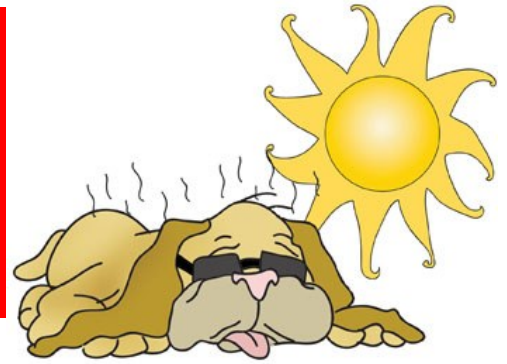


Colonial Woodcutter

August 2015



INSIDE THIS ISSUE:

<i>President's Angle</i>	1
<i>Sawdust</i>	2-6
<i>Guild Interest</i>	7-9
<i>Mentor List</i>	10
<i>Wit & Wisdom</i>	11-12
<i>Guest Speaker</i>	13-14
<i>Show & Tell</i>	15-17
<i>Raffle</i>	18
<i>Sponsors</i>	19
<i>Contact Info</i>	20

The next AWG Guild meeting will be August 13, 2015 at 7PM at:

Davidsonville United
Method-ist
Church
819 Rt. 214
Davidsonville,
MD

The next AWG Board meeting will be August 27 7PM at:

Champion Realty
541A Baltimore
Annapolis Blvd
Severna Park, MD

President's Angle Bill Carbin

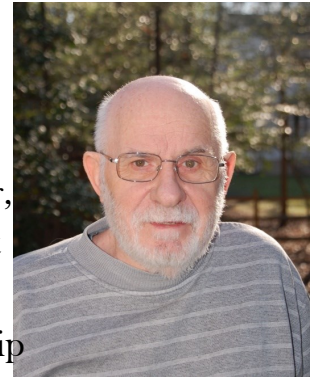
We must be into the Lazy-Hazy days of summer, as I do not have a lot of energy. But I 'm not too lazy to contribute to our Newsletter.

The July Program at our General Membership Meeting was outstanding. Not only was the presentation entertaining, but it was also informative and educational. Pat Applegate, Andy Borland and Jim Francis are to be congratulated for relaying the information provided by Doug Stowe at his class. The basic introduction into types of boxes, means of construction, and proportions were discussed. The functionality and simplicity of Doug's jigs and fixtures was outstanding. Doug's means of constructing miter sleds is a snap compared to traditional means of construction and calibrating. The educational concept of small children working with their hands before learning to read and write was discussed. A further positive aspect of the presentation is that the presenters are members of our Guild, so no honorarium was required [a penny saved is a penny earned].

Rick Hodgdon volunteered to chair the new "Woodlands Tepee" door repair project. [When the doors were installed, the swelling of wood in our summer humidity was not considered.]

NOTE! Our August AWG General Membership Meeting will be held at Troy Beall's Annapolis Woodworking School, not at the Davidsonville United Methodist Church. Tthe parking at Troy Beall's facility is limited, so we will meet at the Church at 6:30 PM on August 13, 2015 and car pool to Troy's facility. Please have a minimum of four members per vehicle. We will not have our normal program [no Show and Tell]. Troy will turn a bowl and has agreed to offer it as a no charge door prize. Troy has only about 30 chairs and stools available, so some of us will need to bring a folding chair if you do not want to stand.

That's all Folks.



Experienced Sawdust

By Andy Borland

Doug Pringle



Q. TELL US ABOUT YOURSELF; HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS?

I was born in Greenwich Connecticut, but our family moved to Ft. Lauderdale, Florida before I entered High School. I graduated from the University of Florida with a degree in Electrical Engineering. At the time there were not many opportunities for engineers in Florida, so I joined Westinghouse Electric and ended up at the BWI plant where I retired 30 plus years later. Other interests include golf, involvement in various activities at Woods Presbyterian Church, our 2 daughters and families including 4 grandchildren that live close by in Pasadena and Annapolis, and watching sports.



Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

My father was a carpenter, builder, and superintendent of construction. So ever since I can remember I have always been exposed to woodworking and construction.

Q. HOW LONG HAVE YOU BEEN A MEMBER OF THE GUILD?

I joined the guild in 1999 shortly after I retired from what is now Northrop Grumman Corp. I met Jim Luck at a group that works at church every Thursday morning. He mentioned that he belonged to the Guild along with Andy Borland, so I tried it and liked it.



