

The Colonial Woodcutter

The Newsletter of the Annapolis Woodworkers Guild

Meeting 7:00 PM February 8th, Davidsonville United Methodist Church



February Meeting Speaker

**Gary Rogowski Presents
Tips on Fixing Mistakes**

February 2024



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Newsletter Submissions

If you have new projects, tools or fixtures that may interest to others, or if you have found a wood related news story, please share them with the Guild. Send a description, with pictures if possible, for inclusion in the Colonial Woodcutter to the editor, Duncan Adams at duncanladams@gmail.com. Items submitted by the first Thursday of the month will be published.

Many thanks to those who contributed to this month's issue.

February 2024 President's Message

Dear Guild Members,

I don't know about you, but this time of year I'm constantly reminded of one inevitability. I've recently begun receiving forms with the number 1090, forms from the State, advertisements and pleading from tax preparers. But there are, for all of us, two inevitabilities and I'm only occasionally reminded of the second. Very recently I was approached by the widow of a former Guild member looking for some help in the disposing of the "stuff of life" that had been accumulated by her husband and she (and other family members) not only didn't know what some of the stuff was, but also more importantly didn't know what to do to make them go away so she can move to a smaller place. This is the second time I've been asked such questions and I've come to realize that dispersing accumulated items, especially tools and machinery is a big problem, and it is not easy to find good options. Those left behind can be emotionally tied to things of no real value, which would be best disposed by giving away or sending to landfill, but they find that letting go is very hard. Other items could be sold, but for how much, and by what method? Trust me in this – I don't have answers here. I can often identify what is what for most tools and machinery, but I have to shrug about what to do next except advertise to a certain extent. All of this has me thinking I would like to begin compiling some kind of list or guide about what one might do based on our (yours and mine) collective experience and wisdom. If you have some experience and know of places that work to help disperse accumulated items of life – especially, but not limited to tools and machinery, please send me an email. Maybe this will spur you to have a conversation with your family as to your wishes. As far as advertisement, this individual has large equipment to disperse, a large-ish garden tractor (CUB Cadet) with attachments (leaf vacuum and sprayer), a 7Kw portable generator, 10 horsepower woodchipper, self-propelled snow blower. There are few woodworking tools, most pneumatic. If you have any interest in the big items, please contact me.

Another widow (no direct connection to the Guild) recently donated a bunch of rough-sawn lumber (cherry, walnut, and poplar, pictured at right and below) with the expressed wish that it should be used to make toys or aid our toy making efforts. It is doubtful that most of this



Walnut: ~3/4" thick; about 10 feet long as pictured, but Rick cut them in half to get them to his home



Cherry: some of the boards are 1 1/4", some more

lumber can be used by our toymakers without a significant pre-machining effort, so our Guild Board has decided to make most of it available to you, our members, for your own projects, and ask, in return, for a donation to our toy efforts based on our estimated value, which we have established as \$3.00 per board foot (bdf) for cherry, \$6.00 bdf for walnut, and \$2.50 bdf for poplar. These prices are roughly half of what you would spend on locally sourced rough cut lumber. This, by the way, is “useful board feet”, calculated by estimating useful width in inches times useful length in inches times thickness in inches divided by 144. If you are interested in getting some of this lumber please contact Rick Hodgdon. He has offered to bring your request to a meeting and could cut to lengths less than the ten feet that some of these pieces are. I have recently acquired some of the cherry, which is of good quality, but has some waste (be liberal with your

useful board feet calculations). Your donation to our treasurer, cash or check, will go directly to supplement our toy efforts.

If you, like me, are spending a little more time in the shop because the weather is cold and wet, be sure to bring your creations to one of our meetings to show and tell. Our next meeting will

prove to be a little unusual as we will have our talk come from the west coast via direct Zoom connection and will need to accommodate our speaker by inverting our meeting schedule. Per our speaker wishes this Zoom session will only be available at the meeting, so you need to attend to see. Be sure to buy your raffle tickets before the meeting starts and be ready for show and tell early in the meeting! Till then try to get a little shop time and be safe – delay the inevitable!

Carl Wick



Poplar slabs: from Belair Mansion, said to be from 200 year old trees

February Monthly Meeting

Thursday, February 8th, 2023, 7:00PM

Davidsonville United Methodist Church

819 W Central Ave, Davidsonville, MD 21035

This month's speaker, Gary Rogowski, will be presenting remotely from the Pacific time zone. To accommodate this, the meeting will start with show and tell, raffle and other guild business and then Gary will do his presentation starting at 8:00 PM.

