

The Colonial Woodcutter

The Newsletter of the Annapolis Woodworkers Guild

Meeting 7:00 PM October 12th, Davidsonville United Methodist Church



October Meeting Speaker
Chris Desautels: Tool Chest



October 2023

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Newsletter Submissions

If you have new projects, tools or fixtures that may interest to others, or if you have found a wood related news story, please share them with the Guild. Send a description, with pictures if possible, for inclusion in the Colonial Woodcutter to the editor, Duncan Adams at duncanladams@gmail.com. Items submitted by the first Thursday of the month will be published.

Many thanks to those who contributed to this months' issue.

October 2023 President's Message

Dear Guild members.

Do you enjoy what the Guild provides? Personally, I enjoy many things: socializing with other woodworkers, some are my “peers”, some have far better skills; the education provided through monthly talks and demonstrations; occasional field trips and classes. These are just a few of the valuable things I get from Guild membership. The Guild wishes, and was indeed founded, to provide this same value to every member. Providing even minimal services, however, requires manpower – in this case unpaid manpower, which we seem to be in short supply at this moment. I know for many it's hard to stand up and volunteer some of your time and efforts, but in reality, it is only the “standing up” part of volunteering that is usually hard. The actual job is usually not demanding or difficult. Time may be precious for you, but the effort the average volunteer puts in is about two hours a month, which amounts to less than half a percent of the average individual's free time. Your time volunteering not only enriches you, but also the experiences of your other Guild brothers and sisters. Some may hate the idea of speaking in public, but there really are only about two or three positions that require any degree of public speaking. Some may think that their woodworking skills are not up to par. Rest assured that there is a huge cross section of woodworking experience and abilities among current volunteers.



The reason I am bringing up this potentially sensitive subject is that without some constant renewal of volunteers our Guild will suffer greatly. In fact, I have seen organizations fold for lack of help, which is one of the reasons I decide to “stand up” from time to time. We have had some of our current board members in their positions for a long time now and some desire either a rest or the opportunity to take on some other Guild responsibility. That's a reward for their fine efforts that we need to be able to provide.

So, I'm asking everyone – that is every single member – new, old, experienced, inexperienced – to look at the AWG Officer's page in this newsletter and pick a volunteer spot for yourself to help your Guild continue providing real worth to all its members. Just because a name appears now on that list does not mean we cannot accommodate several individuals in a position. If not for now, pick for the future, but please pick a place for yourself as part of the operational management that brings about a Guild everyone enjoys and learns from. Thanks from me to all our current members in volunteer positions for all you do and have done. Thanks to you who choose to bring in new ideas, talent, and effort.

Carl Wick

October Monthly Meeting

Thursday, October 12th, 2023, 7:00PM

Davidsonville United Methodist Church
819 W Central Ave, Davidsonville, MD 21035

Please join us for our monthly meeting of the Guild. Please consider contributing to the “show-n-tell.” If you have an item you wish to show bring it to any meeting, leave it on the front table. There you will find a sign up clip board. Please write your name and description of the item. When your turn comes describe your project including wood species, finish, special techniques you used and any unusual problem you had to solve.

If you want to show off a project that is too large to bring to the meeting you have the option of showing your work via video or pictures. If you want to present a video or pictures at the meeting contact Chris Desautels before the meeting date at: Christopher.desautels@gmail.com or 301-332-8490.

October Raffle Items

These fine items will be raffled at the October meeting.



