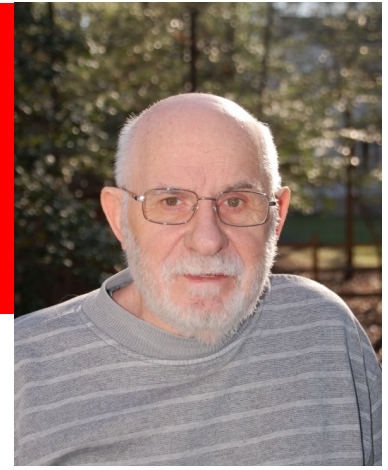


Colonial Woodcutter

February 2016

President's Angle
By Bill Carbin



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The next regular AWG Guild meeting will be February 11, 2016 at 7PM at:

Davidsonville United Methodist Church
819 Rt. 214
Davidsonville, MD

The next AWG Board meeting will be February 25, 2016 at 7PM at:

Champion Realty
541A Baltimore Annapolis Blvd
Severna Park, MD

More info on page 24.

Well, what happened in the last month?

Our Guild participated in the Woodworkers Show. Vicki Kunde and her crew did an exceptional job setting up and running the booth. Additional lighting fixtures enabled much better illuminated of our display.

We had quite a few enquires and several new members.

While at the Woodworkers Show; Joel Lafferriere, of the Howard

County Woodworkers Guild, advised that Steve Latta will give a presentation on "Federal Period Inlay" at their March General Meeting. Joel invited AWG members to attend the meeting on Saturday March 5, at 10.00 AM. The meeting will take place at 5470 Ruth Keeton Way, Columbia, MD., 21044.

In our December Newsletter, we asked our members to design a Bible Stand for the Davidsonville United Methodist Church and present the design at our AWG January General Meeting. An award was offered for the selected design. Personally, I was a little disappointed, because at that January meeting, no members offered possible plans for a proposed Bible Display Stand. Possibly, there was insufficient time over the holidays to design the Stand. **Not to worry!** Jim Luck has come to our rescue. He has built two Bible Stands for his church based on an existing one there. Several Guild members have volunteered to make the Bible Stand. Assuming the Church is satisfied with Jim's design, we have a dilemma. Do we reveal to the Methodist Congregation that the Bible Stand is of a Presbyterian design?

Not considering the discomfort of a minor snow storm, January turned out to be a pretty good month.

Bill



Experienced Sawdust

Lloyd Gleason

By Andy Borland

**Q. TELL US ABOUT YOURSELF:
HOMETOWN, BACKGROUND, EDUCATION,
PROFESSION, AND OTHER INTEREST.**

I was born in Baltimore, Maryland. I graduated from Lansdowne Senior High School, and took up mechanical engineering at Anne Arundel Community College. I married Arleen and we have one son and two grandsons. I was Assistant Scout Master with Troop 918 for several years, and just this past Sunday helped one grandson making his Pinewood Derby car. In 1968, I took an apprenticeship as a Tool & Die Maker at A.F.& G. Tool & Die in Baltimore. In 1971 I started an apprenticeship as a Model Maker at David Taylor Naval Research Center Annapolis, Maryland. In 1995 the Brack Commission closed the Annapolis site, and I was transferred to Carderock to what is now the Naval Surface Warfare Center. I then retired with 35 years of federal service. During that time I held several positions: Model Maker Machinist Supervisor, Computer Numerical Controlled Programmer, Apprentice Instructor, Planner & Estimator, and Model Maker Supervisor.



Rocking Dinosaur

Clothes Rack



Riding Steam Shovel

HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

I took woodworking in High School. I had a lot of hand and power tools for projects around the house but did not start buying woodworking equipment in earnest, until 1990, after building a garage that has never seen a car.

Q. YOU AND YOUR WIFE ARE BOTH INTERESTED IN WOODWORKING. HOW DOES THAT WORK OUT AT HOME?

We go to the woodworking shows at the state fair grounds every year, sit in on several demonstrations, and started buying equipment. I joined the Annapolis Woodworkers Guild in 2010 after seeing them at the show. My wife comes to the meetings after work because she enjoys the talks. I have made several projects and she finds sanding them very relaxing. If anything needs painting, she does the painting. She helps me with handling some of the larger pieces of wood, but she does not want to join until she retires. I have tried teaching her, but she wants to take some of the classes the Guild offers.



Microwave Stand

Q. WHAT GOT YOU INTERESTED IN WOODWORKING?

My first exposure was high school wood shop. After being a machinist for 40 years cutting metal, composites, and plastics, woodworking became very appealing.