Please join us for our monthly meeting of the Guild. Please consider contributing to the "show-n-tell." If you have an item you wish to show bring it to any meeting, leave it on the front table. There you will find a sign up clip board. Please write your name and description of the item. When your turn comes describe your project including wood species, finish, special techniques you used and any unusual problem you had to solve.

If you want to show off a project that is too large to bring to the meeting you have the option of showing your work via video or pictures. If you want to present a video or pictures at the meeting contact Chris Desautels before the meeting date at: Christopher.desautels@gmail.com or 301-332-8490.

Notice to All Guild Members

Please remember that Guild dues for 2024 are due. You can pay your \$50 dues by check, made out to AWG and mailed to the treasurer Vince Antonioli at the address below. You can also pay via PayPal through the web site.

Vince Antonioli
23408 Neck Road
Aquasco, MD 20608

February Speaker: Gary Rogowski

Gary Rogowski is the Director of The Northwest Woodworking Studio and a woodworker, author and podcaster. His work as a furniture maker began in 1974 with commissions for private and public clients. He has been writing about the craft of woodworking since 1988 with dozens of articles, videos and books. *The Complete Illustrated Guide to Joinery* is in its 20th printing for Taunton Press. He was a Contributing Editor at Fine Woodworking Magazine for fourteen years. In 1991 he was awarded the Oregon Arts Commission fellowship in Crafts. Gary started teaching woodworking in 1980 at schools in the Northwest and around the country. He has lectured in the United Kingdom, Germany and Ecole Boulle in Paris.



In 1997 Gary founded his own school, The Northwest Woodworking Studio, A School for Woodworkers, in Oregon. In 2015 he started a non-profit to mentor high school students at the bench called WIN Oregon.

Gary's latest book is *Handmade, Creative Focus in the Age of Distraction*, Linden Publishing; a narrative on creativity, practice on the value of failure and forgiveness in our work. In this time of attention disorder, the book argues that for individuals and for societies to remain creative, we must stay engaged with the physical world as a means of thinking more clearly.

His podcast, *Splinters*, has echoed this philosophy for several years. In 2024, his new podcast will drop; *Creativity: Hustlers, Fakers, and Thieves*. It is an exploration of the issues that all artists face from makers and dramatists, to composers and comic book writers.

<https://northwestwoodworking.com>

Following a brief introduction, Gary will present a video on fixing woodworking mistakes. After that, there will be a discussion and a question and answer period. Gary's presentation will be made remotely, but will ONLY be available at the February meeting. To be clear, members must come to the meeting to see the presentation. This is done this way to prevent Gary's presentation from being spread far and wide via the internet.

Having speakers present via Zoom at the monthly meetings allows the Guild to still have our regular in-person meetings and to access speakers who are not nearby without paying travel expenses. Gary Rogowski is from the Seattle area. If this works well, we can occasionally use this format at future meetings.

AWG Raffle Program for 2024

The guiding policy of the raffles is as described below. This is a slight change for previous practice.

\$1 Ticket Raffle: Held each month except June. Tickets are \$1.00. This raffle includes the \$50 gift card and 1 or 2 selected items equaling no more than \$50. Total raffle value will not exceed \$100. A donated item may also be included if one is available.

\$5 Ticket Raffle: Held in June. Tickets are \$5.00. Item will be valued between \$100 and \$200.

Christmas Dinner Raffle: Held in December. Item for members will be valued between \$300 and \$500 and a gift card for non-members valued at \$50.

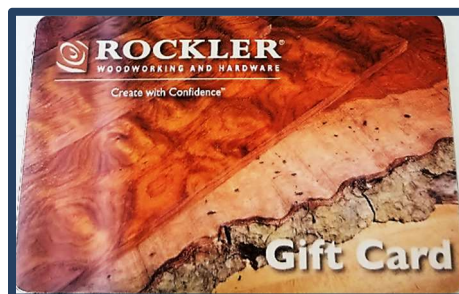
Donated items: Donated items must be clean and in good working order.

February Raffle Items

These fine items will be raffled at the February meeting.



