

Colonial Woodcutter

April 2016

President's Angle

By **Bill Carbin**

INSIDE THIS ISSUE:

<i>President's Angle</i>	1
<i>Sawdust</i>	2-5
<i>Guild Interest</i>	6-13
<i>Mentor List</i>	14
<i>Show & Tell</i>	15-18
<i>Wisdom & Wit</i>	19-20
<i>Sponsors</i>	21
<i>Contact Us</i>	22

The next regular AWG Guild meeting will be April 14, 2016 at 7PM at:

Davidsonville United Methodist Church
819 Rt. 214
Davidsonville, MD

The next AWG Board meeting will be April 28, 2016 at 7PM at:

Champion Realty
541A Baltimore Annapolis Blvd
Severna Park, MD

More info on page 23.

My term in office is winding down.

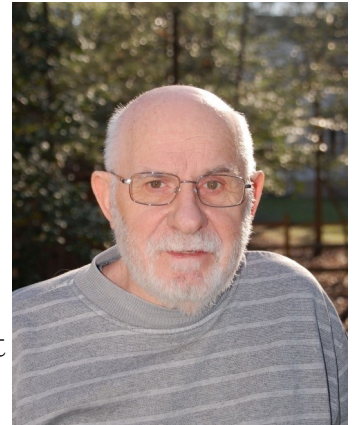
Several goals were accomplished, some were not. Apparently my groveling hat is not big enough! Last month's issue of our Colonial Woodcutter listed the elected positions that need to be filled. We have not

quite been able to fill our slate of required Elected Officers. Time is running out!

In addition to the need for Elected Officers, we are trying something new. Our Program Chairman is a key officer position that is now too big for just one person. We plan to set up a committee of three volunteer members to assist in sourcing quality guest speakers for our Monthly General Meeting. Guild members have said that, without quality speakers, they probably would not attend the monthly General Meetings. Member participation is vital for the success of our Guild; without it, the Guild would eventually fold. Surely, with approximately 150 guild members of which fifty percent attend our monthly General Meetings, three volunteers can step forward to help. **The ball is in your court! Step up!**

Now that I have groveled and threatened, March was not a bad month. Several training classes have been successfully completed and several more are on the way. The first band saw box class is full.

Bill



See President's Puzzler, page 20.

Experienced Sawdust

by Andy Borland



Dave Tate

Q: Tell us about yourself: hometown, background, education, profession, and other interests.

I was born in Baltimore, and I've lived almost all my life in Anne Arundel County. I attended the University of Maryland in College Park where I got my Master's Degree in electrical engineering. I was an electronics engineer at NSA, in private industry, and at the Naval Research Lab in Washington, DC before retiring in 2006. In addition to woodworking, I've tinkered with model trains, model planes, model rockets, and various electronics projects including robotics and programmable microcontrollers.

Q: How long have you been interested in woodworking?

I've always enjoyed doing things with my hands, but my interest in woodworking started during 7th grade woodworking shop. I continued taking shop through high school, but other activities took priority later on, so my woodworking slowed down for a while. Now that I'm retired, I've had time to do more woodworking again.



Q: Tell us about your experiences with our Guild.

I've been a member for four years now, and I've met some great people that share my enthusiasm for woodworking. I've attended classes, board meetings, and many other functions, including being project leader for the Hammond-Harwood House garden benches project. When I first joined the Guild, I tried to raise interest in getting our own shop for classes, group projects, or just hanging out. That never happened, but I found out that the Howard County Woodworkers Guild (HCWG) had a shop in Columbia that's open every weekday, so I joined that group too.



Q: You are the Guild webmaster. Can you tell us about that?

When I first joined, I thought the web site could use some sprucing up, so I volunteered to help. I became the webmaster, and the whole site got a face lift. Now, four years later, it could use an upgrade, so if anyone is interested in helping, I'd like to hear from them.

Many people who have never heard about the Guild discover the web site and use the *Contact Us* page to ask for help on woodworking projects, or to request information about joining. So the web site seems to be doing what we want it to do.



Q: What got you interested in woodworking?

I've always enjoyed building things, and woodworking is a way to build things that I enjoy making, and people enjoy receiving as gifts.

Q: What are your favorite woodworking projects?

