

Colonial Woodcutter

JULY 2015
2015



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The next AWG Guild meeting will be July 9, 2015 at 7PM at:

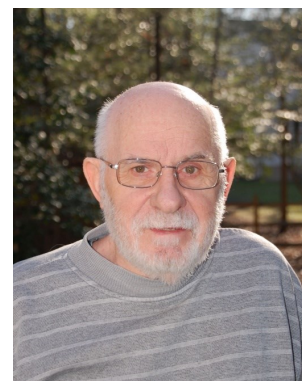
Davidsonville United
Methodist Church
819 Rt. 214
Davidsonville, MD

The next AWG Board meeting will be July 23 7PM at:

Champion Realty
541A Baltimore
Annapolis Blvd
Severna Park, MD

More info on page

President's Angle Bill Carbin



We have what I would refer to as a “Walnut Windfall”. A customer of mine, from my pre-retirement days, contacted me and advised that he had sold his business, has retired [in his fiftieth year] and is moving to Florida. He further advised that he has a supply of walnut lumber to dispose of, and wondered if we would be interested. With the help of Don Ames, Andy Borland and Andy’s daughter’s pickup truck we secured two full loads of walnut lumber. I would guess there was about 600 board feet. We gleaned from that supply about 120 board of useable clear walnut, not to mention a copious supply of firewood for my neighbors. The donor requested that part of the walnut was to be used for our charity projects. Any walnut lumber we do not need or have space to store will be on the back of a white pickup truck at our July AWG General Membership meeting for free issue. In addition to the nominal one inch lumber there are six pieces of 6” wide, 4” thick, approximately 7- 8 feet long walnut boards for free issue. The lumber is located at Don Ames property. Contact Don if you are interested. Reservations are not in the picture. Delivery is not an option. [You want it, you go get it.]

Experienced Sawdust

by Andy Borland

Jim Church

Q. TELL US ABOUT YOURSELF, HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS.

Born in western North Carolina, the land of big oaks and hickories; raised across the Potomac in Arlington, the birthplace of NSA; been living in Bon Haven, up river from Riva, for the past 58 years, with 5 years of Navy time thrown in. Education was mostly in College Park. I went so far as to get a doctorate in biochemistry, writing my dissertation, many years ago, on the subject of blood pressure. That said, if anyone wants to know what to do about a case of hypertension, using decades old information, just ask me. Be forewarned, once started, it's hard to get me stopped. Second warning: the children, when they disagree with me, insist I make things up. If only.



Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

At least, since the ninth grade. That's when, at the junior high I went to, boys took shop, and girls took home-economics. My projects were a bookcase and a small wall shelf. These sparked a life-long interest: lots of interest, not lots of product.

Q. TELL US A BIT ABOUT YOUR PROFESSIONAL CAREER?

I had interesting student jobs. I settled on a research career with the Human Nutrition Research Center at the USDA in Beltsville. Research specialties were vitamins, minerals, carbs, and blood pressure. It's best to avoid me at dinner time. Three guesses why. Favorite activity, other than talking about eating, is eating.

Photo by Candee Van Iderstine



Q. DID YOU GET THE LATHE YOU BOUGHT FROM BILL SCHRAMM UP AND RUNNING AND HAVE YOU TURNED ANY GOOD PROJECTS?

The nice lathe I got from Bill Schramm inspired me to take Joe Dickey's class at Maryland Hall. The results were a finely proportioned bowl, which Pat uses in the dining room to display flowers and fancy items, and a bowl, not so finely proportioned (in fact, not so finely proportioned that it is usually referred to as the ugly bowl), presently used in the basement to store nuts and bolts. As for Bill's lathe, I play with it from time to time--haven't had the guts to take a turn at another bowl. Perhaps I should follow Barry Frankel's lead, and take a stab at spindles?

Q. WHAT AND WHO GOT YOU INTERESTED IN WOODWORKING?

My father made a few items that I remember. Some of those things were made from wood. What I remember most is that anything he made was sturdy. You could stand on it, or jump on it, or throw it out the window, and the only thing you would notice were scratches. I follow the same principle, strength first, then beauty, maybe. Another thing I remember about my father was that all he ever let me do was sand. That whetted my appetite for sawing and hammering, especially hammering, none of which he let me do. Now, I'm pretty handy with the saw; hammering, not so much. I have a highly developed talent for bending nails and denting wood, the result of my penchant for missing nail heads.



Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?