Rali-matic Swiss Plane



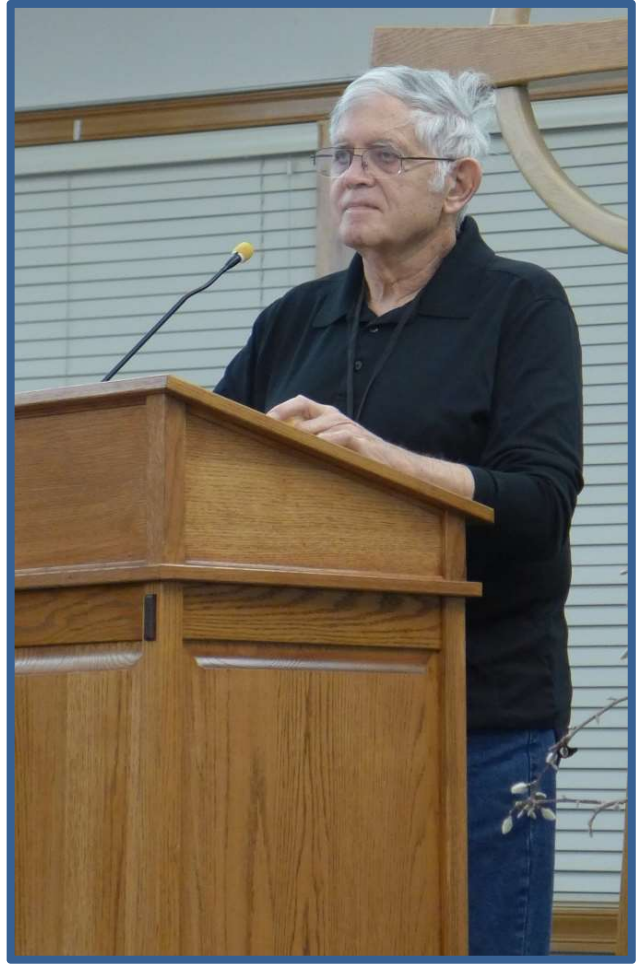
Rockler \$50 Gift Card



6-PC Forstner Bit Set

January Meeting

President Carl Wick opened the February meeting by welcoming new comers; there were three. He cited the success of the 2023 Christmas Dinner and urged all members to attend the next one if they can. Finally, he reminded the membership to update changes in email address by informing membership chairman Tom Dettweiler.



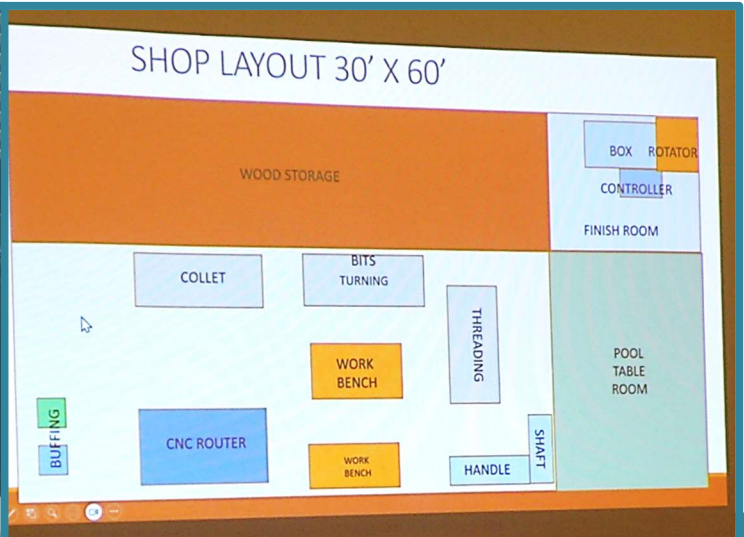
Rick Hodgdon reminded us that he still has some of the donated boards which are for sale at reasonable prices. For details you can refer to the December newsletter, page 20. All money from the sale of these boards will support the Guild's toy workshop effort.



