

Colonial Woodcutter

June 2016

President's Angle



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I am honored to be your President for the coming year. I was surprised to get a call from the Nominating Committee in January 2015 asking me to be 1st

V. P. I had no intentions of seeking that office since I only joined the Guild in July 2013. Because no longstanding members

stepped up, I agreed to take the job. You can learn more about me by reading *Experienced Sawdust* in the October 2015 issue of the newsletter.

I was guaranteed to be supported by a very experienced and enthusiastic Executive Board and Committee members. Now I know that to be true.

My predecessors have established great programs for speakers, training, mentor classes, and community charity work, especially toy making, and I will do my best to keep the Guild on course during the coming year.

I will work to expand our involvement with the community. Working with Andy Borland's toy makers for the last two and a half years has shown me what a joy it is to use our woodworking skills to produce things for children who are less fortunate. I encourage all our members to become more involved with community projects so we may have a greater impact.

I will maintain and expand the Guild's association with fellow woodworking entities, and promote the Guild to the public wherever possible.

The year is off to a good start. If we all pledge to participate more, it will be a great year for the Guild.

The next regular AWG Guild meeting will be June 9, 2016 at 7PM at:

Davidsonville United
Methodist Church
819 Rt. 214
Davidsonville, MD

The next AWG Board meeting will be June 23, 2016 at 7PM at:

New location

Champion Realty
711 Bestgate Rd
Annapolis, Md

More info on page 22.

Will

Experienced Sawdust

By Andy Borland

Q. TELL US ABOUT YOURSELF: HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS.

I was born in Washington, D.C. and grew up in Charles County, MD, outside of La Plata. I graduated from La Plata High School in 1980. I later moved to Bowie, MD, where I now reside with my wife, Laura. I have a grown son, Billy, who is married and lives in Eastport with his wife, Meaghan. After a series of jobs, I started a career at Capital Ink, now Flint Ink, a printing ink manufacturer. There, I formulated inks, color matched inks, ran clients' on-site ink rooms, and provided technical support to clients. I am currently retired on disability, initially due to a back injury. I have a lifelong passion for music, and play guitar and a several other instruments.



Jim Menefee

Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

I have always been curious about woodworking and carving. My mother had a several pieces of antique furniture, one of which was a chair with some carvings including ball and claw feet. I always wondered how they were made and carved but I did not think I could ever be able to do anything like that. About 20 years ago, my wife signed both of us up for a beginner sign carving class in Virginia. After this class I got the bug for wood carving. Shortly after that class, some childhood friends' fathers and I started the Southern Maryland Wood Carving Club.

Q. YOU ARE A WONDERFUL CARVER. COULD YOU EXPLAIN HOW YOU GOT STARTED?

Thank you for the compliment. The initial wood carving class got me started. The Southern Maryland Wood Carvers and fellow carvers kept me inspired and carving.

Q. TELL US ABOUT YOUR EXPERIENCES WITH OUR GUILD.

I have met a lot of likeminded individuals, and learned a lot from the Guild. I am amazed at all the talent and how much there is to learn about woodworking. The monthly guest speakers are my favorite part of the meetings. Although I have not been doing much woodworking or carving in the last few years, I look forward to the meetings each month.

Q. WHAT GOT YOU INTERESTED IN WOODWORKING?

Woodcarving also led to learning and an interest in woodworking, due to building pieces to carve. Then I started to branch out into making and carving boxes and other things. A few years after, I found out about the AWG and joined.



Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?

I have two favorite woodworking projects. The first is a relief carving from the book, Where the Wild Things Are. It was carved in a piece of mahogany that came from an old friend who had just passed away. This project was one of the first projects I carved. It taught me a lot about carving and how to work with grain direction and wood. This took about a year off and on to complete. The second favorite is an 8-string bass I made and carved a relief scene on. I love this. It looks good, it is something I can play, and it sounds good. Disclaimer: I bought the individual pieces of the guitar: body, neck, etc., but I did all the assembly (routing, drilling, string spacing, electronics, etc.), setup, and tuning.



Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS? IF SO, WHAT WERE THEY FOR AND BY WHOM?

When I first started carving, I entered some local carving competitions with the carving club and received some ribbons. I did not enter very many of these competitions. My most surprising recognition was when Tommy Mac, of Rough Cut Woodworking, saw my carvings on the AWG display at the Timonium Woodworking Show a few years ago and offered to buy three of them.