I'd have to say my scroll saw projects are my favorites. I've done lots of Christmas gifts for family and friends, as well as projects for craft shows. Most of my projects aren't particularly complicated, but I think "elegantly simple" would be an accurate description.

The project that I'm most proud of is the jewelry box I made for my mother many years ago. She uses it every day.



Q: Have you received awards or recognitions for any of your wood-working projects? If so, what were they for and by whom?

I've won several awards in the Anne Arundel County and Howard County Fairs every time I've entered. The Howard County Fair is a little more of a challenge because many of the HCWG members enter it, so the competition is significant. Even so, I was able to capture a Best in Class (Champion Ribbon) one year for one of my custom cutting boards. The Guild has presented me with a New Member Award, and an Outstanding Service Award for my web site work, but of course, the most important reward is the appreciation of a gift that you've made for someone else.



Q: You are the woodshop instructor at the Laurel-Beltsville Senior Activity Center. Can you enlighten us about how often you have the shop open and what your duties are, etc.?

It's a nice shop with all the woodworking equipment you need (except a lathe). We have Open Shop every Tuesday and Friday from 9:00-12:00, and classes are offered for beginners and intermediate woodworkers throughout the year. I'm the shop monitor for Open Shop and the instructor for the classes. Several members of the Guild participate in classes and Open Shop.

Q: What or who has influenced your woodworking interest?

I haven't had much interaction with other woodworkers over the years, but as far as being influenced by other Guild members, I'd have to say Don Ames and George Swisher are the men I admire most.



Q: What woodworking publications do you read, and which one do you refer to most often?

I've had a subscription to Wood Magazine since it first came out and it's the one I refer to most often. I also subscribe to Woodsmith. Both of them have lots of the kinds of projects that I like.



Q: Describe your workshop: location, size, power tools, important hand tools, jigs commonly used, and is there anything unusual about your shop.

I have a small shop in my basement with what you might call affordable benchtop tools. I always say I'd rather buy inexpensive tools and learn what really works for me, instead of spending a lot of money on expensive equipment that isn't quite what I like. Of course that's just a cop-out to keep from admitting that I'm a cheapskate. I recently upgraded my table saw to the Delta 36-725, replacing the Ryobi BT-3000 that I had for decades. When I mentioned to George Swisher a while back that I owned a BT-3000, I think his reply was "My condolences." It's no wonder that my shop is about 1/10 the size (and value) of George's.

Q: Are you doing anything special now that gives you great joy?

For awhile I worked part-time for Future-Makers, a mobile MakerSpace company that teaches hands-on technology such as woodworking, 3D printing, and basic electronics to kids. The pride those kids had in making something of their own design was infectious and incredibly rewarding. I'm no longer involved with that group but I'm able to share that same excitement with my two grandsons. I think my pride in what they are able to accomplish exceeds even their own.



Guild Interests



Digital Patterns

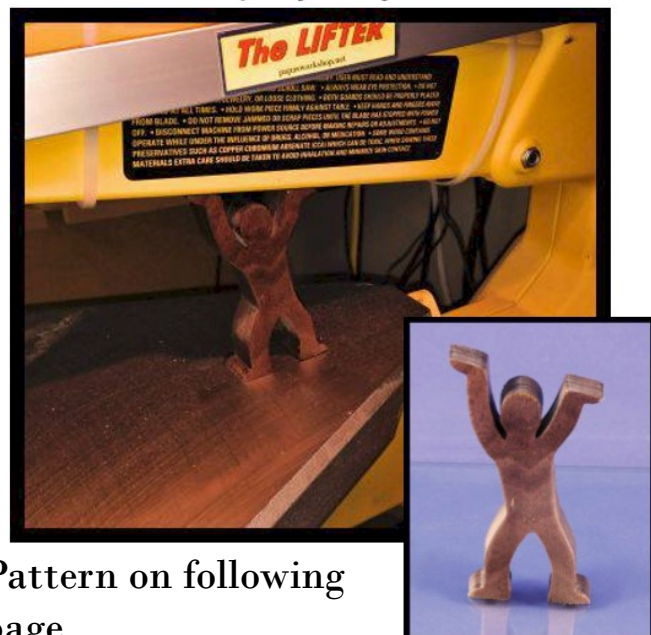
Designed by Steve Good



Hundreds of free Patterns
Stencil Printer
Jigsaw Puzzle Templates
DVD's
Key Chain Pattern Printer
Video Tutorials
Reviews
Community Forum and more.