January Speaker

Rick Phillippi

Rick Phillippi is a noted maker of pool cues who lives nearby in Pasadena. He addressed the meeting, telling us about his shop, equipment and processes. His business, started by his late step father,



HISTORY

RICHARD PHILLIPPI

BORN- FEB. 19, 1940

GREW UP IN HARRINGTON, DELAWARE

BEGAN PLAYING POOL IN 1955

SERVED IN THE NAVY FROM 1959 TO 1963

MADE HIS LIVING PLAYING POOL UNTIL 1973 WHEN HE MET HIS WIFE MARY

STARTED MAKING POOL CUES IN 1974 AS A HOBBY

STARTED PHILLIPPI CUSTOM CUES IN 1980

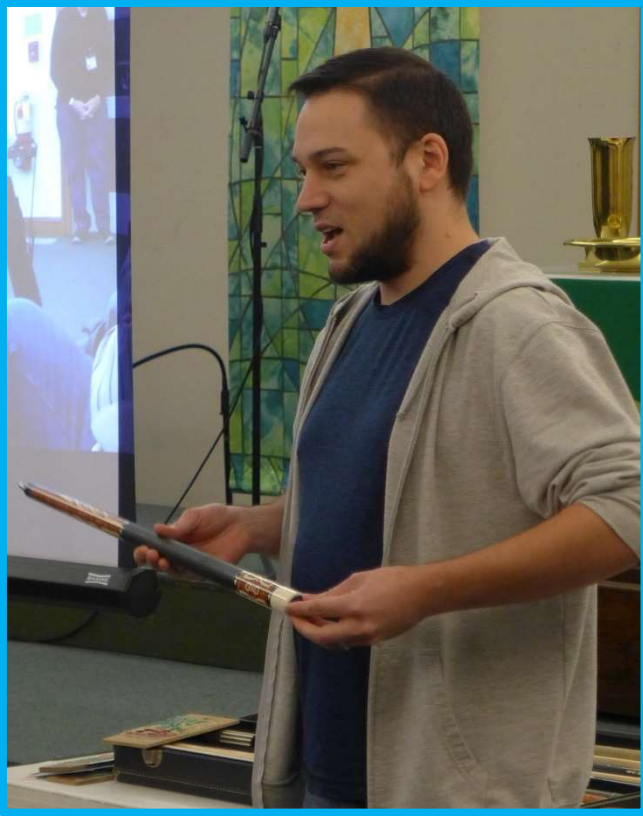
IN 1988 HE BEGAN MAKING CUES FULL TIME UNTIL HIS DEATH IN JULY OF 2020



is housed in a 30 by 60 foot shop full of special purpose machines. Every part of the cue is custom made and Rick described how he makes each piece. Each part and each decorative feature has a specialized machine, mostly using CnC, for its manufacture. Rick cuts the threads of the joints using a cutting machine that is mechanically programmable for any combination of diameter and pitch. Each completed cues has an ultra violet cure finish applied.



Show and Tell



Following up on the speaker presentation, Tyler Quevedo brought and talked about his own Phillippi cue bought when he was twenty two and dreaming of a career in professional pool.



Jim Menefee showed us a pair of scroll sawn snowflake Christmas ornaments.



Duncan Adams made this walnut box with a decorative tile framed into its lid. You can read about how the box was designed and made in the article on page 14.



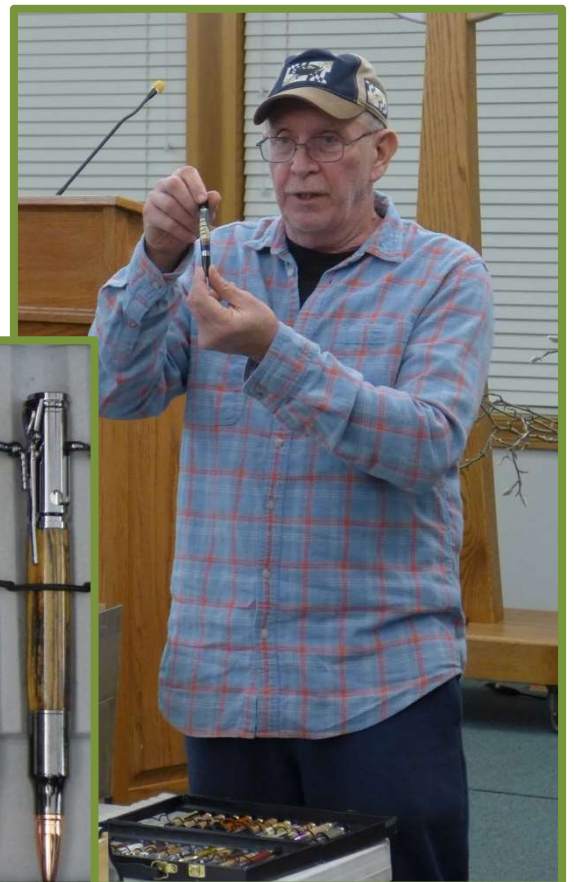
Chris Desautels got this “cute as a button” miniature plane as a Christmas gift from his wife.



