

Colonial Woodcutter

August, 2016

President's Angle

Will Hottle

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This month I dedicate this page to Bev Ames. Bev and our founding member Don Ames were married for 66 years. Bev passed away on July 26. The Annapolis Woodworkers Guild is



an outgrowth of the Annapolis Quilters Guild which Bev co-founded.

Don made doll beds and Bev made quilts for Sarah's House before our Andy Borland's Toymakers started. She has made quilts for our doll beds for the past three years. She has also made fancy cloth purses filled with crayons and other items for the Toymakers to distribute.

Andy's Toymakers will continue to make doll bed but they will never be the same without Bev's beautiful handmade quilts to cover the dolls.

Andy, a longtime friend of Don and Bev says "she was a lady short in stature but a giant in giving to others in time and gifts."

The next regular AWG Guild meeting will be August 11, 2016 at 7PM at:

Davidsonville United
Methodist Church
819 Rt. 214
Davidsonville, MD

The next AWG Board meeting will be August 25, 2016 at 7PM at:

New location

Champion Realty
711 Bestgate Rd
Annapolis, Md

More info on page 24.

EXPERIENCED SAWDUST

WITH

PHIL CHRISTENSON

By Andy Borland



Q. TELL US ABOUT YOURSELF; HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTEREST?

I grew up on a farm in northwest Iowa near the town of Storm Lake. Although we did not really do any woodworking, my father was pretty handy with all sorts of tools and could fix or modify farm machinery, do carpentry and other maintenance work around the farm. So my brothers and I worked with various tools even as kids. In my first year at Loras College (Dubuque, Iowa) I found that I really liked chemistry, and eventually went on to graduate school in organic chemistry at Boston College, where I was fortunate enough to meet my wife, Mary Ann, who is from New York City. Following a post-doctoral fellowship at the U. of California, Berkeley, I started what would become a very interesting and satisfying 36-year career in research and development in the flavor & fragrance industry, first with Fritzsche, Dodge & Olcott (FDO) a small company in New York City, then with Givaudan in New Jersey and later in Cincinnati. My wife & I both retired in 2012 and by then, both of our adult children were living in the DC area. In 2014, we moved to Lothian, Md to be closer to our family- including a 3 year old grandson. We both enjoy travel, art and music and I'm an avid skier.

Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING AND WHO OR WHAT GOT YOU INTEREST IN WOODWORKING?

I got started sometime in the early 80s, first doing some fix-it type projects around the house. Then I wanted to build a nice looking bookcase and there was a guy at work who was pretty good at woodworking who gave me some tips on the type of wood to use and how to go about it. So, one thing led to another and my interest grew. One of the things that appeals to me is simply the look, the smell and the feel of wood-it is amazing how smooth a well-sanded piece of hard wood feels. In addition, there are connections between organic chemistry and woodworking.

Wood is an “organic” material with its own chemistry. Many fragrant oils come from wood, for example, East Indian Sandalwood oil, which has a very rich, wonderful and unique odor. One of my first projects at FDO was to devise a chemical synthesis of beta-santalol, one of the important odorous components in sandalwood oil. In chemistry, on a molecular scale, one can make and modify chemical bonds to build a particular chemical with a specific chemical structure and function.

In woodworking, on a macroscale, different wooden pieces are joined to make a well defined, functional object. Although I have had a long term interest in woodworking, my activity level waxed and waned. During my working years, I often did not have the time. I’m more or less self-taught but not really a “natural”. Now, in retirement, I’m trying to get more serious about woodworking and get my skill level up a notch or two. In brief, “I’m a retired organic chemist with hobbies.”



Q. TELL US ABOUT YOUR EXPERIENCES WITH OUR GUILD?

When we moved here from Cincinnati, I learned about the Annapolis Woodworkers Guild on the internet and decided to go and check it out. I was pleasantly surprised to find a welcoming and very active organization. The speakers at the monthly meetings are outstanding practitioners of their craft and it is great to hear about their work and their approach to woodworking. The Guild clearly devotes much time and effort to continuing education. I have taken two classes already and found them to be very well taught and very helpful—especially to a “self-taught” woodworker who has a lot to learn.

Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?

Over the years, most projects were driven by some type of need and I’ve done a range of projects including, a simple mantel clock, a country style shelf made with maple stained to match our kitchen cabinets (back in NJ), a barrister bookcase with glass doors which tilt out and slide back, work benches and cabinets. Over the past few years, my wife & I have collected art tiles and I made the frames. It can be a challenge to cut the miters and get the tile to fit just right. I like to try projects which involve making a joint or using a technique that is new to me. For example, the country bench is made with a simple-but effective slip joint. Based on the excellent tutelage from the famous AWG box class, I’m starting to learn to make boxes.



Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS, IF SO WHAT WERE THEY FOR AND BY WHOM?

No, I'm really not at that level and I'm still awestruck by the amazing quality of the projects shown at the Guild meetings. If I get lucky and a project turns out OK, then it gets to be in the house. Not related fun fact: back in Iowa at the Buena Vista county fair, I won the tractor pulling contest two years in a row, then retired undefeated at age 19.

Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ AND WHICH ONE DO YOU REFER TO MOST OFTEN?

I'm a long term subscriber to *Woodsmith* and have many of the back issues. The magazine features projects for all skill levels and provides very clear directions-essential for a hobbyist like me. I also subscribe to *Woodworker's Journal* and I occasionally read *Fine Woodworking*.



Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED AND IS THERE ANYTHING UNUSAL ABOUT YOUR SHOP.

When we moved to Lothian two years ago, we were fortunate to find a house with a spacious walkout basement. My main tool is a Saw Stop table saw. In addition to the safety features, it is a very well built machine. I added on an out feed table made from a repurposed formica counter top and also made a large sliding cutoff table. I have a plunge router and an old Sears router in an old homemade router table (need to make a new one). The shop has a dust collector and a air filter. I recently acquired an older, but lightly used Grizzly 14 inch band saw which I'm reconditioning. I mainly rely on power tools, but I have a few planes including a Record 05 jack plane, hacksaws and a assortment of chisels. One of my goals is to learn to use hand tools better.

Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

Being retired allows time for my wife & I to do more for community. We volunteer on a regular basis at the Smithsonian Environmental Research Center (SERC) in Edgewater and Books for International Goodwill (BIG) and occasionally at Maryland Hall and Historic Annapolis. Our home in Lothian came with a good sized garden - 16 raised beds - which we revitalized. Last year, we had a large enough crop of vegetables that we ended up giving quite a lot away to a local food bank. Maybe beginner's luck, but we hope to be able to do that again this year - looks good so far.

Guild Interests

Scroll Sawing Techniques

Paul Dodson


This class is a continuation of the Introduction of Scroll Sawing. You must have completed Introduction class and own a scroll saw or already be a scroller. Here we will spend more time on scrolling techniques. Concentrating on cutting straight lines, curves, inside/outside corners, and definition cuts. The first running of this class is set for Aug 20 again taking the first four people and if more are interested I will schedule other classes.

You will be sent an e-mail giving you directions to my shop, and a materials list required for each class. You will need \$5.00 for lunch.



Beverly Ames, wife of Don Ames passed on July 26th. Bev was a founder of the Annapolis Quilt Guild and one of the nicest ladies I have ever met. Whenever I was at Don's shop I always enjoyed the time I spent talking with Bev. Don was blessed to spend sixty-six years with such a fine lady.

Editor



INTARSIA 101 CLASS

Learn how to create intarsia scroll saw pieces by taking a 6 hour long session with Harry Chavez.

Your prerequisite is to know how to use a scroll saw. No training on scroll saw basics will be given here. Sign up for Paul Dodson's Scroll Saw basics for that and before taking this course.

You will supply your own wood choices for this project (see attached picture for an example) Scroll saw blades will be provided for free as well as all sanding tools needed. From this class you will learn the basics for cutting precise lines for matching pieces and shaping the pieces to an appealing look for the final assembly. Lunch will be provided for a cost of only \$5.

