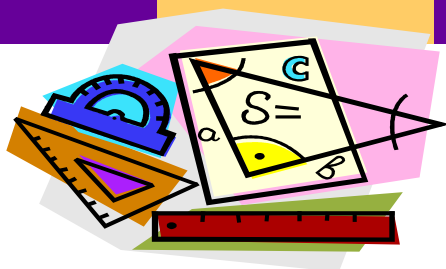


Colonial Woodcutter

March
2015



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The President's Angle

It is getting to that time of year when the guild needs some extra thought. The committee for finding new officers for the board will be headed by Doug Richardson, and I hope you will give them any suggestions that seem appropriate. We will, of course, need a 1st vice president who will be in line after Bill Carbin to become your president. We have the good fortune that Phil Carroll will continue as secretary and Bob Bridgers will stay at the membership helm with help from Bob Ashby. That leaves the position for treasurer. We would like to have Karl Hoke continue in that role; a change to the bylaws extending the current two-year limit is in the works. Richard Ellery has done a great job as program chair and is stepping down. It is important to fill that position with someone who has a similar passion for that very important role in the Guild. Thanks to all who work so hard in these efforts.

We have an opportunity to show off our talents (sell things, etc.) in Davidsonville with the upcoming spring show in March. Details are in this newsletter and will be at the next meeting.

We have been approached to consider making a display case for the Annapolis Courthouse to display documents about the Chesapeake Conservancy.

The next AWG Guild meeting will be March 12, 2015 at 7PM at:

Davidsonville United
Methodist Church
819 Rt. 214
Davidsonville, Md

The next AWG Board meeting will be March 26 7PM at:

Champion Realty
541A Baltimore
Annapolis Blvd
Severna Park, MD

More info at page 18

Experienced Sawdust

by Andy Borland

Doug Richardson



Q. Tell us about yourself: hometown, background, education, profession, and other interests?

I was born and raised in Pittsburgh where I graduated from high school in 1960. I have attended many schools of undergraduate matriculation including Carnegie Tech (now Carnegie-Mellon Univ.), the University of Pittsburgh, the University of Cincinnati, the University of Delaware, and finally the University of Maryland, where I finally received my degree in 1991. I have majored in Architecture, Mathematics, Economics, Urban Planning and Technology Management. Most of my professional career has been involved with computer graphics (i.e., engineering drawings on a computer) at the Naval Academy.

Q. How long have you been interested in woodworking?

As long as I can remember, I've had grandparents, parents, uncles and teachers providing me encouragement with woodworking. My paternal great-grandfather immigrated from London in 1841 at the age of 12 and became a cabinetmaker in Pittsburgh. His son, my grandfather, showed me how to make a birdhouse from a piece of log when I was 9. My father kept a woodshop of sorts in our basement while I was growing up. My mother took a woodworking class during WWII, and as a den-mother led my Cub Scout group on several woodworking projects. Mr. Koffmehl, my junior high school shop teacher, continued stirring my interest.

Q. How long have you been a member of the Guild, and what changes have you seen in the time you have belonged to the Guild?

I joined AWG in 2003 just after I retired from the Naval Academy. I suppose the most obvious change has been in venues where we meet for both the general and board meetings. The most important change for me has been the addition of all the good friends I've made at the Guild.

Q. What got you interested in woodworking?

Relatives got me started as mentioned above. I've always found projects to tackle around the house including several bed frames through the years. I made a stereo cabinet for a friend in 1964 which he still claims is the best piece of furniture in his home. I also built a sofa frame using hinge-joints so I could disassemble it for my many moves as a bachelor. I suppose working with and producing things with my hands has always been the big appeal.

Q. What are your favorite woodworking projects?

In recent years, I have enjoyed building cabinets, workbenches and router tables for my shop. I enjoy designing as well as executing plans for projects and the problem-solving challenges that arise during the process.

Q. Have you received awards or recognitions for any of your woodworking projects? If so what are they and by whom?

Mostly just the satisfaction that comes with completing a project. Although I've received no official awards for woodworking, nothing could mean more to me than the hand-made thank-you notes I received from several young neighbor gals. I made them shelves that fit over the headboards on their bunk beds, and their thank-you notes are priceless.