Bill Kovalick taught the Guild about what a dangerous combination Christmas spirit and boredom can be. In this case they resulted in “Rudy the Reindeer,” made from bits found in Bill’s yard.

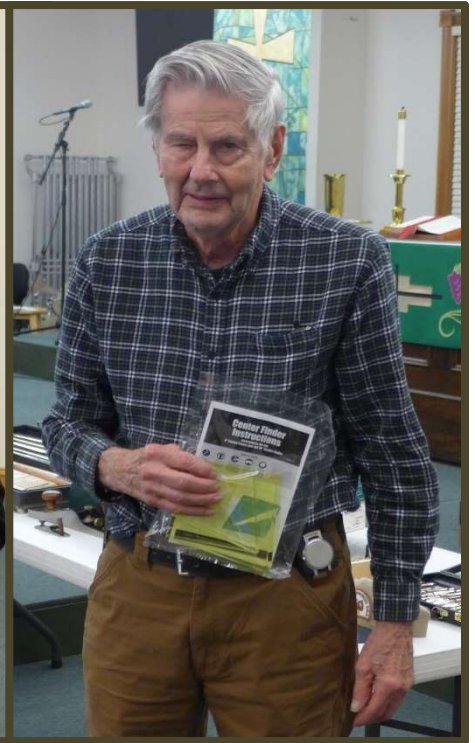
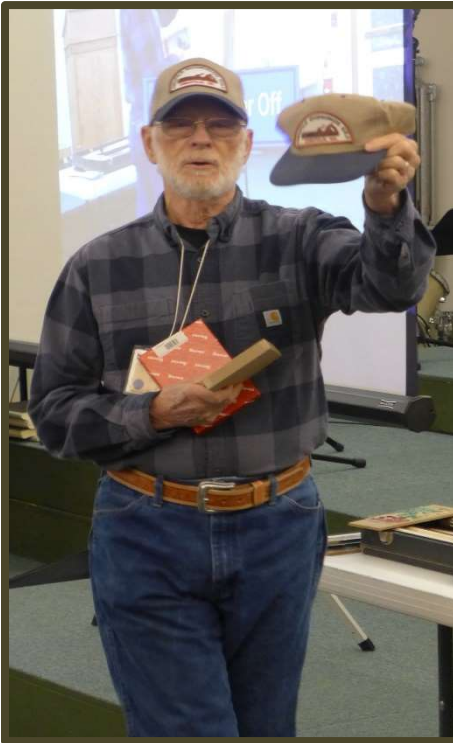


Dennis Harvey spent the last four months making and selling pens. Tonight he talked about pens he made from laser cut kits which need to be assembled like tiny puzzles.



January Raffle Winners

Paul Dodson conducted the monthly raffle in which these people won some great prizes.



Carl Wick won a small combination square.

Bernie Lammers won a center finding guide



In her first visit, Kathy Lomaskin won a custom knife kit.

Double dipper Ken Davis won a \$50 Home Depot card and an AWG cap.

Tile Insert Box

Duncan Adams

The wife of a friend of mine practices Flow Painting (see inset below), mostly on canvas of various sizes, but also on other surfaces, including four inch ceramic tiles which she makes into coasters. When visiting them last year I saw the coasters and asked if I might have one to inlay into a box lid. For some time I had been planning to make something nice for her with a marquetry design, but this seemed like a better idea.

Flow Painting: Also known as acrylic pouring, or fluid painting, it is a type of abstract art that involves pouring layers of thin, liquidy acrylic paint onto a canvas. Due to that fluid consistency, the paint moves and spreads feely, creating interesting organic shapes.

<https://www.youtube.com/watch?v=htYDnj1RVNo>



Because ceramic tile has grout tabs and the edges are not straight, cutting a conventional inlay recess would leave a gap around the tile (which I was not going to fill with grout!) To avoid this gap I constructed the lid as a small picture frame. I cut walnut strips and used successive passes on the router table to machine an interior recess that would capture the tile while concealing the irregular edge. Then I cut a rabbet on the other side where the frame would be secured in the box.



