

Colonial Woodcutter

September, 2016

President's Angle
Will Hottle

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A brief review of the Guild's membership dues system.

Membership dues are paid when a person joins the Guild— whatever day of the year that happens to be. Dues renew on the same day each subsequent year. However, if the member does not receive a reminder, how does that person remember to renew on time? Apparently, that is not happening.

At the last Executive Board meeting our Membership Chair, Claire Cole, submitted a report indicating 61 members are not current with dues! She has sent reminder notices to 18 members who are 1-2 months late with their dues. She has also sent notices to 55 long overdue and 32 inactive members. If you received one of these notices, please renew your membership now to remain on the roster of active members.

Our Bylaws state:

Article III. MEMBERSHIP DUES

Section 3. A member will be dropped from the roster if the dues are not paid within 60 days of the member's renewal/anniversary date.

I believe reminder notices will greatly help get the renewal rate in order. Those owing dues should send your payment to our Treasurer, Karl Hoke, 7101 Bay Front Drive, #513, Annapolis, MD, 21403.



The next regular AWG Guild meeting will be September 8, 2016 at 7PM at:

Davidsonville United
Methodist Church
819 Rt. 214
Davidsonville, MD

The next AWG Board meeting will be September 22, 2016 at 7PM at:

New location

Champion Realty
711 Bestgate Rd
Annapolis, Md

More info on page 28.

EXPERIENCED SAWDUST

WITH

Joe Zorica

By Andy Borland



Q. TELL US ABOUT YOURSELF; HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS.

I was raised in St. Louis, Missouri. After graduating high school I went off to college at Purdue University, where I got a degree in engineering and entered the Navy as a Civil Engineer Corps officer. During my 26 years in the Navy, I had the opportunity to visit 17 countries, pick up a couple of masters degrees, and best of all to meet my wife Kristen. Upon completion of my naval career we settled in Annapolis, where I worked in both the private and public sectors as a Civil Engineer / Construction Program Manager until I retired in 2014. We have four grown children, seven grandchildren with one more on the way, and one large Labrador puppy. I have dabbled in woodworking and carpentry for the last 30 years. When I retired in 2014, I set up a woodworking shop in my basement. In addition to woodworking, I enjoy boating, travel, and photography. For the past two years I have also been doing volunteer work with a veteran's advocacy group.

Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?

A walnut and cherry accessory table I built while attending the Advanced Joinery course at the JD Lohr School of Woodworking in Pennsylvania, and a work bench I built the for woodworking in my own shop.

Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

Since I was about five or six years old.

Q. WHAT GOT YOU INTERESTED IN WOODWORKING?

Watching and “helping” my Dad and uncle build things while I was growing up.

Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS? IF SO, WHAT WERE THEY FOR AND BY WHOM?

No awards or recognition. I am still a novice, and I have a way to go to build up my skills. The more I learn, the more I realize how much I don't know



Q. I HAVE SEEN YOU IN SOME CLASSES OFFERED BY THE GUILD. DO YOU FEEL THAT THE GUILD IS ENHANCING YOUR WOODWORKING? IF SO, HOW?

Definitely – the Guild speakers and courses have been outstanding. My favorite course so far was the Box Making workshop with Doug Stowe. I also have learned a lot from our guest speakers and the Show and Tell sessions at our monthly meetings. I really appreciate the insights from other guild members on everything from sharpening tools to how to deal with problems on projects – especially the “how to fix your own mistakes” (or as Troy Beall recently said – “opportunities for design enhancement”).



**TWO END GRAIN
CUTTING BOARDS**



Q. WHAT OR WHO HAS INFLUENCED YOUR WOODWORKING INTERESTS?

My uncle, Frank Zorica, who was a master of building cabinets and furniture out of plywood and laminates, was my earliest influence. As an adult, I have been inspired by my cousin, Tai Lake, who is a professional woodworker and owner of Tai Lake Fine Woodworking in Hawaii. He builds custom and original furniture with Hawaiian-grown hardwoods that he harvests and mills himself.



Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ, AND WHICH ONE DO YOU REFER TO MOST OFTEN?

Fine Woodworking, Popular Woodworking, and Woodworker's Journal. I refer back to Fine Woodworking the most as a resource on design and woodworking techniques.

Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED, AND IS THERE ANYTHING UNUSUAL ABOUT YOUR SHOP?)

My basement workshop is roughly 21' x 18'. My current set up includes a 10" table saw, 6" joiner, 14" band saw, 13" planer, miter saw, router table, drill press, dust collector, air filter and an assortment of hand tools. My most unusual jig is a mortising jig I built from a set of plans in a woodworking article.



MORTISING JIG

Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

Right now I am working on a design for a kitchen island cabinet out of solid cherry using frame and panel construction. I recently finished building a mortising jig for the router, and am in the process of working out the details for the joinery on paper before I start making a lot of sawdust.



**MURPHY BED AND
SHELVES**



SHOP DOG

Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED, AND IS THERE ANYTHING UNUSUAL ABOUT YOUR SHOP?)

When we moved to Lothian two years ago, we were fortunate to find a house with a spacious walkout basement. My main tool is a Saw Stop table saw. In addition to the safety features, it is a very well built machine. I added on an outfeed table made from a repurposed formica counter top and also made a large sliding cutoff table. I have a plunge router and an old Sears router in an old homemade router table (need to make a new one). The shop has a dust collector and a air filter. I recently acquired an older, but lightly used Grizzly 14 inch band saw which I'm reconditioning. I mainly rely on power tools, but I have a few planes including a Record 05 jack plane, hacksaws, and an assortment of chisels. One of my goals is to learn to use hand tools better.



Guild Interests

Mid Atlantic Woodturning Symposium

Saturday and Sunday, September 24-25, 2016

The Mid Atlantic Woodturning Symposium
Lancaster, Pennsylvania

8 Nationally Renowned [Demonstrators](#)

- 32 Demonstrations
- Instant Gallery
- Award Banquet and Silent Auction
- Trade show of woodturning suppliers

Click to see the [Rotation Schedule](#)

See mawts.com



October's Guest Speaker

Bob Ortiz

CELEBRATING 28 YEARS OF ORTIZSTUDIOS

30 years of woodworking

Furniture in the Shaker & Japanese Traditions

Supporting the Arts & Cultural Diversity in our Community

www.ortizstudios.com - [410-810-1400](tel:410-810-1400) - ortizstudios@verizon.net

September's Speaker

Tom Klausmeyer
Sandtown Millworks



NOTHING'S MADE IN AMERICA ANYMORE.

They say we can't compete with places where labor is cheap and environmental rules are loose. Great products are outsourced for mass production; if they were built here they'd cost a fortune. And we no longer have the skilled workforce to build them anyway. American manufacturing is dead, they say, and it ain't comin' back.

Bullshit.



Well, that got your attention. For more see sandtownmillworks.com.



New Members

ED STONE III

Ed comes from great stock. His grandfather is long-time Guild member, our own Ed Stone. Young Ed lives in LaPlata, MD, where he runs two businesses: a pool management company and a construction company. Ed is single. When I asked Ed about any woodworking projects, his response was, "I built my house." He has a shop at his house and he can use grandad's shop when he needs it. When asked why he joined the Guild, he said to learn more skills and to be next to Ed.



WELCOME ED STONE III.

JASON NAGLE

Jason was born in Towson, MD. He now lives in Arnold and works at a pharmacist company that serves both Anne Arundel Medical Center and Baltimore-Washington Medical Center. He is much younger than most of us and needs to purchase tools for his shop and he is looking for advice. His shop is small and to date he has a circular saw and a miter saw. Asked why he joined the Guild, his response was to get ideas from experienced woodworkers, improve his skills, and learn how to make Adirondack chairs for his dad's home.

WELCOME JASON!



SAFETY

Ist Vice President Dave Tate's safety talk was on the lowly, but essential push stick. Seems there are as many push sticks as dovetail jigs. The one to the right, which comes with many new table saws. Dave considers worthless.



This shop made version straddles the guide fence.



Another shop-made push stick that works well on the joiner.

The model below has a tilted handle to help direct pressure to hold the piece in place.