Q. WHAT OR WHO HAS INFLUNCED YOUR WOODWORKING INTEREST?

Nature, history, music and my imagination have influenced my woodworking interests. Sam Maloof, George Nakashima, Wharton Esherick and Jim Luck are woodworkers that I greatly admire.

Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ, AND WHICH ONE DO YOU REFER TO MOST OFTEN?

Fine Woodworking and Popular Woodworking are magazines I read and refer to most often. I also read a lot of books on wood working techniques and



Q. DESCRIBE YOUR WORKSHOP: LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED. IS THERE ANYTHING UNUSUAL ABOUT YOUR SHOP?.

I have a very small shop in our townhouse dining room. I have a drafting table that I use to carve. Because of my bad back, I can't bend over. I have made jigs that fit on the drafting table to hold the various pieces at different angles, so that I can carve. I have a work bench I made out of an old kitchen cabinet to plane, sand, and finish, and for other assembly. I have a 14- inch band saw and shelving that holds various hand tools and supplies. I have a weakness for antique hand tools and layout tools. My wife wants me to go to counseling for this.

Q. WHAT ELSE GIVES YOU GREAT JOY?

Music give me joy. Listening to music and playing the guitar and other instruments relaxes me and



Hand carved guitar picks

brings joy to me. Reading is another pastime.



GUILD INTERESTS

AWG Training Award Program

PROGRAM DESCRIPTION: Periodically throughout the calendar year (approximately 2 times a year), a ticket will be issued to those AWG members wishing to participate in a special drawing. The winner will receive \$500 dollars to be used solely for training purposes in a woodworking area of their choice.

- Entry into the drawing is free. Entries will be issued during a general meeting or if, unable to attend, an AWG member can e-mail an entry to the President. At the AWG General Membership meeting in July, a winner will be randomly selected. Only one ticket per active member will be issued. At the time of entry, you must show your active AWG membership card. If your card is not available, the AWG Treasurer will verify his/her active membership.

Winner do not have to be present to win.

Winner cannot sell or transfer the award.

The money can only be used for woodworking training purposes to provide the Guild Member the opportunity to enhance his or her present woodworking skills. It cannot be used for tool purchases, airfare, food or lodging. The award dollars will not be issued to the winner but instead sent directly to the school or training facility where the course is conducted. In the event a winner cancels the course for whatever reason, the money will revert back to the fund.

Winner has one year to spend the money. All or any unused portion of the prize goes back to the Endowment Fund after one year. The AWG Treasurer shall keep records.

The winner, after training completion, is required to brief AWG at a general meeting on the course taken, item produced and lessons/benefits received from the course.

Entry period for this drawing will begin June 9 and end at the July 14, 2016 meeting.

Guild Interests

Our newly elected AWG Officers.

Will Hottle
President



Bill Carbin
2nd VP

Rick Hodgdon
Program Chair

Claire Cole
Membership



Karl Hoke
Treasurer

Dave Tate
1st VP

Phil Foster
Secretary



S
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Table Saw 1
Phil 0

S
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Joiner 1
Chris 0

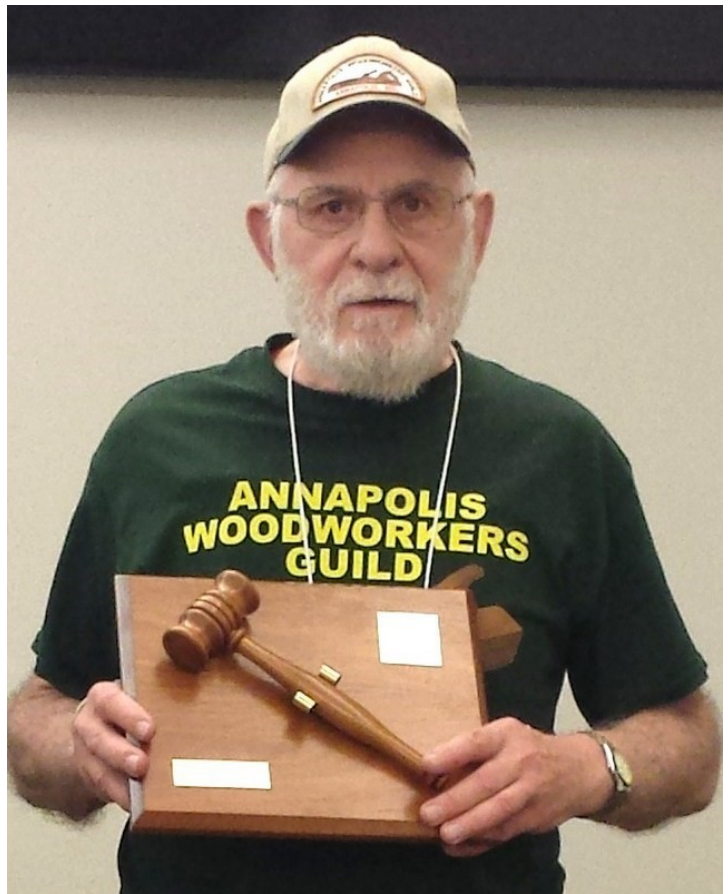
Woodbending at Troy Beall's School at Annapolis Woodworks.







