

Colonial Woodcutter

Annapolis Woodworkers Guild

October 2019

Meeting 7:00 PM Oct 10th Davidsonville United Methodist Church

AWG President's Message

by Bob Ashby



Fellow Woodworkers,

This month's note has a more personal tone:

Your president has a new job! I'm hoping it will also be the last one before I retire!

Some of you may know that my previous employer was Capital Cap Interiors, where I constructed elevator cab walls and ceilings. When I would inform others of what I did for a living, a common response from them would be: "I didn't think there would be a lot of woodworking in an elevator. In most there are just three walls and a ceiling to cover, and the coverings seem to be just flat panel and occasionally some raised panel." In truth, the most challenging aspects of elevator interiors comes from the variety of materials that might be used in one. I would typically work with wood, laminate, stainless steel and powder-coated steel, but I also had interiors where all the walls were Corian.

That was the past. Now I am with Freeman, a Union company that constructs exhibits for conventions and the like. They are the largest display company in the US. At Freeman I am back at a workbench and at a table saw, doing things that make me happy. There is a CNC Router in the shop for me to learn about and use, and a second one is on order. This is my new home and where I plan to finish my cabinet making career.

Bob A

Congratulations Bob and best of luck in your new job! Ed.

October Featured Speaker

Peter Paglia

Atlantic Woodworks and Guitars



The story begins with Peter taking a short vacation to the US Virgin Islands and turning it into an eight year business endeavor. The first shop, Tropical Woodworks was born.

Starting as a cabinetmakers helper on the interior construction of a 65 foot brand new sailboat, Peter took on cabinet and furniture projects from boats, homes, and businesses. Conjointly, Peter began milling local mahogany and other exotic woods. Some of that island wood supply can still be found at Atlantic Woodworks today.

Tropical Woodworks moved up the East Coast to Annapolis MD in an effort to be closer to the hub of the marketplace. In business for over 30 years, we at Atlantic Woodworks have firmly set our feet in Annapolis, continued honing our skills, and perfecting the methods by which we build some of the finest woodwork projects today. We build custom made, high end furniture, cabinets and guitars of all types.

(From www.CustomMade.com)

2019 Box Making and Turning Contest!

At the November meeting the AWG will hold a contest with prizes for the best entries in box-making and wood-turning. Here are the rules:

—Ready, Read the Rules!, Set, START BUILDING!!—

General. Entrants must be current AWG members. Members may submit no more than one item in each contest category. Submitted items must be the Member's own work, but may have been created at any time during their life. Submitted work must stand on its own merits, i.e. not be a part of another work. Submitted works must be made principally from wood and may have any type of finish. Winners must agree that their work will be displayed at the Wood Show in Timonium on January 4 and 5, 2020.

Turning Contest. Turning must fit within a volume of 16" by 16" by 16". Any wood species and finish may be used. Some example works include: bowls, wine stoppers, pepper grinders, pens, pencils, tap handles, but others are certainly encouraged.

Box Making Contest. Boxes must fit within a volume of 16" by 16" by 12". Any wood species and finish may be used.

Judging. Judging will be accomplished by AWG Members who come to the November meeting. Each entry will be displayed at the meeting in a manner that does not reveal it's maker. Members will vote their top choice in each category. Prizes will be awarded to the two entrants in each category that secure the most Member votes.

Prizes. A \$50 Gift card will be awarded to the entrant in each category (Box Making and Turning) who receives the highest number of votes. A \$25 Gift card will be awarded to the entrant in each category who receives the second highest vote count.

The AWG Board thanks Candee Van Iderstine for her ideas and leg-work in developing this new contest!

September Show N Tell

Tim Roman displayed several laser engraving projects he undertook to expand his skill set beyond traditional woodworking tools—to light and beyond!



Chris Desautels showed off an end table he constructed to exercise his joinery skills—sort of a woodworking ‘sampler’. In this project he used a Veritas banding plane ... a very cool tool indeed! A very good excuse to buy one too!

Here Bill Schneck presents a very nice looking veneered and inlaid cabinet he constructed to hone some skills he gained in a veneering class. Good job Bill!