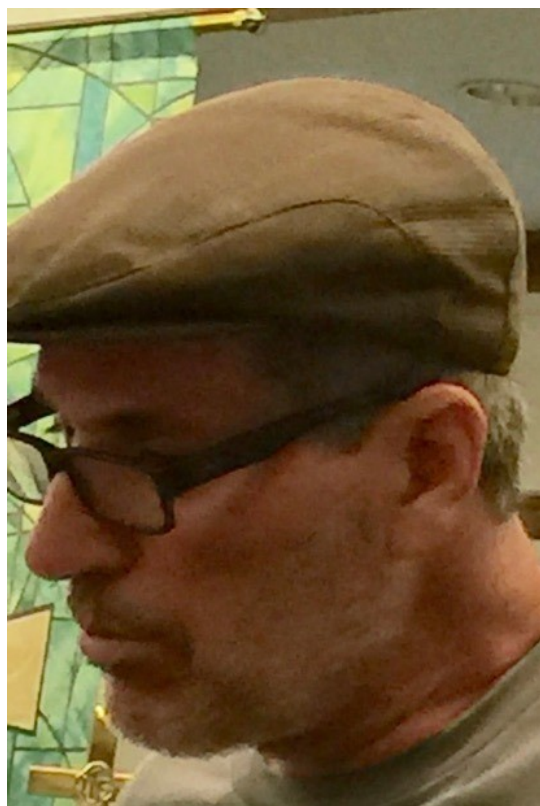
August's Guest Speaker

Shlomi Abukasis was our guest speaker for the August meeting. For examples of his work, see kayafurnituredesign.com.



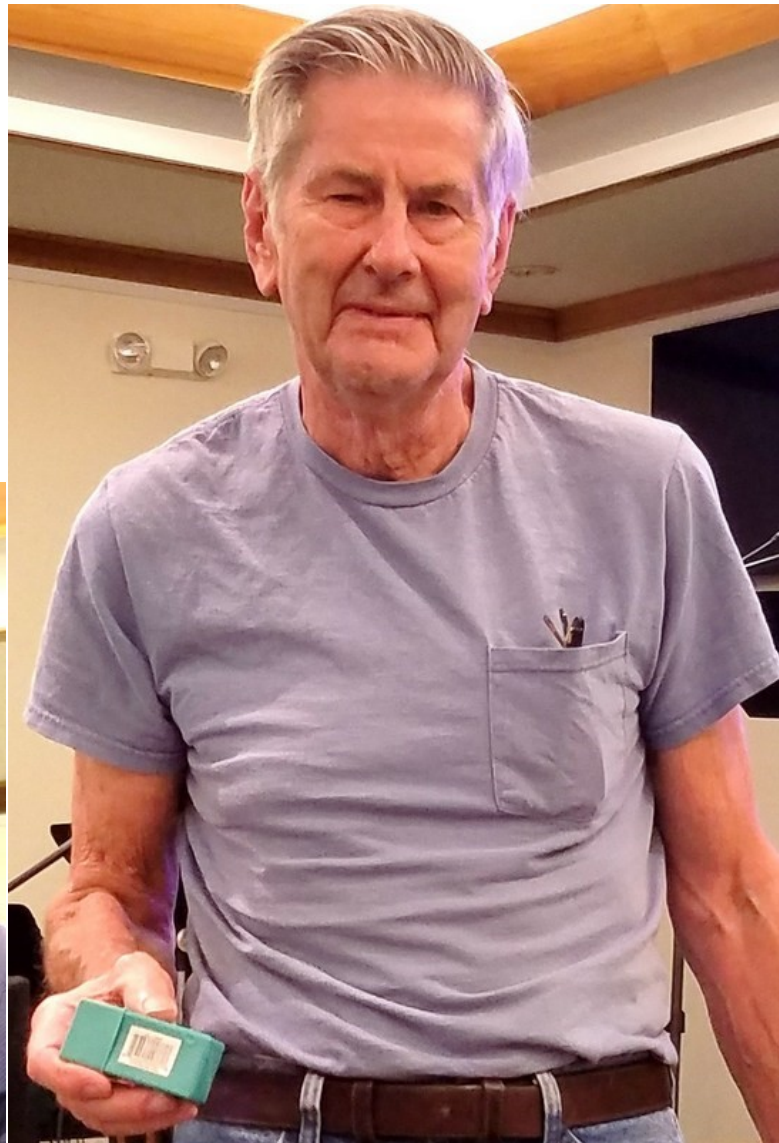
Below Shlomi is talking about an incredible staircase he built. Go to his website to see several photos of this staircase. You will be awed.





