

Colonial Woodcutter

September 2015



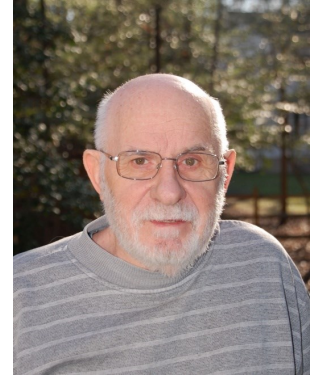
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President's Angle

Bill Carbin

What our Guild has done for the Community:



Pearls of the Chesapeake Project: Don Ames, Jim Luck and Paul Dodson have essentially completed a complicated walnut display cabinet for the Pearls of the Chesapeake Society. The display cabinet will be placed in the Courthouse in Annapolis. To say the least, the cabinet was not completed in fifteen minutes. Many man - hours have been dedicated to this project.

Woodlands Tepee Project: Rick Hodgdon headed up this completed project to enable the French doors in the Girl Scouts' Woodland Tepee on Riva Road in Eastport; to close in the summer. Whoever installed the mahogany doors did not take into consideration that wood tends to expand in our humid summers.

Hammond-Harwood Bench Project: In early August, Shawn Herne, the new Executive Director of the Hammond-Harwood House Association, approached our Guild to see if we would be interested in helping in restore/replace three period wooden benches. Jim Francis and I visited the site a short time ago and surveyed the situation. The benches have been outside in the direct sunlight for a very, very long time. It is questionable that the benches can be repaired. At our August AWG Board meeting the project was presented to the officers and unanimously approved. Now, **putting on my Groveling Hat** we need a volunteer to lead the project, volunteers to prepare the components, and last (but not least) a location to assemble the benches. We have drawings and jig to assist in the construction of the benches.

WE Solicit YOUR Assistance!

The next AWG Guild meeting will be September 10, 2015 at 7PM at:

Davidsonville United
Methodist Church
819 Rt. 214
Davidsonville, MD

The next AWG Board meeting will be September 24th at 7PM at:

Champion Realty
541A Baltimore
Annapolis Blvd
Severna Park, MD

More info on page

Experienced Sawdust

Harry Chavez

By Andy Borland

Q. TELL US ABOUT YOURSELF, HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS.

I was born and raised here in Maryland, growing up in Glen Burnie, where I've stayed most of my life (except for that time I was abducted and left in Essex for 15 years).

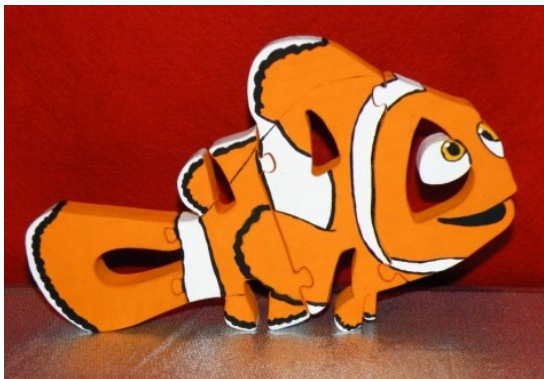
Formally educated as a board draftsman, I worked my way up into the computer age learning CAD tools, which I now support from a trouble-shooting position at Eaton Corporation, I help hundreds of engineers worldwide make the programs work for them and fixing their errors while doing so.

My other interests include playing music in a rock band, playing off and on in numerous bands over the past 39 years. And yes, I'm a singer in a rock and roll band.



Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

I've dabbled in woodworking since an early age, when I built small model buildings for my N-Gauge train garden. It wasn't until 15 years ago that I was finally able to set up a real workshop. Then my passion started coming out as I was figuring out what woodworking style I wanted to get into. During the early stages, I tried several things (building a desk, turning candle sticks, building boxes, etc). It wasn't until I bought and tried my first scroll saw (single speed - yikes!) that I found it. Since then, I've never looked back, buying and upgrading my scroll saw until today, where I own and use 3 high-end scroll saws (2 Excaliburs and 1 Dewalt).



Q. TELL US A BIT ABOUT YOUR PROFESSIONAL CAREER IN COMPUTERS.

As stated earlier, I support engineers globally at Eaton Corporation. My level of computer skills is not the same as a normal PC specialist. I specialize in troubleshooting skills on the actual applications used, specifically the higher-level engineering apps, like CAD and Data storage. The interactions between these apps and their internal workings are where my skills lie. I've been a CAD administrator as well, managing the setup and configuration of a small group, which then expanded to include multiple sites in the US and Europe. I was able to travel to France and England during these times, setting up and training people on the use of these apps and processes. Good times.