September Show N Tell



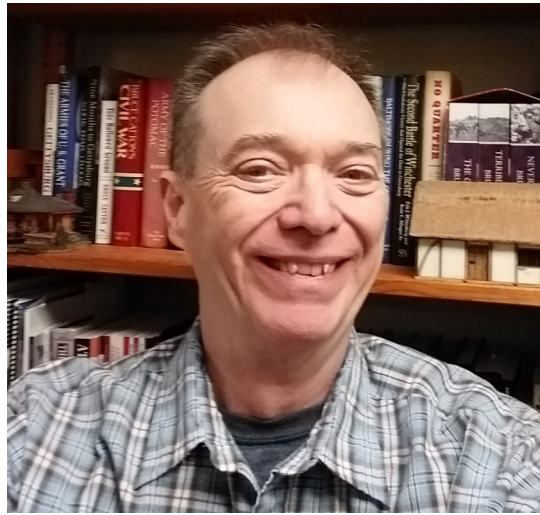
Randy Broussard and friend Tyler Hunter show a coffee table that they constructed from a Matumi slab they scored at the last Baltimore wood-working show. The base is made of walnut— now all they need is coffee!

Got scrap wood? Yep, who doesn't? Phil Foster knows an alternative to burning it up—in this case some very nice mixed species crosses.



Here Chief AWG Mill-Maker Hugh Houghton reveals a couple of his latest turning creations

Experienced Sawdust



Duncan Adams

Andy Borland interviews AWG Member Duncan Adams

Q. TELL US ABOUT YOURSELF; HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTEREST?

A. I was born in Baltimore and grew up in Catonsville Manor (between Catonsville and Woodlawn) where I attended Catholic school. I went to high school at Cardinal Gibbons. After high school I learned drafting in community college, and a few years later went back to college and got bachelor's degrees in History (UMBC) and Electrical Engineering (UM College Park).

I worked for Westinghouse Oceanic (later Northrup Grumman Underseas) as an electronics designer and systems engineer for 31 years and retired in 2016.

I've been married for 34 years and have three daughters. We currently live in Severna Park. My other main interests are history (primarily military history), historical miniatures gaming (I paint and play with toy soldiers), and genealogy.

Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

A. I'd have to say probably since my late teens. My dad had a lot of tools and I occasionally tried my hand at small projects.

(Continued next page)

Experienced Sawdust

(Continued from previous page)

Q. WHAT GOT YOU INTERESTED IN WOODWORKING?

A. The mechanical drawing teacher in high school got hold of some used power tools and set up a shop in an unused room. We didn't have a shop class, but it was available for after school. This got me started, and I continued at home on my dad's Shopsmith.

Q. WHAT OR WHO HAS INFLUNCED YOUR WOODWORKING INTEREST?

A. My dad, for one, in the sense that he got me started. Things I'm learning in the Guild are definitely influencing my work going forward.

Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?

A. What gets me going the most is any project that requires experimenting with new skills and finding creative solutions like the cosplay swords that I recently made for my daughters.

Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS, IF SO WHAT WERE THEY FOR AND BY WHOM?

A. No.

Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ AND WHICH ONE DO YOU REFER TO MOST OFTEN?

A. Years ago (1980's to 90's) I subscribed to Woodworkers Journal and Wood Magazine and occasionally picked up Fine Woodworking. Woodworking had been on the back burner for a long time, other interests taking up a lot of time, and I let those subscriptions lapse. Now that I'm woodworking a lot again, rather than print I go to the internet – there's a lot of great stuff on YouTube. A great advantage online is that I can search for a subject that I want to know about instead of waiting for a magazine to print an article about it.

Experienced Sawdust

(Continued from previous page)

Q. YOU ARE A RELATIVELY NEW MEMBER OF THE GUILD AND A MEMBER OF THE TOY WORKSHOP ARE YOU GETTING WHAT YOU EXPECTED FROM OUR GUILD?

A. I discovered the Guild at the 2018 Wood Show. I first got a chance to come to a meeting that April and afterward decided to join. I didn't really know what to expect, so I can't answer this question directly. I can tell you what I'm getting, though. I enjoy the meetings, where I always learn something and get entertained. So far I've taken four classes where I've learned a lot, and enjoyed the camaraderie. I love being part of the toy workshop, even though working at Andy's gives me a bad case of shop envy. When I retired I wanted to get back to it and the Guild has helped provide the spark.

Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED AND IS THERE ANYTHING UNUSAL ABOUT YOUR SHOP.

A. I work in a one car garage, sharing space with trash cans, lawnmower and miscellaneous storage. In addition to the obvious space restriction, this has a significant time impact. I can't go in there and cut a couple of boards and drill a hole or two. Since I have to move a bunch of stuff around first I generally wait until I have a day or a half day available to work. My main tool is a Shopsmith plus a jointer (my dad's 1955 Mark V that I upgraded to a 510 in 1987), which helps address the space problem. I also have a 12" Sears band saw, a miter saw, and a small collection of portable power tools and hand tools. Last year I added a Kreg router table that I bought off a trailer at a Guild meeting.

Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

A. Given my limited space I'm focusing my work on small scale projects, like boxes. My current main project is making jewelry boxes for my three daughters incorporating the techniques I've learned in AWG classes. They are mitered boxes from the basic box class, using the lid method from the octagonal box class. I learned marquetry in the veneer class and I'll use it on the tops – after a lot of practice.

AWWWWWWW!



You may have noticed....

Daylight is getting shorter, the weather is getting cooler (sometimes), leaves are falling...

It's time once again to start making **toys**, making your **AWG Holiday Party ornament**, making that **contest-winning** box, and making those holiday gifts for loved ones.

It's either that or raking up all those leaves if you're into that sort of thing. Tough decision? I think not!

Ok, maybe you need a little inspiration for your next project? See the Nakashima Studio trip in the 'Segmented Cuts' section of this newsletter.

The clock is ticking and clearly this young logistics intern needs more vehicles!

Raffle

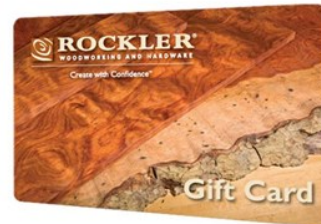
A **Main Raffle** is held each month except April and August. Tickets are \$1 each. Raffles typically include a \$50 gift certificate and 1 or 2 other selected items.

A **Big Raffle** is held each April and August. Tickets for the Big Raffle are \$5.00 each.

Raffle tickets may be purchased at the meeting hall entrance table

October Raffle

This month's drawing: \$50 Rockler gift card, TUV Pro Laser Level!



U Gotta Play to Win!!

Get a Ticket and

Good Luck!!

Segmented Cuts

George Nakashima Studio Trip

Rick Hodgdon, Tom Menefee and Vince Antonioli have arranged a Saturday, November 16th trip to the George Nakashima Studio in New Hope, Pennsylvania. They have rented a 15 passenger van to transport those interested. There is no cost for the tour, but participants are asked to share van rental and fuel costs, expected to be about \$20.00 per person. The tour will begin in Annapolis at 8 AM on November 16th and should return about 7 or 8 PM that same day. Signup for this trip is first come first served until the van is filled. Interested? Call Rick Hodgdon at (301) 537-0290 or see Tom or Vince at the October meeting—a \$20 deposit at that time will be appreciated, since costs for this event are not covered by AWG.



**PLEASE JOIN US FOR
THE 46th ANNUAL**

Unique Boutique
FINE ART and CRAFT SHOW of southern maryland

Saturday & Sunday: November 9 & 10, 2019
NEW LOCATION! Calvert High School in Prince Frederick

A Fine Art and Craft Show will be held **November 9th and 10th** at the Calvert High School, Prince Frederick, MD.

The show is sponsored by Unique Boutique, an organization of crafts people. Please see www.uniqueboutiquesomd.com or contact Anja Zander

Perspiration Lumber

Ruben Arizmendi, local wood dealer, has offered Annapolis Woodworkers Guild members wood in exchange for labor at his shop. He will allow you to pick out the wood you desire, price it and then you can work off the cost at \$30 per hour. No money need be exchanged—only your labor equivalent for the wood (you can, however, always buy the wood instead of supplying labor). Ruben says that a typical task he needs help with is planing raw lumber. Ruben did not supply a formal list of his wood types but is quite extensive. The deal is available now.

Ruben's business is located at 8163 New Cut Road Severn Maryland, Phone: (443)-871-3394.