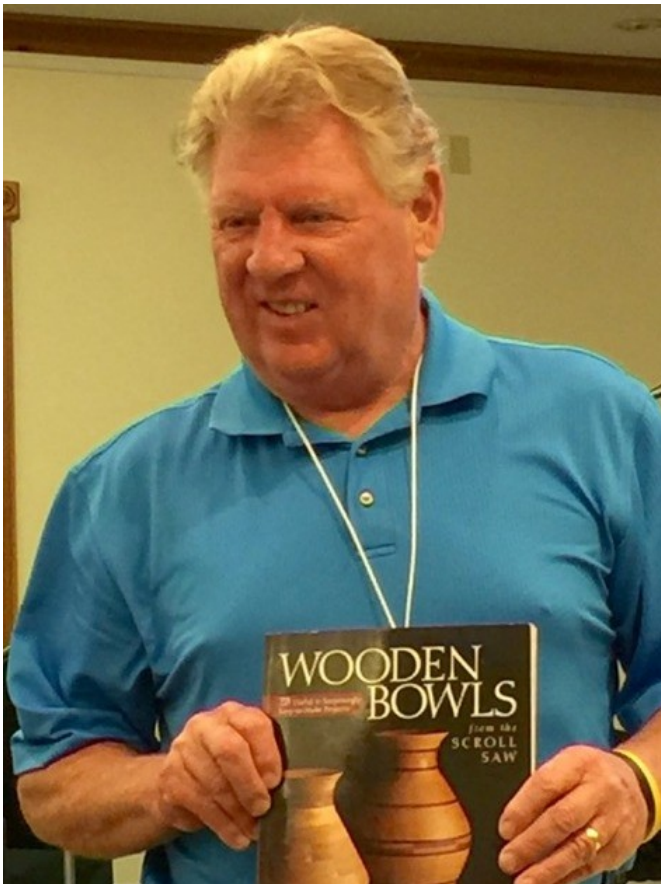
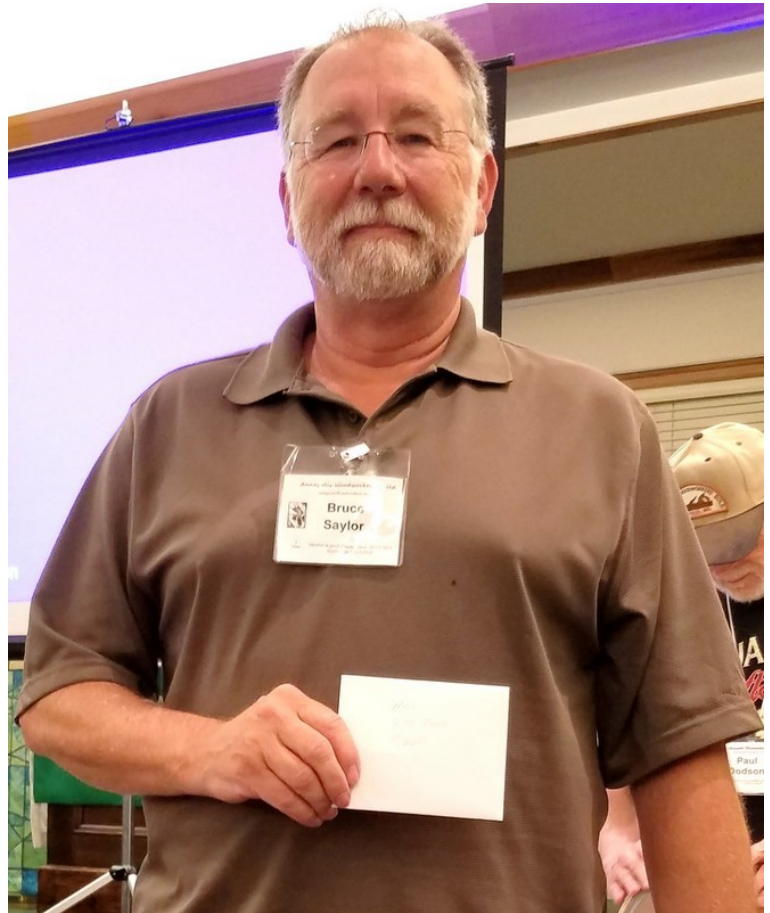
Monthly Drawing Winners

New member Ed Stone III won the Down Draft Table Panels.