Those of you who own a DeWalt scroll saw know the misery of keeping the arm up while you change the blade. Let Dee and Walt do the job for you. Forget the block of wood these folks are specially designed to keep it all the way up and out of the way.

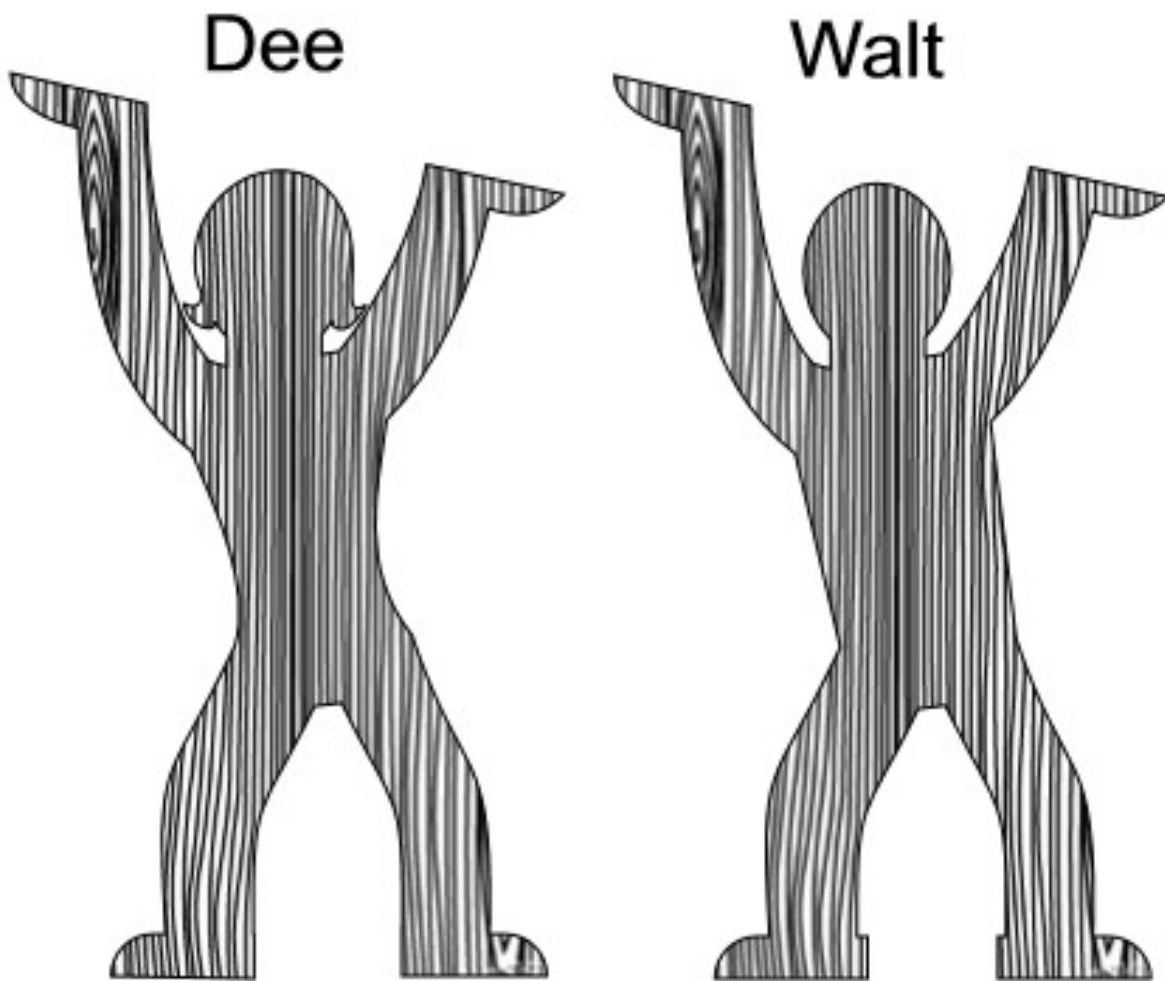
Concept by Gary Parks



Visit Steve Good at
scrollsawworkshop.com

Pattern on following
page.