Segmented Cuts

Lie-Nielsen Toolworks hand tool event

Lie-Nielsen is holding a hand tool event at the Chesapeake Bay Maritime Museum October 25th and 26th . The event will feature a full line of their hand tools with hands-on demonstrations. For details visit www.Lie-Nielsen.com or call (800)-327-2520

Pen Making

Want to learn the “Ins and Outs” of making fine writing instruments? Dennis Harvey has volunteered to tutor anyone interested in learning how to make keepsakes that will be treasured by yourself and others. Dennis Harvey—find him at the next meeting or call 240-463-4641.

Volunteer at Historic London Town and Gardens

Interested in demonstrating 18th Century Carpentry?
Join us in our Carpentry Shop, interpreting hand tool wood working.
Period clothing is provided and an interest in Colonial American furniture is preferred.
If interested visit <https://www.historiclondontown.org/volunteer>
For questions, contact visit@historiclondtown.org or call (410) 222-1919.



This months' plank: A bit of Redwood Burl. This piece acquired by my father during a visit to Oregon more than a half century ago—now both are aged like a fine smooth wine.

(Ed.)

Mentors and Problem Solution

Want to learn a new skill? AWG has many member-mentors to help you. See the list below to contact one.

Have a vexing woodworking problem? There may be many other members with the same situation. AWG has a “problem box” where you can anonymously place your problem or question for discussion and possible solutions at the next meeting. You will find the box at a table near the meeting hall entrance door.

AWG Member Mentors

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	patrick__applegate@comcast.net	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-960-3239	MarylandWoodPro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwoodcrafts@verizon.net	Scroll saws and scrolling
Harvey	Dennis	240-463-4641	denharv@aol.com	Pen making
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes
McDonald	Chris	410-326-1685	cmcdonald@thewavaz.com	Cabinets

Administration

AWG OFFICERS (June 2019 —May 2020 Term)

President – Bob Ashby

1st Vice President – Bruce Mitchell

2nd Vice President – Rick Hodgdon

Secretary – Jim Menefee

Treasurer – Vince Antonioli

Tour Coordinator – Harlan Ray

Program Chairperson – Vacant

Newsletter Editor – Carl Wick

Historian - Jim Francis

Education Chairperson – Vacant

Endowment Coordinator – Bill Carbin

Entertainment Coordinator – Paul Dodson

Show Coordinator– Candee Van Iderstine

Show & Tell Coordinator – Bill Carbin

Special Projects Coordinator – Harlan Ray

Membership Chairperson – Tom Dettweiler

Librarian – Lloyd Gleason

Charity Coordinator – Andy Borland

Webmaster - Tyler Quevedo

MEMBERSHIP and MEETINGS

Membership is open to all interested Woodworkers.

Annual Dues: New Members Joining between Jan and June: \$50; joining between July and Sept \$25; Free between Oct and Jan, but be sure to “re-up” the following year!

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

819 Route 214, Davidsonville, MD

Executive Board Meetings:

4th Thursday of each month 7 PM

Sept Meeting at Edgewater Police Station

35 Stepneys Lane, Edgewater, MD.

All are welcome at board meetings

CONTACT INFORMATION

Correspondence:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401

Website:

Annapoliswoodworkers.org

The following vendors support AWG



Wurth Wood Group, 6660 Santa Barbara Road, Elkridge, MD 21075

410-796-7600 WWW.Wurthwoodgroup.com



Hartville Tools, Hartville, OH

800-345-2396 WWW.Hartvilletool.com



Exotic Lumber Company, 1610 Whitehall Road, Annapolis, MD 21409

410-349-1705 WWW.Exoticlumber.com



Somerset Door and Column Company, 174 Sagamore Street, Somerset, PA 15501

800-242-7916 WWW.Doorandcolumn.com

The following vendors support AWG



Brusso Hardware LLC, 67-69 Greylock Avenue, Belleville, NJ 07109

212-337-8510 WWW.Brusso.com



Klingspor 2555 Tate Boulevard Southeast, Hickory, NC 28603

800-645-5555 WWW.Klingspor.com



American Woodcrafters Supply 212 East Main, Box G, Riceville, IA 50466

800-995-4032 WWW.Americanwoodcrafterssupply.com



Lake Erie Toolworks 1234 Irwin Drive, Erie, PA 16505

815-528-4337 WWW.LakeErieToolworks.com/Pages/Club

10% Online Discount Code: **AWG10**