# The Colonial Woodcutter

The Newsletter of the Annapolis Woodworkers Guild

Meeting 7:00 PM December 12th, Ss. Constantine & Helen Greek Church



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# Newsletter Submissions

If you have new projects, tools or fixtures that may interest to others, or if you have found a wood related news story, please share them with the Guild. Send a description, with pictures if possible, for inclusion in the Colonial Woodcutter to the editor, Duncan Adams at duncanladams@gmail.com. Items submitted by the first Thursday of the month will be published.

Many thanks to those who contributed to this month's issue.

# December 2024 President's Message

Dear fellow members,

And here we are in December... Some of us have kids home from college, Grandkids home from college...:-) We're closing in on the end of the year and of course the holiday season. The holidays can be a mix of emotions. The stress we often put on ourselves to find just the right gifts for our families and friends, decorating the house picking out just the right tree and trimming it can wear us down. Also, the warmth we feel when we're finding just the right gift, decorating the house, trimming the tree, makes it all worthwhile.

I was so blessed when Andy Borland invited me to join the Toy Shop. Being part of a great group woodworkers creating toys for so many young kids is very rewarding. As an added bonus I've been able to see many of the cutting and charcuterie boards that Andy and Bill Carbin have been putting together. This has upgraded my own works from pallet wood creations to more



attractive offerings. I bring this up because I have been enjoying gifting these boards for a couple of months now and plan on several more as Christmas presents. So far, they've been well received. Here's to hoping it continues!

As kids, I think most of us all couldn't wait to see what we got for Christmas (or however you celebrate the holidays) and as we age we can't wait to see the reactions on the faces of the kids opening their gifts.

Here is a small gift to all of you I stumbled upon. I have watched it many times, and I hope you enjoy it as much as I do.

https://www.youtube.com/watch?v=BIdSw4ihh-k

Happy Holidays, Jim

### Dues are Due

Members are reminded that it is time to pay your 2025 Guild dues of \$50. Please pay via PayPal or mail checks to:

AWG C/o Vince Antonioli 23408 Neck Road Aquasco, MD 20608.

# **December Monthly Meeting**

#### **AWG Annual Christmas Dinner**

December 12, 2024 Ss. Constantine & Helen Greek Church 2747 Riva Rd. Annapolis, MD

**Time:** 6:00 PM **Location**: Byzantium Dynasty Room **Cost:** \$50 per person

#### **Time to Party:**

Time to start signing up for the AWG Christmas Dinner. Vince Antonioli will have a sign-up sheet at November meeting. Please provide your name and the number of guests you are bringing.

#### Menu

- Appetizers:
- Baked Maryland Crab Dip
- Sweet and Sour Meatballs
- Carved top Round of Beef
- Chicken Masala
- Roasted potatoes
- Seasonal vegetables
- Garden salad
- Fresh baked rolls
- Assorted Desserts

#### Sign Up:

Deadline for signing up is December 7th, 11:59PM. If you want to sign up contact treasurer Vince Antonioli.

Mail a check to AWG AWG C/o Vince Antonioli 23408 Neck Road Aquasco, MD 20608

### **Check-In & Envelopes:**

You must check-in at the door to receive your envelope and turn in your Christmas tree ornaments. Everyone is encouraged to bring a **handmade ornament** and get involved with the ornament exchange.

#### **Gifts:**

We are looking for a lot of gifts to be donated for the drawings. Bring as many homemade items as you would like. It would be great for everyone to go home with a gift. Gifts can be wrapped or unwrapped. Please help fill the table.

### **Charity Tables:**

We are looking for homemade toys and gifts for boys and girls of all ages. A few tables will be set up to display the donations. Please display one sample of each item.