Current dates being offered for over the summer are as follows:

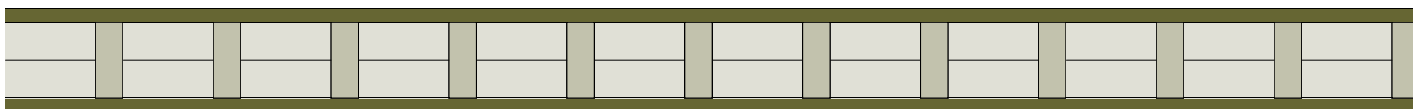
- Saturday, April 16th
- Saturday, May 14th
- Saturday, June 11th
- Saturday, July 16th
- Saturday, August 13th

Dates could change as the summer wears on, but I will try to hold to these dates.

Time for the class is 9am to 3pm. I am located near the BWI airport for travel reference.

If interested, contact Harry Chavez at harry.chavez@gmail.com with your desired date and an alternate date. I can take just 3 people per session and it will be on a first come first served basis.

Regards to all,
Harry Chavez
AWG Intarsia Mentor



August's Guest Speaker

Shlomi Abukasis will be our guest speaker for the August meeting. Some examples of his work below and on the next page. See kayafurnituredesign.com.



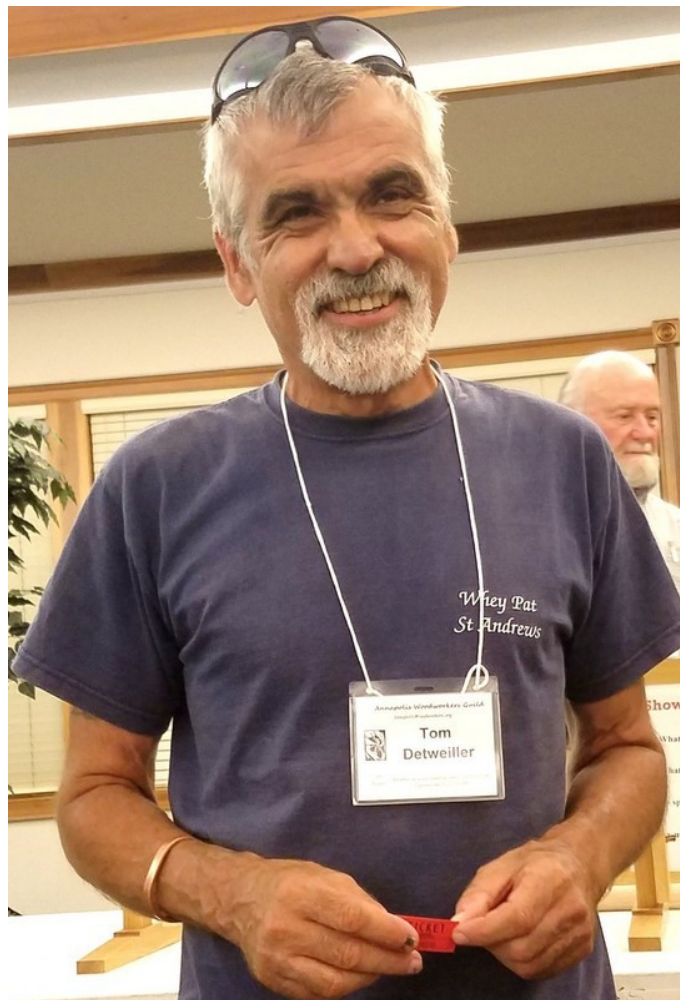
Inspired by the sensuality of Art Nouveau and Art Deco, the simplicity of the Arts and Crafts Movement and the timelessness of hand crafted furnishings; Shlomi has developed a unique signature style that could be described as modern with an emphasis on the traditional methods of craftsmanship.