A grandfather clock---a big, gothic-looking grandfather clock---now that's my favorite woodworking project. Not that I've actually built one. It only exists in my mind's eye. Since my favorite project is only imaginary, let me substitute the grandfather clock I actually did assemble. About 20 years ago, while still working, I ordered the parts for a clock from the Emperor clock company in Alabama. It took me a month to put it together. It now sits proudly in our hallway, bonging sometimes at inappropriate times, just when you need it to be quiet, every hour on the hour.

Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS? IF SO, WHAT WERE THEY FOR AND BY WHOM?

No woodworking awards. I need to do a little more woodworking in order to get awarded. One of the things I do in place of real woodworking is carving. This I do every Wednesday morning with Arundel Carvers at the American Legion on Crownsville Road. Alice Conine and I are two of the woodworkers who also carve. From time to time, I win a ribbon for some kind of bird or other. Arundel Carvers, myself included, do a lot more talking than carving, so productivity is often low.

Q. WHAT OR WHO HAS INFLUNCED YOUR WOODWORKING INTEREST?

I consider Bernie Lammers the model I would most like to get the better of, whether it's driving a straighter nail, chiseling a better dovetail, or giving a more interesting Show and Tell presentation. He's got unusual aptitude for all those things. We've been working together at Londontown for several years now. Others from Londontown with lessons to teach are Harlan Ray, Charlie Cadle, and Bruce Morse. Much of my knowledge of hand tools I learned from them. I also owe a debt to Tom Lahdelma, who I worked with several years ago at the great sawmill at Kinder Park. Activities at both Londontown and Kinder Park provided great learning experiences and satisfaction.

Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ AND WHICH ONE DO YOU REFER TO MOST OFTEN?

I've subscribed to American Woodworker for many years, have stacks of back issues. Occasionally, rarely, I refer to some past article.

Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED AND IS THERE ANYTHING UNUSUAL ABOUT YOUR SHOP.

I have a messy, basement shop. I can clean it up, but it's only temporary. In a couple of days, multiple projects have accumulated, and it's a mess again. Don't even ask why I don't have multiple pieces of homemade furniture arranged around the house, pieces of furniture commensurate with the piles of sawdust in the basement. As for jigs, the closest I come to those are push sticks, which are two-foot-long sticks, either with or without notches cut into one end. If Andy Borland ever sees these, I plan to tell him that they are on their way to the fireplace wood box, like he recommends, as soon as I make a couple of Harlan's fancy mitten-shaped pushers. The fancy pushers are on my priority list, right after the gothic grandfather clock.

Q. WHAT ELSE WOULD YOU LIKE US TO KNOW ABOUT YOURSELF?

Well, my property is the home of a small apple orchard and a large herd of deer. While I am a believer in coexistence, the orchard is not as happy with the deer as the deer are with the orchard. The way I stay in shape during the summer is running interference between the orchard and deer. The score, so far, is deer one,

Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

After a visit to the Fordham Brewery in Dover, I got equipment for brewing my own beer. My first batch is presently perking away in the coolness of the basement, next to the shop. I'll let you know soon whether this gives me great joy or not.

Guild Interest



An in-progress photo of the cabinet being made by AWG for String of Pearls. For more info on String of Pearls go to their website at www.stringofpearls.org. Jim Luck, Paul Dodson and Don Ames are working on this project.

Future Guest Speakers

- July** Andy Borland and Jim Francis will review the Doug Stowe box making weekend.
- August** Turning demonstration by Troy Beall. This meeting will be held at Troy's School of Annapolis Woodworks. Carpooling will necessary. Details to come.

New Member David Norton

Photo by Harry Smith



Welcome new member David Norton. Born and raised in Portland Maine, He moved to Maryland in 1987 and is now retired. He heard about AWG at the Timonium Wood Show. David is married and has 8 children and 15 grandchildren. He is a machinist by trade. His first wood working experiences came through helping his father with various projects. David is very fortunate since his son-in-law, who is also a woodworker, has provided a garage full of woodworking tools for his use. With 15 grandchildren, I believe David will be kept busy making grandfather toys for all of them. Please say hello to David and share with him some of your toy making ideas.