Q. What or who has influenced your woodworking interest?

Friends, relatives and teachers through the years, and of course the many friends in the AWG.

Q. What woodworking publications do you read, and which one do you refer to most often?

I have subscribed to Fine Woodworking almost since its beginnings. At one time or another I have probably subscribed to most of the publications, but of late I've allowed many to expire as I realized I was not reading them.

Q. Describe your workshop (location, size, power tools, important hand tools, jigs commonly used, and is there anything unusual about your shop?)

My workshop (24' x 18') comprises the front 1/3 of our garage. I insulated it and had an overhead hot air electric heater installed. There is also a window A/C unit for summer work. Over time I have expanded into the remainder of the garage where my crosscut saw, planer, several workbenches and my wood storage racks now reside. I have a Delta Unisaw table saw and a Delta 14" band saw with expansion block. I also have a Jet drill press, a DeWalt scroll saw, and three routers, two of which are mounted in router tables. My hand tools are a potpourri of antiques, hand-me-downs and sudden appearances that have accumulated over the years. I tend to acquire any tools I need for a project as I go along.

Q. Are you doing anything special now that gives you great joy?

I'm currently cutting out parts for some birdhouses for whose fabrication I hope to enlist the neighborhood kids. In doing so I hope I can pass on the joy woodworking has given me.

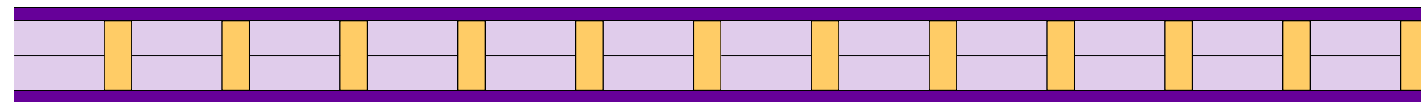
Q. Anything else you would like to tell us?

In this day of great remove from the artifacts of our lives there is nothing better than to be able to point to an artifact and say "I made that".

Doug's tool chest measures 48 inches high, 32 inches wide, 13.5 inches deep and is made of plywood.



Guild Interests



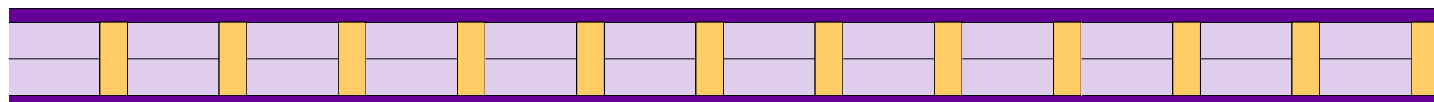
Upcoming Events

March 14 P.A.T.I.N.A. Spring Tool Sale & Auction (patinatools.org)

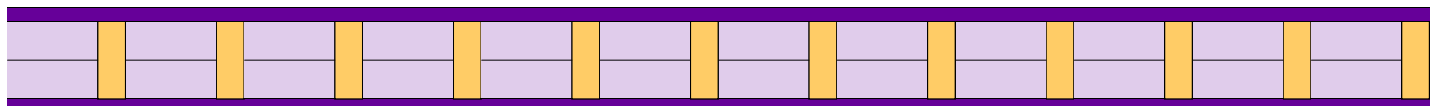
March 27-28 Tool Sale & Antique Tool Auction Camp Hill, PA
FineToolJ.com

May 1-2 Lie-Nielsen Tool Event (lie-Nielsen.com)
 Exotic Lumber, Frederick, MD 21701

May 8-9 Fox Chapel Open House & Woodworking Show
Wood-Show.com



Art @ the Park 2015, the 25th annual Friends of Quiet Waters Park arts festival, will take place at Quiet Waters Park in Annapolis, MD Oct. 17-18, 2015, from 10am-5pm each day. Applications for this juried exhibition are NOW OPEN and CLOSE Saturday April 4, 2015 (late application through 4/11 with \$10 late fee.) Apply online at Juried Art Services (under Art@the Park 2015 - Quiet Waters Park). The application fee is \$25. Booth prices range from \$100-\$200. For more information: <http://fqwp.org> or email to festival@fqwp.org.