3/4" Thick



Run the grain as shown for most strength.

Guild Interests



Last month, I had the privilege to help Phil Green and Bill Brooks build 10 bluebird house kits for the BCSS (Bay Community Support Services) Day Activities program. Johnsons Lumber donated over 100' of cedar for this project and we used just about every inch. Once everything was cut and holes were drilled, each kit had to go through "quality control" to ensure the assembly would go smoothly for the clients there. Their group has been studying various bird species and learning about their habitats. The houses will be donated to local bird sanctuaries and organizations for placement. Phil and Bill were assisting on assembly day, and as the pictures show, there will definitely be some very happy bluebirds in MD. Bay Community Support Services Bluebird Houses. baycss.com



Article & Photos
by Vicki Kunde.



Last month, the Davidsonville Area Civic Association had their annual Go Green Expo Event at the Davidsonville Elementary School. There was so much new information that they had to expand the event into the parking lot! Harlan Ray, Hugh Houghton and I had a great time talking WOOD with so many wonderful people. Our table had a really nice variety of items ranging from Harlan's music jewelry box and hickory Adirondack chair, Hugh's exotic pepper mills, my pallet wood birdhouse, and Andy Borland's 2X4 toys. The kids had a blast with the toys! We donated four of them to the free raffle table and I was able to get a picture of a couple of the winners. Thanks Harlan and Hugh for a terrific day.



Article & photos by Vicki Kunde

GUILD INTERESTS

NICK CARLUCCI AWARD

Nick Carlucci, a long-time AWG member, recently passed away and gave all of his woodworking tools to the Annapolis Woodworking Guild. The Guild held a silent auction for the tools, which yielded approximately \$5000. To honor his gift, the AWG Board has approved a new award program which is to be solely supported from those funds. The award will be given monthly at the general membership and Christmas meetings. A random drawing at each meeting will select a winner. The winner will receive a \$100 gift card from a woodworking supplier to purchase woodworking tools to improve his/her woodworking skills.

NICK CARLUCCI AWARD RULES:

April 2016 general meeting will be the official start of the new program.

There is no cost for any member to enter the program.

At each monthly meeting a free ticket will be given to all who wish to participate. A member can enter only once per month but may enter any or all twelve months.

Only members with paid current dues may enter the program.

You must be present to win.

A winning ticket will be drawn during each meeting. After verification from the AWG Treasurer, the award will be granted.

There is no time limit to spend the award.

The Award will be active until the funds are diminished from the Program.

A Reminder



The Guild maintains a library of VHS tapes and DVDs. The complete list is to be found on our website, in the Member's section under library. Contact Lloyd Gleason, lgfossil@verizon.net, if you wish to request an item.



TROY BEALL SPECIAL AWG TRAINING CLASSES

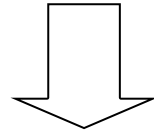
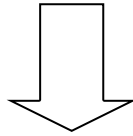
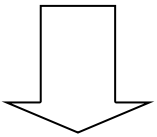
Troy has offered several discounted courses for our AWG members. These are specifically designed for AWG members only. The classes will be offered on select weekends or a Thursday/Friday combination during the week. Most of the classes will require a minimum of 12 people. If we cannot meet those criteria, the class will be cancelled. A personal check for the course cost must be given to the AWG Treasurer one month prior to the class date. In the event of an over subscription, the entries will be honored on a first come basis. Any surplus entries will be kept for a possible future second offering. The first two classes are listed below:

Bandsaw Boxes 2 day course, 12 people required, cost is \$55/each/day

Offered April 21 and 22 (weekdays) or July 30 and 31

(weekend)

Course Description: In this class we will learn how to properly tune a bandsaw to make the most accurate cuts possible including intricate pieces and tight turns. Students will make a bandsaw box and learn how to rejoin the wood, making nearly invisible seams. Students will also learn how to finish the box with an antique finish that will last for many generations.



Update

The bandsaw box class of April 21 & 22 is full, but the weekend class of July 30 & 31 needs three people. As you may recall the discounted rate was only available to the AWG if 12 people signed up. All classes start at 8:30 AM. If interested or have questions call or email Jim Francis. 410-729-9779 or jfrancissail@yahoo.com.

