

# The Colonial Woodcutter

## The President's Angle

HAPPY NEW YEAR 2014! This year marks 25 years of the Annapolis Woodworkers Guild. AWG was formed in 1989 by two very close friends (Don Ames & Charlie Weant). Today we have over 160 members. We must be doing something right. There are plans in the works for a big 25<sup>th</sup> anniversary celebration coming this summer. Be watching for the date to appear.

The Christmas dinner last December was a lot of fun. Those of you who did not come missed out. We had a live band, singing, gifts for almost everyone and a good meal. Jim Luck won the Christmas decoration contest, and nearly everyone took home a door prize. Last but not least, the ladies received a red rose from the Frankels.

The Woodworking Show was this past month. Thank you to all the volunteers who helped put the January show together. Hope you all got a chance to attend some of the seminars. I learn something new every year and also spend a lot of money. Two weeks after the show, I met with some of the volunteers for breakfast. We got some really good ideas at this follow-up meeting for next year's show.

This year we are planning more classes as well as some outstanding speakers. Let's make a lot of sawdust, and let's share our work with everyone at the AWG's monthly Show & Tell. Our 25<sup>th</sup> year will be memorable for all.

Paul

## Our Speaker

By Bob Ashby

There's not much to say about our speaker last month except WOW!

Jeff Headley did an awesome job showing us the skills of a true artisan. Starting on page 10 you will see pictures of the desk that he worked to assemble all the while giving us some wonderful stories and experiences during his career, working with many great people and doing some absolutely wonderful work.

If you missed this, you truly missed a great presentation.



### Inside this issue:

Our Speaker	1
	10
Experienced Sawdust	2
Mentor List	6
Toy Corner	6
Christmas party	8
New Members	9
Jeff Headley pictures	10
2014 Wood Show	11
Jeff Headley Workshop	12
Toy Workshop	14
Tips & Tricks	16
DVD Library	17
Raffle Winners	17
Executive Board	18

### Brand new format!

- Lots to see
- Lots of articles
- Lots of sawdust
- Lots of fun
- Tell us your thoughts!

# Experienced Sawdust

By Andy Borland



This continues the series of reintroducing some of our long-time members. This article is about ED STONE.

AWG: Tell us about yourself.

ED: I grew up in Hamilton, a small college town in Central NY. Enjoyed a lot of hunt, trap and fish. Eagle Scout. 1955 Degree in Landscape Architecture from NYS College of Forestry at Syracuse. In 1957 drafted into Army for 2 years in combat engineers (in MO and VA) - last 6 months on 2nd Army Pistol Team. With U.S. Forest Service 27 years. Two tours in Colorado, 3 1/2 years in Alaska, remainder in the Wash. HQ as Chief Landscape Architect working on design and construction of campgrounds, ski areas and other outdoor recreation projects nationwide. Our family ate a lot of grouse, trout, salmon, halibut, deer, elk, moose, etc. in our early days. I was half owner of a Cessna 172 Skyhawk in the late 60's and a 182 Skylane in the early 70's. Flew to NY, FL, MI, MA, TX, etc. Both owners and both wives were licensed pilots - a good lesson in tolerance.

AWG: How long have you been interested in woodworking?

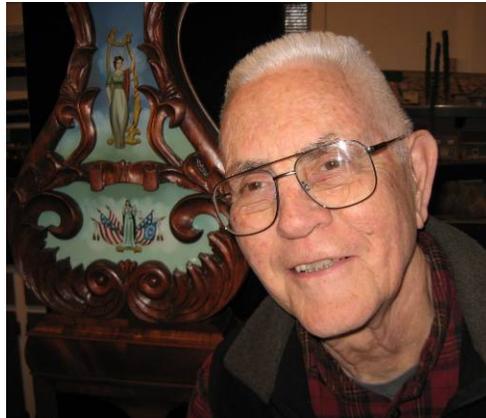
ED: Since childhood. Grandfather's quality hand tools hung on the wall in our basement unused by anyone but me. I started with bird-houses and rabbit hutches, then graduated to gunstocks and pistol grips. I was self-taught until I got to our excellent "shop" classes in high school.