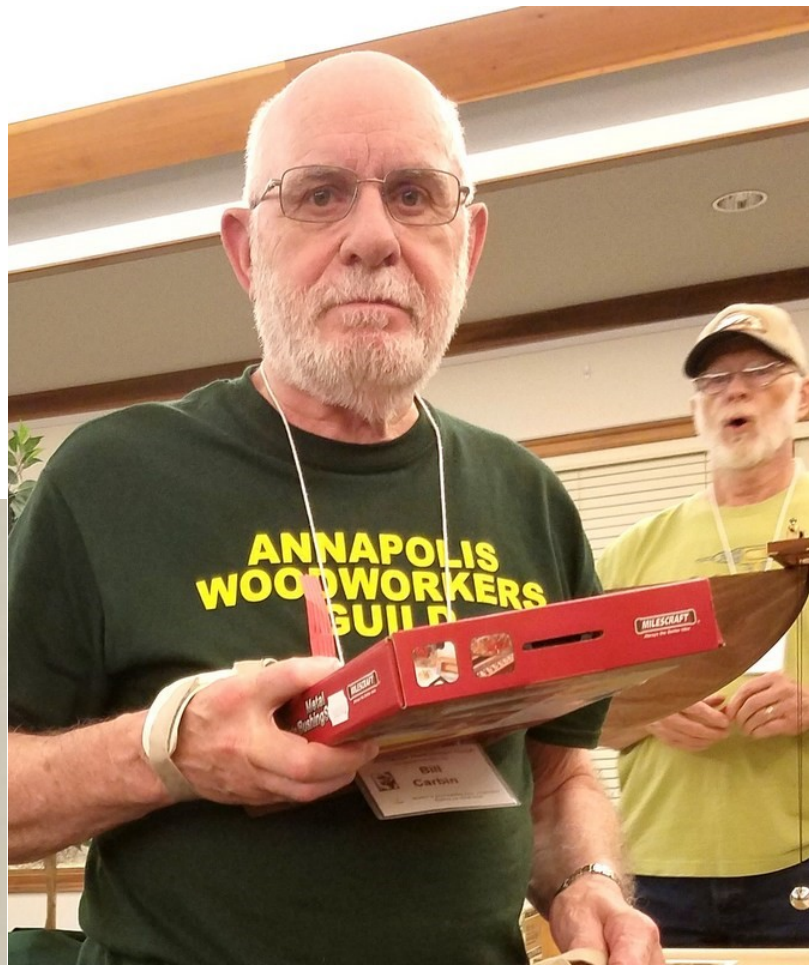
From the website





Two pages of lucky winners.







July's guest was Gary Dunkelberger. Gary works at the Laboratory Workshop at St John's college creating tools used for instruction mostly for physics classes.



However, he also makes custom croquet mallets and treated us to an interesting and informative talk on the making of these mallets.



The tapered handle of the croquet mallet.

The mallet head a waiting a hard wood cap on the end.



A reproduction of a DaVinci machine built for a physics class.



SAFETY

Dave Tate displays the mechanism that will stop a table saw blade in the bat of an eye. Below a saw blade and mechanism that will never be used again.



Mentor List



Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWood-Pro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwood-crafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes

Show & Tell

Barry Frankel shows the butterfly he made in Harry Chavez's intarsia class.



Then Barry went home and worked on his Robin.