**NOTE:** If you have any questions please contact Paul Dodson, Events Coordinator.

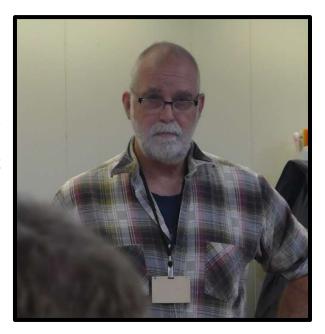
pdwoodcrafts@verizon.net



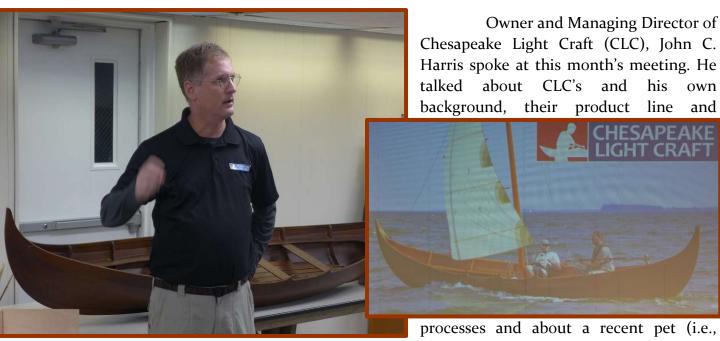
## **November Meeting**

President Jim Cowan opened the meeting and welcomed two new members, one of whom found the Guild at a recent outreach event. He also reminded members about the upcoming Christmas dinner.

Jim announced that membership chairman Tom Dettweiler, having served for seven years, is looking to be relieved. Harry Chavez immediately volunteered, saying "I've done it before, I can do it again."



### **November Speaker: John Harris**



John Harris with a one third scale version of the Gislinge boat

processes and about a recent pet (i.e., money loosing) project, a 12th century Danish small craft.

John started at CLC straight out of college in 1990. Starting primarily as a kayak company, under John's leadership CLC has produced 110 individual boat designs and has sold over 45,000 full size boat

kits and 3500 scale model kits. Customers can have the kits shipped or take a week long class at one of their facilities in Maryland, Maine, Michigan, California, or Washington State and build their boat in a week. Kits are often custom modified to buyers' specifications. They cut most kits to order (large CNC router pictured below), but they maintain an inventory of the most popular kits. The price of the kits

Chesapeake Light Craft's CNC machine

averages about \$1500, while the plans can be bought for \$80 to \$150.

CLC's main money maker is a Teardrop camper kit which required an investment of \$150,000 to bring to market. They've sold over 800 at a price of \$3500 plus optional modules. For all of their kits a surprisingly expensive component to produce is the manual. Each manual features photographs of every step of construction and runs into hundreds of pages.

All the CLC kits employ a "stitch and glue" boat building technique. This involves using short copper wires to connect the boards through precut holes. Once the boat is assembled, the every joint is glued

with epoxy putty, the wires are removed and the



CLC's Teardrop Camper on optional trailer and optional galley module (inset)



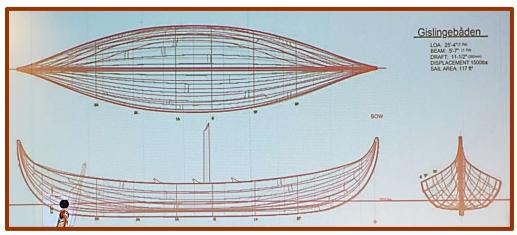
Boat seams stitched (left) and glued (right)



### The Gislinge Boat

In 2016 the Viking Ship Museum in Roskilde, Denmark, the Danish museum for ships, seafaring and boatbuilding culture in ancient and medieval times provided on line free access to working drawings for the Gislinge Boat – a 7.7m long working boat dating to 1130 AD and discovered at Gislinge in 1993 – so

that others could build their own version. As a lifelong Viking enthusiast John opportunity. seized this Where the Museum and other had built several using traditional models techniques, John envisioned creating a kit build with CLC's CNC and stitch and glue system. When COVID shut down in-shop classes they set out to make the



CLC's lines (red) superimposed on the Viking Ship Museum's original (black)



dream a reality. The target market was Viking re-enactors who are known to spend heavily on realistic equipment – and who wouldn't want to build a Viking boat?