I glued the four frame pieces and the tile to a plywood base to form the lid of the box. Once the lid was complete the walnut box was constructed in the conventional way. I also used this project to try my hand at barrel hinges and after doing a few test pieces I got them mounted correctly. The final touch is a velvet lining.



Santa's Helpers Report

Belle Grove Elementary	40
Brock Bridge Elementary	78
Brooklyn Park Elementary	40
Carrie Weeden EEC	75
Ferndale Elementary	117
Fort Smallwood Elementary	40
Four Seasons Elementary	40
Freetown Elementary	40
Georgetown East Elementary	102
Glen Burnie Park Elementary	52
High Point Elementary	80
Maryland City Elementary	54
Nantucket Elementary	27
North Glen Elementary	54
Odenton Elementary	67
Park Elementary	50
Pasadena Elementary	27
Point Pleasant Elementary	54
Rippling Woods Elementary	54
Rivera Beach Elementary	54
Seven Oaks Elementary	54
Severn Elementary	27
Sunset Elementary	50
West Meade Elementary	60
Windsor Elementary	54
Woodside Elementary	27
Total	1417

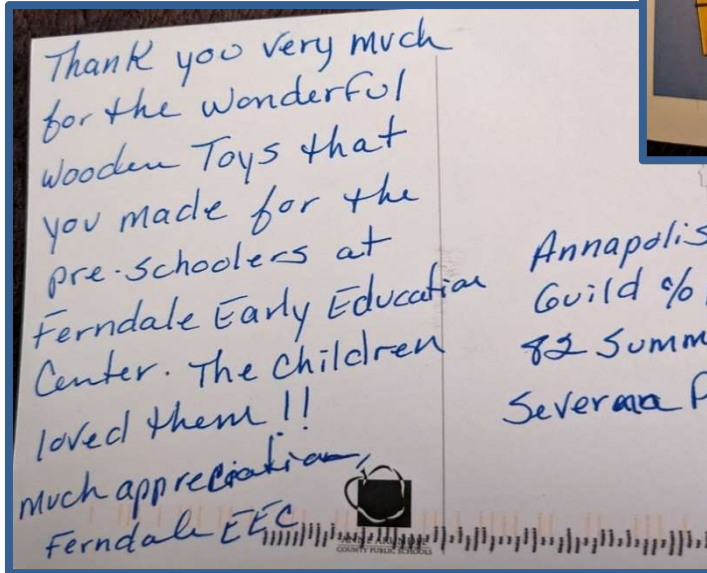
The Guild's toy workshop delivered over 1900 toys to the Anne Arundel County public schools listed on the left and the various charitable groups below.

The Guild thanks those who participated in the program: Andy Borland, Ann Sentinella, Bill Carbin, Bill Heath, Chris McDonald, Duncan Adams, Don Ames, Jim and Geena Cowan, Jack Hirrlinger, Ken Davis, Phil Carrol, Paul Dodson, Paul Hansen, Rick Hodgdon and Will Hottle.

WHERE	NO.	NOTE
Quarterfield	25	Backpack Buddies
Oakwood	25	Backpack Buddies
Tyler Heights	40	Backpack Buddies
Christ Lutheran	25	Backpack Buddies
Severna Park Community Center	15	Backpack Buddies
Sells	25	Backpack Buddies
St. Agnes Hospital	50	Pediatric Cancer
Mount Washington Pediatric Hospital	70	
Howard County General Hospital	80	Pediatric Center
Lexington Police	50	Needy
Asbury Church Assistance Network	50	Needy
Old Wye Church	50	Needy
TOTAL	505	



This worthwhile effort requires a lot of time and also a lot of money. Lumber, parts, dolls and supplies have to be purchased to sustain this effort. The Guild's treasury can only pay part of the expense, for the remainder we must rely on donations. If you wish to contribute please contact the treasurer, Vince Antonioli, and be sure to let him know that your donation is intended for the toy workshop. Sincere thanks to the members who donated last year.