Q. WHAT GOT YOU INTERESTED IN WOODWORKING?

Having worked for my father and other construction companies during the summer for many years doing anything from laboring, to framing, to acoustical ceiling installation, I have always had an interest in some form of woodworking.

Q. IS IT REALLY TRUE YOU ARE IN LOVE WITH YOUR SCROLL SAW?

After joining the guild I have not made much in the way of furniture, but was intrigued by some of the projects Win Allred made with his scroll saw. So I bought a cheap saw, liked it, and now have a DeWalt 788. Although I don't spend a lot of time woodworking, I enjoy making small projects and with a scroll saw with various different kinds of wood. The opportunities to make a wide variety of projects are incredible.



Q. I KNOW YOU HAVE MADE MANY PROJECTS FOR YOUR CHURCH. COULD YOU TELL US ABOUT THEM?

Every year Woods Church has a Christmas bazaar. I have made a variety of Christmas ornaments. The church also has an unusual cross in our sanctuary. I decided to try to make a replica of the cross as a plaque with my scroll saw. I have since made a number of them for gifts and sale at the bazaar. I also was asked by one of our pastors to make similar ones as Christmas ornaments on a much smaller scale. Initially I was dubious I could do it, but with the smallest blades I could find and a lot of patience, I've made almost 50 of them plus about 50 more which were rejects.

Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?

Every year the Severna Park Community Center has a gala to support the center. Eight or nine years ago a friend asked me to donate a project for the silent auction. Ever since, each year this has given me an opportunity to try making various different items with the scroll saw.

Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS? IF SO WHAT WERE THEY FOR AND BY WHOM?

I have not received any awards. I just enjoy trying different projects to see what I can do.

Q. WHAT OR WHO HAS INFLUNCED YOUR WOODWORKING INTEREST?

As I said, it started with my father primarily on buildings, framing and making forms for concrete. Joining the guild gave me an opportunity to expand that interest to fine woodworking.

Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ, AND WHICH ONE DO YOU REFER TO MOST OFTEN?

Wood Magazine, Scrollsaw Woodworking and Crafts, and the now defunct Creative Woodworks and Crafts.





Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED, AND IS THERE ANYTHING UNUSUAL ABOUT YOUR SHOP?)

My shop is in my basement, and is very small. The tools I use most are my scroll saw, table saw on wheels, combination belt and disc sander, planer, and drill press. Since scroll sawing is time consuming, I like to pass the time while using the scroll saw listening to TV audio through a pair of wireless ear headsets. The TV is a very small portable located behind me so there is no temptation to look up to see what is happening while sawing.

Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

I just enjoy trying different projects and making things to give away to benefit our church, community center, friends and family.

Guild Interest

Turning Wood



Two of us (Al Veiel & Barry Frankel), while attending Doug Stowe's presentation at *The School at Annapolis Woodworks*, decided to attend Troy Beall's Basic Turning class. It was a nine week adventure - three hours every Tuesday evening at the school. What a great decision! The first night, seven of us gathered in the downstairs shop furnished with nine lathes for the students and a huge tree size lathe for Troy. We were given some blanks and told to turn Candlesticks. Very unsure of ourselves, we proceeded with guidance from Troy. The second week we learned how to cut a bowl blank from a newly cut tree section, mount it and start turning with a Roughing gouge and a Spindle gouge. By the ninth week we all had a basic understanding of how to turn a bowl, how to turn "between centers" and we were very comfortable asking questions and receiving individual guidance from Troy. It was quite an accomplishment for Troy and a rewarding experience for us. We also learned that right in our neighborhood is a world class woodworking school with a substantial curriculum. Check out the link on our web page and go learn something. Troy has supported the guild and certainly deserves our attention. As George Swisher was once heard lamenting, "You should not make the inside of a bowl bigger than the outside." We understand, George.

TOY CORNER

The TOY WORKSHOP has been very busy. The elves are working hard. We probably have about 700 toys at this time. However, we need more and many different kinds of toys, If you as an individual or as a group want to make toys then now is the time. Time is getting short and you need to get busy. We have just put the finish on 77 boxes for little girls. We are in the process of making 62 magic wands. Please help us make some child's Christmas a little brighter. Sometimes when we work it just seems like any other job but we know in our hearts that joy will come from what we make and give away. **MAKE SOME SAWDUST.**



Will Hottle (L)



Jim Jordan (R)



Photos and article by
Andy Borland



August Guest Speaker

Bowl-turning demonstration by Troy Beall. **This meeting will be held at Troy's School of Annapolis Woodworks.** Carpooling will be necessary, as parking is limited at the school. Please arrive early to the church, our regular meeting place, and park in the lower half of the parking lot. Carpools will be formed for the approximate half mile ride to Troy's. **Please arrive between 6:30 & 6:45.** Members may also want to bring a chair as the school only has seating for 30 people. There will be **no Show & Tell** at this meeting. There will be **no raffle.** The door prize will be the bowl Troy makes. Tickets will be handed out with no charge.