Photos by Candee Van Iderstine and Andy Borland

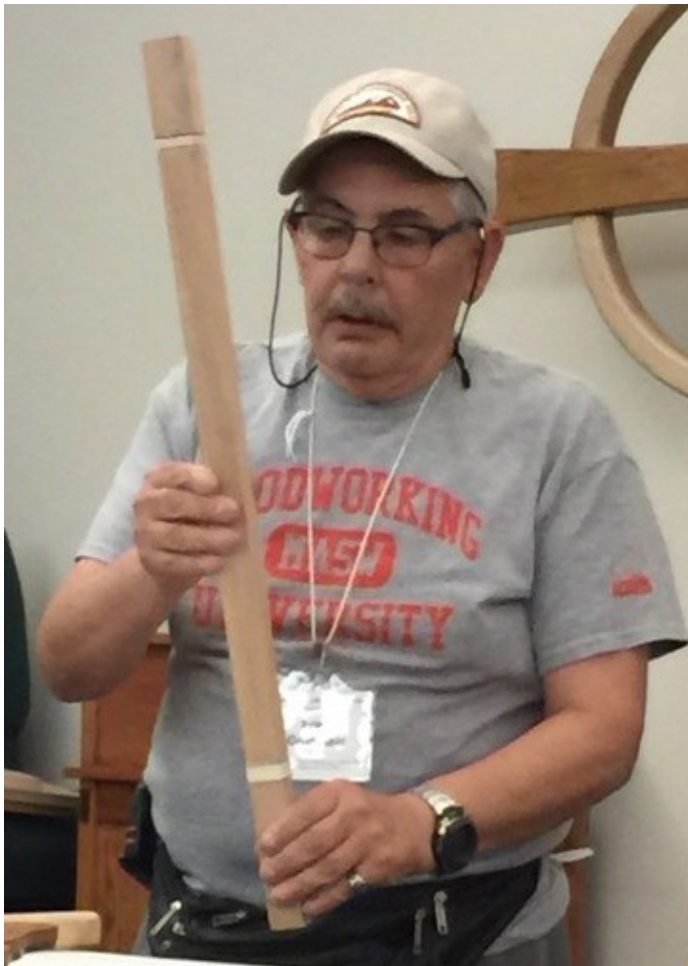


Ron Stadler displays some of the elements used in his kitchen remodeling project.

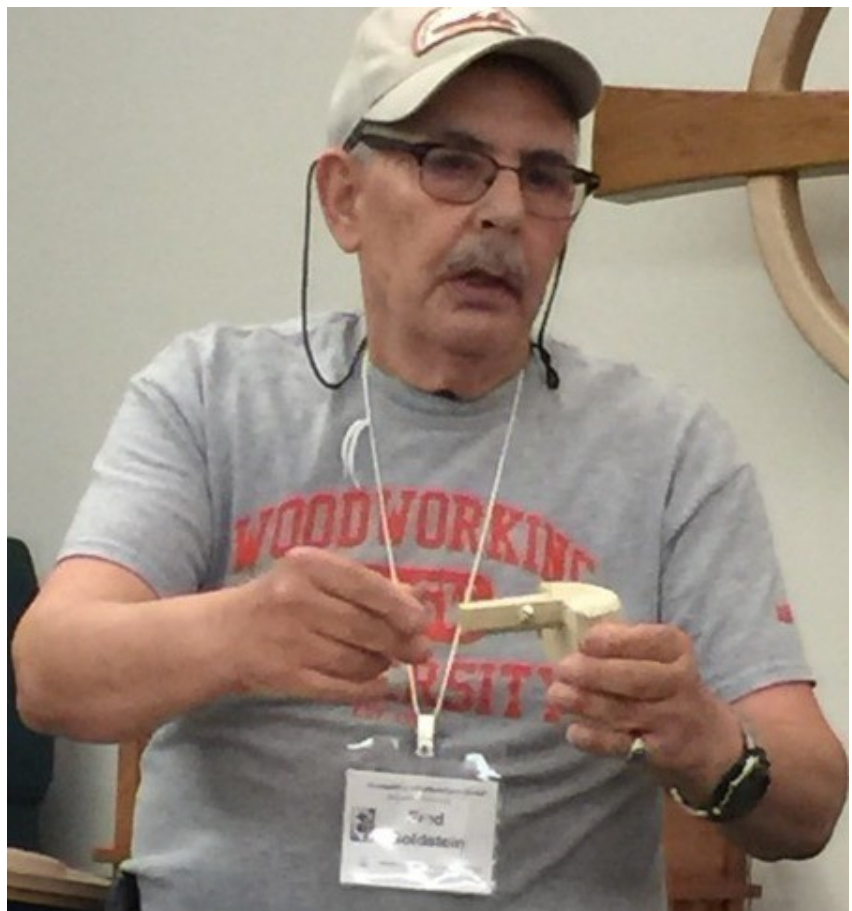


Andy Borland talks about boxes and how they are appreciated by those lucky enough to receive them.