Q. WHAT AND WHO GOT YOU INTERESTED IN WOODWORKING?

I will give the honor of getting my interest truly started to Norm Abram. I would watch him on TV with his show "New Yankee Workshop," and say, "I could do that (if I had his tools and workshop)."



Q. WHAT ARE YOUR FAVORITE SCROLLSAW PROJECTS?

I really love all aspects of scrolling, so I have no specific favorite project. I really love doing intarsia, but that is time consuming, and while I'm doing craft business work, these items take more time than I can afford. During the summer I fit in 1 or 2 a personal intarsia projects.

Other favorites come from the blog of Steve Good. He puts out (almost) daily free patterns, some easy and some complex, but always a variety of scrollsaw styles, so I can choose one at random and just go to the shop and cut. What I enjoy the most is I can usually complete the project in one or two evening after work (yes, I do still work fulltime).

Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS? IF SO, WHAT WERE THEY FOR AND BY WHOM?

One of the local craft shows I attend each year is the Cantonville Arts and Crafts Festival in September. They have a contest for each category of crafting. I've received the blue ribbon in the woodworking category for the past 4 years, and 2nd place 5 years ago. Each blue-ribbon item was something unique I had at the time; I presented each of these items at the Guild meeting Show and Tell (Rattlesnake intarsia, English bulldog intarsia, pet carrier truck and trailer, etc).



Q. WHAT OR WHO HAS INFLUENCED YOUR WOODWORKING INTERESTS?

Being a member of the Annapolis Woodworkers Guild has influenced some of my interests and opened up more variety to my techniques by sharing ideas and thoughts with members.

Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ AND WHICH ONE DO YOU REFER TO MOST OFTEN?

Scroll Saw Crafts is currently a subscription I keep up with. Also, Steve Good's scroll saw blog on the internet is a regularly visited site for me.

Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED, AND IS THERE ANYTHING UNUSUAL ABOUT YOUR SHOP?)

Six years ago, I purchased and built a 24' x 24' pole barn building, with a useable second floor since I had a dormer added to one of the roof sides. This "kit" was purchased from shelter-kit.com, and upon completion my shop has 10' ceilings on both floors. This is a separate building from my main house, and I recently did a major clean up and overhaul of the first floor, repainting the floor and organizing the layout to better handle my scrollsaw needs.

My tools include all the basics: table saw, jointer, planer, bandsaw, drillpress, router (still need to build my custom router table), full-size work bench made from a butcher block table, lathe, 4 scrollsaws (3 in regular use), and numerous hand power tools, along with all the other shop needs (clamps, drill bits, clamps, chisels, clamps, and did I say clamps?).



Q. YOU GO TO CRAFT SHOWS TO SELL YOUR SCROLLSAW PROJECTS. HOW MANY WEEKENDS A YEAR AND WHAT TYPES OF ITEMS SELL BEST?

My wife and I do several craft shows yearly. The most popular for us are the pet events. We do the World of Pets Expo in Timonium the last weekend in January, then again in Hampton, Virginia in mid February. We've also done an actual dog show in Hampton, VA, watching all the truly fanatical dog people (that was fun and scary at the same time).

Our best-selling items are our puzzles, which I've shown at the Guild Show and Tell. I currently have over 200 dog patterns, several dozen cat patterns, 50+ horse patterns, and other animals, birds, and sea creatures.

I spend lots and lots of time cutting out all the popular items for inventory for our shows. Then, when I have time, I cut more out of the less popular, because someone always wants what you don't have. I've taken scroll saw portraits and other items to the craft shows, but by far, our puzzles are the most popular.

Q. WHAT ELSE WOULD YOU LIKE US TO KNOW ABOUT YOU?

I'm working on setting up an intarsia class, and once I have my shop properly set to support a training session, information will be presented at an upcoming Guild meeting.

Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

My wife and I recently adopted a rescue puppy and we've truly found a great joy there. She is a golden retriever, Cavalier King Charles mix, and looks like a miniature golden. A 10-month-old ball of energy, she is bringing some new energy into our lives to replace the recent loss of a pet in January.



Guild Interest

In Memoriam

Nick Carlucci passed away on August 28, 2015. Nick was a long-time member of the Guild and one of those guys you felt you had known all your life.

In the spring of this year we had an Educational/Training presentation by Doug Stowe on the design of boxes, the making of boxes, and the time saving jigs and fixtures required to make and assemble boxes.