Scroll Saw Classes

Introduction to Scroll Sawing.

Classes are scheduled for Aug. 20th, 22nd, and 27th. These classes have already been filled. Some things covered in this class are types of scroll saws; major parts & features; accessories; types of blades and basic scroll sawing principles & techniques. Additional classes may be scheduled if the interest is there.

Another class is tentatively being planned in September. This class will cover stack cutting and bevel cutting techniques. The bevel cutting will require that you can cut and follow the lines. Contact Paul Dodson.



Annapolis Home Show Volunteers

We have been asked once again by the promoter Scott Smith to participate in the Annapolis Home Show. Scott would like AWG to assist, as last year, with birdhouse building. He plans an individual station or table where young boys and girls can build a Bluebird birdhouse from kits that AWG members have cut out. The dates for this year's event are 26 and 27 September and hours are from 10:00 til 2:00. Two AWG members are needed for each shift. The location this year is at the Byzantium, which is adjacent to the Greek Church on Riva Road. Contact Jim Francis to participate in this rewarding experience.

Fred Oakes, former President, receives his Appreciation Award from his successor, Bill Carbin.



Mentor List

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWoodPro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Boxmaking
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwoodcrafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl39@verizon.net	Inlay and shaker boxes

Wisdom, Wit & Whatnot

England's Saint Bede 673- 735

The Presence of Evil Spirits in the Art and Mystery of Woodworking



Bede's text begins with the listing of events that happened in his woodworking shop that could not be explained by any "natural reason." For example, he cannot understand why, after measuring a piece of wood twice, the board was too short when cut. He also discusses the disappearance of small objects on his bench. "One is using a tool, it is put down, one looks away and it has disappeared." Bede becomes so angry at yet another "spontaneous disappearance," that he hurls a hammer at his bench where he suspects there is an evil spirit. As a result of his action, he records more evidence of "demons." The hammer misses the bench and slides under a cabinet. In frustration he formulates his well-know Barley Corn Rule - if an object falls, it will always land one barley corn (about one third of an inch) beyond reach. Bede believes that woodshops afford an "attractive and secure home for the forces of darkness."

Bede also speculated that the evil spirits exist in the wood itself. As an example, he describes the experience of a woodcarver who had carefully chosen a billet of wood for the statue of a saint. All went well with the carving until the final cut was made on the face. The cut revealed a knot that ruined the work. This led Bede to wonder why the last tap on a chisel often causes a nearly finished board to split and how a dent appears without apparent cause on a well-planed plank. Why does a choice piece of wood warp? Why do hairs from brushes appear in dried varnish? Why do crude dividers slip, wooden pegs break just below the surface, and why does a gimlet slip and scratch a new alter table?

Wisdom, Wit & Whatnot

A dog with no master learns few tricks.

Silence Dogood, pseudonym of Ben Franklin 1706-1790

Give me a lever long enough and a place to stand and I will move the earth.