March Speaker: Brian Graham

Topic: Band Saw Maintenance

Brian has worked with various metalworking and woodworking distributors in the Maryland area for over 30 years. Some of the woodworking companies, which you may remember, are Skarie Inc, Cayce Co., and Woodcraft. Brian's interest in bandsaw machines and blade technology started with one of his first jobs, was as a bandsaw blade welder for DoAll. Later in his career he ran a Lenox weld center that produced both standard and custom bandsaw blades. Brian is currently the Festool product manager at Capitol Building Supply in Beltsville Maryland.

Of Special Guild Interest

Annapolis Woodworkers Guild Master Class Series with Douglas R. Stowe

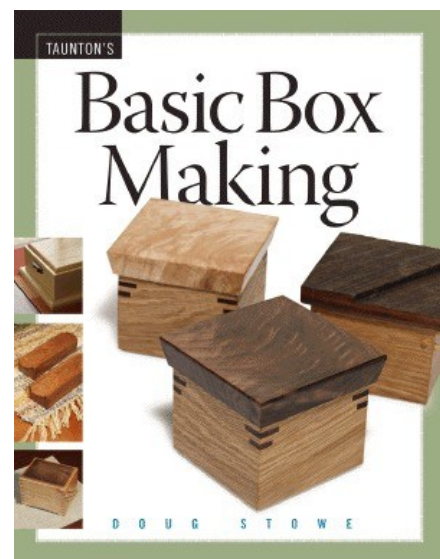
Friday April 10 through 12, 2015

Our 2015 Master Class will be presented by Master Woodworker and Box Maker Doug Stowe (dougstowe.com). Doug is an amazingly accomplished woodworker who, starting in 1976, forged a career in wood making furniture and small boxes. Published in the 1990s he has produced books and articles mostly on box making but also on tables and other furniture with primarily American hardwoods. He is heavily committed to crafts education and was designated an “Arkansas Living Treasure” in his home state for his contributions to traditional crafts education. We are extremely excited to be bringing him to Annapolis and believe you will share in that enthusiasm. He will speak at our April meeting on the 9th and begin three days of classes Friday through Sunday.

Although he will be available to all on Thursday night, the classes, in order to be effective, will be limited. Only ten participants will be able to attend all three days, which will include presentation and demonstration on Friday the 10th and two days of hands-on box making on Saturday and Sunday. The Friday agenda is box design considerations in the A.M. and box jig making in the P.M. Saturday and Sunday will be actual box making. An additional fifteen people can attend on Friday only. The cost for the full three-day course will be \$100.00, and those attending only on Friday will be \$10.00. This will include all materials and lunch each day—a ridiculous value, heavily subsidized by your Guild.

The attendees will be selected by lottery; at the February and March meetings all members will be able to place their names in a box for both the one- and three-day classes (only one entry per member for each). If you cannot attend either of those meetings simply call or email Patrick Applegate and he will add your name to the box. A drawing will be held at the March meeting to determine who has the opportunity to attend. Receipt of your payment confirms your attendance.

Patrick Applegate, George Swisher Education Chair
pappleg@jhmi.edu or 410-426-8287



From the WebMaster

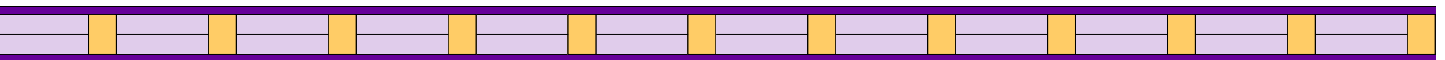
By Dave Tate

The AWG web site was recently attacked by a hacker, or infected with a virus. Technically, it is impossible to distinguish hacking from a virus, since they both use the same technique to modify the behavior of a web site. In our case, when anyone tried to access AnnapolisWoodworkers.org, they got redirected to a web site in the Ukraine, which hosts many sites with undesirable content like scams and pornography. The situation was detected, and our web site was down for about two days while corrective actions were taken. Everything has been taken care of, and the web site is back to normal operation again.

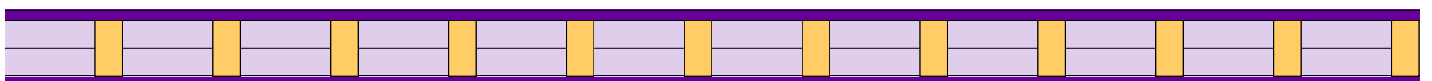
There is no evidence that any information on the web site was compromised in any way. In fact, there is no evidence that the members-only section was even accessed at all. So the end result is that this was a nuisance infection, but no data was lost or compromised, no real damage was done, and the problem has been completely corrected.