Hatnefer's Chair

Egypt 1492-1473 BC

Boxwood, Cypress, Ebony, Linden

Courtesy Metropolitan Museum of Art. New York

[Www.metmuseum.org/publications](http://www.metmuseum.org/publications)

74. Clamps.—Clamps are used in the making of a glue joint to expel the glue from the surfaces of contact, forcing it up into the pores of the wood or, if too' much has been applied, out on the sides of the joint. For holding small parts, the wooden handscrew is used, Fig. 137. To adjust this clamp, hold the handle of the shoulder spindle firmly in the left hand and the handle of the end spindle in the right hand; revolve them about an axis midway between and parallel to the spindles until approximate opening of the jaw is obtained, Fig 138. Place the clamp on the parts and screw the shoulder spindle up tight, adjusting the end spindle when necessary so that when it is tightened he jaws of the clamp shall be parallel. Fig. 139. In taking off this clamp, the end spindle is the one which must be released

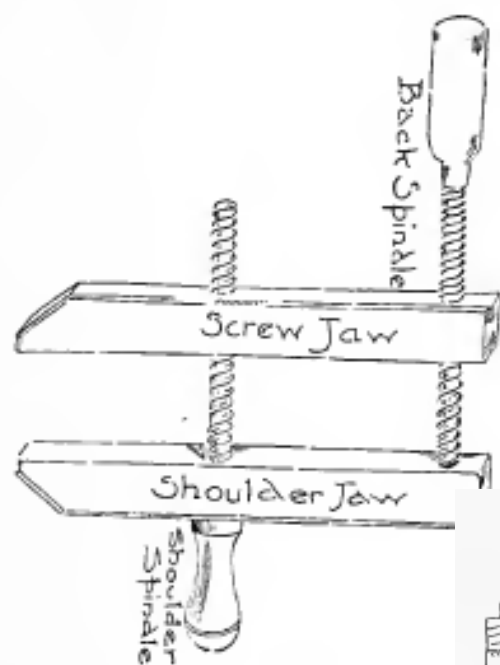


FIG. 137.

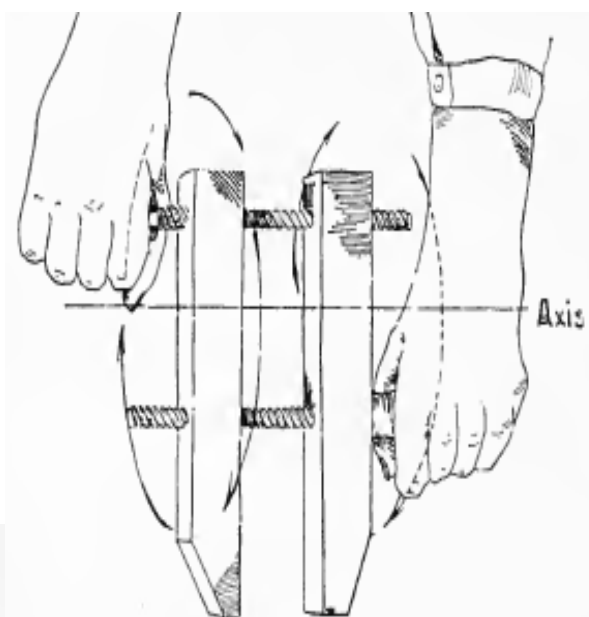


FIG. 138.

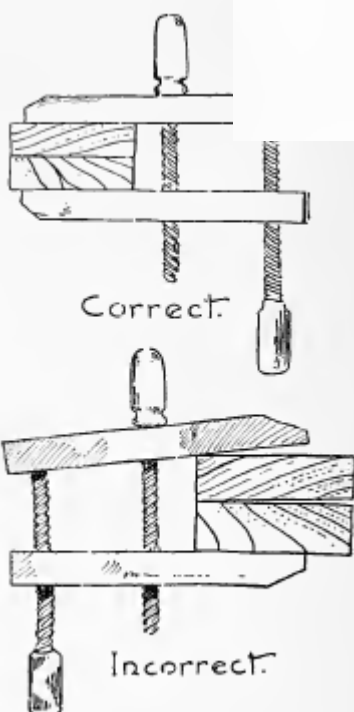


FIG. 139.

Essentials of Wood-
working
Ira S. Griffith
Manual Arts Press
Peoria, IL
1908



Photo by Candee Van Iderstine



Yet another box class was offered at the Laurel-Beltsville Senior Activity Center. Participants: Ritch Valentich, instructor Dave Tate, Mary Arnett, Candee Van Iderstine and Richard Van Iderstine.