Boxes, robot, alligator, puzzles, rocking horse, helicopter, and scroll saw pieces.

Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?

I have made a microwave table with a drop leaf, a table top for a drill press with built in vacuum port with fence and tee slots, a drill press tool cabinet with two sliding shelves, and a table saw outfeed support roller. Toys I have made include: a steam shovel that grandson sits on, a rocking dinosaur, helicopters with turning rotors top and back, a T-rex with moving legs and jaw, alligator pull toys, and whirly-gigs.

Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS? IF SO, WHAT WERE THEY FOR AND BY WHOM?

In February 2012, the Guild President (Jim Francis) presented to me an award certificate for new member involvement in guild activities, contributing to the Christmas toy programs, and serving on various committees.



Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ, AND WHICH ONE DO YOU REFER TO MOST OFTEN?

I subscribe to Shop Notes. It has merged and is now Woodsmith. I have made 3 projects from it.



Q. WHAT OR WHO HAS INFLUNCED YOUR WOODWORKING INTERESTS?

After being a machinist for 38 years cutting metal, doing woodworking seems to be a natural progression and more enjoyable cutting wood. I enjoy seeing other member's shop setups and their specialties. I have had Paul Dodson come to my shop and give me advice on scroll sawing and I have taken his scroll sawing class. I have taken the box making class with Don Ames and Andy Borland. Most of all I have enjoyed the camaraderie and each member's willingness to share their talents and knowledge.

Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED, AND IS THERE ANYTHING UNUSUAL ABOUT YOUR SHOP?)

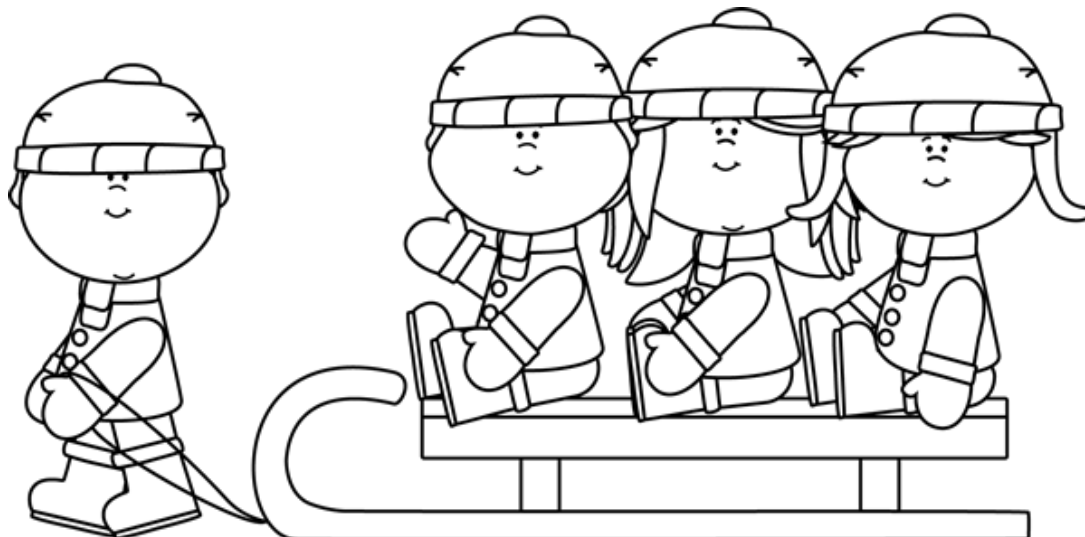
My Shop is in the 24'X 30 garage and is stocked with several machines and tools: a 1955 Shopsmith, drill press, band saw, table saw, jointer planer, 1/4" router, sanders, and scroll saw. The most unusual thing about my shop is it is full of other tools, not only woodworking. I collect minerals and fossils and cut stones for lapidary. I look forward to trying to inlay rock slices into wood projects.

Q. I KNOW YOU HAVE TAKEN OVER AS OUR LIBRARIAN/ MEDIA SPECIALIST. TELL US ABOUT THAT AND HOW WE CAN USE YOUR SERVICES.

There is a listing of 64 DVDs and 93 VHS tapes available on the Guild's web site. The DVDs are brought to every meeting, but the tapes must be requested ahead of the meeting and will be brought in. They can be lent out to any current member and should be returned at the next meeting. DVDs should work fine on nearly all players, but some need to be played on a desktop or laptop personal computer. Please report any problems you experience. If there is a specific interest in a DVD/tape we do not currently have, let me know and I will try to acquire it. I am located in the back of the meeting room with the DVDs in an aluminum case. Your name and date are recorded and deleted upon return.

Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

Learning new techniques and developing woodworking skills. Making and giving homemade gifts for family and friends out of wood.



GUILD INTERESTS

Upcoming Events

Wayne Barton Chip Carving Class

Beginning Chip Carving

<http://woodworkersclub.com/classes/waynebarton1/>

March 7-8th

10am-5pm

Cost: \$300

Intermediate/Advanced Chip Carving

<http://woodworkersclub.com/classes/waynebarton/>

March 9th

10am-5pm

Save \$80.00 and take both classes for \$420.00

Sign up online or call the store 301-984-9088

March 12



More information at davidsonvillemaryland.org

March 12

P.A.T.I.N.A. Tool Show & Auction. More info [patina tools.org/auction](http://patina.tools.org/auction)

May 13 & 14



Fox Chapel Open House & Woodworking Show. See Wood-Show.com

September 24- 25

Mid Atlantic Woodturning Symposium. See mawts.com

Troy Beall's **School at Annapolis Woodworks** classes for 2016 are posted on the School's website. See annapoliswoodworks.com.



AWG Training Award Program

PROGRAM DESCRIPTION: Periodically throughout the calendar Year (approximately 2/year) a ticket will be issued to those AWG members wishing to participate in a special drawing. Drawings occur in the months of May and December. The winner will receive \$500 dollars to be used solely for training purposes in a woodworking area of their choice.

Entry into the drawing is free. One ticket per active member will be issued. The AWG Treasurer will verify his/her membership. Entries will be collected during the General Membership meetings in April and November. AWG members can also e-mail an entry to the President during the collection period. At the AGW General Membership meetings in May and December a winner will be randomly selected.

Winners do not have to be present to win.

Winners cannot sell or transfer the award.

The money can only be used for woodworking training purposes to provide the Guild member the opportunity to enhance his or her present woodworking skills. It cannot be used for tool purchases, airfare, food or lodging. The award dollars will not be issued to the winner but instead sent directly to the school or training facility where the course is conducted. Winner has one year to spend the money. AWG Membership Chairman must keep records.

In the event a winner cancels the course, for whatever reason, or does not complete the training course, the member is responsible for returning to the Guild the \$500.00 within thirty days.

The winner, after completion, is required to brief Guild members at a General Membership meeting on the course taken, item produced, and lessons/benefits received from the course.



The AWG benches adjusting to their new home: the Hammond- Harwood House Museum.



2015 Toy Workshop



Annapolis Woodworkers Guild

Contributors

Don Ames

Bill Carbin

Barry Frankel

Paul Dodson

Will Hottle

Jim Jordan

Andy Borland

Lloyd Gleason

Phil Carroll

Jack Hirrlinger

Chris McDonald

Fred Goldstein

Summary

The men who have worked on the toys for this year started in the winter months. They worked all year long to make the toys (1000+) that were distributed to local schools and charities this year. I would be remiss to not include all the names I can think of that contributed to the success that the Annapolis Woodworkers Guild had. Included in the report is a list of all the charities (next page) that the guild has contributed to, and that includes all the charities that we have given toys to for Christmas. Thanks to all who participated.



A LIST OF CHARITIES THAT HAVE RECEIVED TOYS (NOT ALL THIS YEAR).

SARAH'S HOUSE
 SALVATION ARMY
 HOPE HOUSE OF BALTIMORE
 SPAN (SERVING PEOPLE ACROSS NEIGHBORHOODS)
 AMERICAN LEGION POST 60, MILLERSVILLE
 CISCO HOUSE, SEVERNA PARK
 BALTIMORE'S NEEDY
 ARUNDEL HOUSE OF HOPE

SCHOOLS (ELEMENTARY)

TYLER HEIGHTS, ANNAPOLIS
 BROOKLYN PARK, BROOKLYN PARK
 RICHARD HENRY LEE, GLEN BURNIE
 ROLLING KNOLLS, ANNAPOLIS
 MARLEY GLEN SPECIAL SCHOOL, GLEN BURNIE
 OAKWOOD, GLEN BURNIE
 PASADENA, PASADENA
 SEVERNA PARK, SEVERNA PARK
 JONES STATION, SEVERNA PARK
 GEORGETOWN EAST, ANNAPOLIS
 CAPE ST CLAIRE, ANNAPOLIS
 QUARTERFIELD, GLEN BURNIE
 EDGEWATER, EDGEWATER
 ST JOHN'S THE EVANGLIST, SEVERNA PARK
 BROADNECK, ARNOLD