For those not fortunate enough to attend the box making workshop, in July Pat Applegate, Andy Borland and Jim Francis presented to the General Membership an overview of Doug Stowe's box making workshop. It included the pleasing dimension of boxes, three-and four-corner matches, and types of boxes, along with the simple jigs and fixtures that Doug made for making and assembling boxes.

At our August General meeting, Troy Beall gave a masterful demonstration of turning very thin bowls. Troy also illustrated how to fix a goof so that it was very-very difficult to detest.

Bill Carbin

Annapolis Home Show Volunteers

We have been asked once again by the promoter Scott Smith to participate in the Annapolis Home Show. Scott would like AWG to assist, as last year, with birdhouse building. He plans an individual station or table where young boys and girls can build a Bluebird birdhouse from kits that AWG members have cut out. The dates for this year's event are 26 and 27 September and hours are from 10:00 til 2:00. Two AWG members are needed for each shift. The location this year is at the Byzantium, which is adjacent to the Greek Church on Riva Road. Contact Jim Francis to participate in this rewarding experience.

Guild Interest

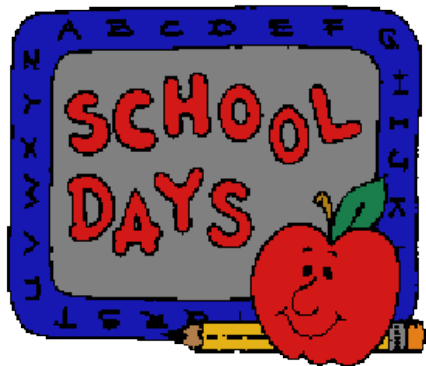
September Guest Speaker

John Hinch will bring his restored Chris Craft motorboat and discuss his experiences with the restoration.

Show & Tell and the Raffle went on vacation last month, but will be back at the September Membership Meeting.

12 Newsletters?

Yes, for those of you who keep track of such things, this is my one-year anniversary as your newsletter editor (and I use that term loosely.) I see it more as fitting articles and photos, submitted by fellow members, onto a page. After all, this is your newsletter. If you see an article, photo, or how-to tip that you feel would be of interest to the other members, please get it to me. If you want to write something, but are leery because of grammar, spelling or pronunciation, don't be. We have on staff a full time proof reader, i.e. Bob Bridgers, (much to the dismay of Bill Carbin and myself.) If you have ideas to improve the newsletter, let's hear them.



August Meeting

The crowd gathers at Troy Beall's School at Annapolis Woodworks.

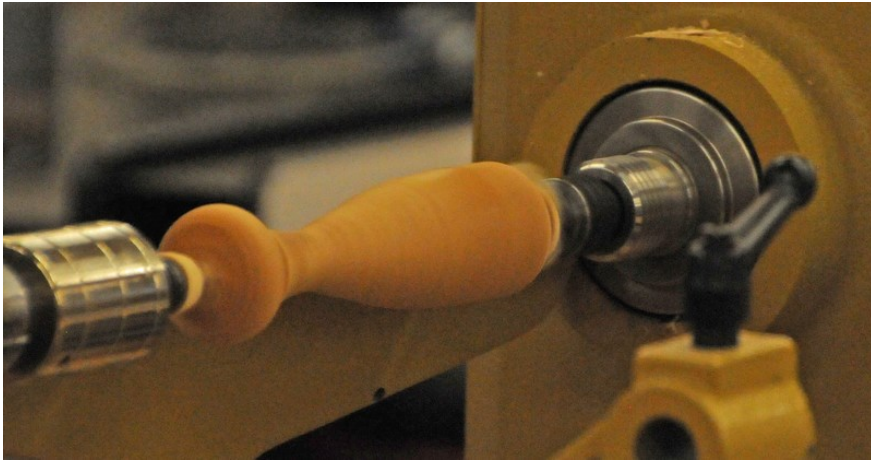


Troy

Troy begins by turning a small bat. Usually, when turning Troy wears a full face mask, but this muffles his voice and is not practical while giving a demonstration.



