

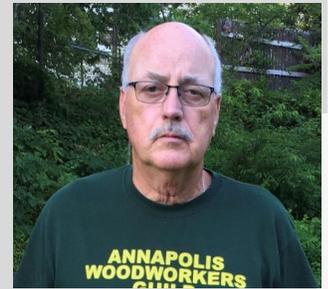
Colonial Woodcutter

Annapolis Woodworkers Guild

September 2020

Virtual "Zoom" Meeting September 10th 7:00 pm

AWG President's Message



Hello Guild members;

Let me first start off by wishing Bob Ashby a speedy recovery from his recent surgery. He said he was doing well, but that was the first day after surgery, so I hope he has a continued relatively painless recovery. Get well quickly Bob!

At the last board meeting Candee Van Iderstine informed the board that the annual woodworking show (scheduled for January 2021) is still "on" at this time. What I am asking (along with the other board members) is if there is sufficient interest from our membership to help with this next show if we decide to set up a display. If there is sufficient interest, we will need volunteers to man the booth on a Friday, Saturday and Sunday (dates TBD) in January. We will need to display some member generated woodworking items at our booth and we will also need volunteers to help set up and tear down the booth at the beginning and at the end of the show. At the September General meeting I will be asking your interest and opinions about whether we should participate in the show or cancel our participation and look forward to the following year. It is important to settle this question soon to allow Candee and others sufficient time to plan and implement. Thank you.

— Bruce Mitchell

September Announcements

September Virtual Meeting!

Thursday, September 10th

7:00 pm

Please join us for our September “virtual” meeting of the Guild. Please also consider contributing in the “show-n-tell” portion by contacting Chris Desautels at: Christopher.desautels@gmail.com or 301-332-8490.

September Speaker

Our Featured speaker this month is Joe Scolati. Joe is an experienced custom woodworker from Baltimore, who specializes in chair making. Speaking from his shop, Joe will discuss his trade and will demonstrate some aspects of chair making. Please make sure to join your fellow Guild members on Zoom for an interesting and informative presentation.

A Zoom link will be sent on the day of the meeting to each Guild member we have on file. Simply click on that link a few minutes prior to the meeting time to activate your Zoom session

If you're new to Zoom, please review this tutorial for joining a zoom meeting at this link: [ZOOM](https://www.youtube.com/watch?v=gisp3qPeQoE&authuser=0) (or put <https://www.youtube.com/watch?v=gisp3qPeQoE&authuser=0> in your

Attention! No 2021 Dues for paid 2020 AWG Members!

The AWG board has approved the following: **A paid-up member of AWG or the year 2020 will not have to pay dues in 2021.** If you paid dues this last year (you have a 2020 membership card), take your 2021 dues and apply it towards that new tool you crave!

Greene and Greene Table - Chris Desautels

Several years ago I tacked one of my business cards for woodworking onto a bulletin board in our town park, not really thinking anything would come of it and promptly forgot all about it. That is, until I got a call from a town resident who had plucked the card off the board and was contacting me about a commission. Like most guild members, I'm an enthusiastic amateur, rather than a professional, but if someone wants to give me money to play around with wood, my enthusiasm takes a turn for the commercial.

About a decade ago my commissioner had visited the Thorsen House Museum in Berkley California, <http://thorsenhouse.org>, and had fallen in love with a small Greene and Greene telephone table that she saw there. There were probably other pieces that entranced her as well, but her house is quite small so a custom piece had to be small to fit. She had located plans for a replica of the table and was keeping an eye out for a craftsman who could make one when she saw my card and reached out. I looked at the plans and having never made anything in the Arts and Craft style before thought it would be an interesting endeavor so I accepted the commission.

This table is a pretty straight-forward design, that I constructed from mahogany and ebony, found at Exotic Hardwoods of Annapolis. These materials are what the original table was constructed from. The Ebony accents are just that—accents. They are not through tennons, just 1/4" deep plugs. I cut the holes for them with a 3/8" right angle chisel and cut the ebony inserts from a long strip sized just a smidge too big for the 3/8" holes. I shaped the domed ends of the plugs on the end of the strip before cutting them off. I tapered the sides on a belt sander and tapped them into place with a little bit of white glue. I used white glue because it dries clear, so any squeeze out would be nearly invisible.