AWG: Tell us about our Guild when you joined?

ED: I joined in 1996 at the church in Edgewater. I was amazed at the large percentage of our member-

ship that turned out for meetings - these folks were both competent and SERIOUS about woodworking. Soon made lots of friends that still put up with me!

AWG: What and who got you interested in woodworking?



ED: So long ago it's hard to remember. Available tools helped. The High School shop teacher rented the apartment on the second floor of our home. He became a good friend of the family and soon made a unique-design set of wooden bunk beds for my brother and me. I was older so it was my choice - I enjoyed climbing the ladder every night.

AWG: Favorite woodworking projects?

ED: In my younger years...gunstocks and furniture. Later years....reproducing Early American clocks, circa 1800 - 1840.

AWG: Have you received awards or recognitions for any of your woodworking projects?



ED: Yes. It started with Early American Life Magazine including me in their annual "200 Best Traditional Craftsmen" issue in the early 90's. It was soon followed by a short Washington Post Sunday Section article (with photo) on my clockmaking in 1992. A Wood Magazine editor saw my clocks at a show and seemed interested. Nothing happened until a year later when a writer and a photographer arrived, resulting in a five page article with several photos (Nov. 1996). Reprints were cheap so I used these instead of advertising for my little business. Very helpful. Along with many other craftsmen, I was asked to make a Christmas Tree ornament for the Blue Room at the White House in 2000. I made a

*(Continued on page 3)*

# Experienced Sawdust

By Andy Borland

(Continued from page 2)

12" tall curly maple Coffin Clock which was quite a hit with the staff down there. They don't give these things back - I have often wondered where it ended up? Other magazine assists, usually in the form of photos and captions, came from "Fine Woodworking", "Old House Interiors", "General Store", "Country Living", "Colonial Homes", "Traditional Home", "Maine Antique Digest", "Antiques", and the "National Association of Watch and Clock Collectors" magazine (3 different covers).



AWG: What or who has influenced your woodworking interest?

ED: My early shop teachers in high school and, later, craftsmen such as the Headleys, Irion, Crossan, Harter, Bender, LeFort, and others that we got to know at the annual "Designer Craftsmen Show" in Valley Forge, PA. This show proved to be our most effective sales outlet. Exceptional customers influence a craftsman in many positive ways.

AWG: What woodworking publications do you read?

ED: "Fine Woodworking" for ideas and methods, "Woodshop News" to keep up with the business aspects.

AWG: Describe your workshop....

ED: I have a stand-alone building - 20' x 24' with an adjacent 8' x 16' room for wood storage and the "works" of my Oneida vac system, plus an 8' x 8' porch with a useful 6" x 6" oak beam that serves as a railing and makeshift workbench for chores that need to be done outdoors. I have the usual collection of power tools with some "antiques" such as....a 10"

INCA Swiss-made table saw (poor choice for furniture making but fine for smaller things, like clocks), a 10" INCA jointer/planer (over and under) that saves space, and a 1958 SEARS 10" Radial-arm saw (one of the first - mostly cast iron) that will cut to within 1/64th inch all day long. Of newer vintage....an excellent LAGUNA 16" bandsaw (for a little more money I could have had an 18" which would have been even better). A SEARS 15" drill press with a foot switch. Zillions of clamps (but not always enough). An assortment of bench and carving chisels which I try to keep sharp. I keep a few carpenter (shorty) chisels around for "dog work". Most sharpening is done on sticky-back micron sandpaper affixed to plate glass with water lube (cheap and effective). Most jigs go into the wood stove - by the time I go to use them again I can't remember what they're for. There are some gadgets I've made for repetitious work that I use a lot. Some might call them "jigs", I think of them as tools.



AWG: Ed, You make fantastic clocks. Tell us about your favorite....

ED: My favorite is the Dragon Lyre Clock which I think the entire Guild has seen at least once and probably several times (it was the subject of one of our meetings a short time ago).

It's probably my favorite because (1.) it is the most recent (when asked to pick his best piece, a well-known craftsman always said, "My last one."), and (2.) I carried it around and worked on it in my head for years before I finally put pencil to paper and then tools to wood.

