOOD-WORKING PROJECTS? IF SO, WHAT WERE THEY FOR AND BY WHOM?

In the last 5-1/2 years I have been the recipient of over 35,000 small certificates (all having a picture of George Washington on the front). I see them as certificates of achievement, but the bank just calls them 'one's'! I got a B+ on a cutting board I made 50 years ago. Does that count?

BUFFET

Q. TELL US A BIT ABOUT WHY YOU JOINED OUR GUILD AND HOW LONG HAVE YOU BEEN A MEMBER?

I first joined the Guild in 1994 and 1995. I wasn't even a 'beginner' yet (6 more years until I would cut my first piece of wood). The meetings then, as now, were educational and entertaining. Competing interests and schedules ended my involvement. In 2002 I actually started making saw dust, rejoined the Guild, and became pretty active. I took some classes, worked on a couple of team projects, and met some really nice folks. In the last few years circumstances have again prevented me from participating as much as I would like. I still pay my dues, read every newsletter, and attend when I can. I have a great deal of respect and appreciation for the core members who make that possible.

OAK WINE CABINET

Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ, AND WHICH ONE DO YOU REFER TO MOST OFTEN?

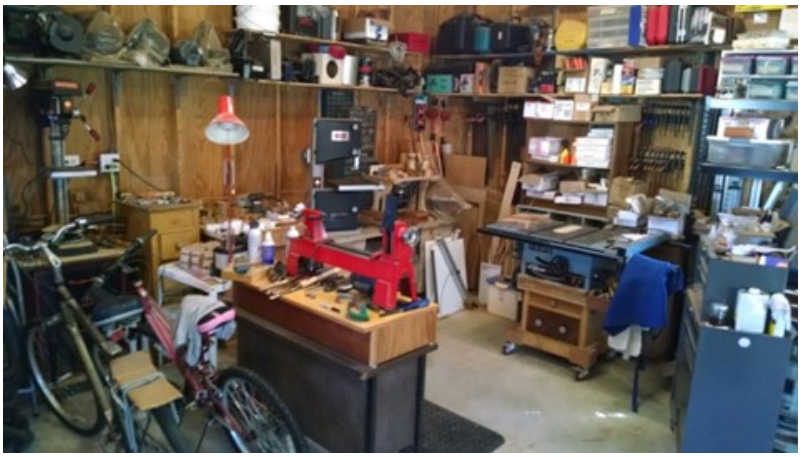
I have subscribed to Wood Magazine and Woodworker's Journal for 20-25 years. Several years ago Wood put out a set of 'Collectors Hand Tool' plans, and I made all 20-25 of them. They also did a 'Construction Toy' series that coincided with the birth of grandson #1, so I built 10-12 of them. Otherwise, I just breeze through them looking for ideas.

Q. WE KNOW YOU ARE A SCROLL SAW ARTIST. TELL US MORE ABOUT THE SHOWS YOU DO AND IS IT TRULY WORTH YOUR TIME AND ENERGY?

Without hesitation, my little Penn State midi lathe has ruined my life. **MEMBER WARNING**: The instant gratification of making a high quality gift (with finish dried) in 1-2 hours is highly addictive. It changed me from a leisurely hobbyist into a frenetic craft show vendor. From, "Ok, I have 3 months to make 25 Christmas gifts," to "Uh-oh, I have 6 days to replace the 50 pieces I sold yesterday." Of course, it is all of my own doing, but it wouldn't have happened without that lathe. In all fairness, there is something mildly rewarding about standing behind a table of your creations and having people hand you $20 bills every 5 minutes for 4 hours. As an aside, I do eight to ten 4-hour shows a year. I normally sell 35-60 pieces per show, but my 'personal best' for a single show is 126 pieces, resulting in 12 consecutive 16-hour days replacing inventory.

Q. DESCRIBE YOUR WORKSHOP AND WHAT TOOLS YOU HAVE, AND IS THERE ANYTHING UNUSUAL ABOUT YOUR WORKSHOP?

I have never had a “workshop”, which to me would be a climate controlled area of sufficient space, power, and lighting that tools could have dedicated locations and dust control. I have always had a ‘work space’ which provides little more than shelter from wind, rain and snow. My first 12 years were spent in a 10x10 shed with a single 120v circuit. My dust collection/lacquer spraying strategies were holding my breath and opening the door. I wore goggles and a mask 2-3 times a year when I did ‘serious clean up’ with the leaf blower. With a full complement of tools, even in bench top version, it was tight. Several years ago George Swisher came over to give me a pen lesson. He worked at my lathe and I watched intently….thru the window! Now I’m using about 25% of a 24x28 garage with two 120v circuits. The upside is that I have room for me and George, and there isn’t an inch of sawdust on every horizontal surface….yet. The downside: bigger space, a lot more walking. Extra 120v circuit mostly needed to light. Impossible to heat, but it works for me!