Outgoing President Bill Carbin receives his award of appreciation.

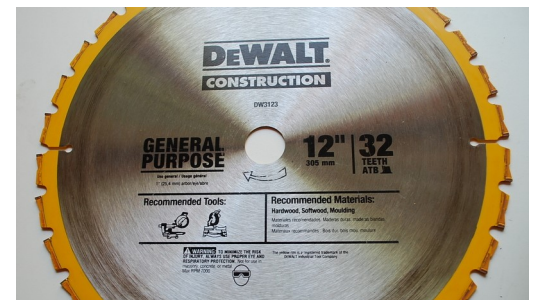
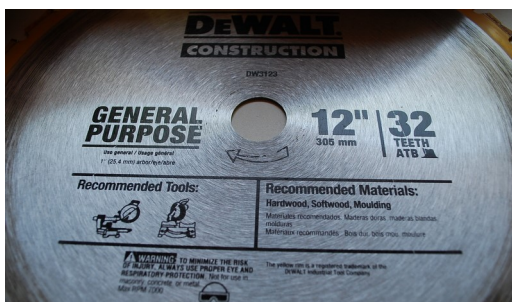


The Andy Borland Monday morning crowd keeps gathering the accolades.



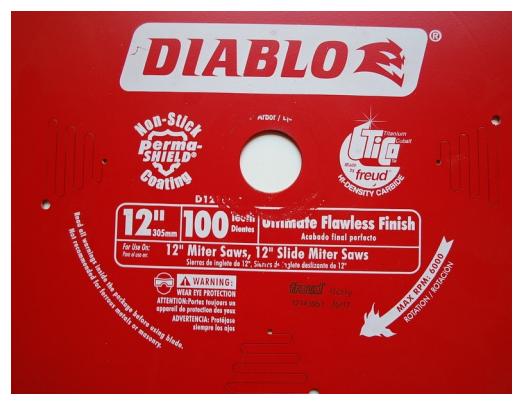
New Member

Welcome new member Tim Roman. Tim was born in Pittsburgh, PA but spend most of his adult life in Maryland. He spent twenty years in the Air Force as an intelligence analysis and then spent another twenty with NSA. Recently retired he is looking forward to enjoying woodworking in his shop. Tim has most of the woodworking tools he needs and they are located in a 10x13 portion of his single car garage. He has taken courses at the Mark Adams School as well as several courses in Europe while on various assignments. One of those foreign classes was taught in a Scottish Castle. A veneering class is next on his woodworking educational pursuit. Please say hello to Tim.



A few items to whet your appetite for this month's raffle.

Donated by Rich Van Iderstine



Mentor List



Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWood-Pro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwood-crafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes

NOTICE

Some items in the first aid kit provided by the Guild may have expired. At the time the kits were purchased all items were fresh. The Guild will not be replacing expired items. Use your own discretion.

Show & Tell



Rick Hodgdon shows the top and bottom of his Hay Rake table, named after the rake shaped trestle.



Photos by Candee Van Iderstine & Andy Borland.

Bernie Lammers opens the drawer of his inlaid table.



Vince Antonioli points out the jointed edge of his box.



Chris McDonald rests on his uniquely shaped bar stool.



Phil Foster with his duck shaped band saw box.