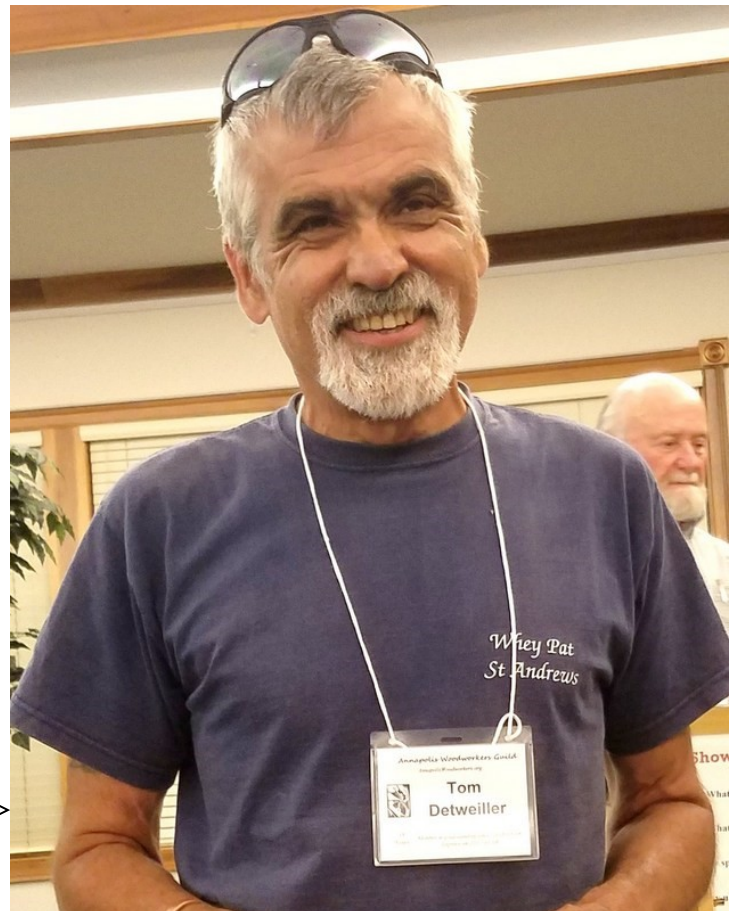


Long time member Bernie Lammers won a bowl bit.

Bruce Saylor won the Nick Carlucci Award, which is a \$100.00 gift card from a wood-working retailer.



Pat Applegate added to his library with *Wooden Bowls on the Scroll Saw*.



Tom Dettweiler went home with the Lowe's \$50.00 gift card.

Show & Tell

Fallen Soldier Battle Crosses are shown by Paul Dodson.



Doug Pringle shows his napkin basket.



A tool chest for all of Pat Applegate's tools.

Barry Frankel holds his floral motif intarsia.





Candee Van Iderstine and Harry Chavez show boxes they made at the box class held at Troy Beall's School at Annapolis Woodworks.