AWG: Are you doing anything special now that gives you great joy?

ED: Yes. I'm helping my grandson who is "fixing up" his newly acquired old house. We have about finished rebuilding all the kitchen cabinets (with much effort and little cost). The property has a separate shop building that is about the same size as the house....an indication of budding wisdom?

# Experienced Sawdust

By Andy Borland



This continues the series of reintroducing some of our long-time members. This article is about PAT APPLGATE.

AWG: Tell us about yourself.

Pat: I was born in Kansas City MO but we moved to Baltimore at age three so you may as well say I am a Baltimoron. I grew up near Memorial Stadium in the fifties, a fabulous place for a kid wanting autographs. My undergrad degree in accounting started me off as a Hospital Auditor and launched a 30+ year career in hospital finance, a daunting task these days. I am notorious for far too many hobbies including golf, gardening, music, cooking, photography and oenophile (a lover or connoisseur of wine), in addition to wood-working.



AWG: How long have you been interested in wood-working?

Pat: Most of my life I guess, but I got much more serious about it when Fine Woodworking magazine arrived on the scene and I acquired one of James Krenov's books that really opened my eyes to it in the 1970s. Making a living with a couple of kids definitely cramped my style on finances devoted to tools so I only had a makeshift shop until the 90's came along.

AWG: How did you become part of AWG?

Pat: I had noticed the booth at the Wood-working Show in the late 90s but did not consider joining until I was accosted by a big old brute named Andy Borland in 2000. The rest, as they say, is history.

AWG: What got you interested in Woodworking?

Pat: In a way my Dad did although he was never handy with tools. He became the Scoutmaster in our neighborhood and as a Cub, I participated in the Pinewood derby and made a pretty good replica of a 1950s Indy Car in Blue and Gold with a coping saw, rasps and sandpaper.

AWG: What's your favorite woodwork-ing projects?

Pat: Those that allow me to work with special woods and utilize a combination of machine and hand work and elicit smiles and nice comments from those who receive them.

AWG: Do you have any awards or rec-ognitions?

Pat: Actually the aforementioned Pine-wood Derby car won Best Looking car in my Cub Pack in the 1950s. I have been recognized several times by AWG;

one Christmas contest but mostly for organizational work I have done over the years. By design, beginning in 2003, I began serving on the Board of Directors starting with two years as Secretary, two as Treasurer, one each as 1<sup>st</sup> VP, President and 2<sup>nd</sup> VP.

Since then I have remained active as Education Co-Chair.

AWG: What or who influenced your woodworking interests?

Pat: Numerous people and books/periodicals. Within the guild I have been most influenced by Don Ames, Ed Stone, Jim Luck, Harlan Ray and George Swisher. James Krenov provided inspiration and awe and Tage Frid the most practical considerations.



*(Continued on page 5)*

# Experienced Sawdust

By Andy Borland

*(Continued from page 4)*

AWG: What Publications have you read and used for reference?

Pat: The Books of James Krenov, Tage Frid and Garrett Hack have the most relevance for me. Krenov for design and philosophy, Frid for the most comprehensive techniques details and Hack for the finest combination of sensibilities leading to exceptionally elegant furniture. I have read a few different periodicals but far and away I find Fine Woodworking the most useful.

AWG: Describe your workshop.

Pat: It is in a state of transition right now and even though most of us who have shops would tend to say that at any given point in time, mine is a major transition. I am preparing to move my large primary milling machinery out of my basement and into a newly built detached garage that will serve dual purpose. Pieces include Table saw, Jointer, Planer, Bandsaw, Shopsmith, Shaper and Cyclone Dust Collector. All except the dust collector will be on casters allowing me to use it both as a garage and a shop. My basement will house my Bench and Wall Mounted hand

tool cabinet as well as multiple power hand tools, joinery gear, and finishing supplies.

AWG: You are now the Education Chair and you really seem to enjoy doing it. Why is that so important to you?