One of the standard procedures to perform after this kind of event is to change all your passwords, so everyone should log in, go to your *My Profile* page, and change your password. If you forgot your password, send email to webmaster@AnnapolisWoodworkers.org and request a new one. While you're on your *My Profile* page, check to make sure all of your contact information is correct before you click the *Update* button at the bottom of the page.

Website Tip: Not sure when to pay your dues? Your *My Profile* page can help. At the bottom you'll see "*You've been a member since [the date you joined]. Your membership renewal is due on [the date you need to renew]*". So you really don't have any excuse for not keeping your dues paid up. You're not the first member to forget to pay your dues, just don't be the last!



Sanding Blocks The 6-inch sanding blocks will be available at the March meeting. Bring your cold, hard cash. Exact amount of \$5.50 will be appreciated.

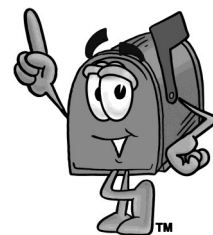


Green Expo The Guild has sponsored a table to promote AWG and members may sell items. Space is limited. Contact Bob Carobrese at 410-798-4747 to volunteer for table duty or to sell your wares. The Expo is March 14th, at Davidsonville Elementary, from 10:00 to 2:00.

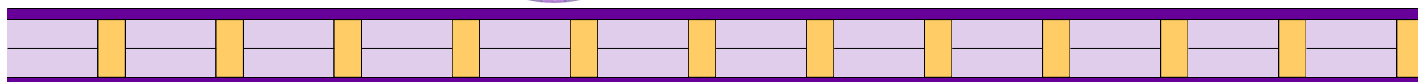
Box Class number 3

We will start offering two sessions of box class 3 on March 17, and March 31st. Others sessions may be scheduled based on demand and availability of the instructors. Charge for the class will be six dollars (\$6.00) including lunch. The class will be held at Don Ames shop starting at 8:30 am. Please be there prior to the starting time. We have lots to do.

The box will have slanted sides made from ash and has a walnut top and walnut splines. Respond to ahborland@aol.com prior to the general meeting if you interested in signing up for this worthwhile class. As with clamps, you can never have too many boxes.



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CLASSE

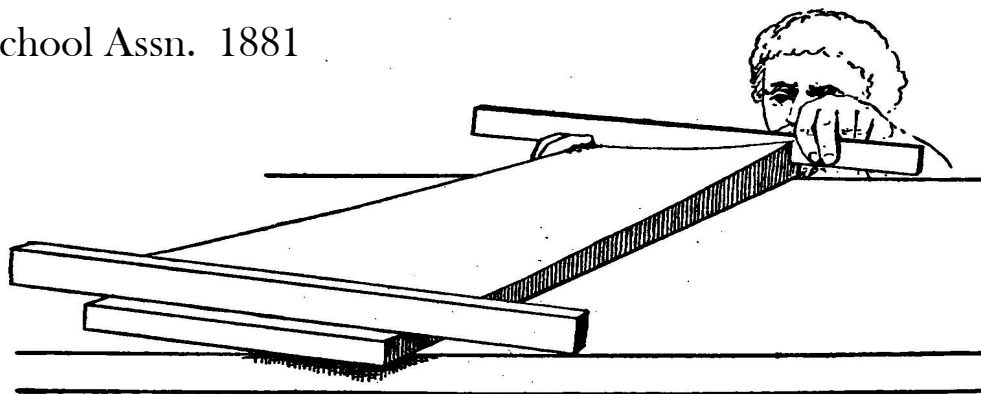


John Baskerville of Worcestershire, England acquired his wealth in the varnishing business. He then turned to the art of printing. Baskerville died in 1775. The Baskerville font is still used today. This month's newsletter is using the Baskerville font.

Reducing warped to planed surfaces.

Source: *Wood-Working Tools and How to Use Them*

Industrial School Assn. 1881



REDUCING WARPED TO PLANED SURFACES.

Fig. X, c. — TESTING WITH WINDERS.