The first class will be cancelled if any of the 12 do not pay on time. Money has to be submitted to the AWG Treasures, Karl Hoke, by **April 7th**. You can use PayPal or send directly to:

Karl Hoke

7101 Bay Front Drive #513

Annapolis, MD 21403

See following page for information on the wood bending class.

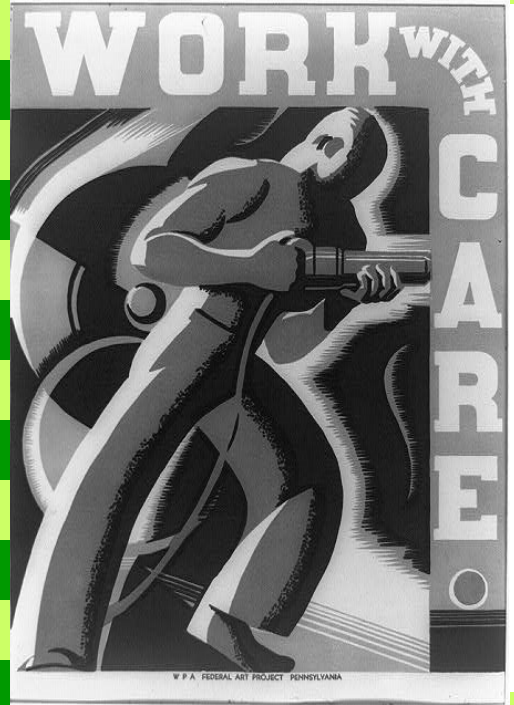
Woodbending 2- day course, 12 people required, cost is \$55/each/day

Offered May 12 and 13 (weekdays) or August 6 and 7 (weekend)

Course Description: Students will learn how to bend wood. In this class we will try different techniques of bending wood such as kerf bending, laminate bending, steam bending, hot pipe and more. This class is a must if you plan on building curved pieces.

April Speaker

This month's speaker will be Roger Young. He will be discussing musical instrument repair, design, and the making of new instruments.



Upcoming Events

Lie-Nielsen Hand Tool Event More information at lie-ielsen.com.

April 22-23 Location is Community Forklift, Edmonston, Md. See communityforklift.org

May 13 & 14



Fox Chapel Open House & Woodworking Show. See Wood-Show.com

September 24- 25

Mid Atlantic Woodturning Symposium. See mawts.com

Shop Safety

By Harry Chavez

Take a few minutes to make sure everything is in shape. Check that your flammable materials are stored safely. Check your power cords for wear. Pick up tripping hazards. Check that all the safety guards on your power tools are installed. Inspect your fire extinguisher for proper operation. Make sure all your blades are sharp. A dull blade is a dangerous blade.

Make sure you have a stocked first aid box where you can find it. Make sure you understand the proper procedures for using your power tools. Don't make risky cuts. There is a proper way to do things safely. Take the time to learn your tools. If you are not sure, then enroll in a course.

Ensure that you have the proper dust protection available, and use it. Long-term exposure to dust can be very dangerous and stop you from enjoying the hobby or worse.

Dress safely when working in the shop. Please don't go in the shop dressed like you are going to the beach. Proper foot wear is important. I see many guys working in open toed foot wear. Long-sleeved shirts need to be rolled up. Leave your jewelry at home.

When using chemicals, ensure you have proper ventilation. Protect your lungs with the correct mask for the material you are using. Dispose of the rags properly.

Remove clutter from your shop. When you are working you need to have space to move around without bumping into something. Don't over reach when using a tool. Move what's in the way and use the tool correctly.

These are just a few suggestions to make your hobby safe and fun. Accidents in woodworking shops can change your life forever.

Mentor List



Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWood-Pro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwood-crafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes



Photos by Candee Van Iderstine, Andy Borland & Harry Chavez

Show & Tell

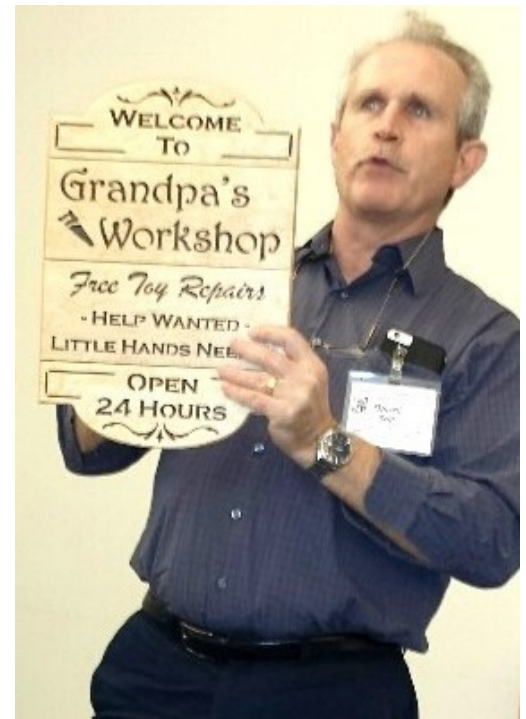


Sue Springett Vicki Kunde Candee Van Iderstine Mike Mantich
Apple Intarsia Class





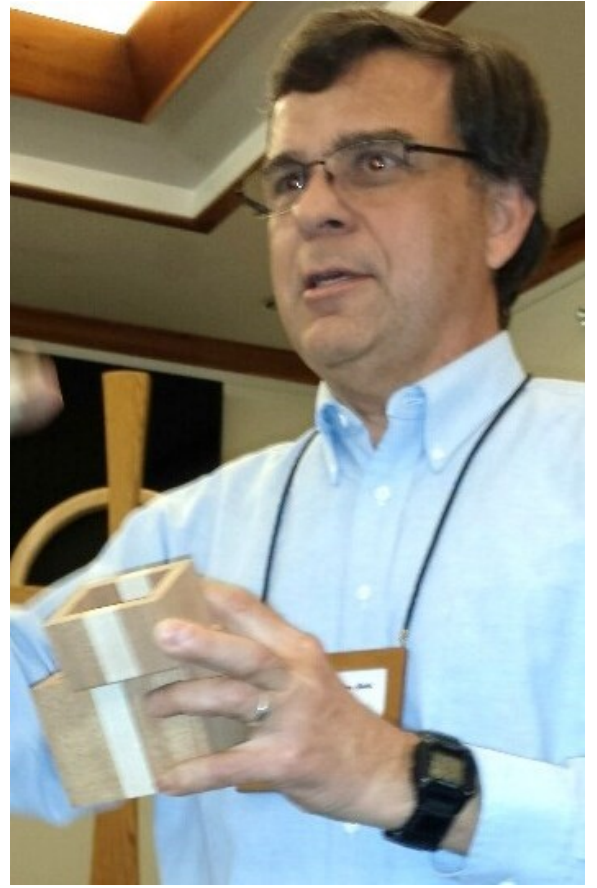
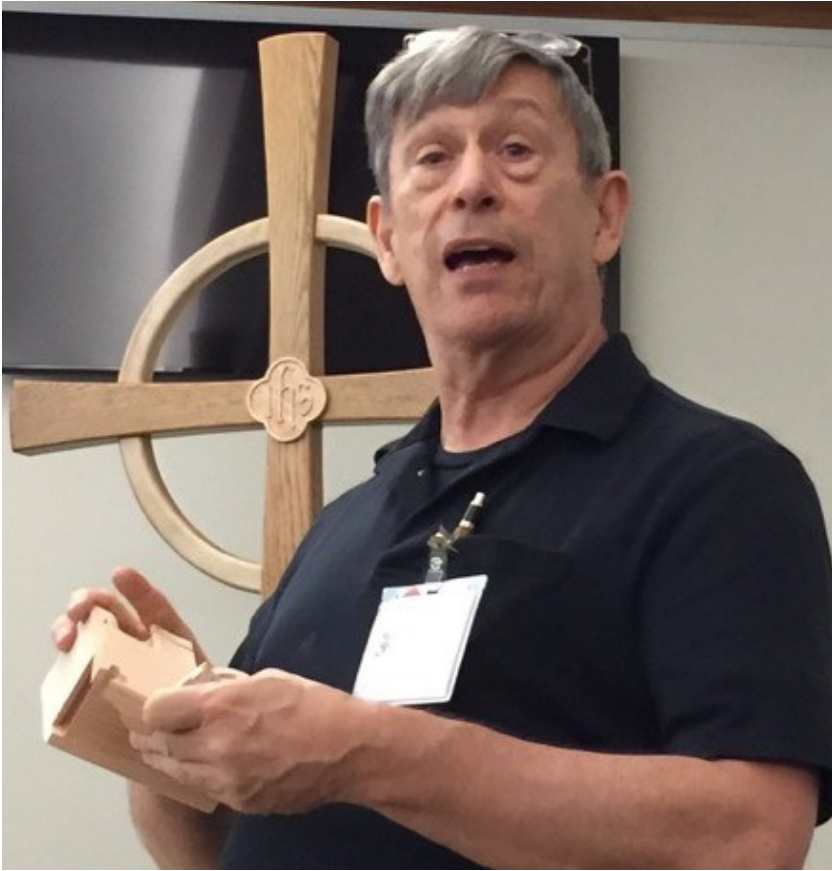
Hugh Houghton holds his four inch spice grinder.