Pat: I do enjoy it and I will go back to my initial reason for joining AWG. In 2000 after seeing the members work on display in Timonium for a few years I said to myself, "I can learn from these guys!". Well, I have and continue to learn every year that goes by. Many people who seek education seem to delight in getting cheated. They do not come prepared, often don't pay enough attention and seem happy when class ends early. Not me, I bring everything I can that I tend to struggle with, I hang on to the teacher's every word and am delighted to stay late with more questions. I'm gonna get my moneys' worth and bring that same attitude to all our educational efforts. I am convinced that the more we teach the more members we will retain and develop and isn't that really the bottom line of who we are and to what we aspire?



Picture of Jeff Headley with the awesome desk he was assembling during his presentation.

Pictures truly do not do this justice. It was a really incredible presentation.

See page 10 and 11 for more pictures.

# Mentor List

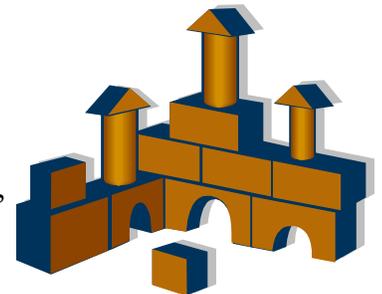


First Name	Last Name	Phone	Email	Mentor Subject
Johnstone	Quinan	410-956-5428		Antique Furniture Restoration
Patrick	Applegate	410-426-8287	pappleg@jhmi.edu	Brushed Shellac ~ Hand Planes
Edward	Stone	301-464-8079	edwhstone@comcast.net	Clock Making ~ Gilding
Michael	Arndt	410-551-8588	MarylandWood-Pro@gmail.com	Finish Repair ~ Furniture Repair
Hugh	Houghton	410-263-8615	hjhoughton@comcast.net	Routing ~ Laminating
Win	Allred	301-587-3821		Scrollsaw
Harry	Chavez	410-863-5940	harry.chavez@gmail.com	Scrollsaw
Paul	Dodson	410-760-5382	pdwoodcrafts@verizon.net	Scrollsaw
Jim	Luck	410-647-6622	jfl639@verizon.net	Shaker Boxes ~ Marquetry ~ Inlays
Roy	Sparks	302-337-1016	roysparks6757@earthlink.net	Stains ~ Hand Rubbed Oil Finish
Robert	Ashby	410-969-2910	toolsrus58@comcast.net	Tooling ~ Cabinet Making
Jack	Hirrlinger	410-798-1339	tjhirr@verizon.net	Toys ~ Electrical Problems

If you wish to be included as a mentor, just drop us a line and let us know. The more we share our knowledge and experiences, the better the Guild can be.

## The Toy Corner

By Vicki Kunde



On December 14, the toy distribution center was at Andy Borland's house, where his group of "elves" have been working every Monday for ten months making toys. Every table top in his garage was packed with hundreds of wooden cars, trucks, puzzles, boxes, tanks, helicopters, cradles and too many others to mention. To a little kid, it was nothing short of a wooden wonderland. With the list in hand, Andy, Bill Carbin and myself started packing boxes and I, for one, was anxious to play Santa. A total of **465** went to: Sarah's House, Cisco House, SPAN (Severna Park Area neighborhoods), Brooklyn Park Elementary, Richard Henry Lee Elementary, Oakwood Elementary, Pasadena Elementary, Tyler Heights Elementary, Marley Special School, Severna Park Community Center, Vickie's American Legion, Woods Memorial Presbyterian Church, Salvation Army, and Baltimore's Needy.

We really want to thank the men and women of the Annapolis Woodworkers Guild who made this come true. They are: Chris McDonald, Lloyd Gleason, Jack Hirrlinger, Jim Jordan, Barry Frankel, Bill Carbin, Andy Borland, Paul Dodson, Don Ames, and Vickie Kunde.

On behalf of the kids that found these toys in their backpacks, stocking or under the tree, THANK YOU. We also hope to inspire some new toymakers to join a group or start one and bring a little joy to a child in need. For more information, see the article on page 12.