Archimedes 287- 212 BC

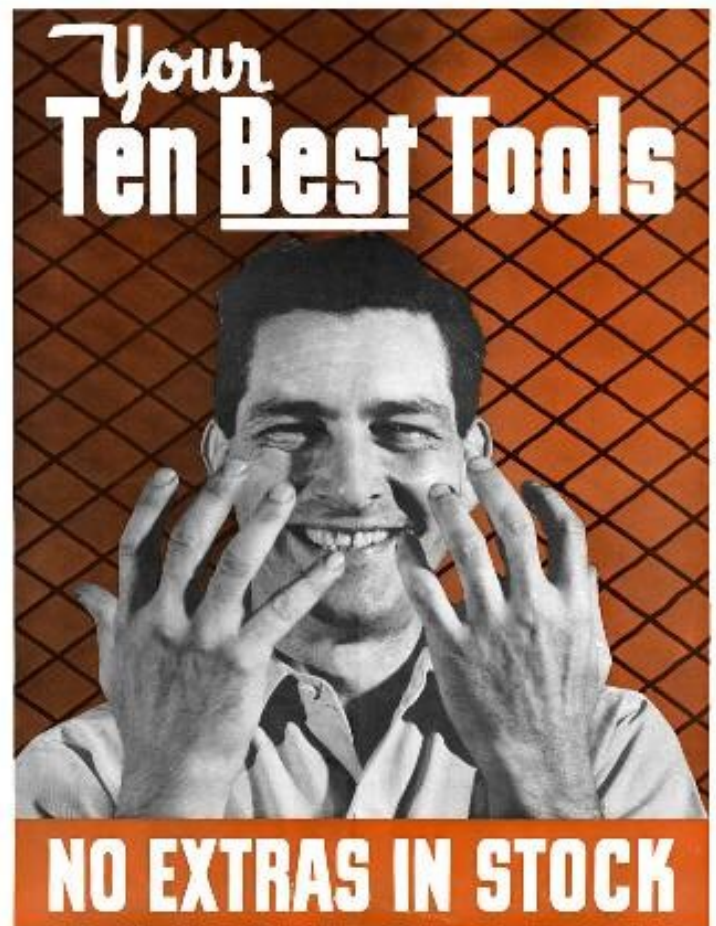
One minute of patience, ten years of peace.

Greek proverb

Speaking from considerable experience, failing stinks. Just don't be undone by it. Failure is no more permanent condition than is success.

John McCain 1936-

Submitted by Don Ames



July's Guest Speakers

Several weeks ago as you recall we had Doug Stow, a professional woodworker, teach a class on box making. More of the membership wanted the class but our facilities were limited. Hence for the July Program, Andy Borland, Pat Applegate and Jim Francis attempted to deliver the important lessons from that lecture and workshop to our members.

Jim started the Program by talking about box design considerations. Before getting into any design criteria, however he first talked about shop safety:

Obey all shop safety rules: wear ear, eye, and breathing protection

Use only sharp tools, perform alignment checks on equipment

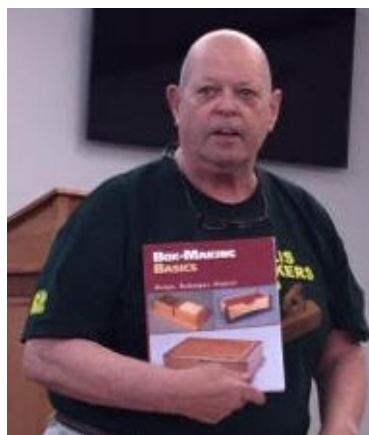
Have the shop ready for the project. Keep shop clutter free as much as possible

Quit for the day when tired - my accident

Consider health effects when using certain woods



Jim



Andy



Pat

ELEMENTS OF DESIGN

Two main considerations are dimensions and wood selection

Dimensions are infinite but need to consider function

Function considers what is going into the box and who will be using it

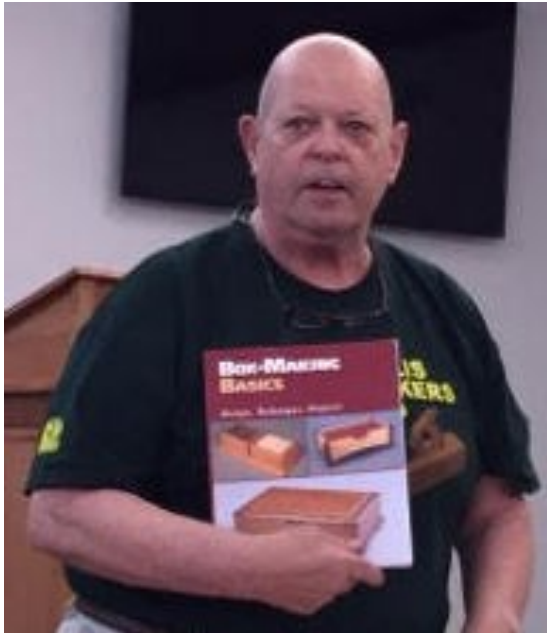
How long do you want the box to last?

How often will the box be opened or used?

Consider wood choice for handling and scratching

Consider box final location, sun effects etc.

Wood choices can consider use of contrasting wood



Andy Borland demonstrating the various jigs used by Doug Stowe to make boxes. The picture on the right is a spacer block used with the below jig to cut the corner notches. Remove the block, move the box up against the fence and cut again.