Annapolis Woodworkers
Guild % A. Borland
82 Somerset Ln.
Severna Park, MD

January 22, 2024

Dearest Annapolis Woodworkers,



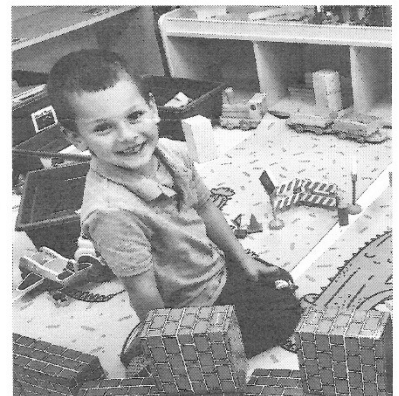
Every time, I see my students playing with the handmade wooden race cars, trains and trucks in the block area of my classroom, I smile. Joy is a precious feeling. My students enjoy playing with these toys immensely. Thank you for all of the hard work and time you spend creating these wooden toys for my pre-k students and other students in Anne Arundel County. From the baby beds to the magic wands to Christmas gifts for all, your organization spreads happiness in the form of wooden toys. Your work encourages hands-on play, I am grateful for this and your annual holiday generosity for my students whose lives need more light.

Keep creating!

With gratitude,

Mrs. Saunders
Mrs. Saunders

Belle Grove Elementary

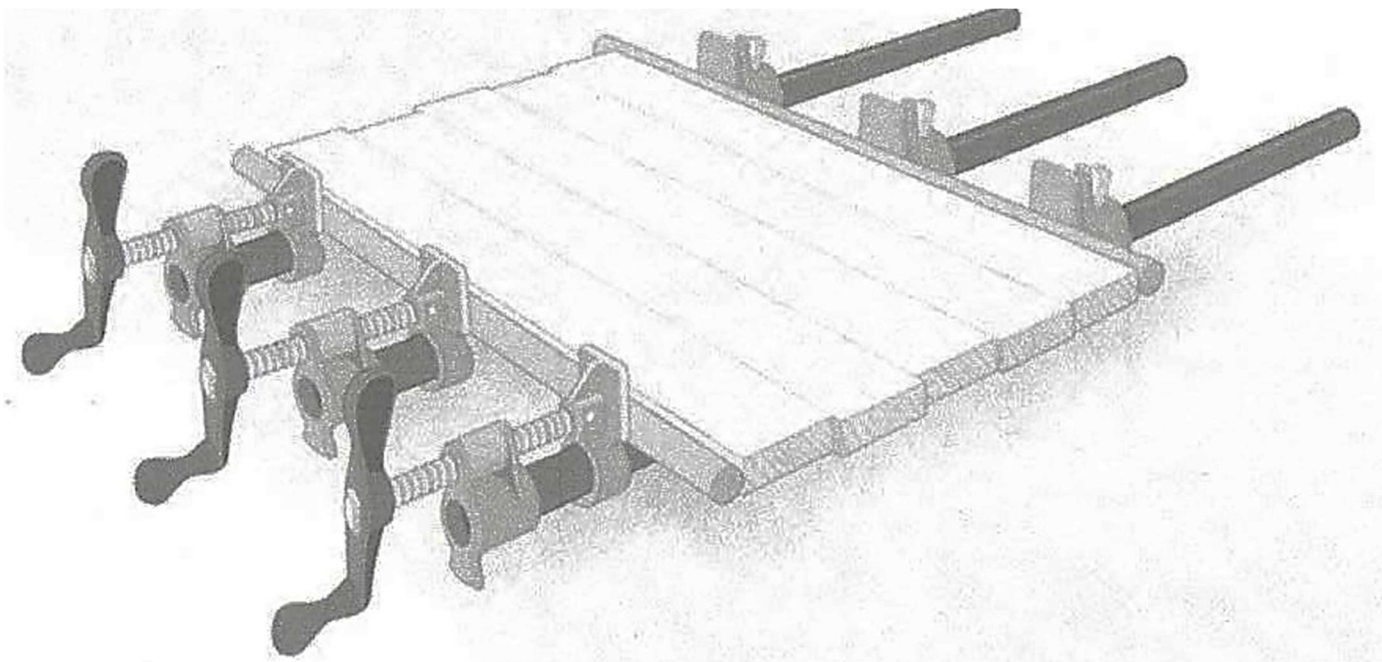


Tip of the Month

Journey to the center of your clamp-ups for even pressure

For good edge-to-edge glue-ups, it's important that the clamping pressure be evenly applied across the thickness of the workpiece edges.

WOOD Magazine Staff | September 16, 2019



For good edge-to-edge glue-ups, it's important that the clamping pressure be evenly applied across the thickness of the workpiece edges. Unfortunately, many clamps exert more pressure near the bottom or top of workpiece edges. That can result in the glue-up bowing, the boards shifting out of alignment, poor glue bonds, or all three issues. To ensure centered clamping pressure, insert dowel rods of the same diameter as the board thickness, as shown.