\$50 Rockler Gift Card



Skil Stile & Rail Bit Set



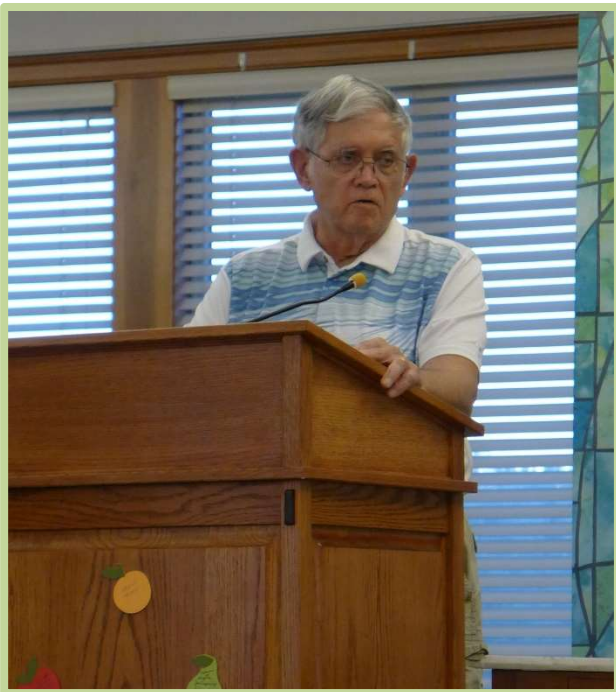
6 Craftsman Lathe Tools

October Speaker: Chris Desautels

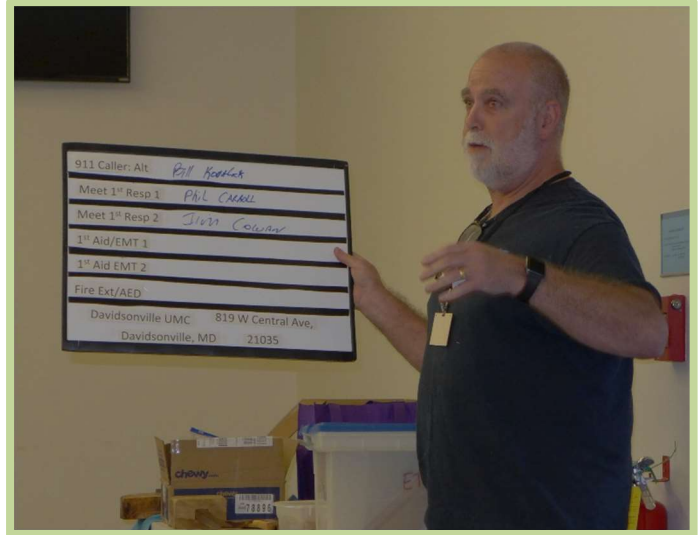


Chris Desautels will present a tool chest of his own design. As Chris describes it: “The goal of the design is to provide storage for a large assortment of hand tools (120+) in a chest that not only easily moves around the shop, but can be moved in a car to other locations by a single person, (without doing oneself an injury). I considered many different established designs but none of them with the exception of one interesting, yet unchosen concept. So I came up with my own solution.”

September Meeting



President Carl Wick opened the meeting by introducing first vice president Jim Cowan. Jim had previously recommended a policy of assigning volunteers to respond to emergencies prior to each meeting. Tonight he introduced a simple system using a white board to



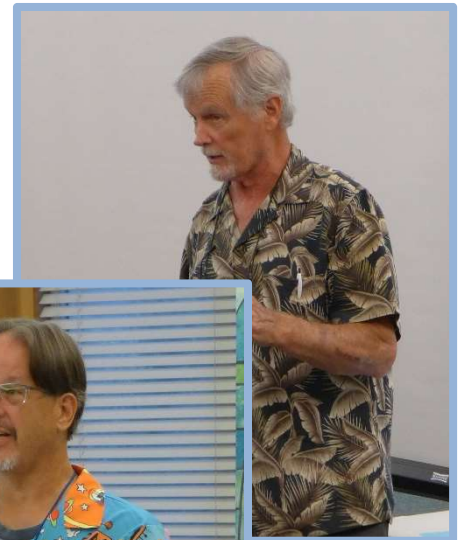
make sure that all the necessary roles (call 911, meet first responders, provide first aid, operate AED) are filled for every meeting. As a special feature, each volunteer will receive one free raffle ticket.

Museums and Intarsia

Rick Hodgdon addressed the meeting on the museum trips planned for the coming months to the Wharton Esherick Museum in Malvern, Pennsylvania in November and the George Nakashima Studio in New Hope, Pennsylvania sometime next year. He passed around a sign-up sheet for proposed November dates. The Nakashima trip is still in the early planning stages and a date has not been set.

Harry Chavez reported on his recent class on intarsia. He taught four sessions of two students each in late August and early September. All the students produced nice projects and had a lot of fun – perhaps as much fun as Harry had in teaching the class. Six of the eight pieces were brought in for show and tell.

Harry also talked about plans that he and Paul Dodson have for future classes: a repeat of the basic class and an advanced class that would focus on making an intarsia piece enhance the lids of boxes brought in by the students.



Finishing Roundtable



Phil Christenson and Chris Desautels organized a finishing roundtable in which they and four other members discussed their experiences with various types of finish.

Phil kicked off the roundtable relating, first, his use of Danish oil on poplar at the suggestion of Don Ames. Danish oil transforms the green tone of poplar to much richer and more interesting look. He also discussed his tests with Ozmo and Tried & True, mixing them with Danish oil in various ratios and applying them over a base coat of shellac. He passed around samples of various combinations.