Mentor List

| Last Name | First Name | Phone | E-mail | Mentor Subject |
|------------|------------|--------------|---------------------------|---|
| Ames | Don | 410-268-0509 | dfames@verizon.net | Use and maintenance of Edge Tools (planes, chisels, scrapers) |
| Applegate | Patrick | 410-426-8287 | pappleg@jhmi.edu | Finishing with Shellac (brushed and padded) |
| Arndt | Michael | 410-551-8588 | MarylandWoodPro@gmail.com | General wood finishing and finish restoration/repair |
| Ashby | Bob | 410-969-2910 | toolsrus58@comcast.net | Shapers, router tables and tooling for same |
| Borland | Andy | 410-647-1242 | AHBorland@aol.com | Boxmaking |
| Chavez | Harry | 410-863-5940 | harry.chavez@gmail.com | Intarsia |
| Dodson | Paul | 410-760-5382 | pdwoodcrafts@verizon.net | Scroll saws and scrolling |
| Hirrlinger | Jack | 410-798-1339 | tjhirr@verizon.net | Toys, tricks and puzzles |
| Luck | Jim | 410-647-6622 | jfl39@verizon.net | Inlay and shaker boxes |

Wisdom, Wit & Whatnot

“A well adjusted-person is one who makes the same mistake twice without getting nervous.”
Alexander Hamilton 1757-1804

“Design is as much an act of spacing as an art of marking.” Ellen Lupton 1963-

“Rules are for the obedience of fools and guidance of wise men.”
Douglas Bader 1910-1982

“The expectations of life depend on diligence; the mechanic that would perfect his work must first sharpen his tools.”
Confucius 551-479 BC

Submitted by Don Ames

A politician awoke in a hospital bed after a complicated operation and found the curtains were drawn around him. “Why are the curtains closed”? He asked. “Is it night?” A nurse replied, “No, it is just that there is a fire across the street, and we didn’t want you waking up and thinking that the operation was unsuccessful.”

Submitted by Jim Francis



June's Guest Speaker

Jim Frank



An archer's stance.

Photos by Harry Smith



Jim on his can't-do-without shaving horse.