# PATINA Show

The Potomac Antique Tools & Industries Association (PATINA) will hold its tool sale and auction on March 15<sup>th</sup> at the Damascus Fire Hall. The tool sale is from 9:00 AM to 2:00 PM. The auction follows. You can shop the tailgaters in the parking lot prior to and during the tool sale. Directions can be found on the PATINA website, [Patinatools.org](http://Patinatools.org)

# Wood Source

By Rich Valentich

Recently I discovered Timberline Farm Sawmill. It's run by a gentleman named Arnold M. Sewell. He deals mostly in the local woods, which are milled and air dried on the premises. I found the prices to be more than reasonable and bought some hickory for a yet to be determined project. Got ten minutes down the road and wished I had bought several other pieces I had been looking at.

Timberline Farm is located at 13000 Old Frederick Road, Sykesville, MD 21784. To get there, follow Rt. 32 west to Rt. 99 (Old Frederick Rd.), turn left at the light, and go 8/10 of a mile. Timberline is on the right. Look for the sign over the mailbox. The Rt. 32/Rt. 99 intersection is just north of where Rt. 32 goes under Interstate 70. I would call (410-707-0158) before you go to see if he has what you need and to be sure he will be there.

## FOR BETTER OR FOR WORSE/ by Lynn Johnston



I'm sure we've all been here.