Chris presented his process in developing a custom recipe that will satisfy his personal finishing requirements: wipe on, non-toxic, odorless and easy to use. The most promising formula so far walnut oil, odorless mineral spirits and water based polyurethane with lecithin to enable the oils and water to mix.

Rick Hodgdon, extensive user of lacquer, discussed its advantages, as well as the various types of lacquers available.



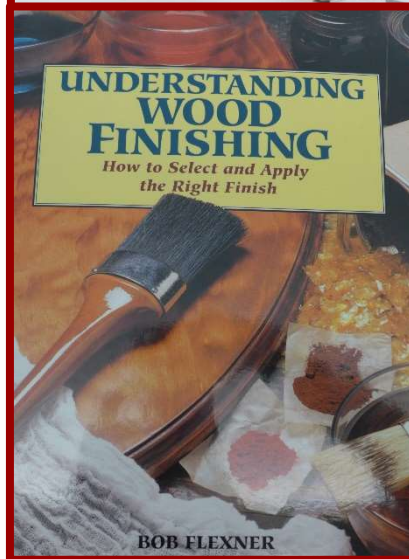
Candee van Iderstine compared penetrating oil products: Watco, Tung Oil Oil and Antique Oil Finish. She passed around a sample board with the three applied. She also advocated Clark's cutting board oil.



Vince Antonioli told us about his experience with Odie's Oil, particularly on his recent live edge dining room table. While expensive at \$50 for a nine ounce jar, it goes a long way. Finishing Vince's 42 by 96 inch table was completed with one jar, including a second coat on the top. He related the technique for applying it, drying time and things to watch out for.



To close out the roundtable, the Guild's acknowledged finishing master, Mike Arndt, covered general principles. He advised members to get and follow Bob Flexner's book "Understanding Wood Finishing," and urged the use of a good mask or respirator when finishing. He listed his favorite finishes as shellac, Danish oil and water based lacquer and recommended cork sanding block (more flexible than wood) and Abralon pads for smoothing finishes. Finally, he suggested using Wurth Wood Group of Elkridge for their excellent color matching service.



Show and Tell

The October meeting was invaded by a school of fish of the species *Intarsia Chaveziata*.



Harry and his pupils pose with their intarsia pieces: L-R, Rick Hodgdon, Ken Davis, Bill Kovalick, Ann Sentinella, Duncan Adams and Vince Antonioli.

Ken Davis brought this joiner's mallet. He made the handle from a piece of scrap from the reproduction of the Dove at the Chesapeake Bay Maritime Museum.



Jack Hirrlinger brought a selection of wood puzzles – better described as “how the heck did he do that” pieces.

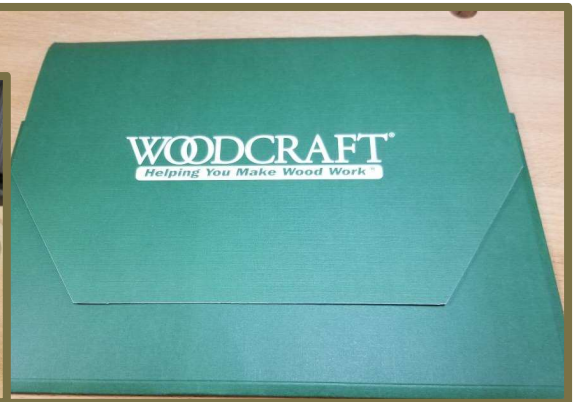




Harry Chavez brought a selection of his recent intarsia projects.

October Raffle Winners

These members won this month's fine raffle prizes.



Keyhole bit and bushing

4 Bottles of butcher block conditioner and Rockler cap

Woodcraft \$50 gift card

Carl Wick

Dennis Harvey

Ken Davis

In Memoriam:

Barry Frankle



It is with deep sadness that the Guild marks the passing of long time member Barry Frankle. Barry is remembered by those who knew him over the years for his generosity, friendship and sense of humor. He joined the Guild in the 1990's, was an early member of the toy workshop team and served as membership chair 2017-18. You can read his obituary at the link below.

<https://www.hardestyfuneralhome.com/obituaries/Barry-Frankel?obId=29241625&fbclid=IwAR32EZ8AsgmERyd5bOVIFyAUqeXU9UZD-Jn3GQEfwwxxvSkRPJHKKvyzTzQ#/celebrationWall>

Tip of the Month

from our
readers

Tips & Techniques

Cleaner Circle Cutting

Faced with the challenge of creating multiple wood discs for coasters, I needed a way to cut them out without making a center hole in the workpiece. I came up with a simple solution using a circle cutter and a scrap block.

