

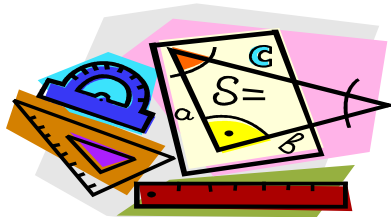
Colonial Woodcutter

February
2015



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The President's Angle

I just returned from the woodworkers show in Timonium. The AWG booth was nicely set up and attended by fine woodworkers. It was difficult to keep some away from the peanut M&M's, especially Don, except when he could show off the trap door in his beautiful spice cabinet. Lots of folks were stopping by and leaving their sometimes illegible email addresses - but they can always look us up online.

Other booths were interesting and full of useful tips and tools. Only one salesman "liked" my sweater (about 15 years old) unlike the armory show in Annapolis a couple years ago where three guys in one booth at different times "liked" my leather jacket and asked where I got it. The third time I passed by, it was getting a little old to tell them it was from Goodwill and was \$10. I think commenting on geezer's clothing is taking a chance, but at least they don't ask where I get my hair done.

We will have great programs this winter season so try not to miss any meetings.

The next AWG Guild meeting will be February 12, 2015 at 7PM at:

Davidsonville United
Methodist Church
819 Rt. 214
Davidsonville Md

The next AWG Board meeting will be February 26 at 7PM at:

Champion Realty
541A Baltimore
Annapolis Blvd
Severna Park, MD

More info at page 17

Vicki

Candee

Jim

Richard

Harry

Bill

Bob



Photo by Harry Smith



Photos by Candee Van Iderstine

THANK YOU to everyone that participated in this year's Wood show in Timonium! Over 45 members contributed their time to this project and it was exciting to see it all come together. I look forward to 2016 booth being bigger and better.

Vicki Kunde



These photos by Candee Van Iderstine.

All other photos this page & next by Harry Smith.





Experienced Sawdust by Andy Borland

Q. TELL US ABOUT YOURSELF; HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS?

I was raised as an only child on a farm in Seneca County, Ohio. There were 32 in my graduating class at Old Fort High School. I attended Heidelberg and Vanguard colleges where I studied mechanical engineering. I worked in various positions including engineering, construction, and project manager on large construction projects for 35 years. I was involved in the construction and steam generator replacement on 15 nuclear power plants. I was also involved in the construction of one paper mill. My career took my family all over the country, living in 12 different states. As I was transferred from one job site to another, we bought 7 homes. We built our current (and last) home on the Patuxent River when I began working at Calvert Cliffs Nuclear Power Plant and promised our children this would be our final move. I enjoy boating, crabbing, and fishing. Other hobbies include working with stained glass, gem faceting, and making jewelry.

Chris McDonald



Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

I bent my first nail at 3 years old and have worked with wood ever since. At the age of 12, I started refinishing family antiques from great grandparents and grandparents. Many of these have been handed down to me and continue to be used in my homes in Ohio and Maryland. My first woodworking project was a walnut gun cabinet I made for my dad in high school

Q. WHAT GOT YOU INTERESTED IN WOODWORKING?

I always enjoyed solving problems and working with my hands. My various woodworking projects provide me the opportunity for both while creating things my family and friends can enjoy.

Q, YOU ARE A PROFESSIONAL WOODWORKER. TELL US ABOUT YOUR PROFESSION?

I have sold a few items but no, I am very much an amateur woodworker. Since I retired nine years ago, I spend about 30 hours a week in my shops working on projects.

Q. YOU HAVE PROPERTY IN OHIO AND YOU HAVE HARVESTED YOUR ASH TREES. CAN YOU TELL US A LITTLE BIT ABOUT THAT?

I inherited a beautiful six -generation farm in Ohio. My dad was born and raised on this farm. When he married, he and my mother lived on and farmed the land. The hand hewed post and beam barns were built in 1903 from trees harvested on the property and are still as solid as the day they were built. My father started harvesting logs from the two virgin woods on the farm after he retired from farming. He crafted small tables and cabinets. During his retirement, Dad made picture frames and framed hundreds of pictures. He left me with a barn full of wood—oak, ash, walnut, hickory, poplar, maple and bass wood. I continued harvesting wood after I inherited the farm, increasing the stock to approximately 25,000 Bf. In 2008 the hundred year old ash trees were attacked by ash bore beetles. I cut most of the infected trees and doubled my wood stash.