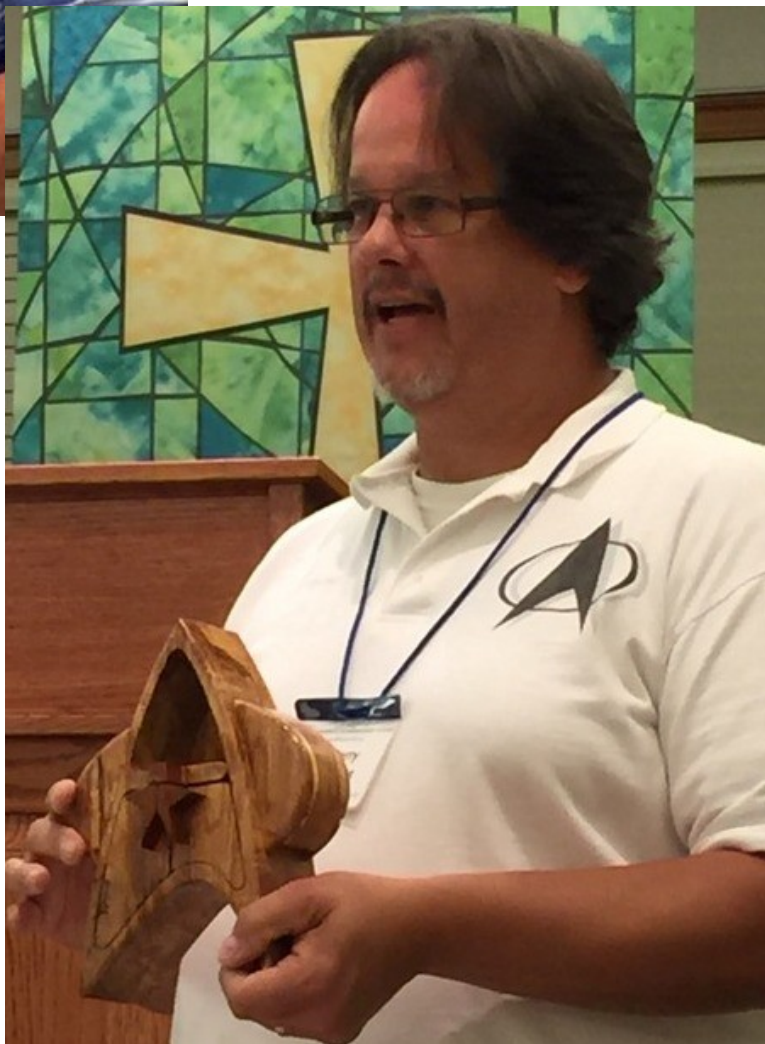


More from Candy and Harry from the box class.





And still more.





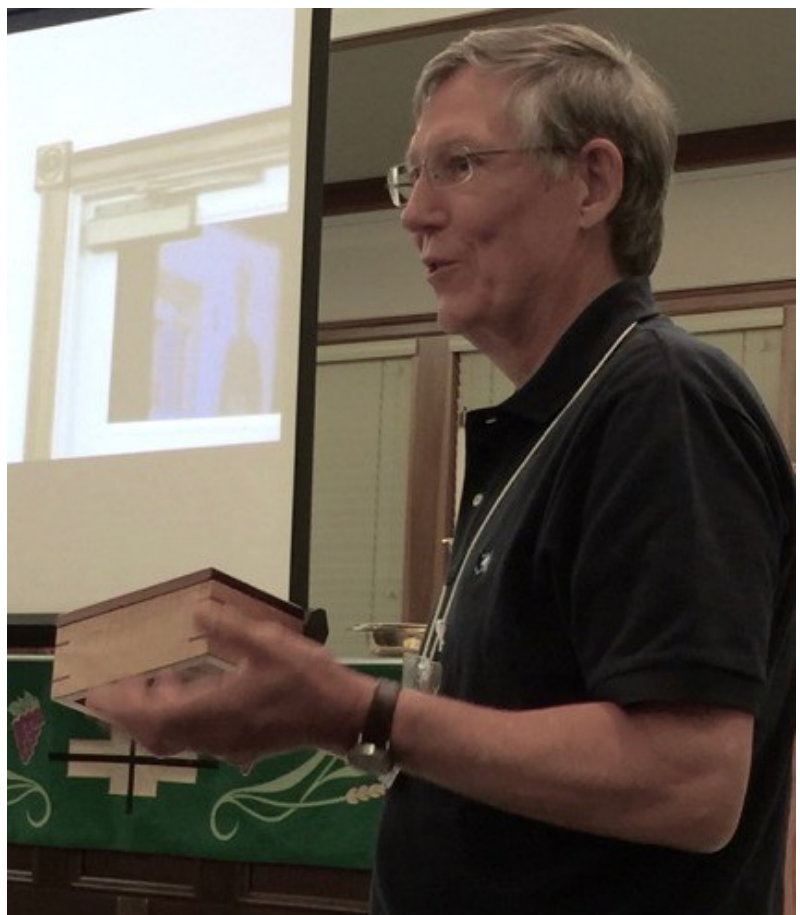
Bill Schneck gives us details on his table.