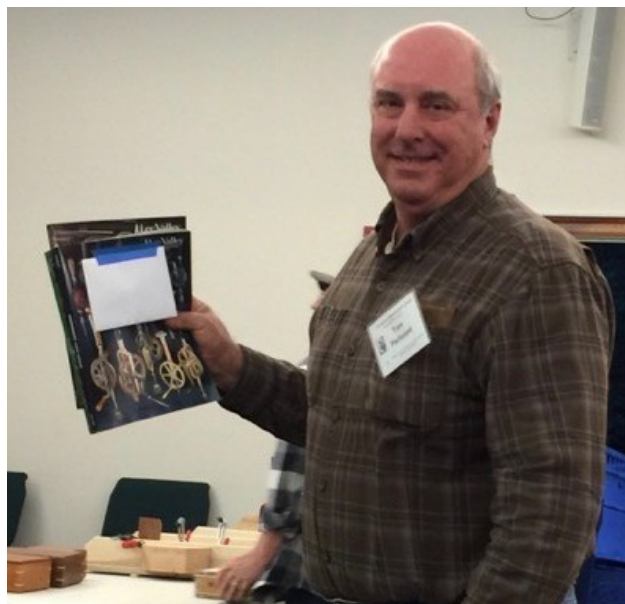
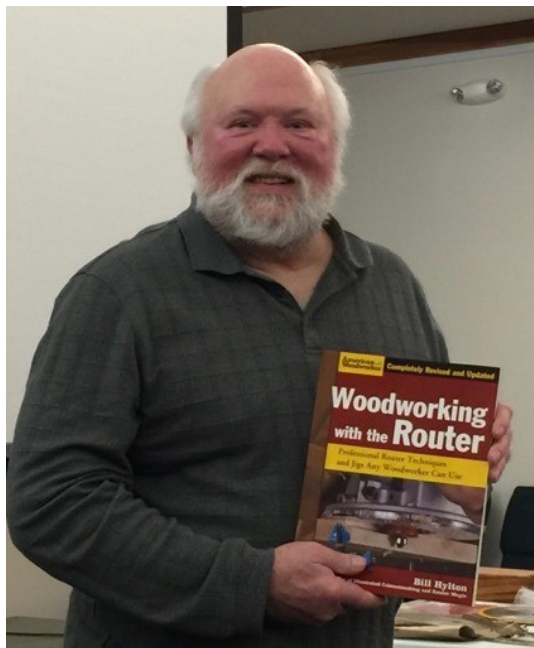


Paul Dodson holds his latest scroll work.

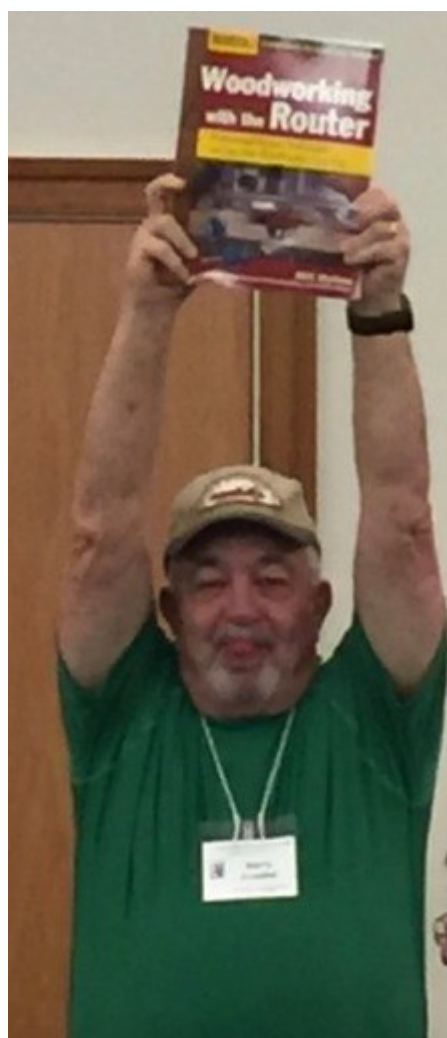


Pat Applegate explains his box sled modifications.





Smiles all around for the drawing winners.



Wisdom, Wit & Whatnot

**Mahogany, Tropical American,
"Honduras"**
(*Swietenia macrophylla*)



Its traditional identity with fine cabinetry and furniture justifies its position as one of the finest woods for this purpose. Its stability, workability, warm appearance and firm grain make it a favorite of all woodworking craftsmen. Its an open grain wood, with its heartwood color ranging from light tan to a rich golden brown.