Guild Interests

It is with sadness that we announce the passing of one of our long term members. Joseph Leo Tierney III, an AWG member since 1997, passed away peacefully on March 18, 2017.

Joe was born on August 26, 1938, in Bronxville, NY, graduated from Brooklyn Preparatory in 1956, was awarded a BA in English in 1960 from St. Bonaventure University, and an LL.B from St. John's University in 1963. He was admitted to practice Law in the State of New York in 1965 and before the Supreme Court of the United States in 1970.

In the spring of 1962 Joe married Madeline [Hood] Tierney. He is survived by his wife, four children, and seven grandchildren.

Joe served in the U.S. Army [Captain, Artillery] from 1963 to 1965. When he was discharged he entered service as a Special Agent of the FBI. He served in four locations during his employment with the FBI, both in the Field Office and at FBI Headquarters. Joe retired in 1989 and was employed in the private sector until he retired completely in 2004.

Joe belonged to the Sailing Club of the Chesapeake, where he served as Commodore, and the Magothy River Sailing Association, where he supported the Junior Sailing Training Program.

Joe will be missed!

Harlan Ray mans the AWG table at the Davidsonville Area Civic Assoc. (DACA) Go-Green event. Interest in the display was pretty good overall. Dennis Harvey reports he sold 30 pieces from his display. See above.

Photos by Dennis Harvey.

Native Bee Nest Boxes

by Dave Tate

A volunteer at the National Wildlife Visitor Center at the Patuxent Research Refuge in Laurel, MD asked the Annapolis Woodworkers Guild to construct native bee nest box kits for kids to assemble at the National Wildlife Refuge System's Birthday Bash on March 18, 2017. Unlike honey bee hives, these nest boxes will be used by solitary bees such as mason bees and leafcutter bees that use already existing holes for their nesting chambers. Native solitary bees are much more efficient than honey bees at pollinating plants, earning them the name "super pollinators." And no, these boxes aren't used by those pesky carpenter bees or bumble bees.

Guild members constructed 77 kits for the event. Ritch Valentich and Dave Tate delivered the kits and provided assistance to the kids and parents in the construction of the boxes. The "Build a Bee Box" activity was one of the most popular activities at the event. All 77 kits were constructed and taken home within the first two hours of the five-hour event. The kids (and parents) not only enjoyed nailing the parts of the bee boxes together, but they also enjoyed the idea of helping the environment by providing habitat for our native "super pollinator" bees.

Special thanks to Ritch Valentich, Paul Hansen, Bill Schneck, Barry Frankel, Lloyd Gleason, Jack Herrlinger, Dennis Harvey, Phil Christensen, and Dave Tate for contributing to this very successful project. One of the parents asked if the Guild does anything with Scouts, so if you are interested, contact Dave Tate.

For more information about the Patuxent Research Refuge, visit https://www.fws.gov/refuge/Patuxent/

For more information about native bees and other types of nest boxes see: https://www.beelab.umn.edu/sites/beelab.umn.edu/files/native_bees.pdf

Arrow of Light Project

by Dave Tate

Cub Scout Leader Mike Riith from Troop 366 in Annapolis submitted a request via the Guild's *Contact Us* web page asking for help with providing 12 plaques for the troop's Arrow of Light ceremony. That ceremony is an important occasion for boys bridging from Webelos to Boy Scouts. Each plaque holds an arrow and is engraved with the Arrow of Light symbol, Cub Scout Wolf logo, and the Boy Scout Eagle logo. The scout's name, pack number, location, and the date are engraved across the bottom.