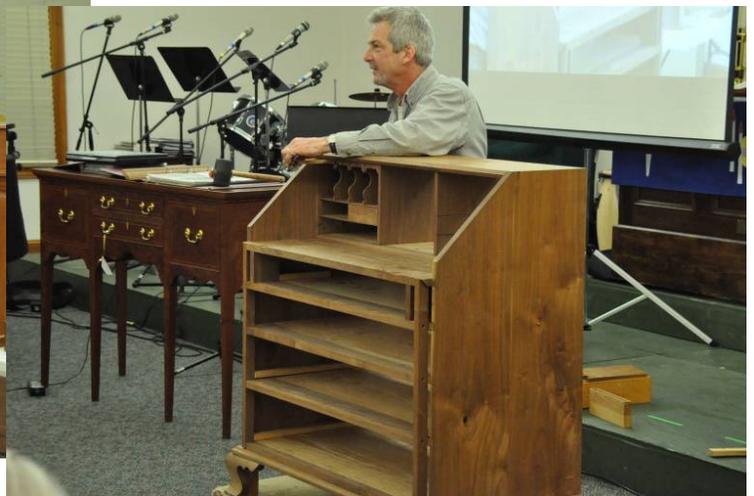
# Christmas Party 2013



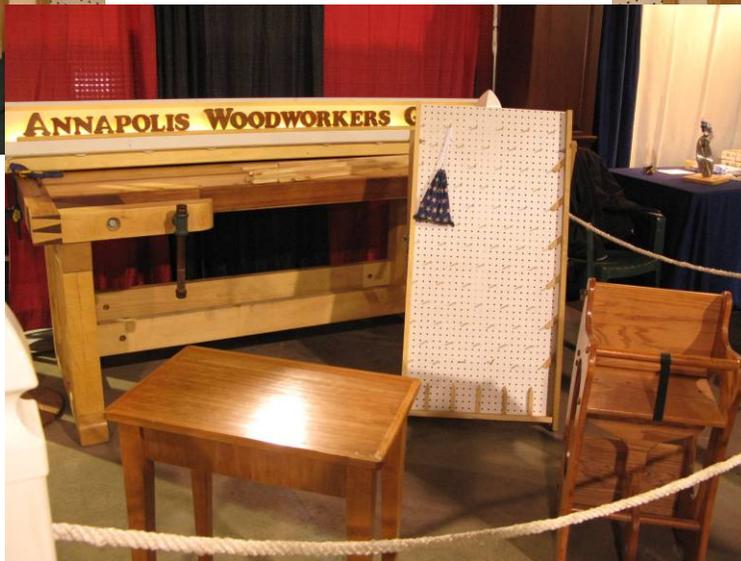
## Meet our newest AWG Members

<i>Name</i>	<i>Join Date</i>	<i>Town</i>
Catherine Stirling	1/30/2014	Annapolis, MD
Wayne Harlow	1/30/2014	Baltimore, MD
Richard Ellery	1/9/2014	Clarksville, MD
Alan Krissoff	1/9/2014	Annapolis, MD
Robert Frantz	10/15/2013	Annapolis, MD
Bruce Saylor	10/15/2013	Edgewater, MD
Abram Lister	10/10/2013	Glen Burnie, MD
Frank Rucky	10/10/2013	Bowie, MD
Stephen Townsend	10/10/2013	Glen Burnie, MD
Claire Cole	8/8/2013	Queen Anne, MD
David Cox	8/8/2013	Odenton, MD
Chuck Naff	8/8/2013	Edgewater, MD
Candee Van Iderstine	8/8/2013	Davidsonville, MD
Bernie Bailor	7/11/2013	Upper Marlboro, MD
Willard Hottle	7/11/2013	Edgewater, MD
Robert D'Angelo	6/13/2013	Annapolis, MD
Jim Mathwick	4/11/2013	Riva, MD

# Jeff Headley—Building an artisan desk



# 2014 Wood Working Show



# Jeff Headley Workshop

By Jim Francis

Jeff Headley conducted a workshop for cutting hand cut dovetails on Friday 10 January. Only eight AWG members attended the event held at Don Ames's shop. The day started off by all participants being greeted with a freezing rain and dangerous icy driving conditions. However, all were able to make it to the workshop and start approximately on time. I must start carrying my lucky horseshoe!

Jeff's program was to construct a small drawer during the exercise. That would allow the participants to cut two half blind dovetails and two through dovetails. Rather than just cut plain dovetails, he felt that the use of them to make an assembly would also be more beneficial and educational. Boy was he correct! He brought all the material for the drawer, and gave each of us the pieces needed for a drawer.



Jeff jump-started the instruction by bringing the drawer sides already cut with a button slot and sockets cut on both ends. At first I objected to his precutting but soon retreated after seeing he had only done the easy part. A lot of more difficult work was ahead for us.

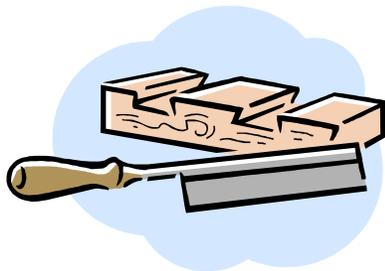
Jeff started by going through the process he used to cut the sides then progressed into cutting the half blind pins on the drawer front. This was then followed by instruction on cutting the back dovetails. He was careful to point out tips and little tricks during the entire process. As only one example, most of us do not take the time to properly select the material for the drawer front or

*(Continued on page 13)*

(Continued from page 12)

consider the best wood for wear when picking the drawer sides. Has anyone ever used a mortising machine to cut dovetails? His instruction was both to the group and individuals as needed. He welcomed woodworking questions throughout even though the subject matter sometimes strayed from the main task.

Finally at about 2pm most of us had all the dovetails to his and our liking. It was a proud moment felt by all when our drawer bottom slipped in and our drawer was complete.



# Toy Workshop

By Andy Borland

The Annapolis Woodworkers Guild has always encouraged us to become involved in some sort of small group work. Some of us have chosen to make toys for fun and for charity. We have made toys for Sarah's House for 20 plus years. Now we make toys for many more charities as well. Some of those charities include the Cisco House, SPAN (Severna Park Area Neighborhoods), Backpack Buddy Programs, Hope House in Baltimore and Hurricane Sandy Relief. We will include other charities this year as well. Jim Francis, our president in 2011, really wanted us to get involved by working in small groups. Paul Dodson has continued to encourage us to stay involved. Some of us work well individually and some of us work toward that goal in small groups where we share our talents with each other.

One of those groups meets at Andy Borland's house on a weekly basis and has made numerous toys for the above charities. The members of that group are **Don Ames, Paul Dodson, Andy Borland, Bill Carbin, Jim Jordan (not shown), and Barry Frankel**. They have made airplanes, cars, pick-up trucks, pencil boxes, trac-



tor trailers, puzzles, regular boxes, and doll beds. They have been assisted by some fabulous ladies throughout our area who have made quilts and mattresses for the doll beds. Dolls have been secured from yard sales and donations. The people involved have developed a loyalty and dedication to the projects and to each other.