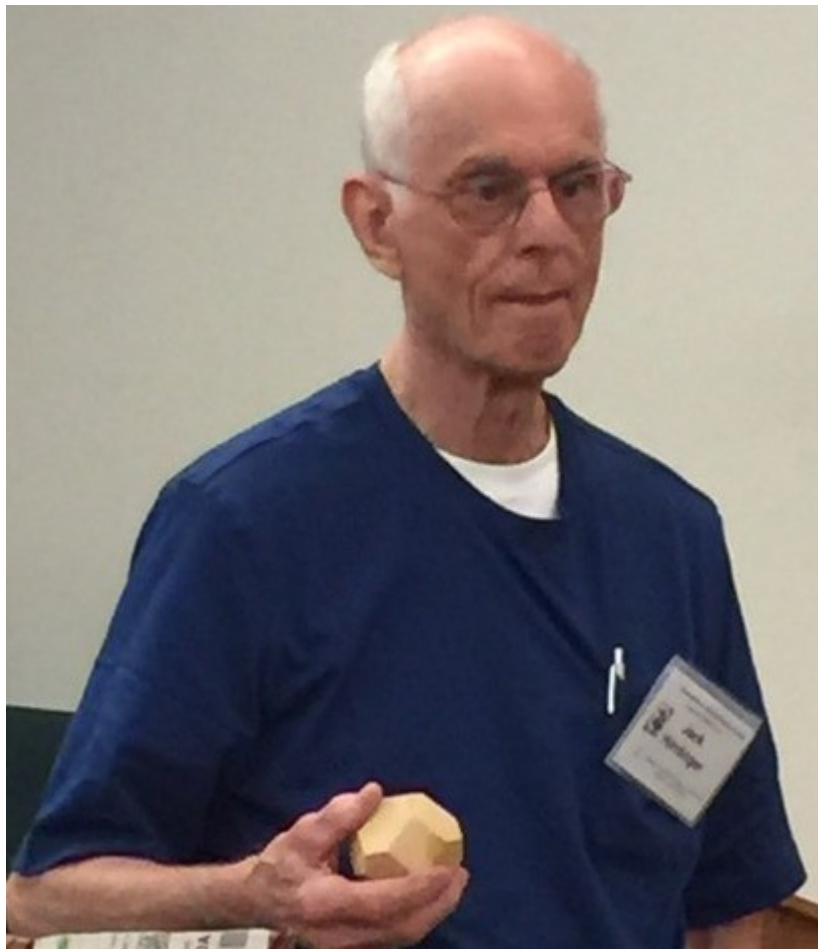
Fred Goldstein attended the Freddy Roman inlay class. Fred tells us about the leg he made and a jig for future intarsia projects.





Fred Oakes

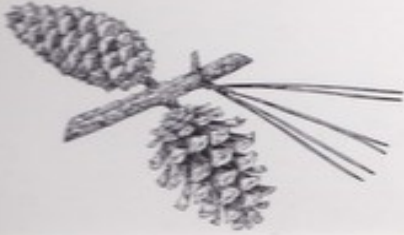
Fred and Jack decided to go geometric in July.



Jack Hirrlinger

Wisdom, Wit & Whatnot

Pine, Southern Yellow (Short Leaf)
(*Pinus echinata*)



Southern Yellow Pine is a yellowish wood, noticeably grained, moderately hard, strong and stiff. The grain shows well in a natural finish or when stained. This Pine is used in carved work, chairs, barrels, house framing to name a few uses.