The joinery is mostly floating tenons with the exception of the small shelf. That's held in place by 4 screws that are hidden underneath the ebony plugs. The breadboard top end boards are 3 broad tenons but only the middle one is glued. The outer ones float free to allow for wood movement.

The hardest part was cutting the designs in the apron. I don't have a scroll saw, so I had to use a Jig saw of the hand-held variety. I kind of figured that cutting intricate shapes in 3/4" hardwood with a tool like that might get away from me, so I cut them well shy of the mark and snuck up on the lines with hand held rasps and sandpaper rolled around a rod. I stuck the rod in a drill to speed things up a bit.



Greene and Greene Table - Chris Desautels

The table is finished with many thin coats of water based acrylic.

One of the more interesting things about this project was working in ebony for the first time. It is freaky stuff. It doesn't even look like wood to me. It's jet black, has almost no perceivable grain, is very dense and takes a glass-like polish with no finish. It tricky to work with and tends to chip really easily, It seems not much like wood at all. In fact, I think you could use some jet black Corian in its place and no one would be able to tell the difference. There's also another strong incentive to find a synthetic substitute. Ebony is insanely expensive. Its one of the most expensive woods in the world, priced at \$110 a board foot!

It's ironic that the blackest wood in the world is like this, because I've also worked in holly, the whitest wood in the world—and which I hold a similar opinion about. Holly is also freaky stuff that looks more like a synthetic material than wood.



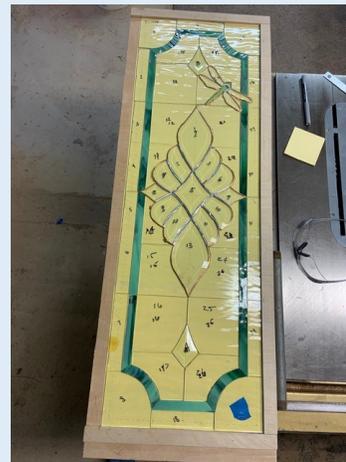
An Oak Front Door Story - Rick Hodgdon

I built our house in 1981, and as a builder involved with building homes for clients, I postponed numerous finishing projects until I felt I had sufficient time to concentrate on “discretionary” tasks. One item I had always wanted to finish was a nice front door. I had originally installed a flush front entry door and had painted it a couple of times, but it was only a 39 year “temporary” door. It kept the house secure, so what's the hurry, right?

Well, recently I found the time and coincidentally I had taken down a couple of nice white oaks that died here. I took the logs to an Amish saw mill in Mechanicsville and had them quarter-sawn. I had the boards cut to 1 - 1/8” thick, air dried the boards for a year, then stacked them in a solar kiln on the south side of the barn. Another year passed (who's in a hurry, right?) and with the pandemic raging I started sorting through the boards to find some interesting grain.

I decided to make a two panel door with stained glass windows as pictured. As you may see, I used an inner and outer 3/4” board with a 3/8” “filling” like an Oreo Cookie. The door jamb I milled back in the day was made for a 2” door, so the fit was great. After talking and reading about finishes for the





outside I went with marine spar varnish, 6 coats. Following the instructions carefully I was frustrated with continued imperfections that I was never able to overcome, however, the finish is passable. The inside finish is my go-to-finish, lacquer.

I have made a couple of stained glass projects before, the process is tedious, but very rewarding. If someone is interested I would be glad to share my experience and suggest suppliers. Hanging the door and trimming it to fit was quite a task. With my wrist injury I needed help because ball bearing hinges do not easily disassemble by removing the hinge pins. Thus, each time the door required planing we had to remove the door, adjust and rehang. This process took at least 8 removals and re-hangings. Now I'm feeling successful! I got 'er done in under 40 years!



My daughter really likes the look of the oak in the front door so we decided for her birthday this summer I would make her a set of cutting boards. In addition to the white oak, I made a board with locust and the small one from persimmon. Those boards also came from the property here. Other wood includes padauk, walnut, cedar, bocote, poplar and holly.