Source

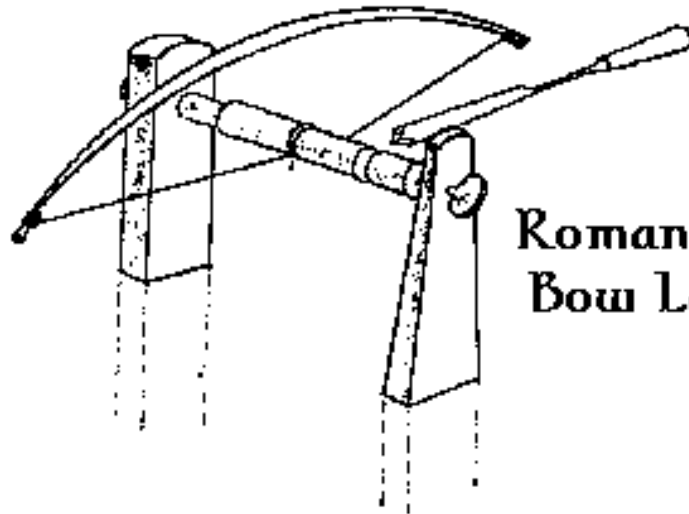
Architectural Woodwork Inst.
46179 Westlake Dr., Suite 120
Potomac Falls, Va. 20165
571-323-3636 awinet.org

Orgins of Wood Lathe

Although the earliest evidence of turning is a jet button dated to 2000 BCE, wood was probably turned even earlier. Wood rarely survives thousands of years, but there are indications of its being turned from North Africa to East Asia. Wood lathes were probably developed independently in more than one place.

American Woodturner Magazine

Woodturner.org



**Roman Era
Bow Lathe**

Sketch from *Country Furniture*,
Aldren A Watson

We believe reproducing original characteristics such as coarseness of secondary components, irregularity of dimensions, and occasional expeditious joining/fastening methods is appropriate and honoring original artistic achievement.

Mortise & Tenon Magazine

mortiseandtenonmag.com

I dream of a world where chickens can cross the road without having their motives questioned.

Support Our Sponsors

Wurth Wood Group 6660 Santa Barbara Rd. Elkridge, MD 21075 800-935-6229	Hartville Tools Hartville, OH 44623 Hartvilletool.com 800-345-2396	Exotic Lumber Co. 1610 Whitehall Rd. Annapolis, MD 21409 410-349-1705
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World of Hardwoods 809 Barkwood Ct. Suite #1 Linthicum, MD 21090 410-636-3991	Brusso Hardware LLC 67-69 Greylock Ave Belleville, NJ 07109 Brusso.com 1-212-337-8510	Klingspor 2555 Tate Blvd. S.E. Hickory, NC 28603 Klingspor.com 800-645-5555
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**Somerset Door &
Column Company**
174 Sagamore St.
Somerset, PA 15501
Doorandcolumn.com
800-242-7916

American Woodcrafters Supply
212 East Main, Box G
Riceville, IA 50466
Americanwoodcrafterssupply.com
1-800-995-4032

OFFICERS

The Executive Officers for May, 2016- May, 2017 are:

President - Will Hottle <president@annapoliswoodworkers.org>

1st Vice President - Dave Tate <vp1@annapoliswoodworkers.org>

2nd Vice President - Bill Carbin <vp2@annapoliswoodworkers.org>

Secretary - Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer - Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman - Claire Cole <memchair@annapoliswoodworkers.org>

Program Chairman - Richard Hodgdon <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor - Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairmen - Pat Applegate & Mike Arndt
<educhair@annapoliswoodworkers.org>
- Librarian - Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator - Mike Arndt
- Entertainment Coordinator - Paul Dodson
- Show Coordinator- Vicki Kunde
- Show & Tell Coordinator - Jack Hirrlinger
- Special Projects Coordinator - Harlan Ray
- Tour Coordinator - Harlan Ray
- Charity Coordinator - Andy Borland
- Historian - Jim Francis
- Webmaster - Dave Tate

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401

Website

Annapoliswoodworkers.org

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

711 Bestgate Road

Annapolis, MD

Parking at rear of building. Use elevator to access lower level. Doors are open from 6:30 to 7:00. If arriving after 7:00 you will need to call Will on 410-562-3605 or another meeting attendee.

Annual Membership Dues \$35.00

Due on the anniversary of the date you joined AWG.