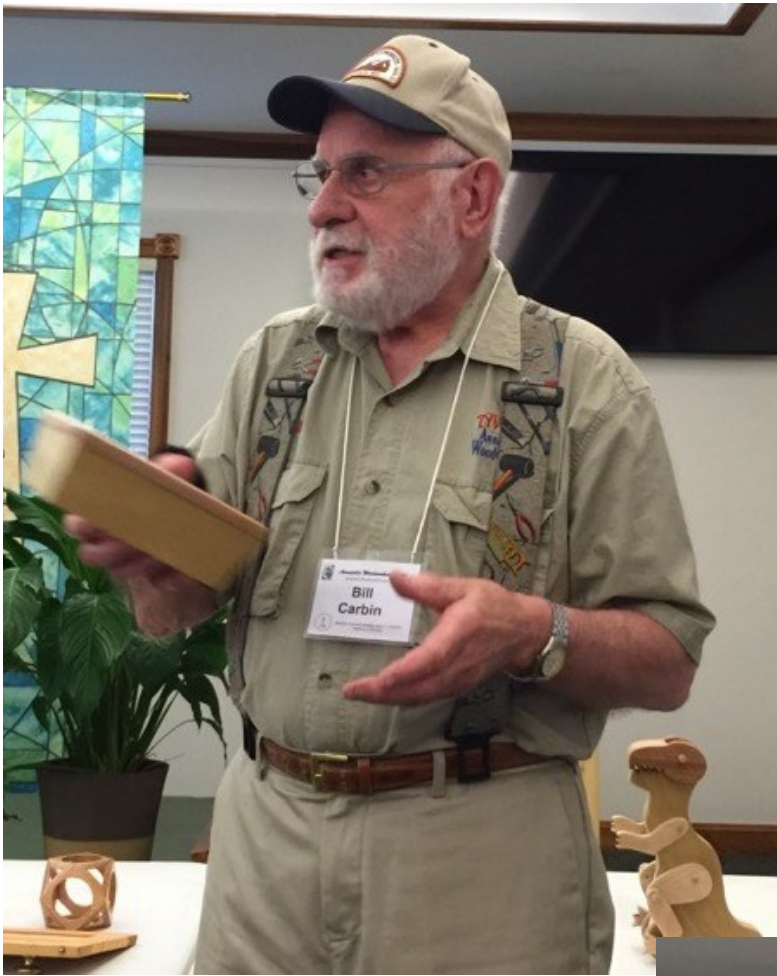
Show and TELL



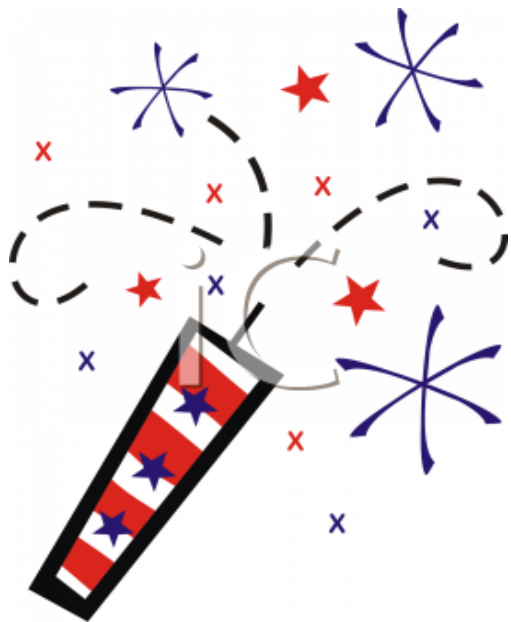
Darrel Sell with his different take on the flag box.



Lee Bryton with his work- in - progress diorama. It will have a flag that blows in with the breeze.



Bill Carbin brought in a carved, wooden whiffle ball (lower left corner) and a slant sided box.



Lloyd Gleason holds his T-Rex.

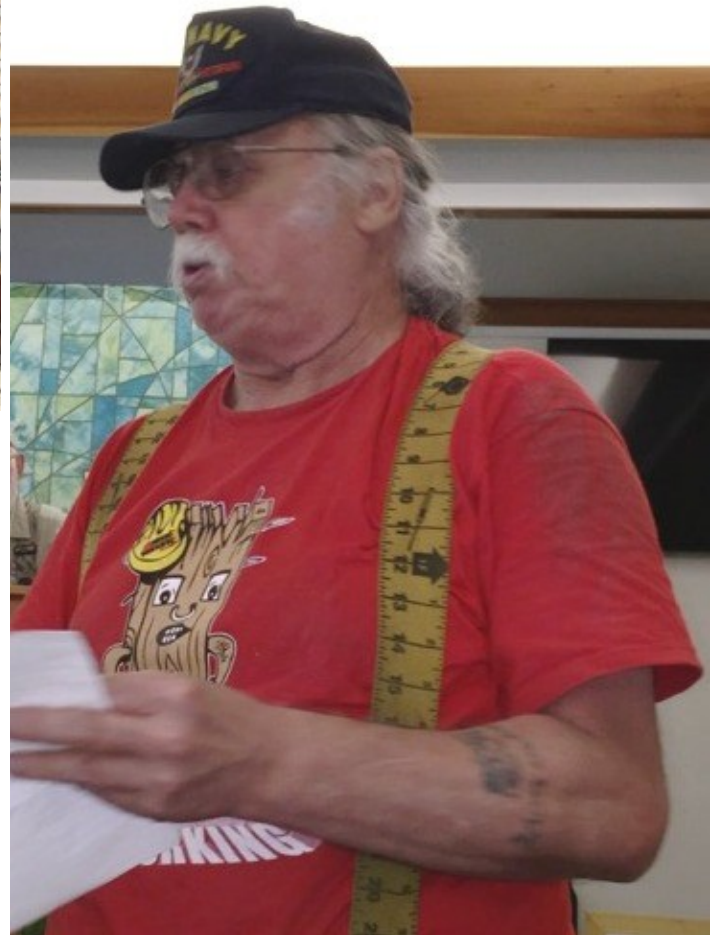




Barry Frankel shows his turnings from the turning class he took at Troy Beall's woodworking school.

annapoliswoodworks.com

Virgil Ramey brought in angle clamps he picked up at Home Depot for \$11.50 a pair. Mail order sites are offering a similar product from \$25.98 to \$42.99. Okay, those angle clamps are prettier and more colorful, but they function like the \$11.50 pair.