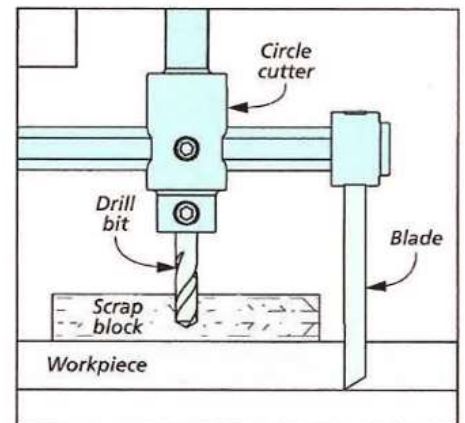
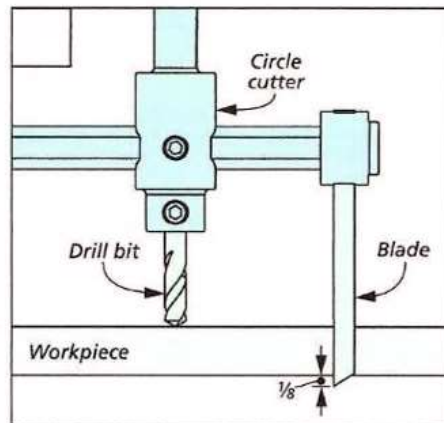
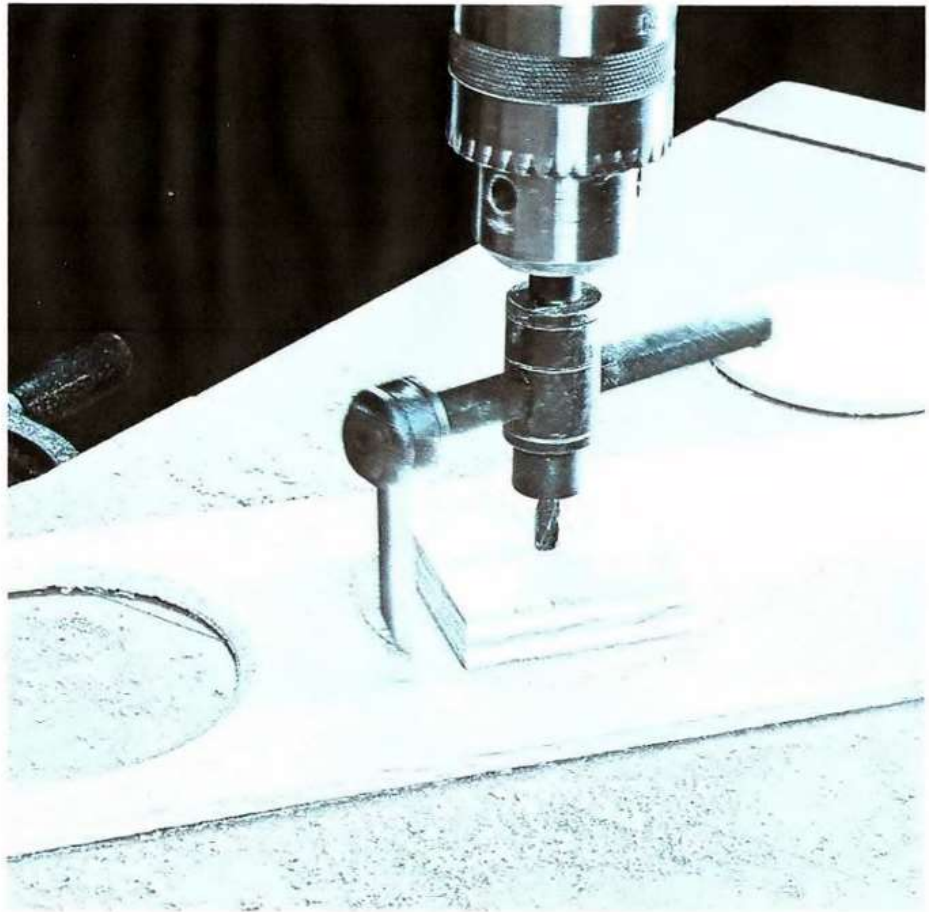
To do it, adjust the drill bit on the circle cutter so it's higher than the depth of the cutting blade by the thickness of the workpiece, plus $\frac{1}{8}$ ", as shown in Figure 1.

Use a scrap block of wood that's at least the same thickness as the workpiece from which the circle is being cut and shorter diagonally than the diameter of the circle. Locate the block in the center of the circle and use double-sided tape to hold it in place.