Segmented Cuts



Rick Hodgdon sent in the following photo of a tool given to him by a neighbor. Rick has no idea what its intended use is (was). Anyone out there have an idea? If you think you know, send your thoughts to Rick, or to the newsletter. (*your editor is hoping it was not something medical!*)

Picnic update. As many of you know, the Guild board was in the process of planning a picnic for all Guild members. This event, however, had to be scrubbed for this year. The board has recently been able to gain a reservation at Kinder Park for September 11th of next year for this event. Please put this date on one or more of the many calendars you will receive between now and the end of 2020!

Articles needed:

Have you built something recently or in the past that you found interesting, challenging, or instructive? Your newsletter is hungry for short articles about your experiences. A couple of paragraphs and a few pictures often tell a very interesting, and teaching story. You do not have to be professional writer—just put a few words down and send them to your friendly editor (whom anyone can see is also not a professional writer, but will work hard to make you look like one). Your newsletter will thank you, your editor will thank you, and all your guild friends will thank you for your efforts!!



This month's plank: What do the singer "Prince" and the Baltimore Ravens have in common? The color purple of course! This month we have a slab of purple heart as our month of September background. Purple heart is a great wood for accents in larger projects.

Mentors and Problem Solution

Want to learn a new skill? AWG has many member-mentors to help you. See the list below to contact one.

Have a vexing woodworking problem? There may be many other members with the same situation. AWG has a “problem box” where you can anonymously place your problem or question for discussion and possible solutions at the next meeting. You will find the box at a table near the meeting hall entrance door.

AWG Member Mentors

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	patrick__applegate@comcast.net	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-960-3239	MarylandWoodPro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwoodcrafts@verizon.net	Scroll saws and scrolling
Harvey	Dennis	240-463-4641	denharv@aol.com	Pen making
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes
McDonald	Chris	410-326-1685	cmcdonald@thewavaz.com	Cabinets

Administration

AWG OFFICERS (June 2019 —May 2020 Term)

President – Bruce Mitchell

1st Vice President – Open

2nd Vice President – Bob Ashby

Secretary – Jim Menefee

Treasurer – Vince Antonioli

Tour Coordinator – Harlan Ray

Program Chairperson – Chris Desautels and
Phil Christenson

Newsletter Editor – Carl Wick

Historian - Jim Francis

Endowment Coordinator – Bill Carbin

Entertainment Coordinator – Paul Dodson

Show Coordinator– Candee Van Iderstine

Show & Tell Coordinator – Bill Carbin

Special Projects Coordinator – Harlan Ray

Membership Chairperson – Tom Dettweiler

Librarian—Lloyd Gleason

Charity Coordinator—Andy Borland

Webmaster— Tyler Quevedo

Education Chair—Rick Hodgdon

MEMBERSHIP and MEETINGS

Membership is open to all interested Woodworkers.

Annual Dues: New Members Joining between Jan and June: \$50; joining between July and Sept \$25; Free between Oct and Jan, but be sure to “re-up” the following year!

General Membership Meetings:

2nd Thursday of each month 7 PM

Virtual Video Meetings UFN

Executive Board Meetings:

3rd Thursday of the Month at 7 PM

By phone/video UFN

contact a board member for invitation

All are welcome at board meetings

CONTACT INFORMATION

Correspondence:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401

Website:

Annapoliswoodworkers.org

The following vendors support AWG



Wurth Wood Group, 6660 Santa Barbara Road, Elkridge, MD 21075

410-796-7600 WWW.Wurthwoodgroup.com



Hartville Tools, Hartville, OH

800-345-2396 WWW.Hartvilletool.com



Exotic Lumber Company, 1610 Whitehall Road, Annapolis, MD 21409

410-349-1705 WWW.Exoticlumber.com



Somerset Door and Column Company, 174 Sagamore Street, Somerset, PA 15501

800-242-7916 WWW.Doorandcolumn.com

The following vendors support AWG



Brusso Hardware LLC, 67-69 Greylock Avenue, Belleville, NJ 07109

212-337-8510 WWW.Brusso.com



Klingspor 2555 Tate Boulevard Southeast, Hickory, NC 28603

800-645-5555 WWW.Klingspor.com



American Woodcrafters Supply 212 East Main, Box G, Riceville, IA 50466

800-995-4032 WWW.Americanwoodcrafterssupply.com



Lake Erie Toolworks 1234 Irwin Drive, Erie, PA 16505

815-528-4337 WWW.LakeErieToolworks.com/Pages/Club

10% Online Discount Code: **AWG10**