Source:

Architectural Woodwork Inst.
46179 Westlake Dr., Suite 120
Potomac Falls, VA 20165
571-323-2626 awinet.org



19. The Mallet. The mallet might be described as a hammer with a wooden head, and is used whenever we wish to deliver a blow which shall be less concentrated than that of the

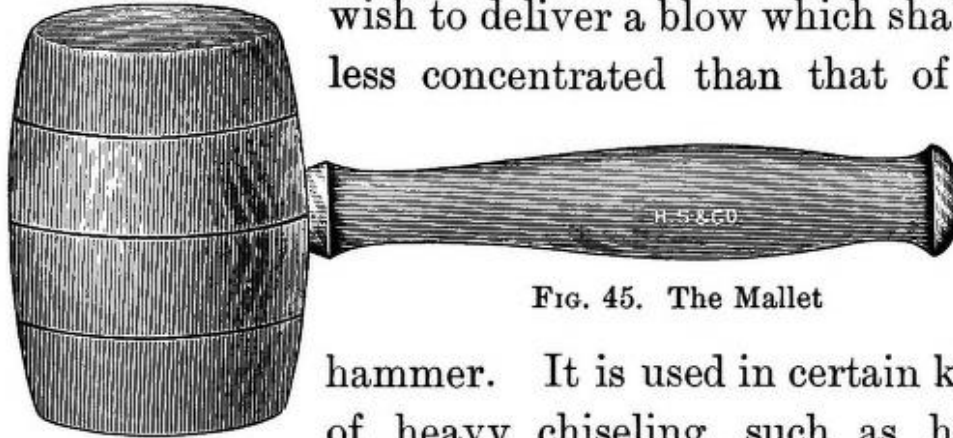


FIG. 45. The Mallet

hammer. It is used in certain kinds of heavy chiseling, such as house framing, and gives a blow which does not shatter the tool handle as a hammer would.

The use of the mallet is well illustrated by the making of a mortise-and-tenon joint, the chisel and mallet being used to cut the opening known as the mortise, as shown in Fig. 46.

I sometimes think we consider too much the good luck of the early bird and not the bad luck of the early worm.

Franklin Delano Roosevelt

You ought to be thankful, a whole heaping lot, for the places and people you're lucky you're not.

Dr. Suess

Support Our Sponsors

Wurth Wood Group 6660 Santa Barbara Rd. Elkridge, MD 21075 800-935-6229	Hartville Tools Hartville, OH 44623 Hartvilletool.com 800-345-2396	Exotic Lumber Co. 1610 Whitehall Rd. Annapolis, MD 21409 410-349-1705
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World of Hardwoods 809 Barkwood Ct. Suite #1 Linthicum, MD 21090 410-636-3991	Brusso Hardware LLC 67-69 Greylock Ave Belleville, NJ 07109 Brusso.com 1-212-337-8510	Klingspor 2555 Tate Blvd. S.E. Hickory, NC 28603 Klingspor.com 800-645-5555
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**Somerset Door &
Column Company**
174 Sagamore St.
Somerset, PA 15501
Doorandcolumn.com
800-242-7916

American Woodcrafters Supply
212 East Main, Box G
Riceville, IA 50466
Americanwoodcrafterssupply.com
1-800-995-4032

OFFICERS

The Executive Officers for May, 2016- May, 2017 are:

President - Will Hottle <president@annapoliswoodworkers.org>

1st Vice President - Dave Tate <vp1@annapoliswoodworkers.org>

2nd Vice President - Bill Carbin <vp2@annapoliswoodworkers.org>

Secretary - Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer - Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman - Claire Cole <memchair@annapoliswoodworkers.org>

Program Chairman - Richard Hodgdon <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor - Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairmen - Pat Applegate & Mike Arndt
<educhair@annapoliswoodworkers.org>
- Librarian - Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator - Mike Arndt
- Entertainment Coordinator - Paul Dodson
- Show Coordinator- Vicki Kunde
- Show & Tell Coordinator - Jack Hirrlinger
- Special Projects Coordinator - Harlan Ray
- Tour Coordinator - Harlan Ray
- Charity Coordinator - Andy Borland
- Historian - Jim Francis
- Webmaster - Dave Tate

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401

Website

Annapoliswoodworkers.org

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

711 Bestgate Road

Annapolis, MD

Parking at rear of building. Use elevator to access lower level. Doors are open from 6:30 to 7:00. If arriving after 7:00 you will need to call Will on 410-562-3605 or another meeting attendee.

Annual Membership Dues \$35.00

Due on the anniversary of the date you joined AWG.