Candee Van Iderstine led the project and worked with the scout leader to fabricate the plaques and design the layout of the engraving. Mike provided the materials, and all the woodworking and finishing was done by Mike and Candee in her shop. Once the blanks were prepped, they were turned over to Lee Marshall and Darrel Sell (who worked with Randy Sullivan) for laser engraving. Lee and Darrel worked together to assure uniform style and appearance in the engravings. After engraving, Candee put a final finish coat on the plaques before turning them over to Mike for attaching the hangers and arrows. Each scout's arrow was decorated with color bars representing each level of completion.

Photos by Candee Van Iderstine.

Here is a photo of Mike Rith and his family with a plaque. He hopes to attend the next Guild meeting with his son to show the plaque. Everyone involved really enjoyed working on this project. Don't be surprised if we get this request each year from Pack 366 and maybe other packs who hear about this. The plaques really came out beautifully.

Upcoming Event

Carroll Carvers Annual Festival of Carving

Saturday, April 15

300 S. Center Street, Westminster, MD 21151

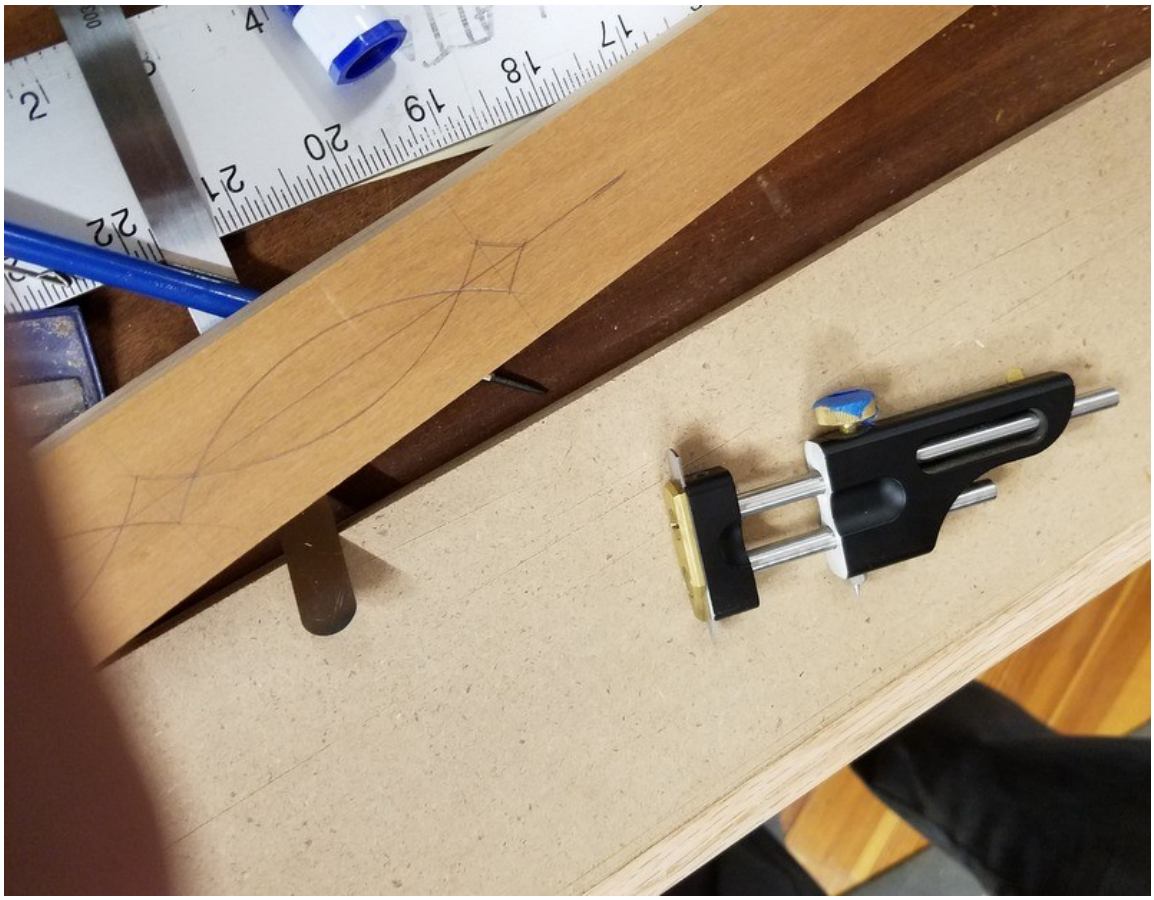
Robert Motion Circle

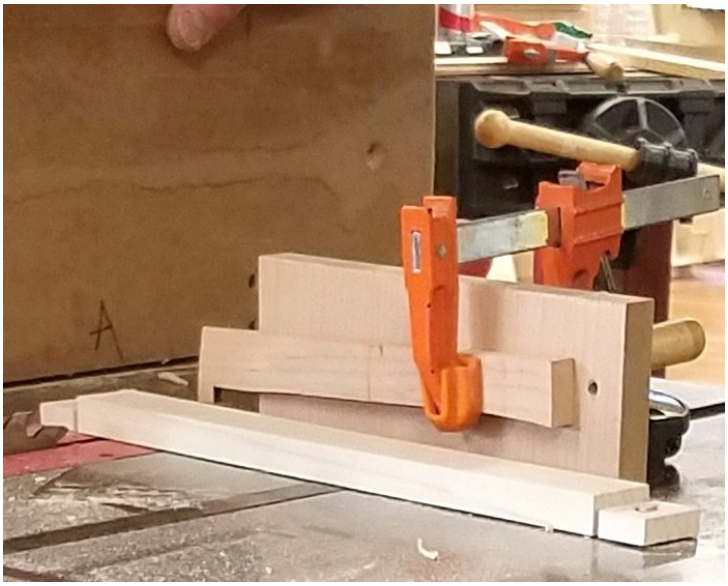
Contact Pete Turner at papasary@comcast.net for more information.

Except when it comes to your name.

WEAR YOUR NAME TAG.

Photos from the Steve Latta weekend.





Even More Important Reading

Classes at The School of Annapolis Woodworks

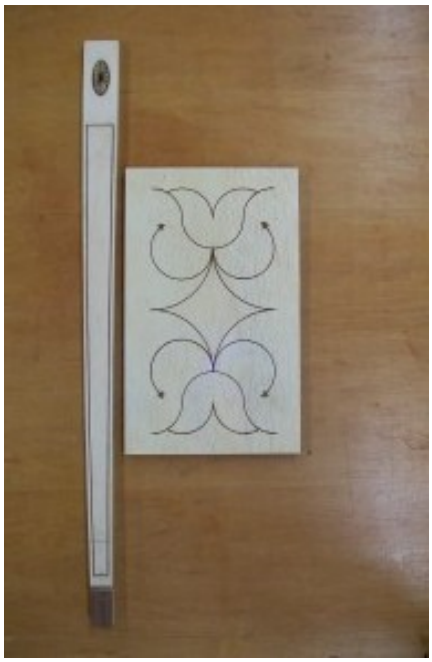
Troy Beall is offering the following classes to our AWG Members for 2017. These classes are offered **only to** AWG members and are not in his published school woodworking schedule for 2017.