This month's tip is reproduced with the permission of Wood Magazine.

AWG Member Mentors

Want to learn a new skill? AWG has many member-mentors to help you. See the list below to con-tact one.

Have a vexing woodworking problem? There may be many other members with the same situation. AWG has a “problem box” where you can anonymously place your problem or question for discussion and possible solutions at the next meeting. You will find the box at a table near the meeting hall entrance door (when we are back in session at the church). Until then send your problems to the editor, President, or other AWG officer.

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	patrick__applegate@comcast.net	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-960-3239	MarylandWoodPro@gmail.com	General wood finishing & finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Carbin	Bill	410-647-0393	carbinwilliamj@yahoo.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-984-8488	pdwoodcrafts@verizon.net	Scroll saws and scrolling
Harvey	Dennis	240-463-4641	denharv@aol.com	Pen making
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes
McDonald	Chris	410-326-1685	cmcdonald@thewavaz.com	Cabinets

AWG Officers

(June 2023 —May 2024 Term)

President – Carl Wick
1st Vice President – James Cowan
2nd Vice President – Ken Davis
Secretary – Jim Menefee
Co-Treasurers – Vince Antonioli and
Rodger Young
Tour Coordinator – Open
Program Chairperson – Chris Desautels and
Phil Christenson
Newsletter Editor – Duncan Adams
Historian - Open

Endowment Coordinator – Bill Carbin
Entertainment Coordinator – Paul Dodson
Show Coordinator– Open
Show & Tell Coordinator – Bill Carbin
Special Projects Coordinator – Open
Membership Chairperson – Tom Dettweiler
Librarian—Lloyd Gleason
Charity Coordinator—Andy Borland
Webmaster— Tyler Quevedo
Education Chair—Rick Hodgdon

MEMBERSHIP and MEETINGS

Membership is open to all interested Woodworkers.

Annual Dues: New Members Joining between Jan and June: \$50; joining between July and Sept \$25;
Free between Oct and Jan, but be sure to “re-up” the following year!

General Membership Meetings:

2nd Thursday of each month 7 PM
Davidsonville United Methodist Church
819 W Central Ave, Davidsonville, MD 21035

Executive Board Meetings:

4th Thursday of the Month at 7 PM
By phone/video until further notice
All are welcome at board meetings
Contact a board member for invitation

CONTACT INFORMATION

Correspondence:

Annapolis Woodworkers Guild
P.O. Box 6001
Annapolis, MD 21401

Website:

Annapoliswoodworkers.org

AWG's Supporting Vendors



Exotic Lumber Company

1610 Whitehall Road, Annapolis, MD 21409

410-349-1705 WWW.Exoticlumber.com



Rockler Woodworking & Hardware

12975 Fair Lakes Shopping Center Ste 2975
Fairfax, VA 22033

571-435-8030

<https://www.rockler.com/retail/stores/va/fairfax-store>



Somerset Door and Column Company

174 Sagamore Street, Somerset, PA 15501

800-242-7916 WWW.Doorandcolumn.com



Klingspor

2555 Tate Boulevard Southeast, Hickory, NC 28603

800-645-5555 WWW.Klingspor.com



American Woodcrafters Supply

212 East Main, Box G, Riceville, IA 50466

800-995-4032 WWW.Americanwoodcrafterssupply.com



Bruso Hardware LLC
67-69 Greylock Avenue
Belleville, NJ 07109
212-337-8510 WWW.Brusso.com



Lake Erie Toolworks
1234 Irwin Drive, Erie, PA 16505
815-528-4337
WWW.LakeErieToolworks.com/Pages/Club
10% Online Discount Code: **AWG10**



Würth Wood Group
6660 Santa Barbara Road
Elkridge, MD 21075
410-796-7600
WWW.Wurthwoodgroup.com



Hartville Tools
Hartville, OH
800-345-2396
WWW.Hartvilletool.com

MARYLAND SELECT HARDWOODS
7470 Mason Springs Road, La Plata, Maryland
301-743-2225 Dennis.Woodruffi@gmail.com

Timberline Farms Sawmill
Arnold Sewell, owner/operator
13000 Old Frederick Rd, Sykesville, MD
Phone (410) 707-0158