Photos by Harry Smith



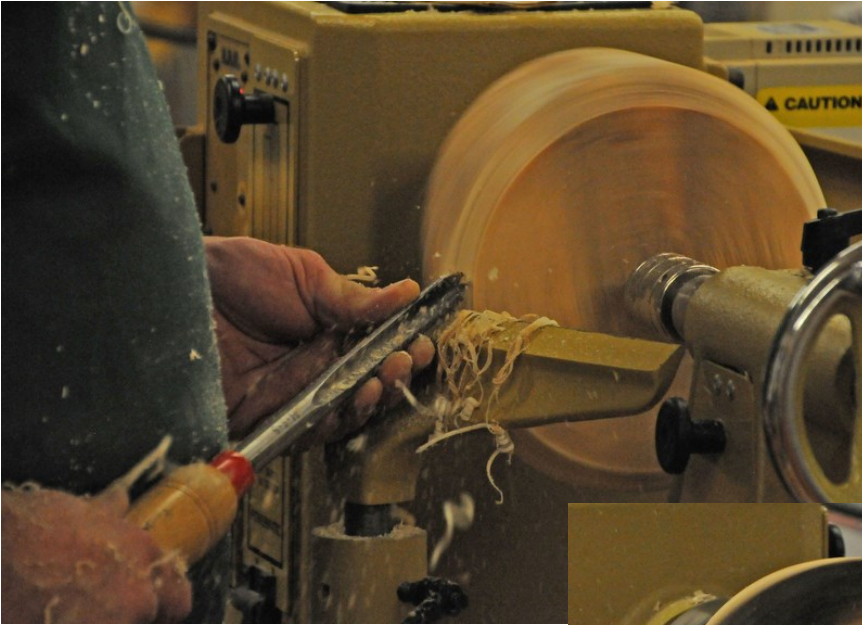
The baby bat.

A chunk, fresh from the freezer to retard the drying-out process, with circular template.



Cutting to shape and mounting on the lathe





Shaping the outside
and the bottom.

Preparing to work on
the inside.



Removing wood!

Using lamp light to help deter-
mine thickness.





Hmmm. Best to take one of Troy's classes and ask him about this stance.

Lamp light shows the thin walls of the bowl.

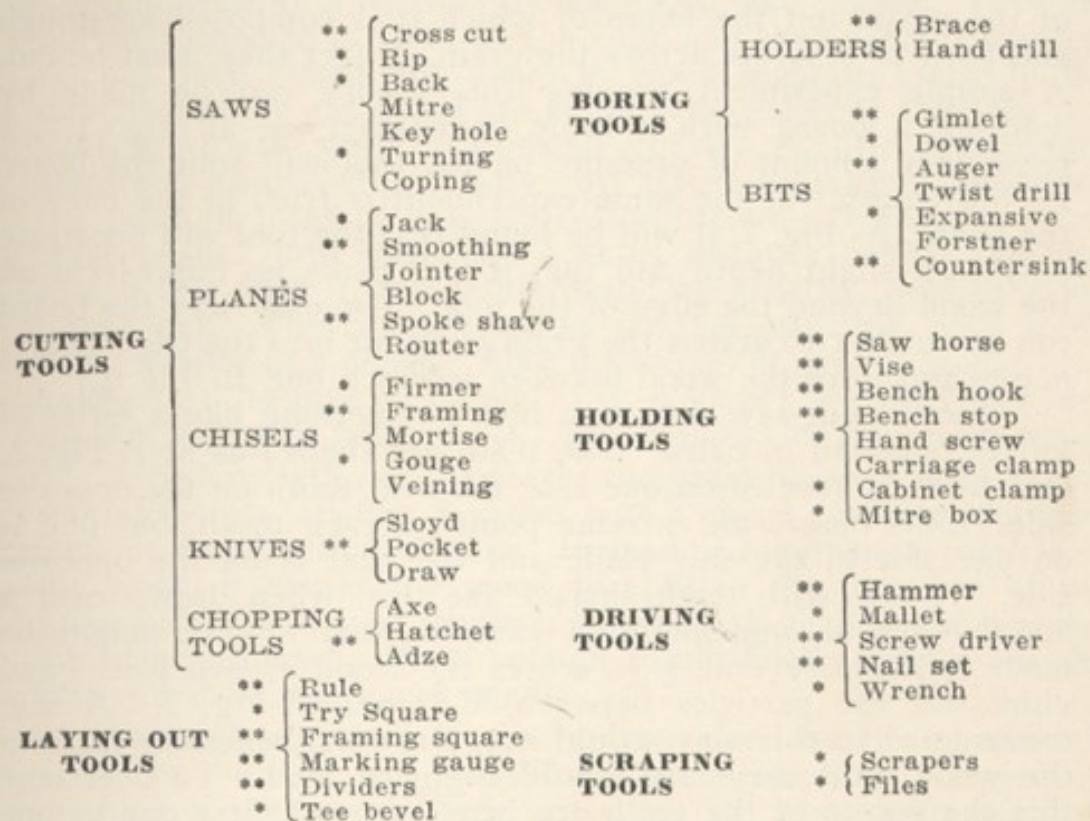


Bowl ready to come off



Troy donated the bowl as a door prize, which was won by Jim Luck.