OTHER CHARITIES OR PROJECTS THE GUILD HAS BEEN INVOLVED WITH ARE:

THE PEARLS OF THE CHESAPEAKE
 THE HAMMOND HARWOOD HOUSE, ANNAPOLIS
 THE BENSON HAMMOND HOUSE, LINTHICUM
 THE STATE CAPITAL
 FIRE STATION #8, ANNAPOLIS
 CUB SCOUT PACK #92 DEN # 1, ANNAPOLIS
 THE GIRLS SCOUTS OF AMERICA (TEEPEE ON RIVA RD)
 THE BOY SCOUTS OF AMERICA
 SEVERNA PARK COMMUNITY CENTER
 WOODS MEMORIAL PRESBYTERIAN CHURCH, SEVERNA PARK
 ST JAMES EPISCOPAL CHURCH, LOTHIAN
 ST MARTIN'S IN THE FIELD EPISCOPAL CHURCH, SEVERNA PARK
 DAVIDSONVILLE UNITED METHODIST CHURCH, DAVIDSONVILLE

Sarah's House wishes you a

Merry Christmas



*Warmest thoughts and best wishes for a wonderful holiday and
a very happy New Year.*



*Thank you for your support of our mission to end homelessness in
Anne Arundel County.*

*Kathryn & Sarah's House Team
Thank you for your priceless donation!*

Mentor List



| Last Name | First Name | Phone | E-mail | Mentor Subject |
|------------|------------|--------------|----------------------------|---|
| Ames | Don | 410-268-0509 | dfames@verizon.net | Use and maintenance of Edge Tools (planes, chisels, scrapers) |
| Applegate | Patrick | 410-426-8287 | pappleg@jhmi.edu | Finishing with Shellac (brushed and padded) |
| Arndt | Michael | 410-551-8588 | MarylandWood-Pro@gmail.com | General wood finishing and finish restoration/repair |
| Ashby | Bob | 410-969-2910 | toolsrus58@comcast.net | Shapers, router tables and tooling for same |
| Borland | Andy | 410-647-1242 | AHBorland@aol.com | Box making |
| Chavez | Harry | 410-863-5940 | harry.chavez@gmail.com | Intarsia |
| Dodson | Paul | 410-760-5382 | pdwood-crafts@verizon.net | Scroll saws and scrolling |
| Hirrlinger | Jack | 410-798-1339 | tjhirr@verizon.net | Toys, tricks and puzzles |
| Luck | Jim | 410-647-6622 | jfl639@verizon.net | Inlay and shaker boxes |

An Appreciation

In response to Karl Hoke's article last month the AWG website received the following:

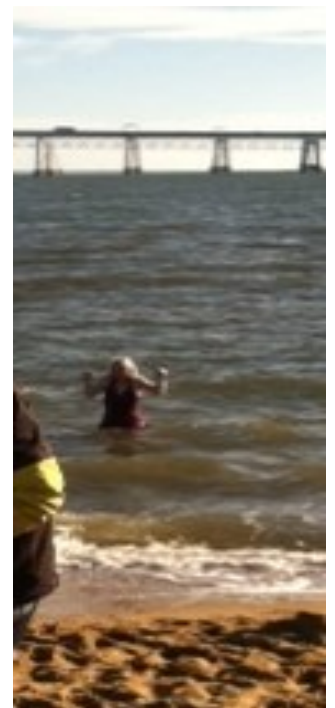
Thank you so much for the kind mention of my dad, Captain Richard T. Miller, in your January newsletter. He so enjoyed designing and making toys with his wonderful Baywoods friends. Seeing the picture of the tugboat he designed brought back many memories. My sister and I had tugboats when we were little girls and played with them in the bathtub. My two children also played with them.

Patti Fishburn



AWG's booth at the Woodworking Show in Timonium and a welcoming Harry Chavez.

Vicki Kunde says this is a photo of her at The Polar Bear Plunge held January 30 at Sandy Point Park to benefit Special Olympics. Vicki raised \$690.00 for Special Olympics. Congratulations, Vicki.



Show & Tell

Photos by Andy Borland & Candee Van Iderstine.



Chris McDonald and one of his panel doors.



Candee Van Iderstine displays her Magic and Mentalism board.



Don Ames's latest box creation.



Bill O'Berry holds his barometer.