The AWG Board has **approved a $100 tuition subsidy** for each member taking a class. Each class will be offered on both a weekday and weekend. Depending upon your response, a final decision will be made as to the date and/or holding any of the classes.

All classes need a minimum of 5 students.

Hand Plane

Course Description: Students will learn how to make a wooden plane. A handmade wooden plane is light, responsive and capable of the finest smoothing and shaping. In this two-day class, students will employ basic woodworking skills to transform a block of hardwood into a sensitive and lasting tool. As the planes are completed, students will learn or refine sharpening and planing techniques. They will also become more knowledgeable about a plane's mechanics in general, enabling them to troubleshoot and tune up any plane. Each woodworker is issued his/her own tools used during the class. Wood, glue, sandpaper and finishes are all included in the materials fee.
Tuition: $250.00 + Materials fee $60.00 Held August 24 and 25. September 23 and 24 is full.



Inlays

Course Description: With this class under your belt, you will be able to start enhancing all of your furniture pieces. Why? It usually will bring up to 30% more value to your piece. For centuries, craftsmen have been using inlays in their furniture...from the Federal period to contemporary design. The vine and berry inlay was brought into the country by the

FULL

Tuition: $ 250.00 + $30.00 materials fee. Held March 30 and 31 or June 8 and 9

18th Century Mirror

Course Description: This Chippendale mirror uses a wide range of tools from hand to power. Each student will make their very own 18th Century Mirror in their choice of wood. We recommend buying maple, walnut, mahogany, or pine (if painted). We will send out a cut sheet upon registration along with recommendations of local wood suppliers offering dis-