One of the biggest challenges was designing the stems (bow and stern) which in the original were carved from solid oak blocks with the shape of the plank ends carved into them. The keel is a hollow plywood box and is the only part of the boat that is fiberglass coated – to resist wear when transporting the boat. Fabrication of the completed design

requires 16 sheets of plywood and stitching the hull took the shop's crew a day to complete. On the water it has superior speed and handling characteristics compared to modern boats with similar size weight and sail area. Unfortunately, they have only been able to sell one kit so far. Is your Christmas list



### **Show and Tell**



Rodger Young machined a replacement friction washer from aluminum bronze for Bill Schneck's drill press. As Rodger says "it's not just about woodworking, it's about helping each other."



Randy Broussard made this padauk and curly maple speaker with birdseye joints for his wife. Following a tip he learned about, he sealed the padauk with shellac to preserve the red color over time.



Bill Kovalick show us a floating shelf that he made by ripping off a thin portion that could be mounted to a wall, drilling holes for large dowels that support the wider part.

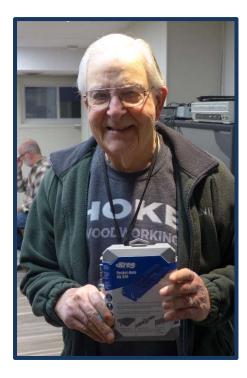
### **LMM Raffle Winners**

Paul Dodson conducted the monthly raffle, which this time had only one principle item, but an assortment of donated items was given away as Paul clears out his inventory of donated items.



A Kreg pocket hole jig was the mail item and was won by Karl Hoke.





The assorted donations are pictured at left and the lucky winners below: (L to R) Ann Sentinella, Rodger Young and Lloyd Gleeson.

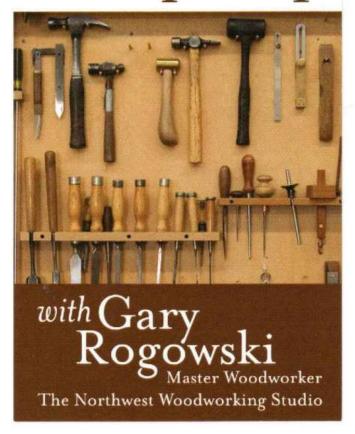


# "Setting Up Shop" Video Lecture Series

## By Gary Rogowski

- \* Coming this January 11th, 2025, we relaunch our 12 lecture video series called Setting Up Shop.
- \* Setting Up Shop gives the novice and the practiced worker valuable information on how to set up a smooth running shop space. Each lecture tackles a necessary topic along with a project build.
- \* Class runs from 9am-11am Pacific Time every Saturday for twelve weeks with live and recorded lectures. Sat, Jan. 11th, 2025 Sat, Mar. 29th, 2025.
- \* 12 lectures are divided into 4 chapters. Get the full set for 20% off, \$495.
- \* Office hours before each class also provide access to a Master Woodworker every week.
- \* Class recordings remain available after each class for one year for students who buy the whole series.
- \* Projects are all shop related: bench hook, stickers, push sticks, file handles, sharpening station.

# Setting Up Shop



# Setting Up Shop

Setting Up Shop is a five chapter online video series on setting up your work space. It is given by a Master Woodworker with years of building and teaching. It will give the novice, the newcomer, and the practiced woodworker valuable information on how to set up a shop space to do any type of woodwork.

- There are five chapters with four Zoom lectures in each. Twenty lectures in all. Each two hour class runs every other Saturday starting this Fall and running through July of next year. Buy one chapter or the whole series at a 20% savings.
- The five chapters are called: Shop Flow, Hand Tool Kit, Machinery, Concepts, Strategies for Building.
- Each lecture features a small shop project like making push sticks, file handles, clamp racks and more.
- Q&A with a Master Woodworker will be made available to all students before each class.
- Lecture & the Q&A stay available after each class for one year for students who buy the whole series.

For more information go to: https://NorthwestWoodworking.com studio@northwestwoodworking.com

# **Safety First**

We all get busy in our shop – working on a special project or two, making an ornament to share at the AWG Christmas party, making gifts for family and friends. The list is endless. What we need to remember is that we also need to take time to organize/clean our workspaces.

It is so easy to get caught up in the actual work, that we forget the importance of cleaning up afterwards. We leave small piles of leftover wood on the corner of the workbench, or piled on the floor by the band saw. These small piles grow. And either you waste time shifting these piles so you can work around them, or you ignore them and they become "falling" or "tripping" hazards.