Chris McDonald's practice board from his experimenting with wood graining.





Rick Hodgdon with two views of his dovetail joint.



Phil Christenson shows his mitered cornered box.



George Masgay tells us of his wall clock.



Looks like Randy Broussard has taken the ever popular scroll-saw class given by Paul Dodson.

Mentor List



Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWood-Pro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwood-crafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes



Wisdom, Wit & Whatnot



American Black Walnut is perhaps our most prized domestic wood. Its grain pattern variations are extensive. Its heartwood color varies from gray-brown to dark purplish brown. Its sapwood, which is very prevalent in solid lumber, is cream colored.

Source:

Architectural Woodwork Inst.
46179 Westlake Dr., Suite 120
Potomac Falls, VA 20165
571-323-3636 awinet.org

Did You Know?

The *journey* in *journeyman* refers to a sense of the familiar word not often used anymore: “a day’s labor.” This sense of *journey* was first used in the 14th century. When *journeyman* appeared the following century, it originally referred to a person who, having learned a handicraft or trade through an apprenticeship, worked for wages. In the 16th century, *journeyman* picked up a figurative (and mainly deprecatory) sense: namely, “one who drudges for another.” These days, however, *journeyman* has little to do with drudgery, and lots to do with knowing a trade inside out. *Merriam-webster.com*



Daedalus was uncle and mentor to Perdix. Perdix was an apt scholar and showed striking evidence of ingenuity. Walking on the seashore, he picked up the spine of a fish. Imitating it, he took a piece of iron and notched it on the edge, and thus invented the saw. He put two pieces of iron together, connecting them at one end with a rivet, and sharpening the other ends, and made a pair of compasses.

The rest of the story.

Daedalus was so envious of his nephew's accomplishments that when they were together one day on the top of a high tower, Daedalus pushed Perdix off.

Athena, who favors ingenuity, saw him falling and saved him by changing him into a bird we call the partridge.

GREEK MYTHOLOGY



Support Our Sponsors

Wurth Wood Group 6660 Santa Barbara Rd. Elkridge, MD 21075 800-935-6229	Hartville Tools Hartville, OH 44623 Hartvilletool.com 800-345-2396	Exotic Lumber Co. 1610 Whitehall Rd. Annapolis, MD 21409 410-349-1705
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World of Hardwoods 809 Barkwood Ct. Suite #1 Linthicum, MD 21090 410-636-3991	Brusso Hardware LLC 67-69 Greylock Ave Belleville, NJ 07109 Brusso.com 1-212-337-8510	Klingspor 2555 Tate Blvd. S.E. Hickory, NC 28603 Klingspor.com 800-645-5555
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**Somerset Door &
Column Company**
174 Sagamore St.
Somerset, PA 15501
Doorandcolumn.com
800-242-7916

American Woodcrafters Supply
212 East Main, Box G
Riceville, IA 50466
Americanwoodcrafterssupply.com
1-800-995-4032

OFFICERS

The Executive Officers for May, 2016- May, 2017 are:

President - Will Hottle <president@annapoliswoodworkers.org>

1st Vice President - Dave Tate <vp1@annapoliswoodworkers.org>

2nd Vice President - Bill Carbin <vp2@annapoliswoodworkers.org>

Secretary - Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer - Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman - Claire Cole <memchair@annapoliswoodworkers.org>

Program Chairman - Richard Hodgdon <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor - Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairmen - Pat Applegate & Mike Arndt
<educhair@annapoliswoodworkers.org>
- Librarian - Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator - Mike Arndt
- Entertainment Coordinator - Paul Dodson
- Show Coordinator- Vicki Kunde
- Show & Tell Coordinator - Jack Hirrlinger
- Special Projects Coordinator - Harlan Ray
- Tour Coordinator - Harlan Ray
- Charity Coordinator - Andy Borland
- Historian - Jim Francis
- Webmaster - Dave Tate

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401

Website

Annapoliswoodworkers.org

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

711 Bestgate Road

Annapolis, MD

Parking at rear of building. Use elevator to access lower level. Doors are open from 6:30 to 7:00. If arriving after 7:00 you will need to call Will on 410-562-3605 or another meeting attendee.

Annual Membership Dues \$35.00

Due on the anniversary of the date you joined AWG.