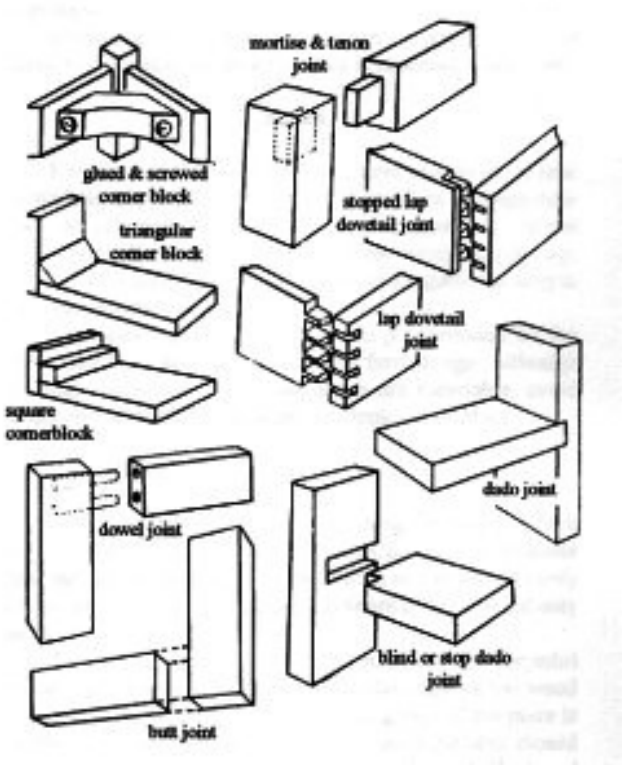
DROPPED

Tuition: $250.00 Held August 24 and 25 or September 23 and 24

Scroll and Ribbon Tray

Course Description: This two-day introductory class focuses on basic carving skill as students make a carved scroll and ribbon tray to take home. These delightful trays trace back to the 1800's, and were used to carry tea and other refreshments into the parlor. Wood, glue, and sandpaper are included in the materials fee.

Tuition: $250.00 + $20.00 materials fee. Held July 20 and 21. July 29 and 30 is full.



Joinery

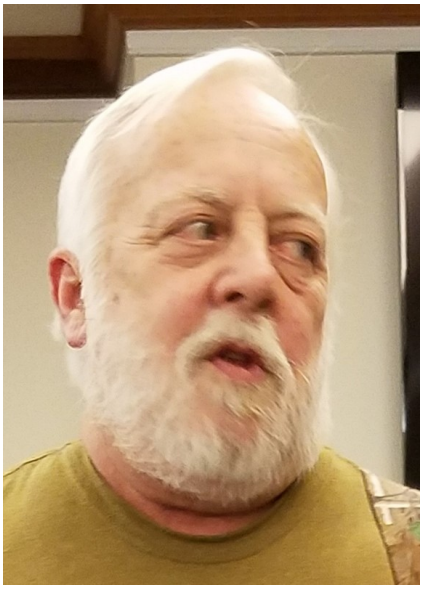
Course Description: This weekend workshop will focus on basic joint-making skills. Students will learn how to cut dovetails, mortise and tenons, lap joints, dados and rabbets. This is a great class to take to learn the basics of cabinetry, case construction and furniture making. Wood, glue, and sandpaper are included in the materials fee.

FULL

Tuition: $250.00 + $30.00 materials fee. Held May 4 and 5 or July 22 and 23

SHOW & TELL

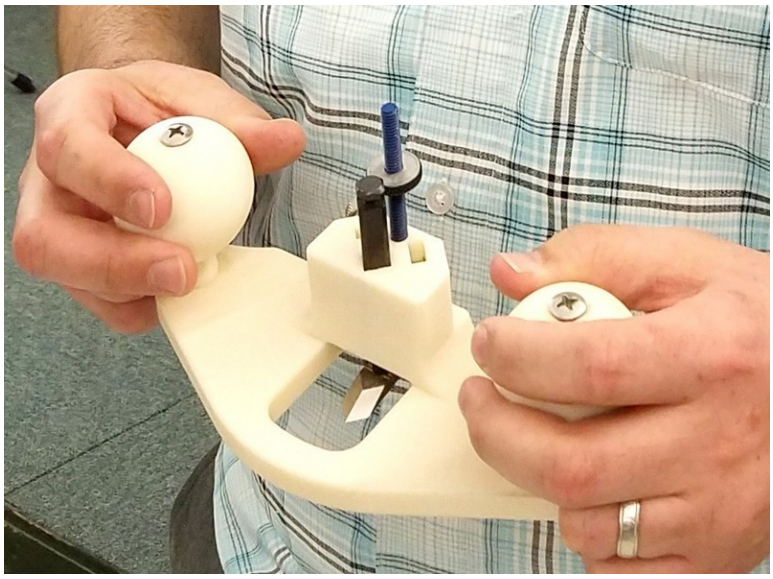
Bill Kovalick shows his fox made from padauk, sycamore and walnut.