Testing with Winders

Vicco Von Voss

February's Speaker



This was Vicco's third or fourth time speaking before the Guild and he never fails to inform and entertain. To appreciate Vicco's creations and see his home and workshop, visit his website at Vicciovonvoss.com. Maybe we should have him three or four times a year?



OF URGENT NEED!

1st Vice President
Program Chairman

Would Be Nice:

Someone to assist with the raffle, someone to assist with photos at meetings, and a scribe to do brief write ups of guest speaker.

Contact any guild officer or newsletter editor by email, phone, or in person at meeting.



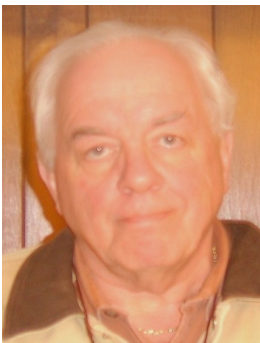
Mentor List

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	papple@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWoodPro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Boxmaking
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwoodcrafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjihirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl39@verizon.net	Inlay and shaker boxes

New Members

Joseph Ireland

Welcome new member Joseph Ireland. He heard about us through the Timonium Wood Show. Joe is married and has four children and two grandchildren. His wife's job in human resources brought them to the Great Falls, VA area just five years ago. Joe has a Bachelor's Degree in Music from the University of Pennsylvania in West Chester. He retired from the management information systems field. He is an organist, an avid golfer and is, of course, a woodworker. He admits that he has many woodworking tools but lacks the knowledge and experience in using them well. He showed me the plans for his present project, which is a vertical chessboard, taken from the pages of "WOOD" magazine. It was both interesting and challenging. Please keep him in mind when starting a new project so that he might benefit from watching and assisting with your project or any Guild project.



Joe Zorica

Welcome new member Joe Zorica. Joe heard about AWG through the local Capital- Gazette. After serving 26 years in the U.S. Navy, he and his wife settled in Annapolis where he worked as a Civil Engineer in the private sector. He recently set up a workshop in the basement of his home in Annapolis. Joe has dabbled in woodworking off and on for the past thirty years. Joe's primary interest is in learning to make furniture. In particular, he prefers the craftsman and mission style. For those AWG members with similar interests, please introduce yourself to Joe.



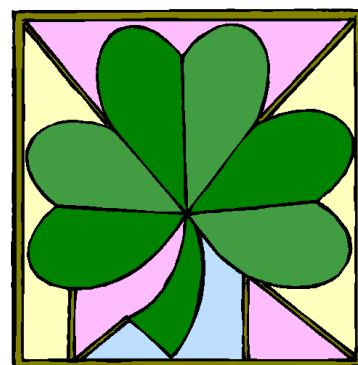
Articles and photos by Jim Francis & Andy Borland



New Members continued

Philip Christenson

Welcome new member Philip Christenson. Philip heard about AWG through the internet. Originally from Iowa, he recently moved to the Lothian area from Cincinnati to be closer to his children and grandson. He has a Degree in Organic Chemistry from Boston College and for most of his professional life worked in R&D for Givaudan, a flavor & fragrance company. In 2012 he retired but did some consulting work for a while. In moving out here, he ended up with a larger area for a workshop and upgraded his equipment including a new table saw. Subscribes to "Woodsmith" and has done mostly home projects such as shelves, cabinets, picture frames, work benches and a coffee table. However, he shared with me that he would like to make a wagon for his grandson. Do not be a stranger to Philip if you have done such a project.



Rodger Young



Welcome new member Rodger Young. Rodger is originally from Cleveland, Ohio but has spent the last 30 years in Edgewater, MD. He and his wife Darlene have four adult children. Rodger acquired a Music Performance Degree from William Jewell College in 1980 in between two Army enlistments. Since leaving his army career, he has been maintaining and building musical instruments. When asked who most influenced his life, he mentioned his father and one Army Sergeant he served with who offered him a woodworking course. Rodger wasted no time in showing his woodworking talent to the AWG... no sooner than he had completed the new member orientation, he showed us his personally designed, nicely finished oak shipping box. Excellent start, Rodger - please keep up the good work.

New Members cont.

Tom Parbuoni



Tom is from Charles County, is married and has two children. In his other life he had an auto glass business. He loves making small projects at this time. He has his own shop and is looking for different views from the guild and has been totally astounded by the guest speakers.