Q. YOU REDID YOUR ENTIRE KITCHEN FROM TOP TO BOTTOM. WOULD YOU TELL US ABOUT THAT?

The kitchen was a four year project, from felling the ash trees, sawing the logs into boards, and stacking the lumber to air dry for one year. With all of the lumber I had, I partnered with my sawyer and professorial woodworker Adam Decker of www.deckerwoodworking.com to build a 4000 BF kiln. The ash was kiln dried and planed in Ohio during the next year. As the wood was planed, I brought 300 BF at a time back to Maryland. Before beginning work on the kitchen cabinets, I perfected my cabinetmaking skills building oak bathroom vanities and two file cabinets. I originally designed the cabinets using AutoCAD but changed to Sketch up prior to construction. After receiving design approval from the client (my wife), construction began. This project included 56 raised panel doors, 36 dovetailed drawers and 7 raised panel end panels. Although it was a long time in the making, my wife says the end result was well-worth the wait. She now enjoys the kitchen she always wanted.

Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?

My favorite project is always the one I am working on at that time, whatever that may be. I try to challenge myself by doing something new or different with each project. Past projects that stand out are Chippendale chairs made from a walnut plank removed from the Ohio barn, and a Queen Anne sycamore dressing table, stool and mirror made for my wife. The dressing table is a reproduction of one her grandmother had.

Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS? IF SO, WHAT WERE THEY FOR AND BY WHOM?

I have never entered any projects in any type of competition. The recognitions have come from family and friends who have been the end users of my various projects.

Q. YOU MAKE TOYS FOR THE TOY WORKSHOP TO GIVE AWAY AT CHRISTMAS. WHAT HAVE YOU MADE IN THE PAST?

Since I joined the guild four years ago, I have made hundreds of last-man-out and tic-tac-toe games for the toy workshop. I've also made chess boards.

Q. WHAT OR WHO HAS INFLUENCED YOUR WOODWORKING INTEREST?

My grandfather and father taught me at a young age that if someone else can make something you can make it also. For many years all my woodworking knowledge came from reading books and magazines. After I retired, I took three classes at the Annapolis Woodworking School (Sharpening, Marquetry, and Finishing). Each class took my skills to the next level. Bringing out the beauty of the wood has always held my interest.

Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ AND WHICH ONE DO YOU REFER TO MOST OFTEN?

I subscribe to Fine Woodworking, Poplar Woodworking, Wood, and Wood Craft magazines. I get inspiration from all of them. However my current projects are either a modified design of something I've read about or my own design.

Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED AND IS THERE ANYTHING UNUSUAL ABOUT YOUR SHOP?)

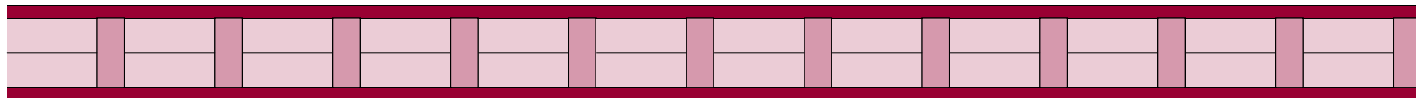
I have two shops—a large one in Ohio and a small shop in Maryland. The Ohio shop is equipped with a 15-in spiral drum planer, 12-in molder planer, table saw and a radial arm saw. I have milled all of the oak crown, chair rail, window and baseboard moldings I have installed in our Maryland home in my shop in Ohio. I rough plane all my lumber and straight edge it using a Festool track saw in Ohio prior to bringing it to Maryland.

My shop in Maryland is located in two areas of our basement, each about 13' x 22'. One area contains wood storage racks and an assembly/finishing/vacuum bag table. The other area has a Festool multifunction table and the German work bench that my wife gave me on our first wedding anniversary thirty six years ago. My large power tools include the following: table saw, 12-in. band saw, 17-in. Grizzly band saw, Sommerfeld router table, 12-in. cutoff saw, 6-in. jointer, drill press, Craftsman Lathe, bench sander, 16/32-in. drum sander and a fret saw. All these tools are on casters so that they are movable. I have all the usual electric hand tools plus a Festool domino jointer system. The power tool that gets the most use in my shop is a 6-in. Mirka Ceros orbital sander. My carving chisels and rasps are the hand tools that I use most.

Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

I am currently working on two sets of bar stools. One set is to be a surprise gift for a friend who has helped me harvest, stack and plane lumber in Ohio. The other set is for friends who are assisting in their construction and finishing. I get the most joy from sharing my shop and knowledge with my wife, son, daughter in-law, son in-law and friends. Their projects have included electric guitars, pens, pencils, coffee tables, shelves, and kitchen cabinets.

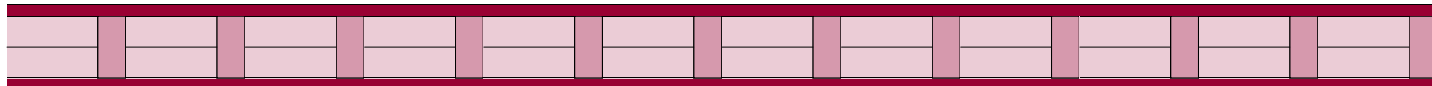
Guild Interests



February Speaker

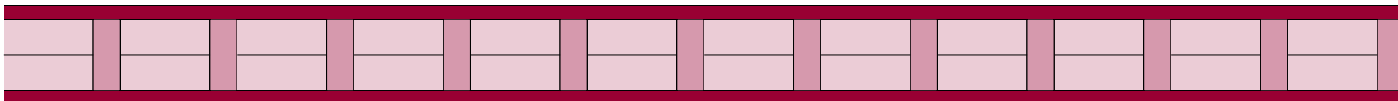
Vicco Von Voss

Vicco Von Voss comes from a family of woodworkers. Born in Kiel, Germany, Vicco spent his youth traveling the world until settling in Chestertown, MD. After graduating from Washington College, Vicco returned to Germany to apprentice as a furniture maker under the influence of Erich Brueggmann. He then returned to Maryland where he has been making contemporary furniture as well as a timber-framed house. Vicco is skilled at using locally salvaged wood which he mills and then turns into beautiful one-of-a-kind contemporary designs. viccovonvoss.com



Upcoming Events

- March 15** P.A.T.I.N.A. Spring Tool Sale & Auction (patinatools.org)
- March 27-28** Tool Sale & Antique Tool Auction Camp Hill, PA
FineToolJ.com
- May 1-2** Lie-Nielsen Tool Event (lie-Nielsen.com)
Exotic Lumber, Frederick, Md 21701
- May 8-9** Fox Chapel Open House & Woodworking Show (Wood-Show.com)



Guild Interest Ritch Valentich



Two of the pieces discussed at the Workingwood in the 18th Century-conference in Williamsburg. In attendance were Bernie Lammers, John Sommer and your editor. An enjoyable event, not hands on, but more like “academic woodworking,” a term I heard at our last meeting and have adopted. Registration will open in the Fall for next year.

The auditorium at lunch.



Rich Ellery,

I, personally, would like to thank you for bringing the wonderful speakers we had at our general meetings. You do a great job and we as a guild have profited from your efforts.

Andy Borland

Editors Note: Amen.



Mentor List

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	papple@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWoodPro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Boxmaking
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwoodcrafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl39@verizon.net	Inlay and shaker boxes

The Toy Corner

Bill Carbin

Barry Frankel

Andy Borland

Will Hottle

Don Ames

Paul Dodson



Photos by Josh McKerrow

Show & Tell



Bill Kovalick and his carved owl. Pattern can be seen on block at right.



Sean Crowley with a nice little box.