Chris McDonald holds his cork tray and his burl tray.

Jim Francis displays his miniature High Boy.

Joe Taylor made a router plane using a 3-D printer.



Rick Hodgdon's TV table has a yellow pine top and legs made from fir.

Phil Carroll made a box for his dominoes.

Apologies to Jim Luck, Phil Christenson, and Virgil Ramey. Your photos seem to have vanished into cyber space.

Photos by Andy Borland

Roger Young with his under-the-cabinet swing-out can opener holder.

Barry Frankel holds his intarsia pheasant.

Mentor List

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWood-Pro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwood-crafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes
McDonald	Chris	410-326-1685	cmcdon-ald@thewavaz.com	Cabinets

Happy Campers

TEAK

Teak is one of the most valuable and versatile woods. Figure variations are extensive and adding to its appeal is its distinctive tawny yellow to dark brown color, often with light and dark accent streaks. Its beauty and interest dictate it being finished in its near “natural state.”

Source:
Architectural Woodwork Inst.
46179 Westlake Dr., Suite 120
Potomac Falls, VA 20165
571-323-3636 awinet.org

Support Our Sponsors

Wurth Wood Group
6660 Santa Barbara Rd.
Elkridge, MD 21075
800-935-6229

Hartville Tools
Hartville, OH 44623
Hartvilletool.com
800-345-2396

Exotic Lumber Co.
1610 Whitehall Rd.
Annapolis, MD 21409
410-349-1705

World of Hardwoods
809 Barkwood Ct.
Suite #1
Linthicum, MD 21090
410-636-3991

Brusso Hardware LLC
67-69 Greylock Ave
Belleville, NJ 07109
Brusso.com
1-212-337-8510

Klingspor
2555 Tate Blvd. S.E.
Hickory, NC 28603
Klingspor.com
800-645-5555

Somerset Door &
Column Company
174 Sagamore St.
Somerset, PA 15501
Doorandcolumn.com
800-242-7916

American Woodcrafters Supply
212 East Main, Box G
Riceville, IA 50466
Americanwoodcrafterssupply.com
1-800-995-4032

OFFICERS

The Executive Officers for May, 2016- May, 2017 are:

President – Will Hottle <president@annapoliswoodworkers.org>

1st Vice President – Dave Tate <vp1@annapoliswoodworkers.org>

2nd Vice President – Bill Carbin <vp2@annapoliswoodworkers.org>

Secretary – Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer – Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman – Claire Cole <memchair@annapoliswoodworkers.org>

Program Chairman – Richard Hodgdon <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor – Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairmen – Pat Applegate & Mike Arndt <educhair@annapoliswoodworkers.org>
- Librarian – Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator – Mike Arndt
- Entertainment Coordinator – Paul Dodson
- Show Coordinator– Vicki Kunde
- Show & Tell Coordinator – Jack Hirrlinger
- Special Projects Coordinator – Harlan Ray
- Tour Coordinator – Harlan Ray
- Charity Coordinator – Andy Borland
- Historian - Jim Francis
- Webmaster - Dave Tate

General Membership Meetings:
2nd Thursday of each month 7 PM
Davidsonville United Methodist Church
#819, Route 214, Davidsonville, MD

Address correspondence to:

Annapolis Woodworkers Guild
P.O. Box 6001
Annapolis, MD 21401

Website:
Annapoliswoodworkers.org

Executive Board Meetings:
4th Thursday of each month 7PM
Champion Realty
711 Bestgate Road
Annapolis, MD
Parking at rear of building. Use elevator to access lower level. Doors are open from 6:30 to 7:00. If arriving after 7:00 you will need to call Will on 410-562-3605 or another meeting attendee.

Annual Membership Dues: $35.00,