And don't underestimate the importance of putting tools away. How many times have you reached for a hammer, a rule, a drill, and been frustrated because it wasn't where it belonged. The easy solution is to put your tools back where they belong before you exit your shop.

Take the time to clean up when you complete a project. Evaluate the leftover wood. If there is enough material for another project and you know you'll use it in the next 6 months, find a "safe" place to store it, where it won't easily be knocked over or tripped over. Keep a bucket or box in the corner of the shop for those small pieces. When it's full, take it to the dump. Or consider giving it to a neighbor who burns wood in a fire pit (providing the wood hasn't been treated, painted, or stained).

Clean up the sawdust and woodchips. An accumulation on the shop floor can potentially be a slipping hazard. You will likely track it throughout the shop, and probably carry it into your house on your clothing or shoes.

So, get out in your shop. Have fun. Build something. Make sawdust. And remember to clean up afterwards.

- Ann Sentinella

# Free Shop Vacs



Andy Borland's shop has recently been upgraded with DeWalt "Stealthsonic" quiet shop vacs and the old soldiers are being put out to pasture. Andy is offering them free of charge to anyone who wants to take them in. Contact him if you are interested.



# Santa's Workshop

This month the Guild's toy group is delivering over 3000 toys to 112 pre-kindergarten classes in 61 Anne Arundel County public schools and various charities.





A sampling of the groups toys are pictured above and part of the inventory ready to pack for delivery are to the left.

This effort is only possible because of funds from the Guild and generous donations from Guild members. If you are able, please consider making a donation by contacting Treasurer Vince Antonioli.



# Tip of the Month Band Clamp Corner Guards

By: Erich Lage

An easy way to protect the corners of your project while gluing it up with Band Clamps.



When gluing up a drawer, I needed corner protectors that were larger than the ones that came with my band clamp. So, I decided to make my own. The solution ended up being a section of PVC pipe that was left over from a plumbing project. After cutting the pipe into four pieces, I cut a 1"-wide slot along the length of each piece. The slot allows the PVC to fit over the corners of the project without damaging them. For clamping pressure, I used a standard band clamp.

The large diameter of the PVC allows me to stand the corner pieces on end and use both hands to center the strap.

The slot in the PVC makes it easy to reach a tape measure to the corners of your project and measure for square.



Published: Sept. 15, 2022

## One on One Skills Classes and Instructors

Rick Hodgdon is setting up a program that will enable members to learn woodworking skills from experienced woodworkers in one-on-one settings. If you are interested in learning or improving your skills in the areas listed below, feel free to contact the instructor and schedule a session.

Member/Instructor	Skills	Email address	
Rick Hodgdon	Veneering Table saw	mattaponiguy@gmail.com	
Bill Carbin	Box Making	carbinwilliamj@yahoo.com	
Chris Desaultels	Chairmaking: Maloof and Windsor	christopher.desautels@gmail.com	
Carl Wick	Basic Lathe Skills	cewick7o@gmail.com	
Bob Ashby	Routers, Shapers and Moulding	toolsrus1958@gmail.com	
Paul Dodson	Scroll Saw, Basic woodworking, Shop Safety on any machine	pdwoodcrafts@verizon.net	
Harry Chavez	Scroll Saw and Intarsia	harry.chavez@gmail.com	
Adam Schmitt	General woodworking	scott@salanwoodbine.com	
Dennis Harvey	Pen making	denharv@aol.com	
Bill Kovalick	General woodworking / Adirondack furniture	bkovalick@gmail.com	
Bill Schneck	Woodworking machine operations & safety, Basic joinery, dovetails mortise and tennon	mrwoodbutcher@comcast.net	
Joe Epperson	Medium level woodworking	joedirt3478@outlook.com	
Phil Christenson	Handcut dovetails, Tablesaw techniques	machristenson@aol.com	

## **AWG Member Mentors**

**Want to learn a new skill?** AWG has many member-mentors to help you. See the list below to con-tact one.

Have a vexing woodworking problem? There may be many other members with the same situation. AWG has a "problem box" where you can anonymously place your problem or question for discussion and possible solutions at the next meeting. You will find the box at a table near the meeting hall entrance door (when we are back in session at the church). Until then send your problems to the editor, President, or other AWG officer.