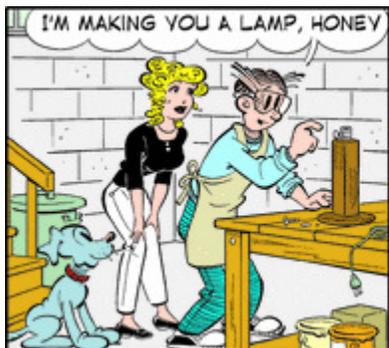
Other people contributing to the joy of Christmas are Jack Hirrlinger, Chris McDonald, Lloyd Gleason and a wonderful Santa Claus.



# Toy Workshop



A huge thank you to the men and women who have donated their time, talents and money to create joy for the less fortunate children during the holiday season.



## Tips & Tricks

By Jack Hirrlinger

We all have our own little tricks we use while working on our woodworking projects. I have passed along my favorites to some of the newer members, but it strikes me as a good idea to provide a new section for the more experienced woodworkers to pass along some of theirs. Here are some of mine.

When running a piece of wood through a planer, you sometimes get "snipe". This is when the revolving blade will lift up the leading edge of the board, gouging out an indentation. This usually happens to a short board. To avoid this, apply a slight upward pressure to the board as you feed it in until the leading edge starts to come out.

When drilling a series of holes at a uniform depth, there is a variety of collars you can buy to clamp on to the bit at the desired depth. A set of these are very expensive and don't work particularly well. A short piece of masking tape wrapped around the bit at the right depth works very well.

Always keep a deck of cards in your shop. They make wonderful shims.

Sanding sticks are very handy to shape small articles. They are used like a file. Make them by choosing a strip of wood the desired size and apply a piece of adhesive backed sandpaper. The one I most frequently use is about 1/4" x 1" x 7". I have an 8" disk sander, and I keep one of the spare disks to cut up for my sanding sticks. It is 60 grit. I have several sanding sticks of different sizes. For tight spots I have one made from a hack saw blade. If you use a hack saw blade, hammer it flat first and grind or file the teeth off. A word of advice. On the top of your sanding stick write "SANDING STICK". Otherwise, it looks like a scrap of wood and is liable to get thrown away.

When purchasing dowels, take a caliper with you. Some of the dowels aren't anywhere near the size they are sold for. I have had good luck buying dowels from Lowes. They are made from poplar, in the USA. And there is usually a good supply of them so you can look through and pick out the straight ones.

When gluing, there is always some glue that oozes out. DO NOT try to wipe the excess off. You will just wipe it into the grain. For Tightbond II, wait 30 minutes. At that point the glue will be rubbery, and you can remove it with a chisel. For Tightbond III, wait 40 minutes. If you suspect that glue, or any other substance is on your piece and, though invisible now, will become apparent when you apply the finish, brush the suspected spot with paint thinner. If something is there, it will stand right out. The paint thinner will evaporate without a mark.



# DVD Library

By Lloyd Gleason

Don't forget about the library. There are many topics available to choose from. The DVD's are listed on the website. The guidelines are as follows:



1. DVDs available for borrowing will be at each Guild meeting from the DVD Librarian, usually located at the back of the meeting room.
2. Only one DVD can be borrowed at a time by the Guild member.
3. The Guild member MUST be current with their membership dues.
4. DVDs must be handled carefully. They are given to you in a "jewel" box, and should be returned in the same box by the next Guild meeting. Follow the instructions in the box for proper handling of the DVDs.
5. All DVDs are copyrighted, and require compliance with copyright laws. This means that you cannot copy them. There are three exceptions in the list - see the librarian for which can be copied.
6. Many DVDs start up differently on different players. Our DVDs should work fine on nearly all players, while the best performance is from DVDs played on a desktop or laptop personal computer.
7. Please report any problems you experience with playing a DVD to the DVD Librarian.
8. Remember, these DVDs are for everyone, so keeping them longer than one month impacts other people's enjoyment.