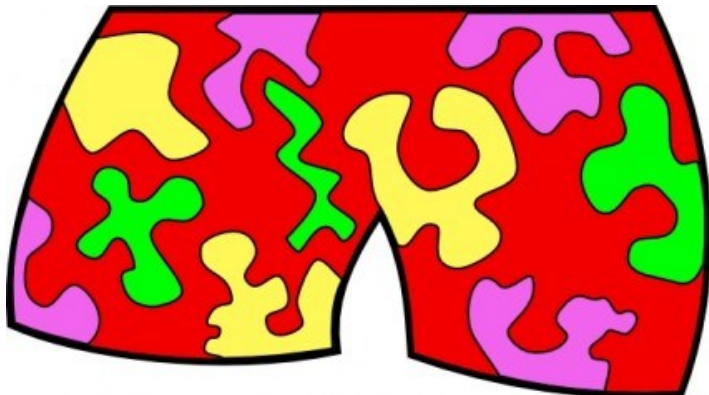


Photos by Candee Van Iderstine

Show and TELL



Richard Van Iderstine with his box,
and bee trap, and knife.



Show & Tell photos by Candee Van Iderstine and Andy Borland.



Steve Townsend talks about his doll crib.



Phil Carroll and his custom made box top.



Carl Wick with his one piece book stand.



A gold finch is Harry Chavez's latest work in intarsia.



Candee Van Iderstine shows a box and picture frame.

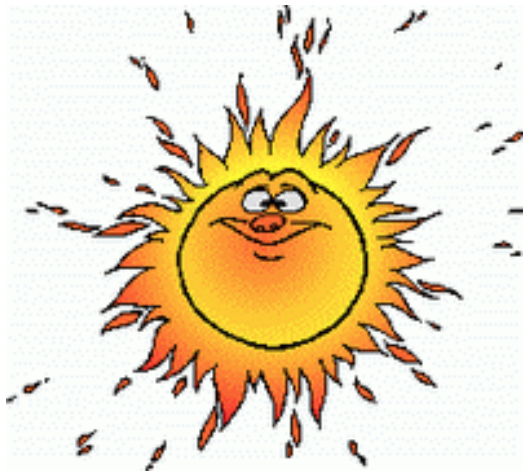


Ed Stone soars with his flight box.



Larry Litzinger's jar that could have easily inspired Bryon's "Ode to a Grecian Urn."

Raffle Winners



Sean Crowley won, among other things pneumatic stapler.



Richard Van Iderstine and (not identified) were the winners of push sticks.



Photos by Candee Van Iderstine

Support Our Sponsors

Wurth Wood Group
6660 Santa Barbara Rd.
Elkridge, MD 21075
800-935-6229

Hartville Tools
Hartville, OH 44623
Hartvilletool.com
800-345-2396

Exotic Lumber Co.
1610 Whitehall Rd.
Annapolis, MD 21409
410-349-1705

World of Hardwoods
809 Barkwood Ct.
Suite #1
Linthicum, MD 21090
410-636-3991

Brusso Hardware LLC
67-69 Greylock Ave
Belleville, NJ 07109
Brusso.com
1-212-337-8510

Klingspor
2555 Tate Blvd. S.E.
Hickory, NC 28603
Klingspor.com
800-645-5555

**Somerset Door &
 Column Company**
174 Sagamore St.
Somerset, PA 15501
Doorandcolumn.com
800-242-7916

American Woodcrafters Supply
212 East Main, Box G
Riceville, IA 50466
Americanwoodcrafterssupply.com
1-800-995-4032

OFFICERS

The Executive Officers for May, 2015- May, 2016 are:

President – Bill Carbin <president@annapoliswoodworkers.org>

1st Vice President – Will Hottle <vp1@annapoliswoodworkers.org>

2nd Vice President – Fred Oakes <vp2@annapoliswoodworkers.org>

Secretary – Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer – Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman – Sandy Ashton <memchair@annapoliswoodworkers.org>

Program Chairman – Richard Hodgdon <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor – Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairmen – Pat Applegate & Mike Arndt <educhair@annapoliswoodworkers.org>
- Librarian – Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator – Mike Arndt
- Entertainment Coordinator – Al Veiel
- Show Coordinators– Paul Dodson & Vicki Kunde
- Show & Tell Coordinator – Jack Hirrlinger
- Special Projects Coordinator – Harlan Ray
- Tour Coordinator – Harlan Ray
- Charity Coordinator – Vicki Kunde
- Historian Jim Francis
- Webmaster Dave Tate

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

541A Baltimore Annapolis Blvd

Severna Park, MD

Annual Membership Dues \$35

Due on the anniversary of the date you joined AWG.

Website

annapoliswoodworkers.org

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401