Rick Skallos



Rick has been is married for 30 years and has 2 daughters. He is an electrical engineer. He has made a blanket chest with dovetails in his basement shop. He really is looking for ideas from what he sees at the guild meetings and what he hopes to find in the classes that we offer.

Tom Dettweiler



Tom lives in Calvert county, is married, and has two sons. Tom has been an ocean engineer and explorer. He was the senior project manager on the odyssey that found the Titanic, and was part of the crew that found the submarine Dakar that was lost for 30 years in the Mediterranean Sea.

Tom has a garage shop and has made furniture, done some carving, and works in intarsia. He wants to be able to interchange ideas a with the guild.

New Members cont.

Carl Wick was born in Panama and now lives here in Annapolis. He graduated from the United States Naval Academy with an engineering degree. He has two sons and has been teaching at the Naval Academy. He is a turner and has made small furniture and boxes. His shop is in his basement, and he dabbles in metal work and electronics. He is looking for new ideas from the Guild and would love to be in a toy workshop. Carl was kind enough to send a picture of some of his projects.



Carl Wick



The butternut table is built around an ancient cast iron sewing machine treadle. The clock includes a bit of redwood burl my father acquired about 40 years ago.

I'm a great believer in luck, and I find the harder I work the more I have of it.

Anonymous

Creativity is allowing yourself to make mistakes. Art is knowing which one to keep.

Scott Adams

Show & Tell

All Show & Tell photos
by Andy Borland

Three more Santas from the very popular Santa carving class.



Mike Arndt

Alice Conine

Lee Bryton



Sean Crowley and a small box.

A well adjusted person is
one who makes the same
mistake twice without
getting nervous.

Alexander Hamilton



Doug Richardson with his bed headboard shelf.



Charles Springett and his 12-foot boat hook.



Rodger Young with his box.

Karl Hoke shows his Bermudian cedar knife rack.



Andy Borland's three-in-one bear: chair, rocking chair and step stool.



Support Our Sponsors

Wurth Wood Group
6660 Santa Barbara Rd.
Elkridge, Md 21075
800-935-6229

Hartville Tools
Hartville, Oh 44623
Hartvilletool.com
800-345-2396

Exotic Lumber Co.
1610 Whitehall Rd.
Annapolis, Md 21409
410-349-1705

World of Hardwoods
809 Barkwood Ct.
Suite #1
Linthicum, Md. 21090
410-636-3991

Brusso Hardware LLC
67-69 Greylock Ave
Belleville, NJ 07109
Brusso.com
1-212-337-8510

Klingspor
2555 Tate Blvd. S.E.
Hickory, NC 28603
Klingspor.com
800-645-5555

Somerset Door &
Column Company
174 Sagamore St.
Somerset, Pa 15501
Doorandcolumn.com
800-242-7916

American Woodcrafters Supply
212 East Main, Box G
Riceville, IA 50466
Americanwoodcrafterssupply.com
1-800-995-4032

OFFICERS

The Executive Officers for May, 2014- May, 2015 are:

President – Fred Oakes <president@annapoliswoodworkers.org>

1st Vice President – Bill Carbin <vp1@annapoliswoodworkers.org>

2nd Vice President – Paul Dodson <vp2@annapoliswoodworkers.org>

Secretary – Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer – Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman – Bob Bridgers <memchair@annapoliswoodworkers.org>

Program Chairman – Richard Ellery <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor – Rich Valentich <news@annapoliswoodworkers.org>
- Education Chairmen – Pat Applegate & Mike Arndt <educhair@annapoliswoodworkers.org>
- Librarian – Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator – Richard Valentich
- Entertainment Coordinator – Al Veiel
- Show Coordinators– Paul Dodson & Vicki Kunde
- Show & Tell Coordinator – Jack Hirrlinger
- Special Projects Coordinator – Harlan Ray
- Tour Coordinator – Harlan Ray
- Charity Coordinator – Vicki Kunde
- Historian Jim Francis
- Webmaster Dave Tate

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

541A Baltimore Annapolis Blvd

Severna Park, MD

Annual Membership Dues \$35

Due on the anniversary of the date you joined AWG.

Website

annapoliswoodworkers.org

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21014