## The raffle Winners!



Bernie Bailor won the 1st \$50  
Lowe's card



Hugh Houghton won the lovely  
plastic bag filled with some nice  
items (ask Hugh what they were)



Philip Foster won the 2nd \$50  
Lowe's card



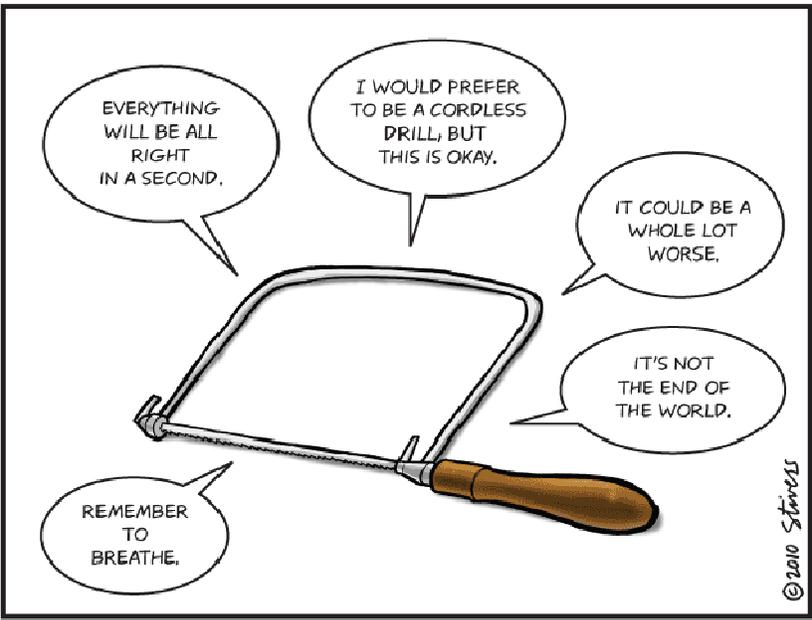
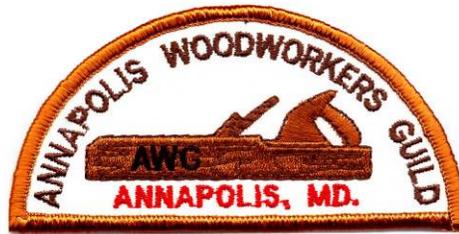
Claire Cole won the Wood show  
T-Shirt

**Annapolis  
Woodworkers Guild**

P.O. Box 6001  
Annapolis, Maryland 21014  
Phone: 240-417-2779

Make some sawdust!

We're on the Web!  
[annapoliswoodworkers.org](http://annapoliswoodworkers.org)



COPING SAW

Do you have something to share with the Guild Members? Would you like to see a special article included in the Newsletter? Would you be interested in writing an article for the Newsletter?

If any or all of these seem good to you, let us know. Send an email to:

[news@annapoliswoodworkers.org](mailto:news@annapoliswoodworkers.org)

**Executive Board**

**Paul Dodson - President**

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**Fred Oakes - 1st Vice President**

[vp1@annapoliswoodworkers.org](mailto:vp1@annapoliswoodworkers.org)

**Jim Francis - 2nd Vice President**

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**Karl Hoke - Treasurer**

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**Bill Carbin - Secretary**

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**Harry Chavez - Membership Chair**

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**Bob Ashby - Program Chair**

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**Harry Chavez - Newsletter Editor**

[news@annapoliswoodworkers.org](mailto:news@annapoliswoodworkers.org)

**Bob Bridgers - Asst. Newsletter Editor**

**Jack Hirlinger - Show & Tell**

**Pat Applegate - Video**

**Vicki Kunde - Book Librarian**

**Lloyd Gleason - DVD Librarian**

General Membership Meetings

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

*Visitors always welcome*

Executive Board Meetings

4th Thursday of each month 7PM

Champion Realty

541A Baltimore Annapolis Blvd

Severna Park, MD

**Annual Membership Dues \$35**

For Information on the Guild call:

240-417-2779

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, Maryland 21014