Darrel Sell displays his Grandpa's workshop sign.



Karl Hoke shows his quarter-sawn walnut table top with natural edges, butterflies, and square pegs holding rose wood breadboard ends. Finish is polyurethane.



Bandsaw box boys Ron Northcutt and Dave Tate.



Lee Bryton hefts his rolling all purpose table.

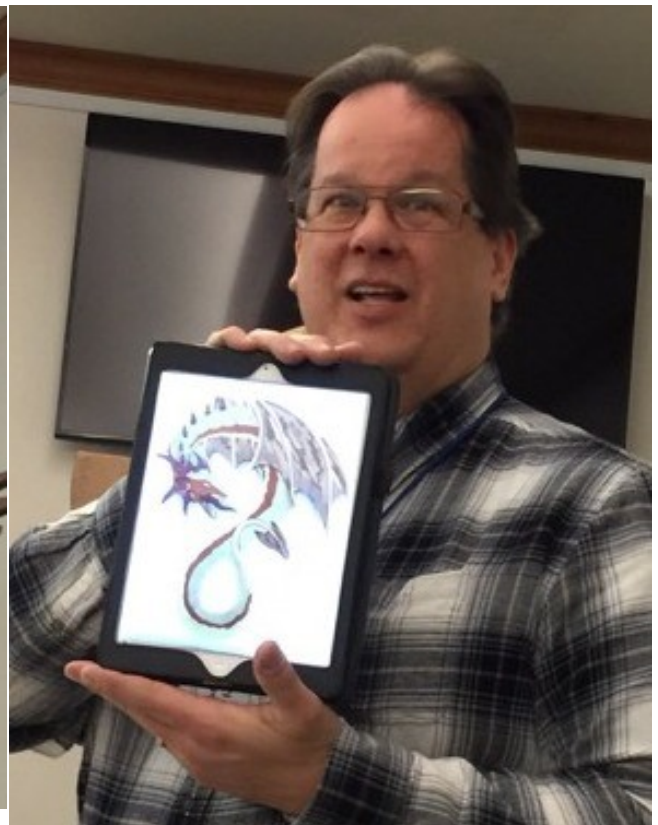


Chris McDonald and his bear chair.



Jim Francis holds his pie crust tray.

Harry Chavez shows his eagle segmentation project and the early draft of his next project.



Wisdom, Wit & Whatnot

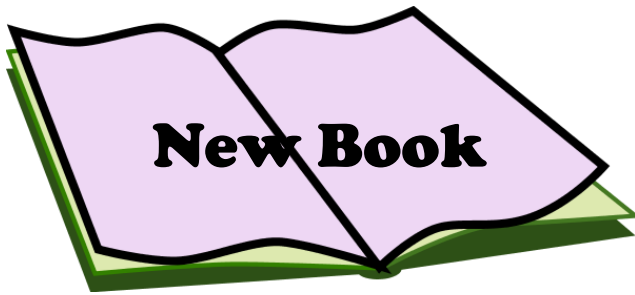
Ash, White
(*Fraxinus americana*)