CLASSIFICATION OF WOODWORKING TOOLS



SOURCE

Prevocational & Industrial Arts by Harry E Wood and James Smith 1919



Mentor List

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWoodPro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Boxmaking
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwoodcrafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl39@verizon.net	Inlay and shaker boxes



Wisdom, Wit & Whatnot

"The understanding eye sees the maker's fingerprints. They are evident in every detail...leave fingerprints."

James Krenov

"Water is fluid, soft and yielding. But water will wear away rock, which is rigid and cannot yield. As a rule, whatever fluid, soft and yielding will overcome whatever is rigid and hard. This is another paradox, whatever is soft is strong.

Lao Tzu

"I will not give my hard earned skills to a machine. It's a bit like robbery with violence, for machines are not only intended to diminish my bank balance, but also to steal my power."

John Brown

"Work cautiously, in relation to the work you desire, not time, not money, or someone else's opinion of what your work should be."

James Krenov

Submitted by Don Ames



SPALTING

Submitted by Rich Ellery

Spalting is the colorization of wood caused by fungi. It is the natural process of wood decomposing. The growth of fungi in the wood will eventually turn it to dirt. Using spalted wood can turn a plain log into a multi-colored, unique piece of lumber. For the wood to be sound you want the spalting to take place soon after it's cut. Try taking a fresh-cut log and standing it on the ground, as it was grown. About 90% of all the cells are elongated and vertical, and standing the log upright lets the fungi travel up and down the tubes of the wood. If you lay it flat on the ground the bark will slow the fungi from getting into the wood. Cover the log with a black plastic bag. This will keep it warm and moist and prevent UV light from slowing the growth of fungi. Check the log every couple of weeks, and add water to keep it moist. In about three months you should have some multi-colored lumber ready for your next turning or woodworking project. Pale hard wood spalts the best. Soft woods tend to get "brown rot" and decompose quickly. I've found that maple, white oak and gum spalt very nicely. Good luck!

Support Our Sponsors

Wurth Wood Group
6660 Santa Barbara Rd.
Elkridge, MD 21075
800-935-6229

Hartville Tools
Hartville, OH 44623
Hartvilletool.com
800-345-2396

Exotic Lumber Co.
1610 Whitehall Rd.
Annapolis, MD 21409
410-349-1705

World of Hardwoods
809 Barkwood Ct.
Suite #1
Linthicum, MD 21090
410-636-3991

Brusso Hardware LLC
67-69 Greylock Ave
Belleville, NJ 07109
Brusso.com
1-212-337-8510

Klingspor
2555 Tate Blvd. S.E.
Hickory, NC 28603
Klingspor.com
800-645-5555

**Somerset Door &
 Column Company**
174 Sagamore St.
Somerset, PA 15501
Doorandcolumn.com
800-242-7916

American Woodcrafters Supply
212 East Main, Box G
Riceville, IA 50466
Americanwoodcrafterssupply.com
1-800-995-4032

OFFICERS

The Executive Officers for May, 2015- May, 2016 are:

President – Bill Carbin <president@annapoliswoodworkers.org>

1st Vice President – Will Hottle <vp1@annapoliswoodworkers.org>

2nd Vice President – Fred Oakes <vp2@annapoliswoodworkers.org>

Secretary – Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer – Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman – Sandy Ashton <memchair@annapoliswoodworkers.org>

Program Chairman – Richard Hodgdon <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor – Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairmen – Pat Applegate & Mike Arndt <educhair@annapoliswoodworkers.org>
- Librarian – Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator – Mike Arndt
- Entertainment Coordinator – Al Veiel
- Show Coordinators– Paul Dodson & Vicki Kunde
- Show & Tell Coordinator – Jack Hirrlinger
- Special Projects Coordinator – Harlan Ray
- Tour Coordinator – Harlan Ray
- Charity Coordinator – Vicki Kunde
- Historian Jim Francis
- Webmaster Dave Tate

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

541A Baltimore Annapolis Blvd

Severna Park, MD

Annual Membership Dues \$35

Due on the anniversary of the date you joined AWG.

Website

annapoliswoodworkers.org

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401