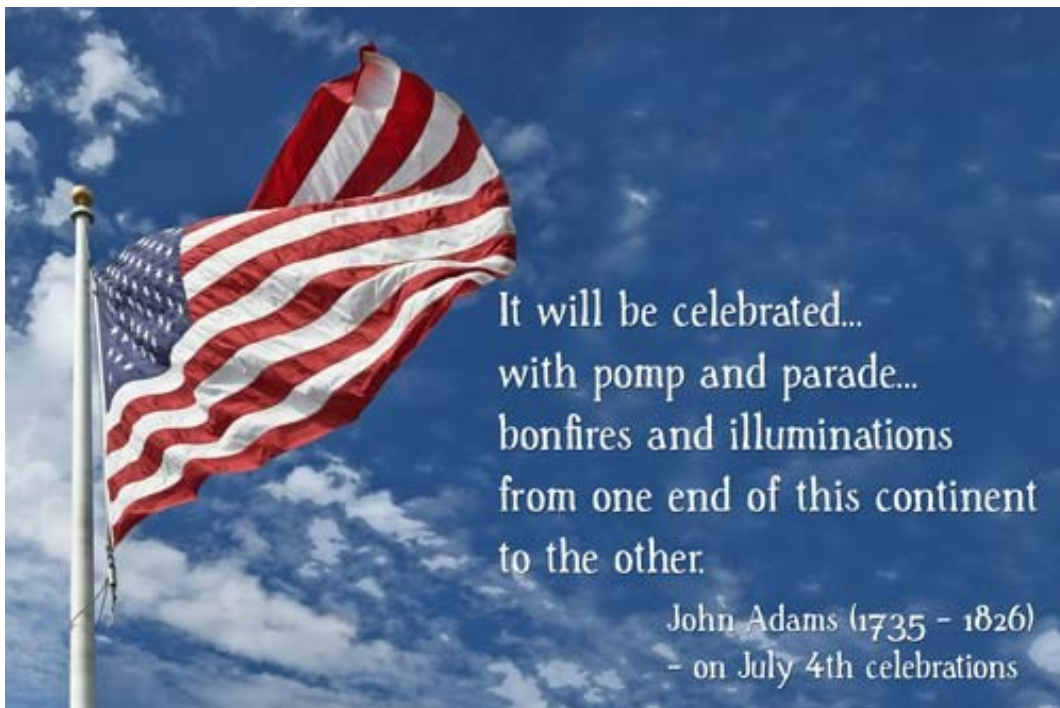
The Happy Ones



Lloyd Gleason wins the \$50.00 Lowe's gift card



Steve Townsend won a chain saw attachment to make boards out of logs.



Photos by Candee Van Iderstine

Support Our Sponsors

| | | |
|-------------------------------|----------------------------|----------------------------|
| Wurth Wood Group | Hartville Tools | Exotic Lumber Co. |
| 6660 Santa Barbara Rd. | Hartville, OH 44623 | 1610 Whitehall Rd. |
| Elkridge, MD 21075 | Hartvilletool.com | Annapolis, MD 21409 |
| 800-935-6229 | 800-345-2396 | 410-349-1705 |

| | | |
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| World of Hardwoods | Brusso Hardware LLC | Klingspor |
| 809 Barkwood Ct. | 67-69 Greylock Ave | 2555 Tate Blvd. S.E. |
| Suite #1 | Belleville, NJ 07109 | Hickory, NC 28603 |
| Linthicum, MD 21090 | Brusso.com | Klingspor.com |
| 410-636-3991 | 1-212-337-8510 | 800-645-5555 |

**Somerset Door &
Column Company**
174 Sagamore St.
Somerset, PA 15501
Doorandcolumn.com
800-242-7916

American Woodcrafters Supply
212 East Main, Box G
Riceville, IA 50466
Americanwoodcrafterssupply.com
1-800-995-4032

OFFICERS

The Executive Officers for May, 2015- May, 2016 are:

President – Bill Carbin <president@annapoliswoodworkers.org>

1st Vice President – Will Hottle <vp1@annapoliswoodworkers.org>

2nd Vice President – Fred Oakes <vp2@annapoliswoodworkers.org>

Secretary – Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer – Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman – Sandy Ashton <memchair@annapoliswoodworkers.org>

Program Chairman – Richard Hodgdon <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor – Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairmen – Pat Applegate & Mike Arndt <educhair@annapoliswoodworkers.org>
- Librarian – Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator – Mike Arndt
- Entertainment Coordinator – Al Veiel
- Show Coordinators– Paul Dodson & Vicki Kunde
- Show & Tell Coordinator – Jack Hirrlinger
- Special Projects Coordinator – Harlan Ray
- Tour Coordinator – Harlan Ray
- Charity Coordinator – Vicki Kunde
- Historian Jim Francis
- Webmaster Dave Tate

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

541A Baltimore Annapolis Blvd

Severna Park, MD

Annual Membership Dues \$35

Due on the anniversary of the date you joined AWG.

Website

annapoliswoodworkers.org

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401