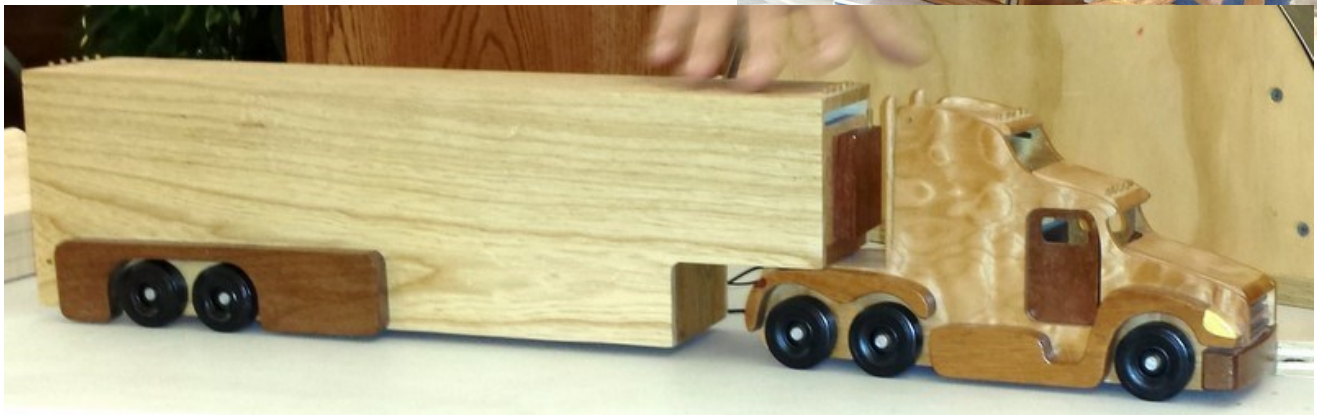
Don Ames with one of many doll beds made for gift donations. Quilt made by the fabulous ladies of the Annapolis Quilt Guild.

Show & Tell

Chris McDonald's
poker chip box.



Harry Chavez's truck.



Bob Pearson's tray with the
eerie figure.



Show & Tell

All Show & Tell photos
by Andy Borland

Bill Carbin with his handy
quilt rack.



A Dave Tate twofer.



A Christmas tree candy dish.

A self made name tag. Only need another
150 or so, Dave.

January's Speaker: Jeff Lefkowitz



Jeff and the tools of his trade. The rocker was so comfortable one did not want to get up. Jeff's blog, schedule of chair making classes, and other info can be found at brianboggschairmakers.com.



Support Our Sponsors

Wurth Wood Group
6660 Santa Barbara Rd.
Elkridge, Md 21075
800-935-6229

Hartville Tools
Hartville, Oh 44623
Hartvilletool.com
800-345-2396

Exotic Lumber Co.
1610 Whitehall Rd.
Annapolis, Md 21409
410-349-1705

World of Hardwoods
809 Barkwood Ct.
Suite #1
Linthicum, Md. 21090
410-636-3991

Brusso Hardware LLC
67-69 Greylock Ave
Belleville, NJ 07109
Brusso.com
1-212-337-8510

Klingspor
2555 Tate Blvd. S.E.
Hickory, NC 28603
Klingspor.com
800-645-5555

Somerset Door &
Column Company
174 Sagamore St.
Somerset, Pa 15501
Doorandcolumn.com
800-242-7916

American Woodcrafters Supply
212 East Main, Box G
Riceville, IA 50466
Americanwoodcrafterssupply.com
1-800-995-4032

OFFICERS

The Executive Officers for 2014-2015 are:

President – Fred Oakes <president@annapoliswoodworkers.org>

1st Vice President – Bill Carbin <vp1@annapoliswoodworkers.org>

2nd Vice President – Paul Dodson <vp2@annapoliswoodworkers.org>

Secretary – Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer – Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman – Bob Bridgers <memchair@annapoliswoodworkers.org>

Program Chairman – Richard Ellery <progchair@annapoliswoodworkers.org>

The other officers are:

Newsletter Editor – Rich Valentich <news@annapoliswoodworkers.org>

Education Chairmen – Pat Applegate & Mike Arndt <educhair@annapoliswoodworkers.org>

Librarian – Lloyd Gleason <libr@annapoliswoodworkers.org>

- Endowment Fund Coordinator – Richard Valentich
- Entertainment Coordinator – Al Veiel
- Show Coordinators– Paul Dodson & Vicki Kunde
- Show & Tell Coordinator – Jack Hirrlinger
- Special Projects Coordinator – Harlan Ray
- Tour Coordinator – Harlan Ray
- Charity Coordinator – Vicki Kunde

THE ANNAPOLIS WOODWORKERS GUILD IS OPEN TO ALL WOODWORKERS FROM NOVICE TO EXPERT!

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

541A Baltimore Annapolis Blvd

Severna Park, MD

Annual Membership Dues \$35

Website

annapoliswoodworkers.org

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21014