To keep the parts from moving as the blade makes the cut, clamp the workpiece to the drill press table. The block stabilizes the circle cutter without drilling into the workpiece blank. The disc is completely cut out when it starts to spin.

After removing the scrap block, you'll have a blank disc with no center hole. The same block can be used again to cut out multiple discs.

*Min-Hao Kuo
East Lansing, MI*



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AWG Member Mentors

Want to learn a new skill? AWG has many member-mentors to help you. See the list below to contact one.

Have a vexing woodworking problem? There may be many other members with the same situation. AWG has a “problem box” where you can anonymously place your problem or question for discussion and possible solutions at the next meeting. You will find the box at a table near the meeting hall entrance door (when we are back in session at the church). Until then send your problems to the editor, President, or other AWG officer.

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	patrick__applegate@comcast.net	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-960-3239	MarylandWoodPro@gmail.com	General wood finishing & finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Carbin	Bill	410-647-0393	carbinwilliamj@yahoo.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-984-8488	pdwoodcrafts@verizon.net	Scroll saws and scrolling
Harvey	Dennis	240-463-4641	denharv@aol.com	Pen making
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes
McDonald	Chris	410-326-1685	cmcdonald@thewavaz.com	Cabinets

AWG Officers

(June 2023 —May 2024 Term)

President – Carl Wick
1st Vice President – James Cowan
2nd Vice President – Ken Davis
Secretary – Jim Menefee
Co-Treasurers – Vince Antonioli and
Rodger Young
Tour Coordinator – Open
Program Chairperson – Chris Desautels and
Phil Christenson
Newsletter Editor – Duncan Adams
Historian - Open

Endowment Coordinator – Bill Carbin
Entertainment Coordinator – Paul Dodson
Show Coordinator– Open
Show & Tell Coordinator – Bill Carbin
Special Projects Coordinator – Open
Membership Chairperson – Tom Dettweiler
Librarian—Lloyd Gleason
Charity Coordinator—Andy Borland
Webmaster— Tyler Quevedo
Education Chair—Rick Hodgdon

MEMBERSHIP and MEETINGS

Membership is open to all interested Woodworkers.

Annual Dues: New Members Joining between Jan and June: \$50; joining between July and Sept \$25; Free between Oct and Jan, but be sure to “re-up” the following year!

General Membership Meetings:

2nd Thursday of each month 7 PM
Davidsonville United Methodist Church
819 W Central Ave, Davidsonville, MD 21035

Executive Board Meetings:

4th Thursday of the Month at 7 PM
By phone/video until further notice
All are welcome at board meetings
Contact a board member for invitation

CONTACT INFORMATION

Correspondence:

Annapolis Woodworkers Guild
P.O. Box 6001
Annapolis, MD 21401

Website:

Annapoliswoodworkers.org

AWG's Supporting Vendors



Exotic Lumber Company

1610 Whitehall Road, Annapolis, MD 21409
410-349-1705 WWW.Exoticlumber.com



Rockler Woodworking & Hardware

12975 Fair Lakes Shopping Center Ste 2975
Fairfax, VA 22033
571-435-8030
<https://www.rockler.com/retail/stores/va/fairfax-store>



Somerset Door and Column Company

174 Sagamore Street, Somerset, PA 15501
800-242-7916 WWW.Doorandcolumn.com



Klingspor

2555 Tate Boulevard Southeast, Hickory, NC 28603
800-645-5555 WWW.Klingspor.com



American Woodcrafters Supply

212 East Main, Box G, Riceville, IA 50466
800-995-4032 WWW.Americanwoodcrafterssupply.com



Bruso Hardware LLC
67-69 Greylock Avenue
Belleville, NJ 07109
212-337-8510 WWW.Brusso.com



Lake Erie Toolworks
1234 Irwin Drive, Erie, PA 16505
815-528-4337
WWW.LakeErieToolworks.com/Pages/Club
10% Online Discount Code: **AWG10**



Würth Wood Group
6660 Santa Barbara Road
Elkridge, MD 21075
410-796-7600
WWW.Wurthwoodgroup.com



Hartville Tools
Hartville, OH
800-345-2396
WWW.Hartvilletool.com

MARYLAND SELECT HARDWOODS
7470 Mason Springs Road, La Plata, Maryland
301-743-2225 Dennis.Woodruffi@gmail.com

Timberline Farms Sawmill
Arnold Sewell, owner/operator
13000 Old Frederick Rd, Sykesville, MD
Phone (410) 707-0158