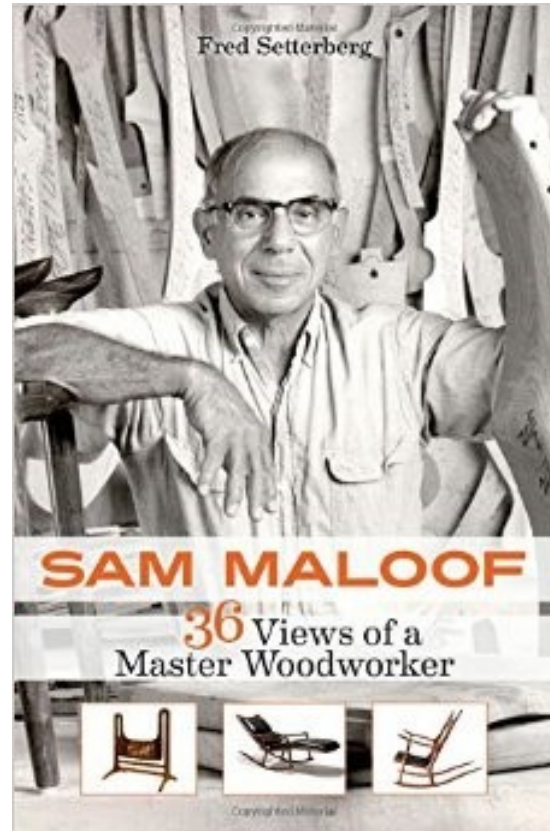
White ash has always enjoyed widespread use where hardness, shock resistance, stability and strength were important. It is open grained and has a strong and pronounced grain pattern. The heartwood is light tan or brown and its sapwood creamy white.

Source:

Architectural Woodwork Inst.
46179 Westlake Dr., Suite 120
Potomac Falls, VA 20165
571-323-2626 awinet.org



Sam Maloof
 36 Views of a Master Woodworker
 By Fred Setterberg
 Heyday, 249 pp. \$20.00



President's Puzzler

Imagine a rope that runs completely around the Earth's equator. You cut it and tie in another piece of rope that is 710 inches long, increasing the total length of the rope by a bit under 60 feet. Now, imagine that the rope is lifted at all points simultaneously, so that it floats above the Earth at the same height all along its length. What is the largest thing that could fit underneath the rope?

- Bacteria
- A ladybug
- A dog
- Einstein
- A giraffe
- The Space shuttle.

Answer at the April Membership meeting.

Support Our Sponsors

Wurth Wood Group 6660 Santa Barbara Rd. Elkridge, MD 21075 800-935-6229	Hartville Tools Hartville, OH 44623 Hartvilletool.com 800-345-2396	Exotic Lumber Co. 1610 Whitehall Rd. Annapolis, MD 21409 410-349-1705
---	--	---

World of Hardwoods 809 Barkwood Ct. Suite #1 Linthicum, MD 21090 410-636-3991	Brusso Hardware LLC 67-69 Greylock Ave Belleville, NJ 07109 Brusso.com 1-212-337-8510	Klingspor 2555 Tate Blvd. S.E. Hickory, NC 28603 Klingspor.com 800-645-5555
--	--	--

**Somerset Door &
Column Company**
174 Sagamore St.
Somerset, PA 15501
Doorandcolumn.com
800-242-7916

American Woodcrafters Supply
212 East Main, Box G
Riceville, IA 50466
Americanwoodcrafterssupply.com
1-800-995-4032

OFFICERS

The Executive Officers for May, 2015- May, 2016 are:

President - Bill Carbin <president@annapoliswoodworkers.org>

1st Vice President - Will Hottle <vp1@annapoliswoodworkers.org>

2nd Vice President - Fred Oakes <vp2@annapoliswoodworkers.org>

Secretary - Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer - Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman - Sandy Ashton <memchair@annapoliswoodworkers.org>

Program Chairman - Richard Hodgdon <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor - Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairmen - Pat Applegate & Mike Arndt
<educhair@annapoliswoodworkers.org>
- Librarian - Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator - Mike Arndt
- Entertainment Coordinator - Paul Dodson
- Show Coordinator- Vicki Kunde
- Show & Tell Coordinator - Jack Hirrlinger
- Special Projects Coordinator - Harlan Ray
- Tour Coordinator - Harlan Ray
- Charity Coordinator - Andy Borland
- Historian - Jim Francis
- Webmaster - Dave Tate

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

541A Baltimore Annapolis Blvd

Severna Park, MD

Annual Membership Dues \$35,

due on the anniversary of the date you joined AWG.

Website

Annapoliswoodworkers.org

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401