Lee Bryton with a large cutting board.



Vince Antonioli shows where the beer will go in his beer crate. Only premium beers should grace this crate.



Harry Chavez shows his model of a military tank



Paul Dodson tells us about his in-tarsia apple.



Carl Wick shows his box.





Rick Hodgdon shows the top of the lectern he is making.



Karl Hoke holds his golf cart complete with golf bag and clubs.



Lloyd Gleason holds his box.



Virgil Ramey displays his two turned pens.

January's Speakers



Ed Stone shows two of his curly maple boards and then with magic they become clock cases.



Jim Church and Phil Christenson discuss a shelf project.



Photos by Candee Van Iderstine & Andy Borland



Jack Hirrlinger with different views of his box that opens from either side, and several animated timeless creations.



Wisdom, Wit & Whatnot



Cherry, American Black
(*Prunus serotina*)



Wild Black American Cherry is a fine and stable close grained cabinet and veneer wood. Its heartwood color ranges from light to medium reddish brown. Exceptionally rich appearance is achieved with transparent finishes which, together with its fine machining characteristics, justifies its identity with Early American furniture, adding to its prestige as one of our most desirable native woods.

Source:

Architectural Woodwork Institute
46179 Westlake Dr., Suite 120
Potomac Falls, Va 20165
571-323-3636 awinet.org

Measure it with a micrometer, mark it with chalk, cut it with an axe.

Unknown

Of all the saws I ever saw, I never saw a saw as this saw saws.

Henry Wells Halley from “The Art of Saw Filing “(1864).

An artist’s only concern is to shoot for some kind of perfection, and on his own terms, not anyone else’s.

J.D. Salinger

Life is like a taxi. The meter just keeps ticking whether you are getting somewhere or just standing still.

Unknown

Ease and speed in doing a thing do not give the work lasting solidity or exactness of beauty.

Plutarch from “The Life of Pericles”.

Submitted by Don Ames

But they (craftsmen) keep stable the fabric of the world, and their prayer is in the practice of their trade.

Sirach 38:34



Weather & General Meetings

If Anne Arundel schools are closed due to inclement weather, there will be no General Meeting.

Support Our Sponsors

| | | |
|-------------------------------|----------------------------|----------------------------|
| Wurth Wood Group | Hartville Tools | Exotic Lumber Co. |
| 6660 Santa Barbara Rd. | Hartville, OH 44623 | 1610 Whitehall Rd. |
| Elkridge, MD 21075 | Hartvilletool.com | Annapolis, MD 21409 |
| 800-935-6229 | 800-345-2396 | 410-349-1705 |

| | | |
|----------------------------|-----------------------------|-----------------------------|
| World of Hardwoods | Brusso Hardware LLC | Klingspor |
| 809 Barkwood Ct. | 67-69 Greylock Ave | 2555 Tate Blvd. S.E. |
| Suite #1 | Belleville, NJ 07109 | Hickory, NC 28603 |
| Linthicum, MD 21090 | Brusso.com | Klingspor.com |
| 410-636-3991 | 1-212-337-8510 | 800-645-5555 |

**Somerset Door &
Column Company**
174 Sagamore St.
Somerset, PA 15501
Doorandcolumn.com
800-242-7916

American Woodcrafters Supply
212 East Main, Box G
Riceville, IA 50466
Americanwoodcrafterssupply.com
1-800-995-4032

OFFICERS

The Executive Officers for May, 2015- May, 2016 are:

President - Bill Carbin <president@annapoliswoodworkers.org>

1st Vice President - Will Hottle <vp1@annapoliswoodworkers.org>

2nd Vice President - Fred Oakes <vp2@annapoliswoodworkers.org>

Secretary - Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer - Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman - Sandy Ashton <memchair@annapoliswoodworkers.org>

Program Chairman - Richard Hodgdon <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor - Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairmen - Pat Applegate & Mike Arndt
<educhair@annapoliswoodworkers.org>
- Librarian - Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator - Mike Arndt
- Entertainment Coordinator - Paul Dodson
- Show Coordinator- Vicki Kunde
- Show & Tell Coordinator - Jack Hirrlinger
- Special Projects Coordinator - Harlan Ray
- Tour Coordinator - Harlan Ray
- Charity Coordinator - Andy Borland
- Historian - Jim Francis
- Webmaster - Dave Tate

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

541A Baltimore Annapolis Blvd

Severna Park, MD

Annual Membership Dues \$35,

due on the anniversary of the date you joined AWG.

Website

Annapoliswoodworkers.org

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401