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Arndt	Michael	410-960-3239	MarylandWoodPro@gmail.com	General wood finishing & finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-984-8488	pdwoodcrafts@verizon.net	Scroll saws and scrolling
Harvey	Dennis	240-463-4641	denharv@aol.com	Pen making
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes
McDonald	Chris	410-326-1685	cmcdonald@thewavaz.com	Cabinets

### **AWG Officers**

(June 2024 — May 2025 Term)

President – James Cowan

ıst Vice President - Ann Sentinella

2nd Vice President – Carl Wick

Secretary – Jim Menefee

Co-Treasurers - Vince Antonioli and

Rodger Young

Tour Coordinator - Open

Program Committee - Brian Parker, Sue

Springett, Bob Ashby, Art Mensch

and Carl Wick

Newsletter Editor – Duncan Adams

Historian - Open

Endowment Coordinator – Bill Carbin

Entertainment Coordinator - Paul Dodson

Out Reach – Candy Van Iderstine

Show & Tell Coordinator – Bill Carbin

Special Projects Coordinator - Open

Membership Chairperson - Tom Dettweiler

Charity Coordinator—Andy Borland

Webmaster—Tyler Quevedo

Education Chair—Rick Hodgdon

#### **MEMBERSHIP and MEETINGS**

Membership is open to all interested Woodworkers.

Annual Dues: Current members renew dues in January at \$50.

New members added during the course of the calendar year will be assessed dues that are a prorata portion of the remainder of the full calendar year during the month joined.

General Membership Meetings:

2nd Thursday of each month 7 PM

**Davidsonville United Methodist Church** 

819 W Central Ave, Davidsonville, MD 21035

**Executive Board Meetings:** 

4th Thursday of the Month at 7 PM

By phone/video until further notice

All are welcome at board meetings

Contact a board member for invitation

**CONTACT INFORMATION** 

Correspondence:

Website:

**Annapolis Woodworkers Guild** 

P.O. Box 6001

Annapolis, MD 21401

Annapoliswoodworkers.org

## **AWG's Supporting Vendors**



### **Exotic Lumber Company**

1610 Whitehall Road, Annapolis, MD 21409 410-349-1705 <u>WWW.Exoticlumber.com</u>

# **ROCKLER**

**Rockler Woodworking & Hardware** 

12975 Fair Lakes Shopping Center Ste 2975 Fairfax, VA 22033

571-435-8030

https://www.rockler.com/retail/stores/va/fairfax-store



### **Somerset Door and Column Company**

174 Sagamore Street, Somerset, PA 15501 800-242-7916 <u>WWW.Doorandcolumn.com</u>



### Klingspor

2555 Tate Boulevard Southeast, Hickory, NC 28603 800-645-5555 <u>WWW.Klingspor.com</u>



### **American Woodcrafters Supply**

212 East Main, Box G, Riceville, IA 50466 800-995-4032 <u>WWW.Americanwoodcrafterssupply.com</u>



#### **Bruso Hardware LLC**

67-69 Greylock Avenue Belleville, NJ 07109 212-337-8510 <u>WWW.Brusso.com</u>



#### Lake Erie Toolworks

1234 Irwin Drive, Erie, PA 16505 815-528-4337 WWW.LakeErieToolworks.com/Pages/Club 10% Online Discount Code: AWG10



### **Wurth Wood Group**

6660 Santa Barbara Road Elkridge, MD 21075 410-796-7600 <u>WWW.Wurthwoodgroup.com</u>



#### **Hartville Tools**

Hartville, OH 800-345-2396 <u>WWW.Hartvilletool.com</u>

#### MARYLAND SELECT HARDWOODS

7470 Mason Springs Road, La Plata, Maryland 301-743-2225 Dennis.Woodruffi@gmail.com

#### **Timberline Farms Sawmill**

Arnold Sewell, owner/operator 13000 Old Frederick Rd, Sykesville, MD Phone (410) 707-0158